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Wake Forest

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*Four
in Fruition...*

*...Four
in Formation*



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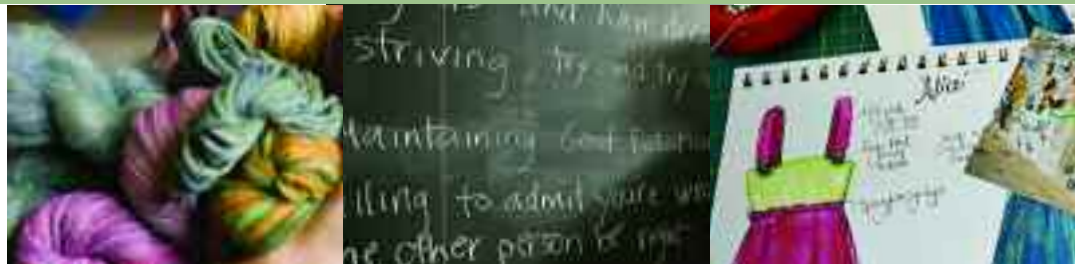
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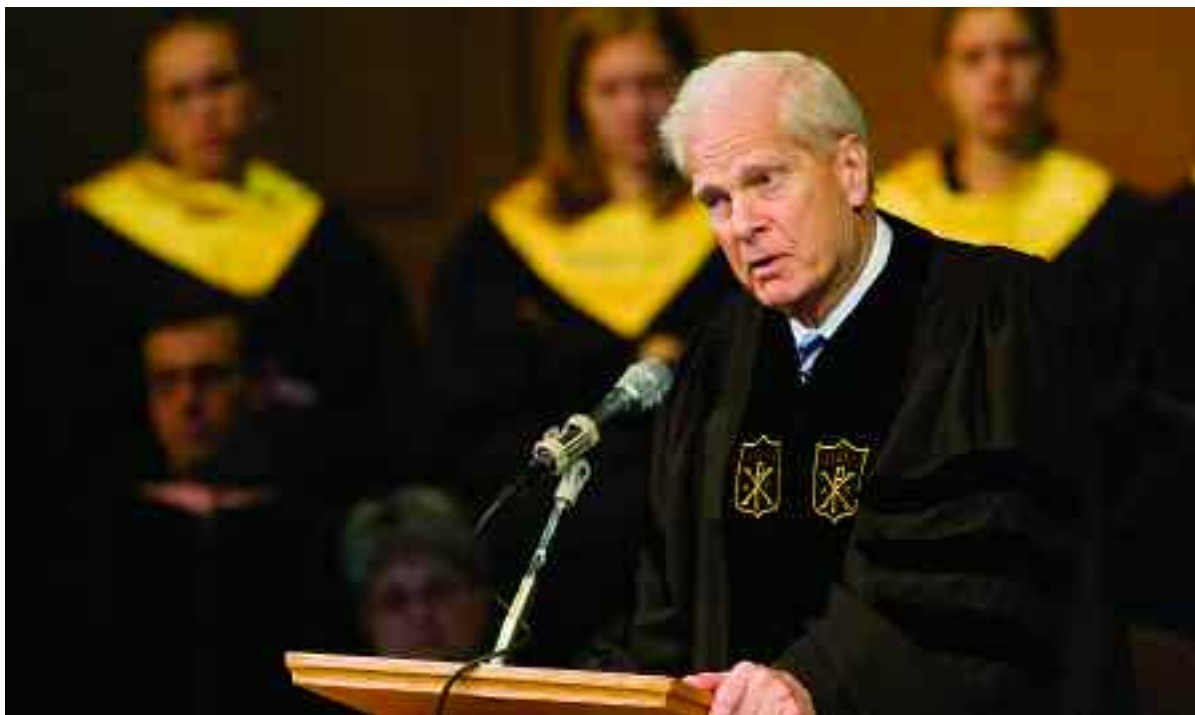


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THE QUAD

AROUND



Librarian of Congress James H. Billington spoke on "The Future of Freedom" at Opening Convocation in October.

Kirkman, Carter honored with faculty awards

WAKE FOREST HONORED two faculty members and two alumni during Fall Convocation October 30 in Wait Chapel. The annual recognitions were made prior to a keynote address by James H. Billington, the librarian of Congress.

Professor of Mathematics Ellen Kirkman received the Donald O. Schoonmaker Faculty Prize for Community Service in recognition of her commitment to the Wake Forest and Winston-Salem

communities since joining the faculty in 1975. The award is named in memory of the late Donald Schoonmaker, a political science professor who died in 1993.

Stewart Carter, professor of music and department chair, received the Jon Reinhardt Award for Distinguished Teaching. Carter joined the faculty in 1982. Nominations for the Reinhardt Award are made each year by alumni who are celebrating the tenth anniversary of their graduation.



The award is named in memory of Jon Reinhardt, a political science professor who died in 1984.

President Nathan O. Hatch presented the Marcellus E. Waddill Excellence in Teaching Award to Sally Smith ('75), of Greensboro, North Carolina, and Jared Rashford (MAEd '00), of Woodstock, Georgia. Each received a \$20,000 cash award.

Smith, who graduated with a degree in psychology, went on to earn a Master of Education degree from the University of North Carolina at Greensboro. She teaches sixth-grade language arts and social studies at Kernodle Middle School in Greensboro.

Rashford teaches science and Spanish and serves as the chair of the gifted education program at Alpharetta High School in Georgia. He is currently a doctoral candidate in science education at Georgia State University.

The Waddill Award is given annually to two alumni, one who teaches on the elementary level and one on the secondary level. The award is funded by David Waddill of Rye, New York, in honor of his father, Professor Emeritus of Mathematics Marcellus Waddill.

In his remarks, Billington, the librarian of Congress for

the past twenty years, linked the free flow of knowledge to the spread of freedom around the world. "The digital revolution has created new possibilities for universalizing the Jeffersonian ideal of knowledge as the basis for democratization," he said.

Billington, the author of *The Face of Russia*, called that country "a vital test case for the future of freedom. It has become, for the first time in its modern history, a nation-state rather than an empire, and formally at least, a democracy rather than an autocracy, but it is still the Wal-Mart of weapons of mass destruction."

A former history professor at Princeton and Harvard universities, Billington led the creation of the "American Memory" National Digital Library, which makes freely available

online nearly 11 million American historical items from the collections of the library and other research institutions. Recently, the Library of Congress has teamed up with UNESCO and libraries from around the world to launch the World Digital Library, modeled after the "American Memory" project.



President Hatch presents the Waddill Award to Sally Smith ('75), above, and Jared Rashford (MAEd '00), below. Professor of Mathematics Ellen Kirkman, at left, received the Schoonmaker Faculty Prize. Dean of the College Deborah L. Best ('70, MA '72) presents the Reinhardt Award to Professor of Music Stewart Carter.



Peril and promise

Conference speakers explore both sides of the immigration issue.

PROMINENT FIGURES from either side of the political fence converged at one border point as keynote speakers at a three-day conference on immigration held at Wake Forest in early October: that immigration may be fraught with peril, but is also filled with promise.

Ray Marshall, Audre and Bernard Rapoport Centennial Chair in Economics and Public Affairs at the University of Texas-Austin, and U.S. Senator Richard Burr ('78), a Republican from North Carolina, delivered sobering yet hopeful messages at the opening and close of the symposium.

"Immigration: Recasting the Debate," part of the University's Voices of Our Time series of lectures and symposia on important issues of the day, featured a host

of leading experts on the topic in panel discussions October 3–5. The conference was organized by David Coates, Worrell Professor of Anglo-American Studies, and Peter Siavelis, associate professor of political science. Audio and video transcripts of the conference can be accessed at www.wfu.edu/voices.

Marshall, who served as Secretary of Labor during the Carter Administration, noted that the United States will experience zero percent growth in its native-born work force over the next twenty years. "In order to grow [economically]," he said, "we must have immigration."

Ideally, immigrant labor should complement the skills of native workers, he said. But, contrary to popular belief, "many illegals are competing with native low-wage workers and displacing them." To remain competitive in the global marketplace, he went on, "we'll need well-educated workers. But as it stands, [America's] immigrants are mostly at the lower literacy end of the spectrum."

Marshall noted that illegal immigration undermines one of our foundational principles—the

rule of law—and said our sense of national unity, which will be crucial to our continued ability to govern ourselves effectively, will depend on how well we assimilate immigrants into the mainstream of national life.

Among the steps Marshall proposed for extracting us from the immigration morass are to tighten the controls on documentation legitimacy; inaugurate tougher sanctions against employers who hire illegals; adjust, on a one-time-only basis, the status of unauthorized immigrants; implement strong border controls; and mount an international effort to strengthen the "fundamentally flawed" Mexican economy and its inadequate judiciary and education system so that the Mexican people have viable employment options in their home country.

Burr, who pinch-hit on short notice for scheduled speaker Mel Martinez (R-Florida) whose flight was cancelled, said globalization and its Siamese twin, immigration, is impacting every nation on earth. Noting that countries with annual indigenous birth rates of less than 2 percent lose population, he said Japan (with

Immigration conference co-organizer David Coates, Worrell Professor of Anglo-American Studies, far right, with panelist Robert Rector of the Heritage Foundation



U.S. Senator Richard Burr ('78)



its 1.32 percent birth rate), and the European Union (1.68 percent) must import several hundred thousand immigrants each year to sustain any kind of economic growth.

With its 2.11-percent-and-declining birth rate, Burr asked, can the U.S. sustain its 3.5-percent annual economic growth rate ten years into the future? "Thank God," he said, "that we're still the place people want to come to."

In building its vibrant high-tech economy, North Carolina has been fortunate in attracting a critical mass of "immigrant" talent from California and abroad, Burr said. With its population projected to increase some 58 percent over the next eighteen years, he said, the state is distinctively well-positioned to attract "the best and the brightest,"



CBS News' legend Bob Schieffer signed copies of his book before his *Voices of Our Time* address in October.

and would be making a "terrible mistake" if it did anything to discourage foreigners who want to attend college here.

Burr said Congress' failure to pass an immigration bill almost was a foregone conclusion, given that immigration "is just too hot politically." If Americans truly want to reform the system, he said, it's in their hands. "If this issue is to be resolved," he said, "this has to be a groundswell."

—David Fyten



Immigration conference keynote speaker Ray Marshall, Secretary of Labor under President Jimmy Carter



SPRING
EVENTS

Speaker: Daniel Ellsberg
January 24

FORMER MILITARY analyst who leaked the top-secret Pentagon Papers to *The New York Times*. Presented in conjunction with the Secret Artists Series presentation (January 17–18) of the radio drama "Top Secret: The Battle for the Pentagon Papers," by L.A. Theatre Works, starring Stacey Keach.

"Why Work: Business, Professions and the Common Good"

March 27-28

Opening keynote speaker

David Brooks, *The New York Times* columnist

ATWO-DAY CONFERENCE about the challenges that face Americans today in business and in the professions of law and medicine.

"College of the Overwhelmed"

April 7

Keynote speaker: Richard Kadison, co-author of *College of the Overwhelmed: The Campus Mental Health Crisis and What to Do About It*

AONE-DAY FORUM about various aspects of campus mental health that must be addressed by colleges and universities.

For more information, visit www.wfu.edu/voices



Six sophomores have started their own company to pursue ideas they developed in a freshman seminar class. They hope to use the animated "character" myosin (below) for a Web site and a cartoon or video game.

Inspired by seminar, students create BioBotz start-up company

AFTER TAKING A FRESHMAN SEMINAR designed to foster entrepreneurial thinking, six students have started their own non-profit educational entertainment company to teach children about cell biology. "We want to take the complexities inside a cell and make them fun for kids to learn," says sophomore Mike Metzmaker, from Rutland, Massachusetts.

The students were classmates last year in a freshman seminar on biophysics, "Harnessing Life's Molecular Machines: From AIDS Tests to Hydrogen Cars," taught by Assistant Professor of Physics Jed Macosko. In the course, Macosko encourages students to look at the molecular level of cells for ideas that can be developed into entrepreneurial ventures.

The six students—Metzmaker; Sara Branson of Princeton, West Virginia; Ashley Edwards of Dallas, Texas; Michael Epstein of Orange, Connecticut; Jane Lee of Little Ferry, New Jersey; and Elizabeth Newman of Cincinnati, Ohio—have created a startup

company named BioBotz. They have received some funding from the Office of Entrepreneurship and Liberal Arts and from a private supporter, but they are still raising additional capital.

They plan to create a picture book, an animated television series, and a video game to get kids excited about

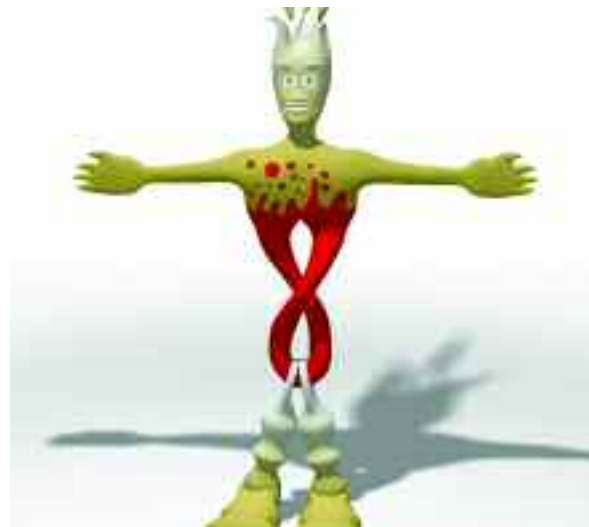
the inside of the cell. "Every kid goes through a stage where they know all about dinosaurs, or spaceships, or, more recently, Pokemon. Why not things inside the cell?" asks Branson.

Student artists William Brown of Nashville, Tennessee, and Jessica Vogel of Metairie, Louisiana, both seniors, have drawn a few character sketches for the company and designed a Gumby-inspired prototype toy. The stuffed toy is modeled after kinesin, the molecular motor that walks around

inside the cells of humans, plants, and animals carrying bubble-like cargo from place to place.

Each student works on different aspects of the project, from finance to creativity to market research, and they all cooperated on developing a storyline for the picture book.

"We have a very exciting story involving our main characters, kinesin, myosin, and dynein, saving the cell from an invading virus," explains Metzmaker. "You'll just have to read it to find out how."



Atomic detector raises the bar in 'nuclear forensics'

PROFESSOR OF CHEMISTRY Brad Jones is leading a team of researchers at four institutions to develop the first handheld, field instrument capable of detecting and identifying radioactive particles at the site of potential contamination.

The device will enable authorities to quickly test dust, soil, water, and crops in the event of a terrorist attack such as a "dirty" bomb. Jones, who specializes in creating spectroscopic instruments, saw the potential to adapt a design he originally conceived years ago to permit rapid field testing for lead in blood samples.

"The proposed device represents a new way of thinking in the field of nuclear forensics," he says. "Atomic emission spectrometry is traditionally a laboratory-based technique using very large, very expensive instruments. With immediate on-site results, residents could be given timely information about a potential threat or reassured that none existed rather than waiting for samples to be transported to laboratories for analysis."

Portability may also lead to new applications of atomic spectrometry in the field such as testing for contamination by pesticides and other pollutants.

Jones' "Tungsten Coil Atomic Emission Spectrometer" is con-

structed using the metal coil filament from a standard slide projector bulb powered by a 12-volt battery, such as the type used to start boats or automobiles. Environmental samples of suspect particles are dissolved in liquid, and droplets are placed on the coil. The samples are dried at low voltage and the residue vaporized at 3,000 degrees, producing a flash of light. Each metal displays a unique color signature, which is captured by a fiberoptic sensor connected to a laptop computer. Test results are charted on a graph showing each sample's wavelength and intensity, allowing scientists to identify

specific elements and amounts of radioactivity.

Jones notes that the radioisotopes likely to be stolen from medical or industrial facilities and used by terrorists are also the most brightly emitting elements in atomic spectrometry.

Instrument manufacturer Teledyne Leeman Labs is interested in the production and marketing of the device once Jones' research group perfects their prototype. The three-year project is being funded by the National Science Foundation in conjunction with the Department of Homeland Security.



Brad Jones: identifying sparks



Randy Rogan: The use of cyberspace by radical factions is disarming.

Dynamics of terrorism

Communication professor Randall Rogan makes eye-opening trips to Israel.

TWO TRIPS TO ISRAEL HAVE BROUGHT HOME for communication professor and chair Randall Rogan how terrorism has changed and will continue to change world relations.

For his first trip, Rogan attended the “Defending Democracy, Defeating Terrorism” fellowship program, hosted by the Foundation for Defense of Democracy—a nonpartisan policy institute created in response to 9/11 to fight the ideologies that drive terrorism. That these doctrines are disseminated using easily accessible mass communication strategies fits Rogan’s interest and expertise.

The foundation invited Rogan to apply for an academic fellowship in part because of his interests in terrorism and communication.

He attended a ten-day conference that included briefings by intelligence analysts, many with experience dealing with groups such as Hamas, Hezbollah, or Fatah, and site visits to key conflict areas, police operations headquarters, and a prison housing convicted terrorists.

“We had access to the highest level of Israeli government. We were briefed on suicide bomber’s activities in Israel and viewed footage from a three-hour film that Iran provided Hezbollah and Hamas on how to construct a suicide bomb vest,” says Rogan. “Seeing how Israel manages to exist as a democracy while under siege on a daily basis was enlightening. I came away from the visit with a much deeper and broader understanding and

knowledge about the Middle Eastern conflict and its connect-edness to global terrorism.”

