

Office: Scales 202B hours by appointment ☎4177 ✉jrpickel@wfu.edu

Required text: *Criticizing Photographs: An Introduction to Understanding Images*, 4th edition Terry Barrett

Suggested text: *Photography*, 8th Edition, London Upton et al.

Course Narrative

In this photography class you will be introduced to new technical processes and critical approaches to photography that will build upon your current knowledge of the art form. You will learn greater control over exposing and developing negatives as well as mastering the b/w print. You will be introduced to medium and large format cameras, alternative photographic techniques, the light meter, studio lighting, and flash photography. Emphasis will be placed upon the understanding and use of the elements of design and visual communication within the two-dimensional picture plane. Technical information serves the goal of understanding contemporary aesthetic and critical issues.

The course will be structured around the sequence of lectures/demonstrations, assignment, lab and critique, in a three to four week cycle. In other words, you will be given a lecture on a specific topic. During that class an assignment sheet will be handed out. The following class or two will be used as labs and lectures to work on the assignment. Then we will critique those images as a group and start the process again.

Grading and Attendance Policy

Your grade will be based upon the grades you receive on each visual assignments as well as your thoughtful participation in critiques and discussions of assigned reading.

Critique: an act of criticizing; **a critical estimate or discussion**

Critical: exercising or involving **careful judgment** or **judicious evaluation**

Not to be confused with: **Dissing, Dogging, Slamming, badgering, hassling...**

We will be covering a number of techniques and issues in this class. Your attendance and punctuality is crucial to our success as a class and to you as a student. You may miss one class period without excuse. Each absence thereafter will reduce your semester grade by one letter. Two late marks count as one absence.

Schedule

Wed, August 24	Introduction to course	Assignment 1
Mon, August 29	DEMO: the photogram and options in photography/cameras and lighting	<i>Room 7</i>
Wed, August 31	Re/View: film processing, printing a contact sheet	<i>Photography 2-129</i>
Mon, September 5	Re/View: Making an 8x10" enlargement	<i>Photography 131-159</i> Bring old or new negatives to class
Wed, September 7	DEMO: Polaroid Film, Pinhole camera etc. Lab: the photogram	Have paper and bring photogram 'materials'
Mon, September 12	Lecture and Camera clinic. Bring your camera, gray card, tripod	<i>Photography 255-287</i>
Wed, September 14	Calotype process—Salt Print	Read handout before class
Mon, September 19	Field Trip to University Photographer Ken Bennett at 1PM	Meet in Crit. area at 12:45
Wed, September 21	Critique Assignment I 10 8x10 photograms	Pinup in Critique area