

**Darts and Drawings**

**Back to the Future**

Literally translated from Latin, photography means - *light drawing*. Although this translation might sound pretentious today, it was a description of the process that was most appropriate to the artists and scientist that invented the craft in the early decades of the nineteenth century. Photography was a very different practice then from what our general understanding of it is today. The time involved and elaborate processes demanded the skills of a professional or at the least, a very serious amateur.

The goal of this assignment is; firstly, to get you off campus into an unfamiliar area of Winston-Salem. Secondly, to slow you down and ask you to consider the photographic image as a whole and how that image is composed of specific elements of *your* choice.

After you and your partner determine the location on the map that you "selected" with a dart, take your "single-use" camera and a sketchpad with you to the location. Scout the area for a good place to set up. Choose carefully, once you choose a spot stay there. Do 8x12" drawings and snap 25 pictures. You will be drawing what you see in the camera's viewfinder. Compose the image in the viewfinder, snap the picture and then do the drawing from memory. Your choices for the 25 drawings and photos will be limited to moving yourself and the camera but do not take a step. While choosing your spot to set up and the position of the camera while shooting and drawing, consider the photographs you saw in class and the elements of design that we discussed. What makes one image striking while another is forgettable?