During a second trip to Israel for the International Institute for Counter-Terrorism’s conference on the global impact of terrorism, he attended several workshops including “Combating the Ideology Behind Islamist Terrorism” and “Cyberspace as a Platform for Global Jihad Terrorism.”

How film, television, and the Internet are used to spread the influence of militant Islamists by promulgating hatred, killing, and death is an issue Rogan says we can’t afford to ignore. Americans accept that the freedom that comes with open access to the World Wide Web means that people will create sites used for subversive purposes—but should terrorist Web sites be hosted in the U.S.?

“The use of cyberspace by radical factions to promote terrorist activity is disarming because our culture generally doesn’t give a lot of thought to how Internet sites are used,” Rogan says. “Researchers and intelligence analysts estimate that approximately 60 percent of terrorist Web sites are hosted on U.S. servers. And while the instinct is to shut them down, it’s a Catch-22 because although the sites are used to recruit young,

often marginalized Muslims to jihad, they also provide intelligence resources where investigators can learn about and track these radical organizations.”

Though held in Israel, neither conference specifically addressed the Arab-Israeli conflict itself, but instead centered on the use of terrorism as a tactic. “Perhaps most disheartening and disturbing is how children are being indoctrinated into believing that they should kill and die for their struggle, to not value life nor to want to live, and that their religion not only justifies such thinking and actions but that it also requires it of them,” Rogan says. “There exist myriad examples of video footage from Middle East media outlets in which cartoon-type characters teach school-age children disrespect for others, anti-Semitism, animal cruelty, and that the death of non-believers and the use of martyrdom to bring it about are glorious.”

A skewed perspective exists—at times fostered by the media—that these kinds of extremist communications come as a result of oppression and that terrorism is somehow mitigated or validated because of it. A blurred line exists between terrorist actions and the idea that people have the right to fight for what they feel is right.

Rogan says this asymmetry between the terrorists and those terrorized needs to be addressed.

“Americans hold themselves and their allies highly accountable for the actions of their soldiers, but we do not hold our opponents to the same kind of scrutiny. We are highly critical of our own actions—trying to determine if we are doing the right things for the right reasons—but we often fail to engage in the same level of analyses of the groups that we are in conflict with. Radical extremists strive to frame their actions as retaliation for political actions, foreign policies, and oppression. If, however, a group admitted to committing terrorist acts for religious domination, we’d explore it further. But if we believe the acts have taken place in retaliation for our own or our allies’ political actions, we somehow view terrorism differently, and this makes it difficult to find resolution,” he says. “Political and social grievances certainly do exist. Yet, radical Islamists are advancing a conspiracy theory that Islam is under attack from the West as a means to appeal to a broad base of Muslims and to motivate them to acts of violence. Most people agree that this distorts the true nature and philosophy of Islam.

Regardless of one’s motivation or cause, terrorism is a criminal tactic of targeting civilians.”

Participating in counterterrorism efforts and traveling to Israel has supplemented Rogan’s already extensive knowledge and experience in hostage crisis negotiations. He has worked with the FBI’s Critical Incident Response Group in the crisis management unit, and for him hostage negotiation and terrorism are directly linked. “Basic to dealing with terrorism is communication and negotiation. Understanding the communicative dynamics of terrorism is central to working toward resolution. I hope to learn more about how to communicate and negotiate with terror groups, and if negotiation is even possible in certain contexts, such as with suicide bombers. Given the proliferation and potential threat of radical Islamic terrorism in the U.S. and Western Europe, understanding the dynamics of terrorist negotiation is essential.”

Visit www.wfu.edu/magazine for online exclusives including a photo gallery and audio presentation of Professor of Communication Randall Rogan’s experiences in Israel.

—Kim McGrath



Helen Akinc with a painting by Noreen Walsh Treadway ('03).

Transition

Helen Akinc retires from the Calloway School after a career of putting students first.

AFTER A STELLAR TWENTY-YEAR CAREER, Helen Akinc, the assistant dean of student professional affairs at the Calloway School of Business and Accountancy, is saying farewell to Wake Forest. But if ever “retirement” were a misnomer for what comes after full-time employment, it is in Akinc’s case. With characteristic energy and enthusiasm, she’s looking forward to achieving personal goals.

“When I hit the speed limit and turned fifty-five, I realized that if I were going to pursue other interests I’d have to start now, and part of this means taking better care of myself so that I can pursue my dreams for many years to come.”

Akinc joined the Calloway School in 1987 as an adjunct professor to teach organizational theory and behavior. She later took on her most prominent role as a student liaison—helping business and accounting grads prepare for a post-Wake Forest life. She’s worked closely with the

Office of Career Services to help students prepare for the transition from academic to professional life—developing methods that have become a model for other schools and departments within the University.

“Helen always exhibited great interest in individual students and has an appreciation not only for business, but business grounded in a liberal arts perspective,” says director of Career Services Bill Currin ('60).

Akinc’s other contributions include her leadership of the Summer Management Program, a crash course in business basics for non-Calloway majors that expanded from twenty-five to sixty students during her tenure; her dedication to the Kemper Scholarship program; and her commitment to advising students. She received the Excellence in Advising Award in 2001.

“Dr. Akinc was a source of support to me,” says sophomore Jannah Obaid, who came to Wake Forest from Saudi Arabia. “I had

many problems my first year, from feeling homesick to failing a chemistry test. Dr. Akinc was there to talk to me and believe in me. I would not have passed my freshman year without her.”

Wake Forest’s students’ success in competing for the Kemper Scholarship—one of the nation’s premier scholarship programs to prepare liberal arts students for leadership and service in business fields—is testimony to her commitment to the program. Wake Forest has had two winners in each of the past two years. “She’s a champion for her students,” says Kemper Scholar Ian Afflerbach, a senior political science and English major. “She’s glad to do whatever needs to be done, and if she can improve on something, she will.”

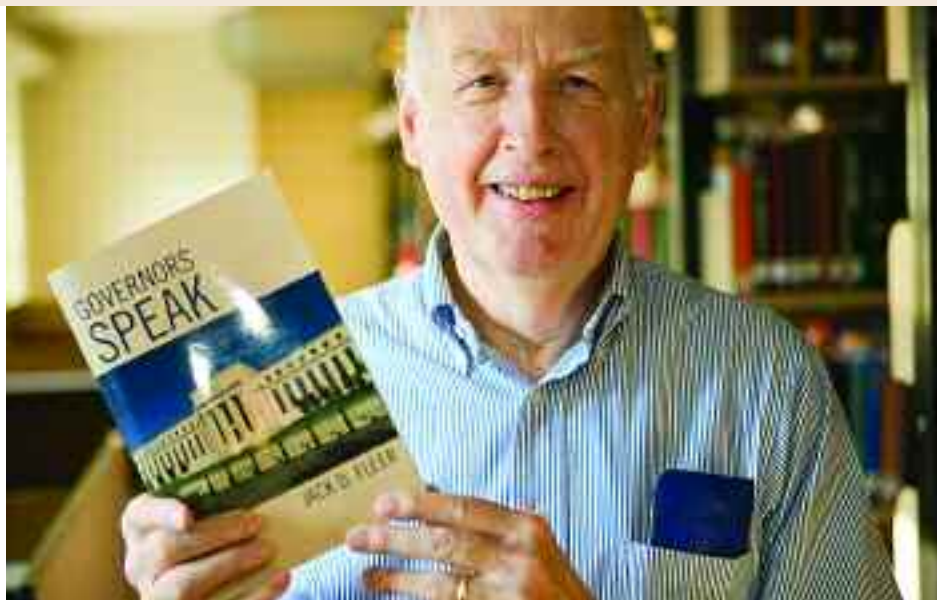
Akinc’s patience and understanding likely stem from the unique experiences she has shared with her husband, Umit Akinc, who holds the Thomas H. Davis Chair of Business in the Calloway School. The Akincs met while both were at UNC-Chapel Hill and, after marrying, they moved to Turkey. (She is nearly fluent in Turkish and plans to publish a cookbook of Turkish recipes in both English and Turkish.) But war and terrorism in Turkey made it impossible for Umit to teach there, so they returned to America.

"When you've lived in another country, it changes you," she says. "You're never completely comfortable in either culture. You're always looking for ways to incorporate parts of one culture into your life when you're living in the other. You have to learn to bridge differences and bridge cultures, and what I've learned in bridging cultures works in bridging other situations."

Though no longer in her Calloway office, her friends know where to find her. Noreen Walsh Treadway ('03), who was a business major and art minor, recalls when Akinc purchased one of her paintings. "It was a sign to me that she cared about my personal and artistic ambitions and not just my place in Calloway. Helen and I no longer talk about jobs. We talk about our shared interest in knitting and crocheting, family life, and many other things that friends talk about. It's clear to me that Helen has been so valuable to Wake Forest because she recognizes the unique qualities in every person and embraces them."

Send Helen Akinc best wishes on her retirement at www.wfu.edu/magazine.

—Kim McGrath



Jack Fleer: Examining gubernatorial contributions.

N.C. governors speak in Fleer's new book

PROFESSOR EMERITUS OF POLITICAL SCIENCE JACK D. FLEER examines the political lives and accomplishments of North Carolina's governors over the last forty years in the most comprehensive look at their tenures ever published in his new book, *Governors Speak* (University Press of America).

Fleer conducted extensive interviews with five of the last six North Carolina governors (omitting Dan K. Moore, who had already died when he began the book): Terry Sanford (1961–65), Robert W. Scott (1969–73), James E. Holshouser Jr. (1973–77), James G. Martin (1985–93), and James B. Hunt Jr. (1977–85 and 1993–2001). He was the last person to interview Sanford before his death in 1998.

Fleer examines each governor's tenure in two broad areas: what contribution they made to the

Office of Governor itself (did they strengthen the position) and their policy achievements. He also looks into how they won the office—their political ambitions and campaigns—and how they dealt with the legislature, the executive branch, and the public.

"The Office of Governor, not only in North Carolina but also in many other states, is not a very well-known office," says Fleer, who retired in 2002. "The way the office has evolved has made the individuals who occupy it particularly important."

While the book focuses on North Carolina governors, it also examines the importance and development of the office nationwide. "Four of the past five U.S. presidents [previously] served as governors; through U.S. history almost one half of U.S. presidents served as governors," Fleer notes.

—Kerry M. King ('85)

Style and substance

Sociologist Saylor Breckenridge studies the relationship between comic books and popular culture.



Saylor Breckenridge: Consumers wanted crime and got superheroes.

IF, AS SOME CRITICS SAY, THE STORY OF AMERICAN culture is the conflict between censorship and freedom of expression, then you can find everything you'd ever want to know about it in comic books.

According to a faculty authority on the subject, the comics industry—much like film, video games, and other forms of art and entertainment—evolved in the second half of the twentieth century through the struggle of its youth-oriented purveyors to loosen constraints on their content and subject matter. Their ultimate triumph, achieved through a combination of subterfuge and an if-you-can't-beat-'em-join-'em mentality, extended

not only their literary style and topical substance, but also their reach, into the adult market.

Comic books are among the many popular-culture interests of associate professor of sociology Saylor Breckenridge. Breckenridge, who joined the faculty in 2001, counts among his research subjects the funeral home industry, the North Carolina wine industry, and the impact of the integration of Major League baseball on the sport's popularity. He devoted most of his attention to comics last spring in preparing a paper on the subject.

Breckenridge notes that in response to the graphic crime and horror comics being published in the early fifties by, among others,

the iconoclastic William M. Gaines, who also published the notorious *Mad* magazine, Congress in 1954 threatened to regulate the content of comics, much like films were controlled. But instead of fighting the move, the industry implemented a code of its own, which excluded the words "horror," "death," and "crime" from titles; banned violence, sex, profanity, scenes of kidnappings, dark and cynical endings, etc.; and mandated happy endings in which the "good guys" and cops always won. Romance comics, another popular genre of the day, couldn't show unmarried couples kissing.

"Effectively, the code drove many publishers out of business," Breckenridge points out. "All that



was left was that notable American phenomenon, the superheroes—Superman, Batman, the Justice League, the Fantastic Four, etc., with their all-powerful title characters and idealized notions of good and evil. Elsewhere in the world, comics were seen as legitimate vehicles of expression for mainstream stories and characters. In Japan, for instance, soap operas and politics are popular comic-book subjects.

“America’s experience is an interesting example of the impact that regulation of the arts or entertainment industry can have on formation of a culture,” he adds. “Consumers wanted the crime, the romance, and the horror, but instead got the super-

heroes. The culture was created by the regulatory process.”

Breckenridge notes that incipient cracks in the comics code started to appear in 1971, when federal authorities asked Marvel Comics publisher Stan Lee to incorporate an anti-drug message into his Spiderman series. What Lee wrote didn’t pass code review, but Lee went ahead and published it anyway. It was a watershed event. “It opened the door only a crack, but it was very important, because it began to encourage a variation of topics and embolden independent publishers who worked and distributed outside the confines of the code,” says Breckenridge. “Starting in the seventies, comics with pretty audacious content like *Heavy Metal*, *Conan*, and *Vampirella* circumvented the code successfully by publishing in larger formats and in black-and-white, thereby claiming they were magazines and not comics. Regulators found the works of underground cartoonists like Robert Crumb difficult to control and impossible to withhold from distribution with the rise of specialty comics shops [in the late

seventies and early eighties].

Because of its growing powerlessness, the code was diluted twice. By the mid-2000s, only two publishers—Archie Comics, and DC—even bothered to consider it, and in cursory fashion at that.”

It was in the eighties and early nineties, according to Breckenridge, that the code door was kicked down for good by a wave of independent underground publishers of high-quality literature in graphic format. For example, *Maus*, Art Spiegelman’s powerful metaphor of the Holocaust, is a graphic novel that won a rare Pulitzer Prize Special Award for Letters in 1992.

Foremost among the new wave of publishers was Fantagraphics, which released the modern *Eight Ball*, *Hate*, and *Love and Rockets*.

“These were immensely popular among teens as expressions of Generation X ennui,” Breckenridge notes. “It was in the eighties that comics returned to telling real stories. As a result, comics became increasingly okay for adults, to the point where today mainstream magazines like *Time* and *Slate* review comics and graphic novels.”

—David Fyten

Early intervention

Researcher develops programs to help cancer survivors.

IF ONE WERE TO DISTILL TO two concepts Shannon Bozoian Mihalko's ('92) lifelong association with Wake Forest, "early intervention" and "sports and exercise" would sum it up nicely.

The early intervention came from her parents, Dick ('71, MA '72) and Sandra Buchanan ('70) Bozoian, who met while they were students at the College. "Growing up, I would visit campus with them, and I was always struck by how friendly everyone was," she recalls. "It was a strikingly different kind of place."

As for sports and exercise, her dad had played on the 1970 ACC championship football team. As an undergraduate, she majored in health and sport science, known now as health and exercise science. As a graduate student at Illinois, where she earned three degrees, she met her future husband, Ryan Mihalko, who had played football at Notre Dame in the late 1980s and early 1990s, when the Irish won a national championship.

Now, back at her alma mater for the past eight years as a faculty member in her major department, she is still engaged in early interventions and exercise, albeit of a different kind. She does pioneering work with older adults who've had cancer, encouraging them to begin an exercise regimen immediately after their surgeries and treatments to restore their bodies and spirits.

Mihalko, an associate professor who teaches health psychology and health statistics, develops with her collaborators—who include departmental colleagues Stephen Messier, Gary Miller, and Paul Ribisl, along with Roger Anderson of the Division of Public Health Sciences and Edward Levine of Surgical Oncology on the Bowman Gray Campus—strategies to promote confidence in older adults suffering from chronic diseases to participate in restorative physical activity earlier than is customary.

In one study titled RESTORE, she had women who had undergone breast cancer surgery doing walking and upper-body weight lifting as early as four weeks after their operations. "Physical activity as part of cancer rehabilitation is a novel approach," she notes. "But if a surgical patient is not physically active at the start, she can lose flexibility, strength, and range of motion fairly quickly.

"We've found that exercise has a positive impact on their psychological state as well," says Mihalko, who received her doctoral degree in health psychology. "We conduct group behavioral sessions with the subjects so that they figure out for themselves why physical activity is important. [Exercise] naturally helps with their emotional recovery and helps them build the confidence to get back into their regular daily activities."



Shannon Mihalko: Exercise contributes to psychological well-being.

Mihalko recently launched a new study with Suzanne Danhauer, a researcher and clinician at the Comprehensive Cancer Center of Wake Forest University, and Heidi Klepin, a geriatric oncologist at the School of Medicine. The study will focus on older adults who have been diagnosed with acute leukemia, a virulent and usually fatal form of cancer requiring six to eight weeks of hospital-based therapy, and will include in-hospital physical interventions, including walking, stretching, and strength training.

"These will be tools they can take home with them," Mihalko says, "and perhaps prepare them to withstand and endure more intensive therapies to come."

—David Fyten

Split personality

To understand the mind, whether ill or well, you need philosophy as well as psychiatry, in George Graham's view.

SO YOU THINK MENTAL ILLNESS AND other mysteries of the mind have become hyper-medicalized and excessively pharmacologized? Well, maybe you don't. But you might if you perused the *Diagnostic and Statistical Manual of Mental Disorders*.

Published by the American Psychiatric Association, the DSM is a reference book for mental health professionals that lists different categories of mental disorders and the criteria for diagnosing them. When it was first published in 1952, the manual was 130 pages long and contained 106 categories. Its 1994 edition, the most recent, is 886 pages and lists 297 disorders. Unofficially, that figure has risen to more than 400, and some think the next edition, slated for publication in 2012, could contain as many as a thousand distinct categories of mental illnesses.

