

Assignment I

One of the joys of digital photography is the speed of the process from shooting to printing. Although facility doesn't necessarily make for good art, it can be a way to move through images quickly building a visual vocabulary.

For this assignment, you will shoot at least 100 images by Tuesday, 1/17. What you photograph and the content of your images is up to you, but keep in mind that the images must be well composed and be about something other than just form. Please read or review <http://www.wfu.edu/~jrpickel/lookguid.htm>. While you are shooting, keep in mind the images we saw in class. Which ones did you find beautiful, provocative and why? How might you examine the same issues as a photographer whose art you liked while making the images your own?

We will critique five inkjet prints on 8.5x11" paper on Tuesday, 1/24.

Course Schedule:

T	1/10	Introduction to course. Assignment I given	
Th	1/12	Optimizing digital photos in Photoshop: Raw files etc. Printing on the Epson 4000	Meet in room 202 Review Photography, Chapter 12
T	1/17	Demo: Scanning negatives, transparencies and lab Have images downloaded and ready to project in class	
Th	1/19	Demo: Flat bed scanning and lab Assignment II given	
T	1/24	Critique assignment 1: Five prints on 8.5x11 enhanced matte paper	Meet Critique Area
Th	1/26	Lecture and Lab	
T	1/31	Demo: Lighting and lab	Meeting place TBA
Th	2/2	Work print Critique on Assignment II: one, 13x19 plus four 8.5x11	Meet Critique Area



Andreas Gursky, "99 Cent" original in color
6' 9 1/2" x 11'