George Graham bemoans this obsession with the chemical-biological side of the mind-brain problem and our belief that every psychological aberration, however slight, can be treated with a drug. It wasn't always this way, he notes. Once, not long ago, the world's great psychiatrists—men like Karl Jaspers and Sigmund Freud—were philosophers as well as scientists who looked beyond traditional medical-clinical



George Graham: helping philosophy and psychiatry to reassume their traditional partnership.

approaches toward metaphysics to understand the mind's workings. Conversely, influential philosophers like Immanuel Kant and John Locke wrote on mental health topics from a psychiatric perspective and are considered seminal in bridging the disciplines.

In his capacity as A.C. Reid Professor of Philosophy at Wake Forest, Graham strives, through his writing, editing, and teaching, to do his part in helping philosophy and psychiatry reassume their traditional partnership in probing the puzzle of what constitutes normal and abnormal mental function. He is co-author and co-editor of *The Oxford Textbook of Philosophy and Psychiatry*, that is used widely in the training of mental health professionals in England, and co-editor of *Reconceiving Schizophrenia*, a compendium of articles that challenge a purely psychiatric approach to the phenomenon of schizophrenic delusion. And Routledge Press has invited him to write a book on the philosophy

of mind and mental illness that he will title *The Disordered Mind*.

Graham, who came to Wake Forest in early 2003, traces the dissolution of the link between philosophy and psychiatry back to the "hypermedicalization" of the latter in the second half of the twentieth century, when social factors and the emergence of managed care began mandating more specific diagnoses. Hence the growth of the DSM list.

Another factor is at work as well. Graham notes that to get a new drug on the market, a pharmaceutical manufacturer must identify a specific disorder that it will treat. "Eventually, the drug can be used for 'enhancement' by someone who is well but wants to be better," he says. "Or, it may be used for conditions other than its initial target. Anti-depressants, for instance, sometimes are used for conditions such as compulsion and obsession. The drug's market has expanded."

—David Fyten

FACULTY BRIEFS

WORRELL PROFESSOR OF Anglo-American Studies **David Coates** has written a new book, *A Liberal Tool Kit: Progressive Answers to Conservative Arguments* (Praeger). The book outlines a series of hot political issues, and how progressives can respond to conservative arguments on each issue. Coates, a native of England, is also the author of *Prolonged Labour; the Slow Birth of New Labour Britain* and the co-author of *Blair's War*, a study of the UK's involvement in Iraq.



Fetrow

Jacquelyn S. Fetrow, Reynolds Professor of Computational Biophysics and director of the graduate track in structural and computational biophysics, has been appointed by the National Institutes of Health to a four-year term on a panel that reviews the scientific merit of grant applications. Fetrow joined the departments of physics and computer science in 2003.

BUSINESSWEEK profiled Calloway School professor **Bill Marcum** on its Web site in September for its ongoing series on

favorite business professors as identified by students. "Marcum brings an uncanny energy to his lectures," one student noted. "After taking his rigorous classes, I feel absolutely confident that I will succeed after college." Marcum, an associate professor of finance, joined the Calloway faculty in 1996.



Marcum

1983 to celebrate the 150th anniversary of the founding of Wake Forest, and four other compositions, performed by the Slovak Radio Symphony Orchestra (Kirk Trevor, conductor).

COMMUNICATION SCHOLAR **Michael J. Hyde** was chosen to deliver the prestigious Carroll C. Arnold Distinguished Lecture at the National Communication Association's Annual Convention last month. Hyde, the University Distinguished Professor of Communication Ethics, joined the faculty in 1994. He is the author of more than sixty scholarly articles and five books, and is currently at work on another book.

THE DEPARTMENT OF COUNSELING HAS BEEN NAMED the "Outstanding Masters Counselor Education Program for 2007" by the Southern Association for Counselor Education and Supervision. The program offers a two-year Master of Arts degree in counseling. In 1999, Wake Forest was recognized by the Association for Counselor Education and Supervision for having the "Outstanding Counseling Program" in the nation.



FIVE SYMPHONIC WORKS by composer-in-residence and professor of music **Dan Locklair** are included on a CD released this fall by record label Naxos. Naxos, one of the world's most comprehensive catalogues of classical music, selected Locklair for its "American Classics" series. The CD includes "Phoenix and Again," which was composed in

Tribble Lectures focus on interfaith feminism

THE PHYLLIS TRIBBLE LECTURE SERIES, named for internationally known biblical scholar and University Professor of Biblical Studies Phyllis Tribble, will be held March 4–5 at the Divinity School.

“The series offers the community an opportunity to hear intellectually stimulating presentations and engage in meaningful dialogue with some of the foremost feminist theologians and religious studies scholars at work in the U.S. today,” says Mary DeShazer, professor of English and founding director of the Women’s and Gender Studies program. “Wake Forest’s annual sponsorship of such a major national forum indicates the University’s strong, ongoing support of feminist interdisciplinary scholarship.”

The 2008 lecture series, “Interfaith Feminisms: Jewish, Christian, and Muslim,” follows up the 2004 lecture series theme, “The Children of Hagar and Sarah,” which led to the publication of the book, *Hagar, Sarah, and their Children: Jewish, Christian and Muslim Perspectives*.

This year’s conference will be the first since the death of Sylva Billue, who endowed the lecture series in 2001 (see page 77). For a full conference schedule, visit divinity.wfu.edu/tribble-lectures.html or contact the Divinity School at 336.758.5121.

PROFESSIONAL SCHOOLS

THE SCHOOL OF LAW is beginning a DNA Innocence Project in cooperation with the Forsyth County Bar Association. The bar association has begun identifying prisoners who might benefit from DNA testing to demonstrate their innocence. Law students will work with defense attorneys, prosecutors, and law enforcement officers to identify cases that qualify for DNA testing. District Attorney Tom Keith (JD ’70) has agreed to request testing for cases that the students and attorneys recommend.

SUPREME COURT JUSTICE Ruth Bader Ginsburg will teach in the School of Law’s Summer Abroad Program at Casa Artom in Venice next July. Justice Ginsburg will teach a course on Personal Autonomy and Equality in a Comparative Perspective with Professor of Law Suzanne Reynolds. Her husband, Georgetown University Professor of Law Martin Ginsburg, will teach Comparative Tax Systems with Professor of Law Joel Newman. The law school will also hold summer classes at Wake Forest’s houses in London and Vienna.

THE BABCOCK GRADUATE SCHOOL of Management ranked second among the nation’s top regional business schools in this fall’s annual survey by *The Wall Street Journal*/Harris Interactive Business School Survey. Also this fall, the Babcock School was ranked one of the top MBA programs in the world and No. 40 among U.S.-based schools in *The Economist*’s sixth annual international ranking of MBA schools. The school was ranked 30th by the Aspen Institute for its commitment to integrating social and environmental issues into its curriculum.

THE NEWEST RESEARCH BUILDING in the Piedmont Triad Research Park in downtown Winston-Salem has been named in honor of Dr. Richard H. Dean, retired president and CEO of Wake Forest University Health Sciences. The Richard H. Dean Biomedical Research Building houses the Wake Forest Institute for Regenerative Medicine and the Lipid Sciences Research Program. The five-story building, built in 2006 at a cost of \$72 million, was formerly known as Biomedical Research Facility 1.

Graduate school associate deans appointed

TWO FACULTY MEMBERS have been named associate deans in the Graduate School of Arts and Sciences. Professor of Biochemistry Linda McPhail (MS '73, PhD '76) was appointed to a three-year term as associate dean of graduate programs on the Bowman Gray Campus. Since joining the faculty in 1984, she has served as director of the biochemistry graduate program and co-director of the molecular medicine graduate program.



McPhail



Solano

Associate Professor of Psychology Cecilia Solano was appointed to a one-year term as associate dean of graduate programs on the Reynolda Campus. She also will continue as director of the master's program in liberal studies. Solano, who joined the psychology faculty in 1977, had served as associate dean of the Graduate School since 1999. She was interim dean for a year following the retirement of Gordon Melson in June 2006 until the appointment of Lorna Moore as dean this past June.

Burch ('96) named director of Alumni Activities office

A WAKE FOREST ALUMNA has been named to oversee alumni programs, and several others have been hired recently to fill positions in the alumni and University Advancement offices.

Kristin Tyrrell Burch, who graduated in 1996 with a degree in sociology, has been named assistant vice president and director of alumni activities. Minta Aycock McNally ('74), formerly assistant vice president and director of alumni activities and annual support, earlier was named to a new position as associate vice president and director of parent and donor relations.

Burch will oversee alumni programs, both on campus and nationally. She had previously worked at Georgetown University, first as assistant director of development for the Lombardi Comprehensive Cancer Center, and, since 2005, as director of alumni relations.



Burch



Boone



Thompson



Yandell



Miller

Also in the alumni office, Patricia Boone has been named alumni affinity programs officer. She will be responsible for the Alumni Association's merchandising and affinity programs and the alumni continuing education program. She was previously associate dean of continuing studies at Salem College.

Georgia Thompson ('05) has been named alumni programs officer for the professional schools. She was previously a project coordinator for Water Missions International, a relief agency based in Charleston, South Carolina.

Kathryn "Kate" Yandell ('07) has been named assistant director of alumni programs. She will be responsible for programs such as Homecoming and class reunions.

In the University Advancement office, Debbie Miller has been named assistant vice president for prospect development. She was previously director of prospect development at The Nature Conservancy.



One dean will lead two business schools

WAKE FOREST'S TWO BUSINESS SCHOOLS will soon be led by one dean. The realignment of the Calloway School of Business and Accountancy and the Babcock Graduate School of Management under one dean will take place next summer.

"Our University planning process has revealed that interdisciplinary studies and cross-school collaborations are critically important to our success in doing what liberal arts universities do best—developing thoughtful, ethical leaders in all professions, whose critical thinking skills are informed by a broad range of disciplines," said Provost Jill Tiefenthaler, who announced the move in September. "A powerful first step in creating such a collaborative environment across the University can begin with the Babcock and Calloway schools."

Wake Forest is one of only a few national universities—along

with the University of Virginia—that still administers undergraduate and graduate business programs separately. Calloway School Dean Jack Wilkerson and Babcock School Dean Ajay Patel will continue to lead their respective schools until a new dean is selected and then return to teaching. A national search is underway to fill the position.

Tiefenthaler said that both Wilkerson and Patel supported the move, and she expressed appreciation to them for their leadership. "During their tenures, both Babcock and Calloway have realized many achievements, garnering national and international recognition," she noted.

Wilkerson joined the Calloway faculty in 1989 and has served as dean since 1996. Patel joined the Babcock faculty in 1993 and has served as dean since 2003.

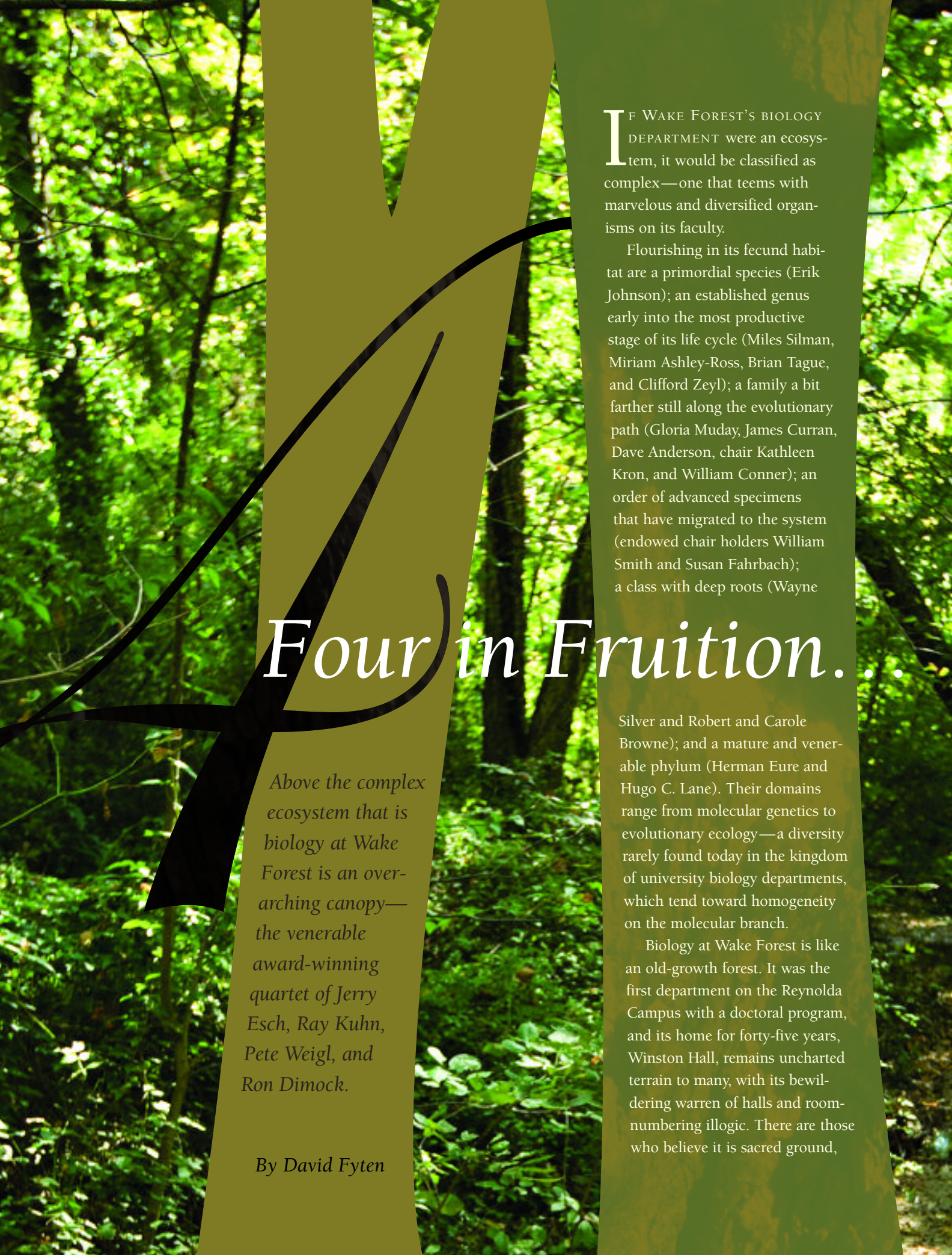
Entrepreneurship programs among nation's best

FORTUNE *SMALL BUSINESS* magazine has recognized Wake Forest's entrepreneurship programs for being among the best in the nation. In "America's Best Colleges for Entrepreneurs," published in the September issue, Wake Forest was included in a listing of twenty-four colleges rated best for cross-campus entrepreneurship education.

Wake Forest was also included in a listing of the twenty-six best graduate business schools for "blending real-world small-business know-how with top academics." Schools were not ranked numerically.

"Our goal is to weave entrepreneurship into the fabric of the University and to make entrepreneurship an integral part of the culture," said Elizabeth Gatewood, director of the Office of Entrepreneurship and Liberal Arts.

At the Babcock Graduate School of Management, more than 90 percent of the school's full-time students take an entrepreneurship elective. The emphasis on entrepreneurship is the second most popular reason students cite for enrolling, said Stan Mandel, director of the Angell Center for Entrepreneurship.



IF WAKE FOREST'S BIOLOGY DEPARTMENT were an ecosystem, it would be classified as complex—one that teems with marvelous and diversified organisms on its faculty.

Flourishing in its fecund habitat are a primordial species (Erik Johnson); an established genus early into the most productive stage of its life cycle (Miles Silman, Miriam Ashley-Ross, Brian Tague, and Clifford Zeyl); a family a bit farther still along the evolutionary path (Gloria Muday, James Curran, Dave Anderson, chair Kathleen Kron, and William Conner); an order of advanced specimens that have migrated to the system (endowed chair holders William Smith and Susan Fahrbach); a class with deep roots (Wayne

Four in Fruition...

Above the complex ecosystem that is biology at Wake Forest is an overarching canopy—the venerable award-winning quartet of Jerry Esch, Ray Kuhn, Pete Weigl, and Ron Dimock.

By David Fyten

Silver and Robert and Carole Browne); and a mature and venerable phylum (Herman Eure and Hugo C. Lane). Their domains range from molecular genetics to evolutionary ecology—a diversity rarely found today in the kingdom of university biology departments, which tend toward homogeneity on the molecular branch.

Biology at Wake Forest is like an old-growth forest. It was the first department on the Reynolda Campus with a doctoral program, and its home for forty-five years, Winston Hall, remains uncharted terrain to many, with its bewildering warren of halls and room-numbering illogic. There are those who believe it is sacred ground,

suffused as it is with the spirit of the late, longtime, and much-loved professor Charles M. Allen.

And above the forest, at its very apex, is an overarching canopy of Jerry Esch, Ray Kuhn, Pete Weigl, and Ron Dimock.

Few departments at Wake Forest—or elsewhere, for that matter—can boast of such a venerable quartet. Collectively, they have 157 years of experience in the department, but the respect they are accorded by their colleagues and students is not a function of longevity alone. In recent years, each has received a major national award, at the nomination of their former students, recognizing their mentoring and teaching contributions. All of them had little or no familiarity with Wake Forest before they were hired, but within a couple of years none of them would have even thought of leaving. Today, at ages ranging from sixty-four to seventy-one, they remain as active in their laboratories, field stations, classrooms, and offices as ever, with retirement decidedly on the back burner.

To be sure, they're different. Esch and Kuhn are extroverted characters; Weigl and Dimock are more on the subdued and serious side (although not without wit). But, as in any family, blood runs thicker than water. "These guys are like brothers to me," Esch says. "I grew up with them."



GERALD W. ESCH: A "labor of love"

Gerald W. Esch: "I don't know of very many people who'd work for nothing, but I might."

IF JERRY ESCH WERE ANY HAPPIER ...well, there'd have to be two of him to hold it all. Nestled in the comfy-looking upholstered armchair in his crammed-with-memorabilia office, the Charles M. Allen Professor of Biology still can't quite believe his good fortune in landing at Wake Forest forty-two years ago.

Brought up in Wichita, Kansas, Esch attended Colorado College in Colorado Springs, where he majored in zoology (that's ZOE-ology—not ZOO-ology, as he's quick to note) and met his future spouse, Ann, herself from small-town Kansas. Then it was off to the University of Oklahoma for a doctorate and to the University of North Carolina-Chapel Hill on a post-doc.

"I'd never heard of Wake Forest before I came to North Carolina in 1963," he says. "When I first came here, I thought I would die professionally if I stayed. But in my first three

years, I had offers from the University of Tennessee and Pitt and turned them both down. There was a feeling at Wake Forest in those years that I don't quite know how to describe. I think it was due to people like [former deans of the College] Ed Wilson ('43) and Tom Mullen. They cultivated an atmosphere of family."

Esch pursued ecological parasitology as his field of specialty and became well known in it. For ten summers he taught at the prestigious Kellogg Biological Station in Michigan and for the past fourteen years he has edited the *Journal of Parasitology*. The most recent of the seven books he has written or edited, *Parasites and Infectious Diseases*, recounts, through personal interviews Esch conducted with eighteen researchers, many of parasitology's most important discoveries. "It was a labor of love," is his description of it. A painting by his daughter, a gifted artist, adorns the cover.

Over the years Esch has mentored scores of graduate students, many of whom have gone on to distinguished academic careers of their own. It was they who nominated him in 1998 for the coveted Clark P. Read Mentor Award given by the American Society of Parasitologists each year. Esch had no inkling he had won and, due to illness, missed the meeting at which it was announced. But several of his former students who were there made sure he knew about it by placing calls to him at home. He was presented the award the following year.

Esch and Ann have started down sizing; they've sold their house and moved into a condo on Paschal Drive. Eventually, they'll retire to a cabin they own in Green Mountain Falls, Colorado, at the foot of Pike's Peak. But the venerable professor is in no rush to retire, even at seventy-one. "There's just something about this place," he says. "I don't know of very many people who'd work for nothing, but I might.



RAYMOND E. KUHN: *Good old boy*

immunoparasitology teacher, researcher, and mentor.

The story of Kuhn's first self-reinvention (there has been at least one more) is a classic, even among the many classics in his legendary repertoire of tales tall and short. Raised in Cobb County, Georgia, northwest of Atlanta, back when it had a population of 3,000 (it's now over 400,000), he worked as a mechanic and then a truck driver after high school with no intention of going to college. But when he was passed over for a promotion in favor of a guy who had a year of college, he decided it might be a good idea after all, and enrolled in a remedial class at Georgia Tech.

Kuhn did poorly at first, but he garnered the attention of his instructor, who was about as different from him, politically and culturally, as he could be but who saw potential in Kuhn that Kuhn hadn't seen in himself. "You ought to go to college," the instructor told him, so Kuhn packed his car and arrived on the campus of Carson-Newman College in Jefferson City, Tennessee, on June 3,

1962. (At this point, Kuhn embellishes the story with the details of how the college's admission officials didn't know who he was when he showed up but let him stay anyway because they needed warm bodies, but we'll leave that for him to tell.)

Kuhn took a liking to biology and graduated from Carson-Newman in three years. His pastor thought he'd make a good missionary and encouraged him to go to medical school. He was accepted by a handful of schools—including Wake Forest's Bowman Gray School of Medicine—but by then biology was in his blood so he enrolled in a doctoral program at the University of Tennessee and finished his Ph.D. in three years.

When Kuhn arrived at Wake Forest—then in its infancy as a university and the smaller school with research potential he was seeking—in the fall of 1968, he was a developmental biologist (or, in older parlance, embryologist). At the time, Esch was using a larval tapeworm in some developmental research he was doing.



Raymond E. Kuhn: once a truck driver, always an immunoparasitologist.

WITH HIS SUSPENDERS AND CASUAL CLOTHING that looks tailor-made for manual labor; his countrified humor, expressions,

and penchant for storytelling; and enough South in his mouth to add an extra syllable to any word, William L. Poteat Professor of Biology Ray Kuhn

could easily pass for an auto mechanic or a truck driver in rural Georgia.

Which is precisely what he was before taking a hard turn toward what would become a forty-years-and-counting career as a university

Collaborating with Esch on his project, Kuhn became interested in the immunological features of host-parasite relationships. Around the same time, Esch discovered that he was doing the same thing with his parasite that another scientist had done with a different parasite five years earlier. By then he had been teaching for some years at the Kellogg Institute and had acquired an interest in ecological parasitology. So both of them retrained themselves (Kuhn by reading virtually everything that had been written in immunology since 1928) and went on to prosper in their new disciplines. So accomplished did Kuhn become in immunoparasitology that he has edited journals in both immunology and parasitology and has forged close personal and professional relationships with many of the country's leading researchers in the field.

Some of those relationships led to the formation and longevity of what will certainly be one of his primary legacies—the Fancy Gap Immunoparasitology Workshop. Begun by Kuhn in 1974 and held in a University-owned lodge off the Blue Ridge Parkway on an October weekend ever since, the workshop is a one-of-a-kind event bringing together scientists from Harvard and other top schools and Wake Forest graduate and undergraduate students for three days of science presentations and merriment, including dancing, gourmet cooking, and a marathon poker tournament with an idiosyncratic consolation prize for the loser. Above all, it is a fertile venue for networking, with a number of the student participants winding up as postgraduate research assistants in the labs of senior scientists they had met at Fancy Gap.

Networking and mentoring—in a broader sense, people—is Kuhn's greatest talent and passion. Blessed

with near-total recall, he can recite the names and circumstances of virtually every student he has ever had and recite with pride the productive careers onto which many have gone, often with his assistance. “A week doesn't go by that one of my former students doesn't call me,” Kuhn says. He even keeps a golf club by his office door in case one in particular who likes to swing it should show up. Small wonder that a campaign mounted by Ed Roland, his very first doctoral student, to generate supporting letters from alumni for his nomination of Kuhn for this year's Read Award should yield a flurry of effusive missives. Kuhn's acceptance speech was titled, “We Are Scientists, But We Are In the People Business.”

Students haven't been the only beneficiaries of Kuhn's mentoring. For many years, he and his senior colleagues have helped guide the

department's junior members in honing their teaching skills. “I remember telling Dave Anderson [today a full professor and one of biology's most esteemed teachers and researchers] when he first started teaching, and was a little stiff, to just throw away his damn notes,” Kuhn says. “Suddenly, he relaxed and got on top of it.”

Having recently guided a class of students in developing a patentable product for the testing of diseases in fish-farm populations, and with a laboratory full of students about to begin a project to study the decline of amphibians due to fungal disease, Kuhn, at sixty-five, feels no inclination toward calling it quits. “As long as I do good work, attract passionate young people, and feel as good as I do now,” he says with a grin, “no telling how long I'll stay.”

PETER D. WEIGL: *A man about the world*

PETE WEIGL BEARS THE BATTLE SCARS of a life as an ecologist in some of the planet's most rugged and inhospitable places. The Amazon, the Andes, the Galapagos Islands, Africa, Borneo, the mountains of Poland... you name it, he's explored it. Tucked in the corner of his office are a copy of Vermeer's *The Girl with a Pearl Earring* and a medieval Crusader's helmet that one might surmise had been scavaged on some swashbuckling adventures. On his journey, he's been bitten, lacerated, stomped, and scraped and has logged enough hard hikes and falls to warrant the knee replacement procedure he underwent recently.



Somehow, this sort of soldier-of-fortune existence seems slightly incongruous for a man with his scholastic pedigree and eclectic tastes and talents. Williams College, then on to Duke for his

doctorate; a rich and resonant bass voice with a solid command of the classical choral repertory; keeper of a thirty-eight-acre wooded lot and fruit-and-nut orchard; an insatiable reader and self-described “book addict” who finished most of the requirements for an English major as an undergraduate ... Indiana Jones, or perhaps Richard Burton, the Victorian-period explorer and Renaissance man, might occur to the imaginative mind as comparisons.

Weigl, of course, would have none of that nonsense. As direct and down-to-earth as he can be, he'll tell you he's just a regular guy whose most cherished memories are not of exotic escapades, but of his colleagues and students.

Weigl's coming to Wake Forest, like those of all of his contemporaries, was

“My adviser was not thrilled, but I liked the atmosphere at Wake Forest,” he recalls. “There was a quality to it, a friendly place where communication was easy. It was during that era under Wilson and Mullen when the quality of the relationships among faculty and students came to the fore. I enjoyed teaching, and I could do all the research I wanted.”

Over the years, Weigl has taken untold numbers of students on field trips to farflung parts of the globe. And not just biology students: some of his fondest recollections are of trips with travel study groups—non-experts who combine sightseeing with a deeper study of political, cultural, and other topics on their travels to exotic localities. One of his most memorable journeys was to South America and the Galapagos

Not surprisingly, Weigl is a passionate and politically active conservationist. Among the ecologically sensitive areas he has helped preserve are the long-leaf pine forests of the coastal plains of eastern North Carolina. Currently he is active in helping conserve the famous “grassy balds” hills of the Southern Appalachians, endangered due to land use changes in the mountains. Weigl has been as effective in the cause of conservation as he has largely because of the time and patience he has invested in developing long-term relationships with those in a position to decide the fate of threatened areas of the localities in question.

Over the course of his career, Weigl has received four of Wake Forest's five major faculty awards: the Reid-Doyle Prize (1972) and Jon Reinhardt Award (2003), both for excellence in teaching; the Award for Excellence in Advising (1992); and the Donald O. Schoonmaker Faculty Award for Community Service (1999). The one category in which he has not won is for excellence in research, which is why he was gratified to receive the Joseph Grinnell Award for excellence in training student researchers at this summer's meeting of the American Society of Mammalogists.

Weigl is teaching half-time under a phased retirement he began this fall, but that doesn't mean he's out to pasture. “If I retired, I could write for five years without gathering any more data,” he reports. But he has an option to extend the phased arrangement, and at sixty-seven, he'll take his sweet time to decide if and when he'll hang up his hiking boots for good. “If I'd have to choose one aspect of my career as my legacy,” he says, “it would be the students. It is really why I'm in no hurry.”



Peter D. Weigl: a world explorer with a down-home devotion to students.

serendipitous. He was all lined up for a post-doctoral position in Australia in 1968 when his funding suddenly fell through. Without a job, he accepted an offer from Wake Forest (which liked his diversified expertise in physiology, animal behavior, vertebrate ecology, and environmental biology) and joined Kuhn as newcomers to the biology faculty that fall.

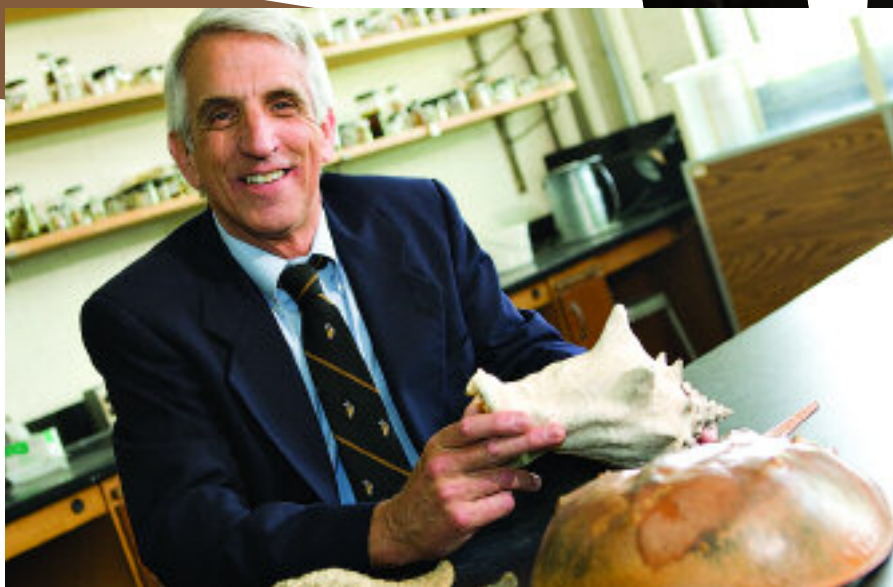
Islands with a group of Master of Arts in Liberal Studies students who observed first-hand the flora and fauna that famed nineteenth-century naturalists Charles Darwin and Alexander Humboldt had recorded in their journals. In his leisure time, Weigl and his wife, Ann, have accompanied travel study groups others have led to Turkey, Norway, and Central Europe.

RONALD V. DIMOCK JR.: *No landlubber he*

SO WHAT'S A MARINE BIOLOGIST DOING IN the North Carolina Piedmont, anyway? Good question. Ron Dimock wondered about that himself back in 1970, when he accepted Wake Forest's offer. A native Bostonian who earned his master's degree at Florida State and his doctorate at the University of California-Santa Barbara, Dimock had always been within figurative shouting distance of salty water. But after thirty-seven years, he's grown fond of rolling countryside and hasn't let his landlocked status prevent him from pursuing all things aquatic.

"When I was at Florida State, we played Wake Forest in football," recalls the Thurman D. Kitchin Professor of Biology. "I'd never heard of the school, but it kind of stuck in my mind. Then, as I was completing my doctorate at Santa Barbara, my advisor compiled a job-placement letter for three of us who were finishing up and asked each of us to list any institutions to which he should send it. I put down Wake Forest only because of that football game.

"A while later, I was interviewing in Maryland and my wife called to tell me Wake Forest wanted me to come to Winston-Salem to check out the biology department," he continues. "I told her to tell them I wasn't interested, but [then-department chair] Ralph Amen persisted and said they wanted to fly me down. I said okay—and liked it. Esch and Kuhn were instrumental in my decision. I was impressed with how the two of them combined and balanced their teaching and research. Still, there was some cultural transition at first, and I thought I would stay for only two or three years. But we really grew to love it here. My wife [Joyce] would work for the Chamber of Commerce if she could."



Ronald V. Dimock Jr.: sending in the marine.

Because of his location, Dimock shifted the focus of his research to freshwater mussels while retaining saltwater field trips as an integral part of his teaching. He has taught for twenty years at Duke's marine lab in Beaufort and has taken groups of students on extensive field trips to the Atlantic coast, the Galapagos Islands, and the Baja California peninsula, where they camped out for a month. "The quality of our students has been, and continues to be, outstanding," he says.

Dimock also is proud of the many graduate students he has mentored over the years. His current doctoral student is doing promising research on the use of freshwater mussels as biomarkers for stress from contaminants and global warming. Seven or eight of his students are on college or university faculties, and it was them, along with others, who nominated him for the Meritorious Teaching Award he received from the Association of Southeastern Biologists a couple of years ago.

Dimock spent this fall as housemaster at the Worrell House in London. Most of the fifteen students in residence at the house were biology majors, and

field trips naturally were part of their experience. They spent four days at a marine lab in Wales, visited London's world-famous Natural History Museum, went to Oxford University for a presentation on scientific publication, and traveled to Cambridge University for a behind-the-scenes tour that included viewing many of Darwin's original specimens from the Galapagos Islands. As a bit of delightful serendipity, the Dimocks' daughter and family lived a five-minute walk from the Worrell House this fall while her husband was on temporary professional assignment.

Dimock's hobbies include (surprise!) scuba diving, woodworking, reading, traveling to a place he and Joyce own on Emerald Isle, and seven grandchildren. Retirement? "The word has come up," admits Dimock, at sixty-four a relative youngster among the quartet. "Maybe in three or four years."

...and Four in Formation

Profiling a quartet of rising stars in the Wake Forest College faculty ferment.

By David Fyten





Since the turn of the millenium, the tenured or tenure-track undergraduate faculty at Wake Forest (not counting the Calloway School of Business and Accountancy) has grown by 10.3 percent—from 261 to 288 positions. The expansion has brought a remarkable infusion of gifted young teacher-scholars as both occupants of new positions and replacements for retirees. Here are profiles of four whose careers display exceptional promise.





Lynn Neal: romance for women trying to get closer to God.

LYNN NEAL: *Romance for the religious*

IT'S FUNNY HOW EASILY STEREOTYPES CAN BE CONFOUNDED.

Would we expect, for example, women who are evangelical Christians to read romance novels? Heavens no! And yet, they do—avidly.

But these novels are not your garden-variety swashbuckling bodice-rippers. No steamy passion or sex—certainly none outside marriage—here. Infused with biblical tenets, they dramatize the challenges of Christian relationships in a secular world and serve as inspiration that helps their readers maintain their faith in a profane culture.

The little-known but vital literary subgenre of religious romance novels is a research focus of Assistant Professor of Religion Lynn Neal.

Neal, who holds a master's degree in theological studies from Duke Divinity School and a doctorate in American religious history from UNC-Chapel Hill, served as a visiting professor from

2003 to 2005 and returned as a tenure-track faculty member last fall after a year at Appalachian State.

Besides her current research on religious intolerance, her primary scholarly interest is the interface between Christianity and gender and popular culture issues. For her doctoral dissertation, she examined religious romance novels, interviewing twenty authors and fifty readers. UNC Press has published it as a book titled *Romancing God: Evangelical Women and Inspirational Fiction*.

"I wanted to pursue a study that questioned the stereotypes of evangelicalism," says Neal, who characterizes the movement by its emphasis on the authority of the Bible, a personal conversion experience, and witnessing that experience to others. "It's a study of women in evangelicalism—of how one sustains her faith on a daily basis in the face of doubt and the distractions posed by popular culture.

"The novels are effective for these women on a spiritual level," she explains. "They're for, by, and about women, and insofar as the pulpits of

[evangelical] churches are restricted to men, they constitute a form of women's ministry in a cloaked and covert way. They're fun to read, yet they stay within the bounds of the evangelical faith by upholding conservative sexual and gender values, for example. The women who read these books are trying to get closer to God, and by depicting an image of a nurturing and forgiving God more than one of judgment and wrath—the titles suggest a God who is romancing humanity—they help their readers recover their feelings of faith."

According to Neal, first-generation religious romance novels dealt only with religious experiences, dramatizing the conversion of one or both members of a couple, for example. "Now, they've opened up, portraying the full range of challenges in a marriage today—even infidelity," she notes. "If one thinks of evangelicalism as permeating life, then everything—the anger felt toward an unfaithful husband, for instance—is a spiritual problem, and the true nature of forgiveness is explored in that light. In these novels, the tensions within a marriage are always religious in nature. And the message they impart is, the closer the couple gets to God, the closer they get to each other."

Neal is co-authoring, with John Corrigan of Florida State University, a history of religious intolerance in the United States, concentrating her efforts on the twentieth century. "It's a tough topic to teach because our national ideology of religious freedom and tolerance is so ingrained in us," she says. "Intolerance is just not part of our framework, but it is a vital part of our history." She currently is at work on a chapter on anti-semitism, which she says was at its worst in the last century,

and will dedicate another chapter to the Branch Davidian massacre at Waco, Texas, with the view that it cloaked religious intolerance in the mantle of policing the secular transgressions of David Koresh and his followers.

DONALD HELME AND STEVEN GILES: *'Sensationalism' in communication*

DONALD HELME AND STEVEN GILES have more in common than having earned their doctoral degrees at the University of Kentucky and their current posts as assistant professors in the Wake Forest Department of Communication. Both also hold joint appointments in the Department of Social Sciences and Health Policy at the School of Medicine and have collaborated on grant proposals and research manuscripts. And they both specialize in communication as a health intervention tool for adolescents and young adults.

To be sure, they have their differences. Helme concentrates primarily on adolescent smoking while Giles focuses mainly on disordered eating and problem drinking among college students. Helme specializes in designing and evaluating media messages that can attract and hold the attention of at-risk adolescents while Giles specializes in identifying how peer norms and networks can influence college students to make poor behavioral choices.

But essentially, they are more alike than different. Both embrace a common purpose: to parlay their knowledge into strategies to deter at-risk adolescents and young adults from engaging in risky and self-destructive behaviors.

Before joining the Wake Forest faculty in 2003, Helme was a scientist for a cancer research center in Denver, Colorado, where he sought to determine which features of public service announcements (PSAs) are most effective at discouraging teens from using tobacco and marijuana.

"We're all hard-wired for needing certain amounts of excitement, and

The opening shot is of three teens poised to bungee-jump from a bridge. The first two do wild and thrilling jumps, but the third hits the gorge bottom and explodes. Then comes the real message: only one product actually kills one-third of its users—tobacco.

Follow-up studies conducted by Helme showed the PSAs to be quite effective in changing attitudes toward



Steven Giles (left) and Donald Helme: communication for high-sensation seekers.

high sensation seekers, who are most at risk for engaging in [perilous] behaviors like drug abuse and unsafe sex, need a lot of excitement to keep from getting bored," Helme says. "This strongly suggests the kinds of PSAs that might be effective in persuading high sensation-seekers to assume healthier attitudes and behaviors. The PSAs need to be stimulating, fast-paced, and packed with action, but also contain a strong story line."

One particularly effective Truth Campaign PSA that Helme tested was for a fictitious beverage called Splode.

and usage of tobacco among Colorado teenagers. "An extra bonus was that low sensation-seekers also liked the PSAs," Helme says. "We got double bang for the buck with our [spots]."

While the rate of smoking adoption is falling among the high school student population, it is on the rise among college students—a trend Helme attributes to a shift in marketing strategy by the tobacco companies. "Unable to lawfully direct its advertising to teens and pre-teens, the [tobacco] industry now tries to grab them when they reach eighteen with giveaways and other

promotions,” says Helme, whose other research interests include strategies for developing and supporting anti-tobacco coalitions for the benefit of native American and minority populations as well as physician-patient communication as it relates to patient satisfaction and compliance by diabetics and other chronic disease sufferers with prescribed treatment regimens. “We need to develop campaigns that are targeted specifically at the college-age population. The challenge is that college students consume different types and amounts of media than do teens and pre-teens, making it more challenging to reach them with health-related messages. But until we develop some special strategy, we’ll need to continue using television.”

Giles, who was an adjunct instructor in the communication department for four years prior to joining the faculty full-time in fall 2002, previously was a research associate at Tanglewood Research Inc., a Greensboro-based company that was launched by Dr. William Hansen, formerly of the Division of Public Health Sciences at the School of Medicine. There, he obtained grant funding from the National Institutes of Health (NIH) to create educational drug abuse prevention materials and to develop a continuing education teacher-training course.

In the past three years, Giles has turned his attention to another subject: the social and environmental factors influencing college students’ eating habits.

“I asked one of my classes in the spring of 2004 what the number one health problem on college campuses was,” Giles recalls. “I thought they would say drinking, or drinking and driving, but the top response was eating disorders. Another class confirmed that perception.

“That really put it on the map for me,” he goes on. “It opened the flood-gates. One student came into my office and told me it was a serious problem for his girlfriend. In their minds, eating disorders were a universal expectation—part of being a popular and successful college student.”

While only 1 to 5 percent of college students report having been diagnosed with an eating disorder such as anorexia nervosa or bulimia nervosa, studies indicate that anywhere from 20 percent to 80 percent of all college students engage in some form of disordered eating, such as vomiting, the use of laxatives or diet pills, self-starvation, or obligatory exercise. Women who fit a certain profile—white; middle to upper class; highly competitive and perfectionistic—have traditionally been seen as the highest-risk group, but recent research indicates that eating disorders are on the rise among African Americans, Latinas, and even white males.

From data he gathered from first-year and upperclass students through surveys, focus groups, and other instruments, Giles gleaned some insights into the social norms and environmental factors behind the behavior. “Social norms included one’s perception of its prevalence and acceptability and the extent to which one’s peers think thinness is important,” he notes.

“Among the environmental factors were body-esteem, media influences, and parental attitudes.

“Mixed messages are a challenge,” he continues. “Sororities will serve cookies and pizza at social functions but communicate to their members that thinness is important for the image of the chapter and the campus as a whole. Parents’ comments and attitudes about weight also can have a negative influence on a child’s body esteem and is often a precursor to

disordered eating behavior. We even hear stories about mothers engaging in weight loss competitions with their daughters to see who can wear the smallest clothing size.”

Giles also has collaborated with scientists in the Department of Social Sciences and Health Policy at the School of Medicine to study the relationship between eating and alcohol consumption. “We found that 32 percent of college women reported restricting calories on days they planned to drink, and that 24 percent of these women did so because of weight concerns,” Giles notes. “Restricting calories on days they planned to drink was significantly associated with binge drinking and getting drunk. Clearly, many of the ways that college students compensate for potential weight gain can have terrible consequences.”

Giles thinks that many of the underlying causes of disordered eating are also related to other problem behaviors such as smoking, drinking, or unsafe sex. He has co-authored a paper with Helme and another departmental colleague, Marina Krcmar, which examines this issue in depth. “In my opinion, at the root of it all is heart rot,” Giles says. “These students are trying to fill the hole inside with whatever they think will give them value among their peers.”

DAVID YAMANE: *A scholar with Catholic interests*

AS A RESEARCHER, DAVID YAMANE FOCUSES on what’s right in front of him. Take Catholicism, for example. He is a convert to the faith, and he spent five years on the faculty of Notre Dame, so it stands

to reason that the Roman Catholic Church would command a portion of his professional attention.

But as they would be for any good scholar, personal connections alone are not sufficient justification for his interest in the subject. Fascinated by the relation between religion and other domains of society, Yamane connects trends such as the Church's declining conversion rates and numbers of priests and nuns in the United States to changing social norms on marriage, sex, and the roles and status of women in this country.

Yamane, an assistant professor of sociology who also is a faculty associate in the religion department and teaches the sociology of religion in the Divinity School, is a specialist in the interface between organized religion and secular institutions and culture. Among his topics of research is the lobbying of state legislatures by conferences of Catholic bishops on

education, abortion, capital punishment, immigration, and other issues.

Brought up in what he calls the "religiously indifferent" culture of suburban northern California, Yamane converted to Roman Catholicism when he was a graduate student at the University of Wisconsin. Like many contemporary converts, he was introduced to the faith by his wife-to-be.

"Most people convert because of well-established network connections or for other mundane reasons, such as a marriage or the birth of a child," he points out. Although, as he notes, over 150,000 Americans converted to Catholicism last year, the long-term trend is downward. "The traditional reason why most non-Catholics converted—it was their spouse's religion, and unanimity was thought to be important for child-rearing—is much less important now, with more options and fewer sanctions for religiously mixed marriages."

Contemporary America is experiencing a rise in "seeker spirituality," but few of these seekers opt for Catholicism. Part of the reason, as Yamane observes, is that Catholic doctrine is self-consciously out of step with present-day culture. Nowhere is this more evident than in the Church's teaching on sexuality and the role of women, which is related to the drastic decline in Catholic religious

vocations. "American culture is not welcoming of celibacy and the banning of women priests," he states. "Also, as women's societal status has risen over the past half-century, the number of nuns has dropped precipitously. By contrast, vocations to the priesthood in Asia and Africa are booming and helping to fill the shortage of priests in the U.S. The priesthood's economic and social status can make it an attractive option in the developing world. It will be interesting to see whether vocations in Asia and Africa decline as well once the standards of living on those continents rise."

Yamane believes the Church eventually will be forced to change its centuries-old dictates against married and women priests. "Catholicism has to choose if it will continue to require these non-essential characteristics of priests, which threaten the viability of the priesthood and the Church, or if it will come into line with contemporary norms to save what is essential about the Church: the sacraments," he says. "The shortage of priests is bad enough that it could bring about incremental change—first, welcoming back former priests who are now married; then, permitting married laymen to enter the seminary; and, finally, allowing ordained priests to get married. I don't expect it all to happen in my lifetime, but I think it will come."

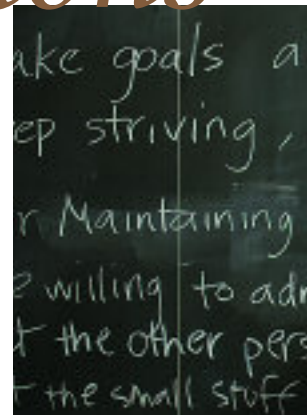
Yamane, who with his wife, Megan Polzer, has three children ages 12 and under, is anticipating his next research subject. "My projects always emerge from my personal experiences," he says. "Certainly, for my work on the Church, it was fortuitous that I was at Notre Dame. Now that I am at Wake Forest, I wonder what will strike me as interesting locally. The rise of the Catholic South, perhaps?"

*David Yamane:
Catholicism in crisis
and facing choices.*



Deferring Determination

Pursuing Their Passions



Wake Forest's Fifth-Year Institute provides postgraduate support

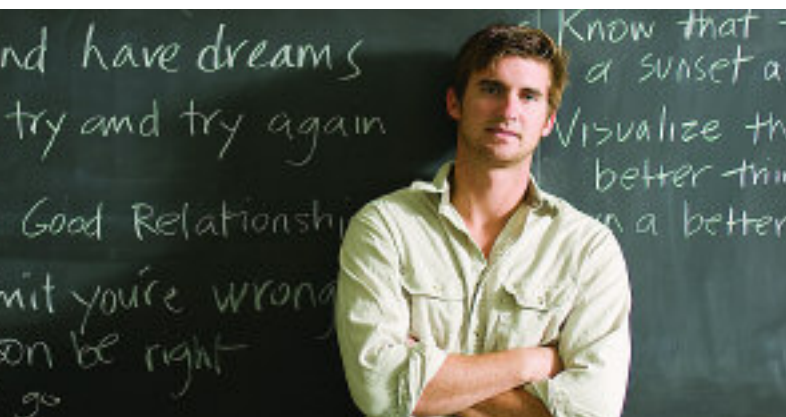
WHEN WAKE FOREST RECEIVED a \$2.16 million matching grant from the Ewing Marion Kauffman Foundation in late 2003 to develop programs to promote entrepreneurship in the liberal arts, it was hailed as the boldest new initiative at the University in years. One of the most innovative goals was to create a "Fifth-Year Institute" to provide support to a select group of students for a year after they graduated so they could continue to develop their entrepreneurial ventures.

Four years later, the Fifth-Year Institute is thriving. In May, the program received a \$22,000 grant from

the James S. Kemper Foundation. Students selected for the highly competitive program receive a stipend to help cover their living expenses and seed money to develop their business. They can also take up to three classes for two semesters free of charge; most take entrepreneurship, business, or marketing courses in the Calloway School of Business and Accountancy and the Babcock Graduate School of Management. And perhaps most importantly, the students have access to a network of faculty and alumni mentors and staff in the Office of Entrepreneurship and Liberal Arts (OELA).

The first student in the program, biology major Sarah Yocum ('05), is now CEO of Aqualutions Inc., a start-up company that emerged from research conducted with biology professor Ray Kuhn. Aqualutions, which recently received a grant from the North Carolina BioTech Center, is developing products for disease detection in commercial fish-farm populations.

Last year's recipients, theatre majors Matt Gutschick ('06) and Ben Whiting ('06), used their fifth year to develop MagicMouth Productions, a nonprofit, educational theatre company. Gutschick is now education director for The Little Theatre of



to budding entrepreneurs.

Stories by Kerry M. King ('85) Photographs by Ken Bennett

diligence

Winston-Salem. Whiting is an actor and magician in Chicago. They are currently developing their second show, a comedy titled "Rubber Doves," which they hope to premiere in Chicago next year.

The three students selected for the program this year—Martha Napier, John Pyle, and Laura Bullins—frequently use the word "passion" when describing their entrepreneurial ventures. Napier is creating a line of hand-dyed, custom-embellished women's knit tops. Bullins is trying to carve out her niche by offering high-quality, hand-painted yarn for knitting and crocheting. And the Fifth-Year

Institute isn't only for students developing a for-profit business; Pyle has formed a nonprofit organization to provide character-education programs to elementary schools.

"For students who are developing ventures with high potential, it is a real benefit to be able to stay at Wake Forest for an additional year," says Betsy Gatewood, director of the OELA. "They may not have taken an accounting course or a marketing course, so it's a chance to build some crucial functional skills. And it's also a chance to have faculty and alumni advisers provide feedback on their venture ideas or business or marketing plans."

The Fifth-Year Fellows are not the only students starting new ventures. Five sophomores have started their own nonprofit educational company to teach children about science, based on ideas they developed in a freshmen seminar class (see page 6).

Senior Ali Carroll, who has received a New Venture Seed Grant from the OELA, is partnering with women in a Kenyan village to make jewelry which she sells in the United States; she's now the proud owner of a piece of land in Kenya and has ambitions of building a factory there to provide steady employment to villagers (see page 40).



Martha Napier:

Justees: for Justice



ENTREPRENEURS HAVE TO TAKE CHANCES, and Martha Napier ('07) took a big one last fall. She wasn't really an entrepreneur then; she was just a college senior who needed some money to pay for a service trip to Vietnam. A budding fashion designer, she had just finished a summer program in fashion design at the prestigious Parsons School of Design in New York City and was eager to put to work what she had learned there.

Some sample tops she had made at Parsons were drawing rave reviews

from friends, so she decided to make more of them to sell to raise money for her trip. Selling the tops wasn't a problem, but making them was an arduous process: first she had to take apart a couple of extra-large men's white tee shirts, then dye the fabric a solid or tie-dyed color, then stitch the fabric back together to create a feminine top, and finally add the finishing touches such as lace or silk trim, buttons, and straps.

That chance she took? She really didn't know how to sew. With her



rudimentary skills, it was taking her about a day-and-a-half to make each shirt. So she did what any good entrepreneur would do: she realized her limitations and hired a seamstress to fill the fifty orders she had received. "That's part of being an entrepreneur, figuring things out," she says.

A year later, she's figured out a lot, and through the coursework, funding, and mentoring offered through the Fifth-Year Institute, she's turned her passion into a business, Justees: for Justice. "It turned out to be an alternative way of getting to my end goal of being a designer," she says. "I've been put into a position where I haven't even gone to design school, and I'm already in a position to build my own clothing line."

Her initial foray into the business world was supposed to be a one-time venture. She planned on returning to Parsons this fall for the one-year associate's degree program in design, but deferred her admission until next year when she was accepted into the Fifth-Year Institute. After graduating from Wake Forest last May, she moved back home to Hinsdale, Illinois, for the summer and used a grant from the Kauffman Foundation to take sewing lessons and develop her business plan.

"When you're in college, you think you have to follow a certain path to be successful," says Napier, who had originally considered attending Parsons or the Fashion Institute of Technology before choosing Wake Forest after receiving a Presidential Scholarship in art for her talent in painting. (She majored in studio art, with minors in art history and journalism.) "At the end of my senior year, I realized that there might be a different way to get to my goal of becoming a fashion designer. I had to learn to be more open-minded to see other opportunities."

This fall, operating out of the dining room of her Winston-Salem apartment—which doubles as her office/studio/production area—she worked on the logistical issues of ramping up production. She hired someone locally to do the time-consuming work of making the shirts, resisting suggestions, so far, to take the production overseas. She's still buying her raw material—the tee shirts—from Wal-Mart and the Hanes' outlet in Winston-Salem and knows she needs to find a better supply chain, but cash flow is a problem.

Initially, she's selling her tops through her Web site (www.justeesforjustice.com) and through friends at Wake Forest. Customers can order from about a dozen different styles and colors of tops in her "ready-to-wear" line or order custom-made tops. Next, she'd like to land space in a few boutiques in Winston-Salem and line up what she calls "ambassadors" at other universities in the state to promote her tops. She plans to form an advisory board to help guide her business, and eventually, if all goes well, she'd like to hire someone to handle the business end of the operation, so she can concentrate on what inspired her to start the venture in the first place: designing clothes.

Since all this began as a way to raise money for a service project, she decided to give away 10 percent of her profits to a charity: "making just tees the just way for a more just filled world,"

is the slogan on her Web site. She chose to support the Be Bright Pink Foundation (www.bebrightpink.com), an organization that focuses on young breast-cancer survivors, for personal reasons—her mother is a breast-cancer survivor—and for business ones—her target market is young women. "I've come to realize that breast cancer is not just my mom's or her generation's cause; it's going to affect me, my friends, women my age," Napier says. "I can feel ethically good about building the business, and the customer

can feel good about purchasing an item."

The mentoring she's received from her professors and others has been invaluable in starting her business, she says. "I really debated about

whether to do the Fifth-Year Institute or go to Parsons. Looking back, I couldn't have made a better decision. One of my main reasons for picking the fifth-year (program) wasn't necessarily the classes or the grant to build the business; it was having access to mentors. I love hearing stories about other people's successes and mistakes. If I can learn from someone else's mistake before making it, obviously that's the best thing that can happen."



John Pyle:

Character Resources Foundation



JOHN PYLE ('07) WAS ALREADY A SEASONED ENTREPRENEUR BY the time he graduated from Wake Forest. In high school, he started his own lumber business selling firewood in Rhode Island, where he then lived. He did well enough to hire another person to help out with the business. Later, when his family moved to Missouri while he was in college, there wasn't much of a market for firewood, so he started a deck-maintenance business, cleaning and staining decks. He did well enough at that to hire two people.

Since graduating last May, his entrepreneurial streak has taken him in a totally different direction. He's formed a nonprofit organization, the Character Resources Foundation, dedicated to promoting character development in young children. "Too many children don't receive positive encouragement today," explains Pyle, who credits his mother, a high-school special-education teacher, as his inspiration. "Our goal is to provide schools with those resources they need for their character-development programs to

raise kids with values, who put other people above themselves, to exhibit the same things we do at Wake Forest."

One of the resources he provides to schools is a booklet he wrote, "Being My Best: What the Animal World Can Teach Me," which uses animals to teach young children character traits such as courage, kindness, diligence, and humility. The Golden Retriever, for example, shows loyalty, and children can be loyal too, he writes, by being obedient to adults and being loyal to their friends "even if they are

not as popular or cool as other kids.” The mongoose shows courage, a good lesson for children to realize that they have “the strength to overcome (their) fears and worries.”

So far he’s donated about six hundred booklets to two elementary schools in his hometown in Missouri, with the help of a couple of small businesses that funded the cost. He hopes to donate about 5,000 booklets to schools in Winston-Salem this year. Schools can use the booklets however they want, whether in a classroom discussion or simply sending them home with the students. Eventually, he would like to provide speakers, inspirational posters, and other resources. “My long-term goal—in five to ten years—is to be a consistent resource for schools to get their character-development materials, for schools that don’t have the budget to purchase books and supplies.”

On his Web site (www.character-traits.org), he has posted words of encouragement that would appeal to adults as well as children, on “making your life count” and “keeping your hope alive.” Pyle, himself, seems to have gotten where he is today by taking these messages to heart. A native of Georgia, he came to Wake Forest on an ROTC Scholarship and had intended to become a career army officer. But after a medical condition caught up with him (he’s deaf in his left ear, the result of a bout with meningitis when he was one), his aspirations to join the military ended, and he had to find a new dream.

He felt a nudge toward nonprofit

work following a semester in Costa Rica, where he lived with a local family. During his time there, and in visits to Nicaragua and Panama, he saw the crushing poverty in the region as he volunteered in schools and with Habitat for Humanity. “I saw kids who

didn’t have a lot, who were

so thankful for the attention they got.

You could brighten their day, their lives, just by showing a little concern.

That was a maturing experience. It

really opened my eyes to the things that do last,

the effect you can have on other people’s lives.”

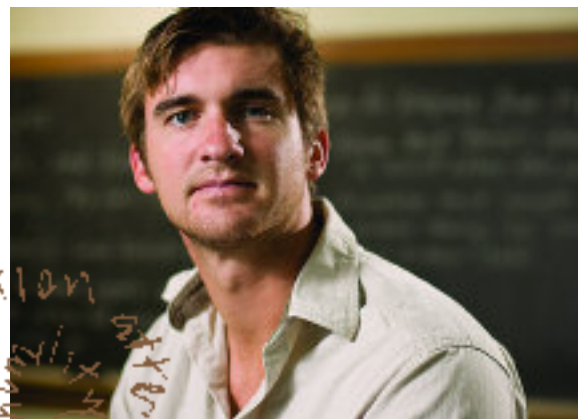
He majored in communication with a minor in entrepreneurship and social enterprise, and he had three job offers—in broadcasting and consulting and as a financial adviser—his senior year.

“I had these offers, but I just wasn’t enthusiastic,” he says. “I was coming back from Charlotte (from a job interview), kind of dejected, wondering if I was ever going to find something that I’m passionate about. I’m passionate about helping people improve their lives. So I thought, why not try something different instead of going the traditional route.”

He started his foundation and registered it last March as a nonprofit organization in Missouri. He was accepted into the Fifth-Year Institute shortly after that, and he wrote his booklet over the summer. This fall, he worked on getting his program into local schools,

and he took several business and entrepreneurial classes in the Babcock and Calloway schools. For one class, he wrote a case study on the success of one of his predecessors in the Fifth-Year Institute, Sarah Yocum (’05).

Pyle’s short-term strategy is clear—to attract sponsors so he can provide his program to additional schools—but he’s not sure what the future holds. “I haven’t thought too far ahead. In startups, you often can’t plan ahead. You hit walls and redirect your path. You’re never going to have a direct shot. It changes so much. No matter what happens, we’ve still done a lot



of good,” says Pyle, who yes, is a positive, upbeat sort. “This year we’ll provide 5,000 kids with books that they can take home.”

Handwritten text in brown ink, possibly from a poster or booklet, includes words like "loyalty", "courage", "hope", "kindness", "perseverance", "determination", "faith", "patience", "compassion", "gratitude", "humility", "modesty", "simplicity", "purity", "nobility", "generosity", "charity", "kindness", "courage", "hope", "faith", "patience", "compassion", "gratitude", "humility", "modesty", "simplicity", "purity", "nobility", "generosity", "charity".





Laura Bullins:

The Unique Sheep



WHO KNEW THAT HIGH-END YARN was such a hot product? Laura Bullins ('07) did, and she's carving out a niche as a provider of high quality, hand-painted yarn with help from the Fifth-Year Institute. "It's a funny thing to get into because of some of the misconceptions that people have about knitting and fiber arts," she admits. "But people are willing to spend big bucks on special yarn. If you think about how long it takes to knit something, it makes sense to make it out of something nice."

Bullins, whose family lives in Winston-Salem, is operating her business, The Unique Sheep, out of the basement of her parents' home. (Her father, Spencer, is a 1973 graduate of Wake Forest.) Ever since her mother, Jan, taught her to sew when she was young, she's been into what she calls "fiber arts"—sewing, weaving, knitting, and crocheting. She attended Wake Forest on a Presidential Scholarship in theatre/costume design and originally considered a career in the fashion industry. But a summer spent working at a bridal boutique changed her mind and sent her in a different direction where she could combine her love of fiber arts with her interest in art and design.

Working at a yarn shop in Winston-Salem called Knit Picky, she knew that the industry was undergoing a revolution of sorts following a boom

in interest in knitting and then the inevitable bust. But she saw the downturn as an opportunity. "A lot of the people who learned how to knit during this big boom continued to knit, but they transferred their focus from the basics to the more advanced techniques," she explains. "And they switched from using novelty yarns to using animal fabrics and higher quality yarns. The focus switched from the craft stores that carry the cheaper yarns in bulk to the chic yarn shops that carry more expensive, higher-quality yarn. Along with this has been a greater focus on hand-dyed yarns and the independent artist, which is where I come in."



She started The Unique Sheep last spring and sells her specialty yarns over the Internet (www.theunique-sheep.com) and to shops such as Knit Picky and a few others. She also sells un-dyed yarn, knitting and sewing accessories, and patterns for several items. (She displays a few sample products made from her yarn on her Web site, but doesn't plan on offering finished pieces for sale because of the time involved in making them.) "It was slow at first," she admits. "When you start a new business like this without any reputation, it takes time. I'm getting my name out there more and more."



Bullins buys large quantities of un-dyed yarn, dyes it by hand, and packages it into skeins for sale. She has about fifteen different color-combinations of yarns available, but will also make custom-dyed yarn. She gets ideas for her colors (we're not talking solid blues and reds here) from photographs submitted by customers. A photograph of an autumn day in New York's Central Park, for instance, was the inspiration for "Autumn in the City," a yarn dyed in strands of reds, greens, oranges, and yellows. A photograph of a sunrise over Washington's Mt. Rainier inspired "Daybreak," with yellows, purples, and pinks.

Soliciting the photographs started as a way to get inspiration for her colors, but it's also become a clever marketing tactic. "I think it's a good business strategy," Bullins says. "Not only do I get these great photos from all over the place, the people who send their photos that are turned into yarn have a real connection

with the shop. It becomes their color, so they're more likely to go out and promote the shop."

Bullins is intense about customer service, one of the many things she learned in what you could call her apprenticeship at Knit Picky. "I learned a lot there about the fiber and yarn industry, the trends in the industry, what people were looking for, what was out there, what



wasn't out there. What's vitally important to a shop of that nature is customer service and forming relationships with your customers."

An anthropology major with minors in theatre and women's and gender studies, Bullins heard about the Fifth-Year Institute right after starting The Unique Sheep and right before graduation, so the timing was perfect. This fall, she's taken several classes in the Babcock and Calloway schools, and she plans on taking some accounting and marketing classes in the spring. Working with faculty mentors has given her a firmer foundation for her business, she says, by forcing her to think more intentionally about business plans and finances. Seed money through the program has helped with marketing costs.

"I'm beginning to feel pretty confident that I can make enough to live off of, a modest income" she says. But The Unique Sheep probably won't be her last venture. She has a passion for small businesses and can see herself as a consultant to small-business owners—or the owner of another small business herself. "I'm a serial entrepreneur. I think within the next year I'll start something else."



Beads of Hope

By Elizabeth Alig “Ali” Carroll ('08)

THE STRIKING BEAUTY OF EASTERN AFRICA belies a world of contrasts: skies bluer than any I've ever seen, unmarred by telephone wires, cover a land of deep green fields interrupted only by red dirt footpaths. Clusters of villages are dotted throughout the land with brightly colored storefronts and richly cultivated gardens, and each village carries a feeling of self-sufficient solitude. The very factors that create

such awe-inspiring scenes are some of what makes life for the Africans extremely difficult. The night sky is brilliant with stars gleaming from one horizon to the other because there is no electricity for miles around. The footpaths are traveled daily by barefoot men, women, and children, looking for food, water, or for some type of paid labor. The seclusion of the villages makes emergency medical care very difficult, and women die in childbirth daily without proper medical care.

Last summer, I was awarded one of Wake Forest's Pro Humanitate scholarships to teach English to a women's cooperative in the town of Moshi, Tanzania. Moshi is a small town at the base of Mt. Kilimanjaro. On my early morning walk to work, I often looked up from my path through the wide, green cornfields to see Kili's majestic peak rising out of the clouds.

I taught a group of female tailors in a tiny classroom made of cement blocks, with crude openings for the window and door. All of the women I taught had been unable to finish school but wanted to learn English. They sat daily, side by side, on a handmade wooden bench, eager-eyed and ready to learn. The women ranged from the ages 17 to 45, and all were married with families.

The women invited me into their homes and prepared traditional Tanzanian cuisine: fried bananas, chapattis, beans, and fresh fruit. They taught me traditional Swahili songs and dances, and they welcomed me into their lives and culture.

After my project ended in Tanzania, I joined a lifelong friend, Eleanor Campbell, and together we traveled to Kenya. We stayed with our dear friends, Susan Kaburu and

her two daughters, Anne and Njeri, in a farming village called Ndathi. This was Eleanor's first time in Kenya. It was my second.

The Kaburus are members of the Kikuyu tribe, and I met them nearly two years ago through a mutual friend. Susan is a true African woman: regal, hardworking, soft-spoken, and wise. She is a nurse-midwife who runs her own clinic, often working sixteen-hour days to serve 20,000 patients around the village of Ndathi.

Their convivial yet cramped home is made of sheet metal and concrete blocks, and the living area is brightly decorated with pictures from magazines and calendar pages. They have no running water and no access to electricity, so we drew our water from a tank and cooked our meals over a propane stove. Much of their food was grown in their gardens, and we often hoed potatoes or carrots for our meals. The Kaburus' nightly routine consists of eating together, reading, singing, and, when the sun goes down and the natural light is gone, going to sleep. The nights were peaceful, as we were so far removed from any cities, but we were often awakened by the sound of elephants trampling through the gardens.

During my time in the village, I was struck by the able-bodied, willing women who have almost no profit-generating opportunity. The majority of Kikuyu women spend their time gathering firewood, knitting goods to sell, or farming. The women are vivacious, talented, and inspiring. Many of them care for orphaned relatives in addition to their own immediate family.



Building bridges between women in two countries and providing jobs for Kenyan women.

I encountered several women who had given up their own beds, shoes, or food to provide for the children in their household. They are driven, determined, motivated, creative, and hardworking. They are simply in need of opportunity and direction.

Two of my Kenyan friends, Njeri Kaburu, with whom I lived, and Esther Gathigia, a friend and neighbor with an entrepreneurial spirit, have started micro-lending groups shaped after Nobel prize-winner Muhammed Yunus's model for the Grameen Bank. I had the privilege of seeing first-hand how the women in the community were beginning to reap benefits from the use of their loans. Even still, I thought that more could be done in the way of providing an employment opportunity.



Let me back up. In the summer of 2006, I visited Kenya for three

weeks with my family. I was distressed by all the poverty. I saw its depth for the first time. While I was traveling cross-country in a Matatu, I struggled with my experiences in Kenya. I'd been to the slums, I'd been inside the mud huts, I'd spent time with the children who were orphaned by AIDS. But why was I there? Certainly not simply for the thrill of experiencing things that previously had only existed to me as photos in a National Geographic. I had to act, to do something to assist these people, however marginal my efforts may be.

A few days later, we visited a bead factory in which single Kenyan mothers were handcrafting ceramic



A Dhow, or Tanzanian fishing-boat, coming home from a day at sea in Zanzibar.



Children at the primary school just down the road from our home in Ndathi, Kenya.

beads. The vibrancy of their colors was unparalleled with any precious stones I'd ever seen, and my artistic eye was immediately attracted to the beads. I began mentally arranging the beads into jewelry designs. An idea came to me: I might be able to sell the jewelry to friends back home, both spreading the word about the people I had encountered and raising money to help relieve their poverty. With these hopes in mind, I bought five hundred beads, a sizeable investment for a penny-pinching student, but I was convinced that these beads held hope and promise.

Back home in Nashville, Tennessee, I went to a craft store and bought the tools necessary for making jewelry. After studying some of

I believe that everyone has the potential to be a social entrepreneur, whether an opportunity presents itself across the Atlantic or simply down the street.

my own earrings and necklaces, I taught myself how to create different pieces. It did not take long for the beads' popularity to grow within my groups of friends. One person would buy a pair of earrings, others would admire them, and the orders began coming in more quickly than I could fill them. In less than a week, I had

taken in over \$1,000 in revenue.

I decided to return the money to Kenya through African Leadership, an organization dedicated to training leaders across the continent and then supporting the projects that African leaders develop, allowing Africa to be strengthened from within.

When I returned to Wake Forest in the fall, I began to take steps to learn more about business, and I was well-assisted by the entrepreneurship office. I was counseled by other more experienced entrepreneurs and received a New Venture Seed Grant. I developed a name for the jewelry, Adia, which means "valuable gift" in Swahili, and I began marketing the pieces to friends. Within the year, their popularity exploded. My jewelry was being worn throughout the campus, and the reception of the jewelry at Wake Forest made me realize: This jewelry could be marketed and sold in other places, too.



Now, I must explain what happened in Kenya this past summer. As I began to understand the hardships the Kikuyu women face and their need for employment, I began thinking. What if I were to move the manufacturing of the beads and the production of the jewelry to central Kenya? I needed employees to create the pieces of jewelry, and the Kikuyu women needed profit-generating work. Through providing the women with a dignified employment opportunity, I could help to improve their standard of

A Kenyan woman spins sheep's wool into yarn.

living, strengthen their households, and allow them to earn the funds to educate their children.

I wanted to train these women to craft the beads and assemble them into finished pieces, so I met with a women's cooperative in the village. I showed them the beads I had been working with and some of the jewelry I had created. They were thrilled. They loved the idea of creating such bright and beautiful beads, and they certainly loved the idea of having steady employment.

As I began playing with the idea, my friend Eleanor became my enthusiastic business partner. Together, we started brainstorming about what we would need in order to make this venture work. We had the idea, we had willing laborers, but, among many other resources, we needed land. We knew we would need flattened land that had access to electricity and piped water, as well as access to the main road in central Kenya. Miraculously, a Kikuyu friend found a plot of land



Ali Carroll, proud co-owner of Plot 97 in Mbiriri, Kenya.

that fit exactly what we needed immediately after we started looking. Because of the scarcity of running water and electricity in the central province, this land was rare and valuable, and, after much thought, we bought it.

I am now the co-owner of Plot 97, Mbiriri, Kenya. Though I have some good resources to start with, I have a great deal to learn about starting a business. The entrepreneurship office offers practical courses that are designed for projects like mine, and I am using that as a starting block for building the business. I am currently studying New Venture Planning, Financial Knowledge for Entrepreneurs, and Sales.

I am hoping to be a messenger, bringing fresh, uniquely-styled jewelry to women here in the United States,

enabling them to appreciate, honor, and reward the labor of Kenyan women, while also providing jobs for Kenyan women and working toward sustainable development in Ndathi, Kenya. I must stress that I am not enormously gifted; I was simply given an opportunity to create change.

I believe that everyone has the potential to be a social entrepreneur, whether an opportunity presents itself across the Atlantic or simply down the street. The jewelry provides a bridge between cultures, through which women of each culture are able to give a considerable gift to the women of the other. I am so blessed to share in the lives of both Kenyan and American women, and I have begun to see how one person's willingness and creativity can aid in bringing about change in the world.

Elizabeth "Ali" Carroll, a senior from Nashville, Tennessee, is majoring in communication and studio art.





NOAH KALINA

Ricky Van Veen (right) and Zach Klein

Turning Funny Into Money

By Jane Bianchi ('05)

When Zachary Klein ('04) was a little boy, grown-ups sometimes asked him what he'd do if he had a million dollars. His answer: He'd build a sophisticated tree house. And he and his business partner, Ricky Van Veen ('03), have done just that.

It all started in 2000 when Van Veen created a Web site called CollegeHumor.com with a buddy of his from the University of Richmond. They posted funny photos, videos, and articles online, and then convinced friends at their respective schools to add content, promoting the site via Instant Messenger and by placing ads above urinals in bathrooms ("viral marketing in its truest sense," says Van Veen). Soon word spread to other colleges, advertisers took interest, and a business was born.

Van Veen handled the editing, and his partner took care of the business negotiations. "But to run a Web site, you also need a designer and a pro-

grammer," says Van Veen, who majored in business with a concentration in information systems.

Enter Klein, a studio art major and photographer for the *Old Gold and Black*, whom Van Veen met through a friend. At the time, Klein was busy running his own Web site called ReptileShack.com, through which he sold exotic animals. But he did some side projects for Van Veen and impressed him with his artistic abilities.

"Zach can make anything look good," says Van Veen, who asked him to join the team as the graphic designer, along with another student from the Rochester Institute of Technology to be in charge of site development. Hiring fellow students and developing ideas at Wake Forest, says Van Veen, was one of the keys to their success.

"College is the perfect place to start a business," says Van Veen. "If you fail miserably, you go back to being a kid with a meal plan." Having no overhead allowed the boys to survive when the

Using business savvy and a sense of humor, Ricky Van Veen ('03) and Zachary Klein ('04) transformed a Web site into a multimillion dollar company.

bubble burst in the dotcom market. But another thing that helped: avoiding temptations that seemed too good to be true.

Six months after launching the site, they were offered \$9 million to sell the business to a company called eFront (which has since been plagued with scandal), but turned it down because it sounded fishy. Van Veen still carries around that offer as a reminder to keep things in perspective.

After graduating, the foursome had to decide where to base their business. "The beauty of running a Web site is that you can do it anywhere," says Van Veen. So they settled on San Diego. But after living next door to a house full of San Diego State sorority sisters on a street just a few blocks away from the beach, the guys found it difficult to concentrate. So in 2004 they moved to New York, "a city that matched, if not exceeded, our ambition," says Klein.

When they landed in the center of the media world, that's when things took off. "In California, we had to explain ourselves a lot," says Klein. "But in New York, when you say you work for a dotcom that has an audience of six million unique users a month, people understand—and they pay attention." Soon they were written about in such well-respected publications as *The New York Times* and the *New Yorker* magazine, and deals with major companies, such as Penguin and Paramount, followed.

Before they knew it, the Web site spawned multiple offshoots. CollegeHumor.com was no longer just a Web site—it was a brand. They published two books: *The CollegeHumor Guide to College* and *Faking It*. Plus, they scored a movie deal. A screenplay is currently being developed by two of the writers from the NBC sitcom "The Office," which will be about what a college kid experiences when he comes home for winter break.

And that's not all. The business, which has grown from the original four partners to over fifty staffers, now also includes a clothing line called Busted Tees (shirts that display jokes developed by staffers), a live comedy tour that travels to college campuses across the country, and a video-sharing Web site called Vimeo.com.

The company, which has evolved into so much more than just CollegeHumor.com, is called Connected Ventures (CV for short) and in 2006, the partners

sold a majority stake to media mogul Barry Diller's InterActiveCorp, which allowed them to move to a brand new 17,000-square-foot office in the coveted Union Square area of Manhattan. When faced with multiple investment offers, choosing IAC was a no-brainer. "Editorially, they let us do our own thing," says Klein. "But they help us make transactions because they have so much clout and access."

But don't think for a minute that these quick accomplishments have eclipsed what triggered all of this in the first place: the guys' sense of humor. "Ricky is twenty-six going on twelve," says Sarah Schneider ('05), a former member of the Liting Banshees comedy troupe and a media planner for CV. "One minute, he's on the phone with an executive, and the next, he's sending a mass e-mail in which three quarters of the words are abbreviated." Goofing around is nothing new for Van Veen, the class clown of his Timonium, Maryland, high school who was once sent to the principal's office for dressing up like Where's Waldo in a senior photo (administrators alleged that his cane could have been used as a weapon).

So it's important to the guys that the company culture remains playful. Since there is no dress code at the office, instead of a "casual Friday," the guys enforce an occasional "formal Friday" for fun. They also created the "Thursday Night Hang," where the staff gets together after work for an in-house happy hour to play ping-pong, listen to music, and chat.

"CV is more than just a company; it's a lifestyle," says Klein. "Most of our employees are friends with each other, and a good number of them live together." And some weekends, they even throw CV parties, which often have themes. For instance, there is a Rubik's Cube party in the works. The gist: each guest must arrive wearing six different colors—a red shirt, blue pants, a yellow hat, etc.—and each must leave wearing a single color.

But what these twenty-somethings have achieved is no joke—and their experience at Wake Forest, to which they both applied "early decision," helped foster their talents. "It was the perfect incubator, because if you showed even a hint of passion in a particular area, like entrepreneurship, professors, such as Page West, would go out of their way to form personal relationships with you," says Klein.

Wake Forest also taught them how to protect their pennies. "Professor Thomas Goho's 'million-dollar lecture' on how to invest was the most useful thing I ever learned," says Van Veen.

Money management is yet another reason they're living large—they only spent what they could afford. "When we started, every expense was a group decision," says Klein, who was once chided at dinner with his partners for ordering spring rolls with his meal, breaking the team's entrée-only rule.

Now that they have some breathing room, the guys do order appetizers now and then. They also spend money on others. Klein recently purchased a painting by author Dave Eggers as a fundraiser for his publishing house, McSweeney's, and is considering buying apartment space for burgeoning artists in his hometown of Fort Wayne, Indiana, so they can work on projects without worrying about rent.

Klein is never short on ideas. He has so many, in fact, that he's decided to leave the company as a partner, but remain tethered to it as a consultant. "I'm content with my achievement at CV," says Klein, "I just want that 'startup' feel again."

But it won't be a tearless goodbye. "One of the unanticipated and stinging side-effects to building a stable business is that when you leave, it goes on without you," says Klein.

Luckily, Van Veen will still be there to steer the ever-growing CV ship, and he hasn't lost sight of what initially attracted their audience. "When kids used to come home from school, they'd turn on the TV, but now they go straight to the computer," says Van Veen. "So our goal is to base their entertainment experience around CollegeHumor.com. If we keep it up, I don't see why we can't become the next Comedy Central."

The only thing stopping them might be getting evicted from their offices, which they share with more established tenants who don't wear denim quite as often. Van Veen and Klein recently got an angry letter from their landlord, who asked them to "cease certain behaviors," such as spinning too many times in the lobby's revolving door. But when you've built a sophisticated tree house, you can't forget to play in it once in a while.

Jane Bianchi ('05) is the associate health editor at Family Circle magazine in New York City.

Crossroads

For senior Chris Jackson, academics have always been interdisciplinary.

By Arthur J. Nelson ('07)



LOCATING SO NEBULOUS AN intersection as that of science and literature can seem taxing, if not incongruous. Navigating and synthesizing the disciplines evokes a whole other set of tasks, difficulties, and to some, even contradictions. Surely successful forays include sci-fi authors such as Isaac Asimov, but even then is the author and metaphor really accurate? Yes. In fact, it is all too befitting. Asimov in addition to being a prolific author, was, after all, a professor of biochemistry. It is then even more appropriate that Chris Jackson navigate this intersection of the fictional and the empirical with a degree of excellence that illustrates what comprises the DNA of a Wake Forest student.

To Jackson academics have always been interdisciplinary. English, his major, can coalesce with neuroscience and chemistry, his minors,

to create one seamless pursuit, whether it be penning a thesis or studying the cerebral cortex. Take, for example, Jackson's study of English. Rather than examine the subject finitely, he approaches it as a malleable discipline, exploring matters such as the psychological and neurological construction of memory in T.S. Eliot's "The Waste Land," W.G. Sebald's *Austerlitz*, and Marcel Proust's *Swann's Way*. He constantly challenges and bends his fields of study in new and insightful ways, and his excellence in English has earned him the H. Broadus Jones Scholarship.

In keeping with his interdisciplinary nature, Jackson is also the recipient of both the Carswell and Sullivan scholarships. A grant from the Carswell program in 2006 funded his summer in Australia with Shaowu Zhang at the Australian



National University in Canberra. Together they experimented with the *Apis mellifera*, commonly known as the honey bee, to observe visual learning and navigation. Jackson's work at Canberra built upon the body of research he, along with Reynolds Professor of Biology Susan Fahrbach, have collaborated upon with respect to memory and learning.

This past summer Jackson continued his research in neuroscience at the Massachusetts Institute of Technology. Sponsored by Amgen, an international biotechnology company headquartered in California, he collaborated with the brightest of academia to study candidate plasticity genes and dendritic arbor remodeling in mice. Shoulder to shoulder with physicists, electrical engineers, chemists, and biologists, Jackson explored how the architecture of interneurons of the visual

cortex changes in response to sensory deprivation. This type of research sheds new light on how the brain responds and rewires to environmental stimuli. Jackson's contributions to, and passion for, science earned him the prestigious Barry M. Goldwater Scholarship in the spring of 2007.

Nestled in his mosaic of collegiate pursuits, Jackson has made valuable room for a long-time passion: the outdoors. With Lebanon, Virginia, as his home, it is only natural that the outdoors be a favorite pastime. Nestled in the majestic Appalachians, his backyard leaves little for the fisherman or hiker to desire. Perhaps it is because of Virginia's absence of a professional team, or because of Brett Favre's "gunslinger style" as Jackson terms it, that the Green Bay Packers are his team of choice. Having played

quarterback in high school, football is as familiar to him as the writings of Samuel Beckett.

These simple but sincere passions are certainly reflective of Jackson's relaxed and contemplative disposition. As his English advisor Barry Maine so aptly put it, "For all his talents and accomplishments in the study of science and the humanities, Chris is a modest, soft-spoken, and unassuming young man." Even more to the point, as Maine said, "You ask him a question and he really takes off with it." Perhaps it is Jackson's approach to academia that has contributed to this balanced and thoughtful character, or perhaps humility and inquisitiveness are precisely what led him to his unique pursuit of academia, and success, at Wake Forest.

Ad man Joe Lawson takes his cavemen to Hollywood



Advertising executive Joe Lawson ('90) created the iconic cavemen television commercials to promote insurance company GEICO's Web site — "So easy, a cave-man can do it." — while at The Martin Agency in Richmond, Virginia. Now he's taken his cavemen to Hollywood as the co-creator and co-executive producer of "Cavemen," which premiered on ABC in October.

By Kerry M. King ('85)



- Q.** *So you must have a pretty glamorous life now in Hollywood?*
- A.** Right now I live alone, in a mangy apartment near UCLA that feels like a rehab center. But I'm never there so it doesn't matter. My clothes live there. My wife, Sheri, and our daughter, Harper, moved back to Richmond at the end of the summer so Harp could start school. We can't really commit to either place until we know what's going to happen with this show and/or my writing career. It's great, the uncertainty of it all. I haven't slept in months.
- Q.** *How did Wake Forest prepare you for what you're doing now?*
- A.** I majored in economics; I thought I was going to be a stockbroker or business person of some sort. I didn't think it through as much as I probably should've. By the time I realized what I wanted to do with my life, college was way over. I didn't take a theater or acting class until the last semester of my senior year, but I really loved them and obviously wish I had discovered that whole arena earlier.
- Q.** *Was there anyone at Wake Forest who was a mentor?*
- A.** Wake Forest seems to breed or exacerbate a positive expectation from life. At least it did for me. Or maybe that's just the type of students it attracts. Either way, I left there feeling I could do anything once I figured out what that thing was. Of course, if this show bombs, then I'll realize I was wrong.



Q. *What did you do after graduation?*

A. I took a job in a management-training program at a big pharmaceutical company. Then I held various jobs in various places until finally ending up at the Portfolio Center in Atlanta. I joined the Martin Agency in 1998 and resigned when ABC bought the show.

Q. *You're obviously well known for the GEICO commercials, but what were some of your other successful campaigns?*

A. GEICO has certainly been the most rewarding creatively. The NASCAR campaign, "We want to race the truck. People love the truck," has been very effective for UPS. The "Reward Your Curiosity" campaign for Vanilla Coke helped sell a ton of that stuff when it launched. Some weird campaigns for PING golf clubs. It was all fun.

Q. *How did you develop the caveman theme to sell car insurance?*

A. It just sort of popped out one day while working on a new TV campaign for GEICO.com. We were just sort of fed up with how politically correct the culture had become and how difficult that made it to do our jobs well. So we insulted cavemen, just to get it out of our system.



PHOTOS COURTESY ABC MEDIA

Q. *What inspired you to take the characters from a 30-second commercial to a sitcom?*

A. We just liked the characters and wanted to spend more time exploring the different shades of their personalities. We wanted the challenge of taking them from being a bunch of grumpy furballs to a team of underdogs. If we succeed, it will be because the audience related to the cavemen on a human level, which is a strange thing to say, but technically makes sense. I think.

Q. *In the online bios for the three cavemen, you give their alma maters as Carnegie-Mellon, Penn State, and the University of Pittsburgh—what, no love for Wake Forest? But wait, one of the cavemen's favorite Web sites is collegehumor.com. Hmmm, do you know those guys? (See page 44.)*

A. The only one that could've gotten into Wake is Andy, but he chose Penn State because he wanted to stay close to home. I don't know the College Humor guys personally, but I'm a fan of the site and Nick Kroll, the actor who plays Nick the caveman, is friends with them. Or at least he says he is.

Q. *Do you know Carol Barbee ('81), who's the executive producer of "Jericho"?*

A. I don't know Carol, but I Googled her and she seems very nice. I'd love for the cavemen to appear on "Jericho," especially since that fan base is so rabid. Plus, it makes perfect sense—cavemen are incredibly resilient. If they can survive the Ice Age, why not a nuclear attack? For now, let's just hope they survive the critics.

Q. *Any resemblance between the cavemen and any one you knew at Wake Forest?*

A. I didn't know him personally, but the Demon Deacon is not uncavemanlike.



Prime Time

Veteran television writer and producer Carol Barbee ('81) oversees the lives of the residents of a small town in Kansas as they struggle to survive in the aftermath of a nuclear attack in the CBS drama "Jericho," which premiered last year. The show, cancelled after its first season, is now scheduled to return this winter with seven new episodes. Barbee, the show's executive producer, lives in Santa Monica, California, with her husband, actor and playwright Carlos LaCamara, and their two sons, Lucas (14) and Diego (10).

By Kerry M. King ('85)

Q. *How did Wake Forest prepare you for a career in Hollywood?*

A. I was lucky enough to be a part of the theatre department in the new/current theater arts building. Dr. [Harold] Tedford, Dr. [Don] Wolfe, and Ms. (Caroline) Fullerton were wonderful teachers, mentors, and friends. Dr. Wolfe had the greatest, most generous laugh, and Dr. Tedford told the funniest stories. Ms. Fullerton was instrumental in my going to UCLA. The fact that she thought I could get an MFA in acting made me feel I could. I loved the Wake Forest theatre department. I felt at home there.

Q. *How did you break into acting?*

A. After I graduated from UCLA, I did a lot of theater in Los Angeles and joined a theater company called City Stage, of which I am still a member. An agent signed

me from a play and I started working in television (and a little bit of film). I worked mostly in one-hour dramas. The format just seemed to fit me. I could do the dramatic, emotional material but I would always try to find a way to bring a little humor to the scene. When I began writing, the one-hour format came naturally to me.

Q. *You had guest parts on '90s hits such as "LA Law," "The Fresh Prince of Bel-Air," "Blossom," "Northern Exposure," "Ellen," and "JAG," so why did you decide you had a better future behind the camera?*

A. I was always meant to be a writer, from an early age. I wrote poetry and stories, songs. But I knew that first I needed to have an interesting life. I needed life experience so I'd have something to write about. Ten years of being an

actress gave me that. When I finally found a story I wanted to tell, I was ready. I took classes in the writing program at UCLA Extension until I completed my screenplay. That screenplay won an award UCLA gave in conjunction with DreamWorks Studio.

Q. Then you got your first major writing gig on “Providence”?

A. They were having a hard time finding female writers for “Providence,” which had not yet premiered. The producers liked my material and hired me to write a script. The show premiered to great numbers, they put me on staff, and I was there for five years. When “Providence” was cancelled, I was hired onto the staff of “Judging Amy.” The next year, I was asked to run the show, and I had one of the best creative experiences of my life there. I learned so much about running a writing staff, arching out a season of stories, handling network notes, and creative collaboration.

Q. How did you land on “Jericho”?

A. I did a year on a Bruckheimer crime drama (“Close to Home”) just to see if I could tell those types of stories. When that season was coming to a close, CBS asked me to run one of their pilots. I chose “Jericho.” I loved the small town of it. The characters. Ordinary people in extraordinary circumstances. And I’m a bit of a sci-fi geek. I loved the speculative fiction aspect. I also thought it would be a hit and I was excited to do something so different than what I had done.

Q. What does an executive producer do?

A. The executive producer is the boss, and in television, the EP is also the head writer. I spend time in the writers’ room hearing story pitches; reading scripts, and giving notes; popping into editing to watch a cut or work on particular scenes; fielding calls from the network and the press—then heading to the set to watch filming to be sure the director is making his day (shooting all of the scenes scheduled for that day) and getting the coverage and performances we need. I also check the pages to be shot the following day and rewrite them if necessary.

Q. “Jericho” is heavily layered, so how do you keep it all straight?

A. When we sit down to arc out a season, we talk about the big ideas for the run of the series, then the big ideas for the current season. Once we figure out how far we want the story to go in the number of episodes we have been given, we begin to arc out specific episodes. Writers are assigned individual episodes and from that point on, my job is to read the scripts, give notes and, if necessary, rewrite the scripts.

Q. The season finale ended with a chilling shot of a new U.S. flag. Will the new season give more clues as to what’s happening outside Jericho?

A. The flag of the new Cheyenne government is seen in “Why We Fight.” That flag, with its vertical stripes and twenty-one stars, will be explained in the season two opener and yes, this season will

open up our world and show what’s going on in the wider country. The audience will find out who attacked us and why, and what Hawkins had to do with it. The seven episodes tell a complete story, have an amazing and satisfying ending and will let the audience know where we’ll be heading if we get a season three.

Q. Growing up in Concord, North Carolina, did you have something against New Bern, North Carolina, since you chose that name as Jericho’s nemesis?

A. I can’t take credit for naming the warring town ‘New Bern.’ Some of the writers came up with it. I have no animosity toward the town of New Bern, North Carolina, in fact it’s lovely there.

Q. Do you know Joe Lawson (’90), who helped create ABC’s “Cavemen” show?

A. I do not know Joe Lawson but I applaud him for getting a show on the air. That’s a major achievement. Also, I love those Geico commercials, so, well done, Joe.

For more with Carol Barbee and Joe Lawson, visit www.wfu.edu/magazine.





The Christmas and holiday season is upon us. It is a time for togetherness with family and friends and for reflecting on the things for which we are thankful. I hope Wake Forest holds as special a place in your heart as it does in mine. We are all part of the Wake Forest family and family means so much, particularly at this time of the year.

In this season of giving, there are many ways that alumni can make a meaningful contribution to Wake Forest. It does not matter if you live in Winston-Salem or far away, there are many, many ways you can help support our family.

The members of the Alumni Council developed this list of "25 Ways You Can Help Wake Forest," which provides 25 ways that you can help advance the mission of Wake Forest through your time, experience, and/or resources. Some of these ideas require very little time or effort, but can bring tremendous benefit to our alma mater.

Take a look at the list below and I ask that you make it your New Year's obligation to engage yourself more deeply and purposefully in Wake Forest in 2008. Working together, we can make a difference!

Rod Webb ('92)

Alumni Association President

25 Ways You Can Help Wake Forest

1. Make an annual gift to The College Fund (including The Calloway Fund). Every gift, regardless of size, helps.
2. Help recruit future Wake Foresters and encourage a prospective student to visit campus.
3. Hire Wake Forest students and graduates.
4. Mentor current students. Participate in Alumni Career Networking Forums and the Alumni Career Assistance Program.
5. Support Wake Forest athletics. Attend and cheer loudly at games!
6. Attend a Wake Forest Club event in your area, and take a fellow Wake Forester with you.
7. Host a Wake Forest event. (Events include student receptions and alumni gatherings.)
8. Update your mailing address, e-mail address, job information, birth of children, etc. by visiting the Alumni Web site or by calling 800.752.8567.
9. Act as an ambassador and share your love of Wake Forest.
10. Stay educated about Wake Forest; share what you know with others.
11. Register for WIN (Wake Forest Information Network), e-mail forwarding for life and the online directory.
12. Visit campus.
13. Wear Wake Forest clothing and display Wake Forest paraphernalia at home and at work.
14. Be sure your local high school is well informed about Wake Forest. Offer to meet with counselors, and/or join AIA (Alumni-in-Admissions).
15. Subscribe to *What's New @ WFLU*, Wake Forest's electronic monthly newsletter (at www.wfu.edu/alumni) and *Window On Wake Forest* daily headlines at www.wfu.edu/wowf.
16. Help the records office locate "lost" alumni. Encourage alumni to keep records up to date.
17. Identify potential donors for scholarships, endowments and naming opportunities.
18. Recruit five new College or Calloway Fund donors.
19. Write a letter of recommendation for a student applying to Wake Forest.
20. Identify future leaders for the Alumni Council and other volunteer boards/councils.
21. Attend and promote Wake Forest cultural activities.
22. Remember Wake Forest in your will and estate plan.
23. Read the *Wake Forest Magazine* and share it with a friend when finished. Visit www.wfu.edu/magazine.
24. Contact a former professor and say thanks for his/her teaching and mentoring.
25. Encourage friends and classmates to attend Homecoming and their class reunions.

Submitting a Classnote?

Wake Forest Magazine welcomes CLASSNOTES submissions from alumni. There are three ways to submit information:

Standard mail: CLASSNOTES editor, Wake Forest Magazine, P.O. Box 7205, Winston-Salem, NC 27109-7205.

E-mail: classnotes@wfu.edu

Online: www.wfu.edu/magazine/classnotes

Submissions guidelines:

- Please include your class year(s) and degree(s) with each submission.
- Please include a telephone number and e-mail address so that we may verify the information.
- Because of space considerations we are able to accept individual head shots only. Photos must be at least 2x3 inches at 300 pixels per inch (600x900 pixels).
- Person submitting the item assumes responsibility for its accuracy.
- Submissions may be edited for length and clarity.
- We're sorry, but we cannot accept items submitted by a third party.

Deadlines:

- The deadline for CLASSNOTES submissions is the 15th day of the month two months prior to the issue date. For example, the deadline for the March issue is January 15.



VANN ('42, MD '45)



DILTHEY ('57, JD '60)

Nancy "Jo" Smith Thomas ('58)

wrote a book, *Moravian Christmas in the South* (published by Old Salem, distributed by UNC Press).

Martin N. Erwin ('59) is with Smith Moore LLP in Greensboro, NC. He was named one of the "Best Lawyers in America" in labor and employment.

Murray C. Greason Jr. ('59, JD '62) is vice chairman of the board of directors of Wake Forest University Health Sciences.

1930s

Wade E. Brown (JD '31) celebrated his 100th birthday in November with his family. He is a trustee emeritus, former general counsel for Appalachian State University and former head of the N.C. Parole Commission. He established the Wade Brown Law Scholarship.

1940s

Robert L. Vann ('42, MD '45) and his son, **John M. Vann ('80)**, established Clinical Trial Management Services in Bristol, TN, with offices also in Winston-Salem, in 1990. CTMS was named one of the "Top 25 Best Employers in Tennessee" by *Business Tennessee Magazine*.

Will D. Campbell ('48) received the 2007 William Sloane Coffin Award for Peace and Justice from Yale University.

Betty Duncan Hall ('48) lives in Asheville, NC, and would love to hear from classmates and friends.

William Bryce Hunt Jr. ('48, MD '53)

retired in 1995 as director of cardiopulmonary services at Craven County Hospital and the practice of pulmonary disease and critical care in New Bern, NC. He retired on his 80th birthday as tuberculosis consultant for the Craven County Health Department in New Bern.

1950s

Robert S. Murphy ('53) retired after teaching high school mathematics for 33 years in Somerset, KY, and as an adjunct instructor at Somerset (KY) Community College. He lives in Hampstead, NC, and is an adjunct mathematics instructor at Cape Fear Community College in Wilmington, NC.

Frank P. Meadows Jr. (JD '56) is with Poyner & Spruill LLP in Rocky Mount, NC. He has been named one of the "Best Lawyers in America" in tax law.

Ronald C. Diltthey ('57, JD '60) is a senior partner at Patterson Diltthey & Clay in Raleigh. He was inducted into the Delaware Valley (PA) Hall of Fame and was named one of the "Best Lawyers in America" and a "North Carolina Super Lawyer."

1960s

Sidney S. Eagles Jr. ('61, JD '64) is with Smith Moore LLP in Greensboro, NC. He was named one of the "Best Lawyers in America" in appellate law.

Larry Sitton ('61, JD '64) is with Smith Moore LLP in Greensboro, NC. He was named one of the "Best Lawyers in America" for the 10th year.

Emily Herring Wilson (MA '62) received the 2007 John Tyler Caldwell Laureate, the state's top humanities award, from the N.C. Humanities Council. The award was presented at Reynolda House Museum of American Art following the Caldwell Lecture in the Humanities.

Bill Shendow ('63) stepped down as director of the John O. Marsh Institute for Government and Public Policy at Shenandoah University in Winchester, VA. He will remain chair of the undergraduate program in political science and coordinator of the public management graduate certificate program.



ERWIN ('59)



SITTON ('61, JD '64)



SHENDOW ('63)



COWAN ('65, JD '68)

Allen J. Casey ('64, MA '65) is the second vice president of the N.C. Council of the Blind and the council's legislative representative. He was appointed by the governor to the N.C. Commission for the Blind.

Mary Beth Packard ('64) was ordained an elder in the United Methodist Church and appointed senior pastor of Norland United Methodist Church in Miami Gardens, FL.

David Zacks ('64, JD '67) is with Kilpatrick Stockton LLP in Atlanta. He was selected to the 2007 edition of *Chambers USA: America's Leading Lawyers for Business*.

J. Donald Cowan ('65, JD '68) is with Smith Moore LLP in Greensboro, NC. He was named one of the "Best Lawyers in America" for the 10th year.

Barbara Ann Bennett Leonard ('65) is associate dean of High Point University's School of Education.

Joe Carazo ('66) was captain of the 1965 Deacon football team and first team All-ACC. In 2006 he was named to the National Football Foundation and College Hall of Fame, Lehigh Valley Chapter. He and his wife, Phyllis, live in Phoenix. They have a daughter and two granddaughters.

William Kearns Davis (JD '66) is with Bell Davis & Pitt PA in Winston-Salem. He has been named one of the "Best Lawyers in America" for bet-the-company, commercial and personal injury litigation, and medical malpractice.

Graham Denton ('67) is chairman of the board of directors of Wake Forest University Health Sciences.

Harry A. Arsenault ('69) is rector at Church of the Resurrection in Norwalk, CT.

1970s

Grover A. Carrington ('70, JD '74) is with White Peck Carrington LLP in Mt. Sterling, KY. He was recognized as a "Kentucky Super Lawyer" for general litigation by *Law & Politics*.

David Heymann (MD '70) of Geneva, Switzerland, is assistant director of communicable diseases at the World Health Organization. He is a co-recipient of the 13th annual Heinz Award in Human Condition.

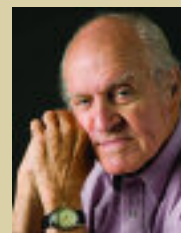
Skip Queen ('70) received the Dick Knox Distinguished Service Award from the N.C. High School Athletic Association for his service as a trainer and referee for swimming. He was the first recipient of the newly created Skip Queen Volunteer of the Year Award from the High Point (NC) Community Swim Association.

David H. Coates ('71, JD '78) practices law in Hightstown, NJ. He served on the board of the Mid-Jersey Chapter of the Juvenile Diabetes Research Foundation and as vice president of governmental relations. He has been active in the effort to foster stem cell research in New Jersey. He and his wife, Suzanne, have three children: Henry, Malcolm and Charlie.

Walter W. Pitt (JD '71) is with Bell Davis & Pitt PA in Winston-Salem. He has been named one of the "Best Lawyers in America" for bankruptcy and creditor-debtor rights.

Dwight W. Allen (JD '73) is with Smith Anderson LLP in Raleigh. He received the Distinguished Service Award from the N.C. Telecommunications Industry Association.

Wes Hatfield ('41) turns his writing talents to mysteries



Now in his late eighties, **Weston P. Hatfield ('41)** can look back on a life rich with diverse interests and experiences. Having served with distinction during the Second World War as a radio correspondent, criminal investigation agent, and "denazification" officer, he attended Harvard Law School and served in a number of philanthropic capacities in Winston-Salem, including five terms as chair of Wake Forest's Board of Trustees, of which he is a life member.

But that doesn't begin to tell the whole story. A passionate student of medieval history, Hatfield has written a biography of Joan of Arc—traveling over all the ground in France that Joan had trod in her brief life—as well as articles on the lives and musical theater of Gilbert and Sullivan.

Now, over the last couple of years, he has turned his authorship talents to the mystery genre, writing and publishing three novels—*Murder at First Baptist*, *The Governor's Choice*, and *Where There's a Will*—that have created a buzz among those on campus who have read them.

For more information on the books and how to obtain copies, contact Hatfield at wphatfield@aol.com.



WIDGEON ('74, MAEd '75)



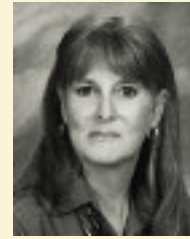
STARLING (JD '75)



TAYLOR (JD '76)



WISEMAN ('77, MBA '88)



WILKIE ('78)



BORUM (JD '80)

Cathy Walker Johnson ('73) is associate dean of arts and sciences at Alamance Community College in Burlington, NC. She is co-author of four math textbooks. Her husband, **Robert F. Johnson ('70, JD '73)**, is district attorney for Alamance County.

Linda McPhail (MS '73, PhD '76) is a professor of biochemistry at Wake Forest. She has been named to a three-year term as associate dean of graduate programs on the Bowman Gray Campus.

Jane Warford Handly (MA '74) has been named the National Woman of the Year for Delta Zeta Sorority.

George A. Parker ('74) is director and CFO of Leasing Technologies International Inc. in Wilton, CT. He was elected treasurer of the executive board of the Eastern Association of Equipment Leasors. He wrote several e-books including *Using Venture Leasing as a Competitive Weapon* and *101 Equipment Leasing Tips*. He lives in New Rochelle, NY.

Tracy L. Trotter (MD '74) practices pediatrics with the San Ramon Valley (CA) Primary Care Medical Group. He and his wife, Anne, have two children, Kelly and Brett, and live in Lafayette, CA. He has been appointed to a four-year term on the advisory committee on heritable and genetic diseases in newborns and children by the secretary of the Department of Health and Human Services.

Betty Rankin Widgeon ('74, MAEd '75) joined the National Arbitration Forum's panel of independent and neutral arbitrators and mediators.

William S. "Bill" Cherry Jr. (JD '75) is with Poyner & Spruill LLP in Raleigh. He has been named one of the "Best Lawyers in America" in real estate law.

H. Ray Starling Jr. (JD '75) received a presidential nomination and was confirmed by the U.S. Senate to major general in the Air National Guard and as a reservist in the U.S. Air Force. He is the Air National Guard Assistant to the Judge Advocate General of the U.S. Air Force. In civilian life, he is a managing partner for several Hawaii-based energy service and consulting businesses. His wife of 33 years, **Pamela T. Garrison ('75)**, is an attorney. They live in Kailua, HI.

John D. Sykes Jr. ('75) is a professor of English at Wingate University in Wingate, NC. He published a book, *Flannery O'Connor, Walker Percy, and the Aesthetic of Revelation* (University of Missouri Press).

Mark S. Thomas ('75, JD '78) is with Williams Mullen Maupin & Taylor PA in Raleigh focusing on ERISA and employee benefits litigation. He has been named one of the "Best Lawyers in America" in labor and employment law.

Michael D. Thornton ('75) retired as human resource director with the North Carolina public schools. He received The Order of The Long Leaf Pine for 30 years of public service to the state of North Carolina.

Phil Thrailkill ('75) is pastor of Duncan United Methodist Church in Georgetown, SC. He published a book, *Mary: Lessons in Discipleship From Jesus' Earthly Family* (Bristol House, 2007). His sermons on the Lord's Prayer and the Gospel of Matthew, "The Message of Hope," are being translated into Serbian to be broadcast in the former Yugoslavia through Trans World Radio.

Margaret Smith "Peggy" Abrams ('76, JD '80) is president-elect of the N.C. Academy of Trial Lawyers. She lives in Raleigh with her husband, **Doug ('76, JD '79)**, and their four sons. Their law practice is Abrams & Abrams PA.

Marty Brown ('76) is president of Power Brands, a beverage-brand development company in southern California. He and his wife, Jane, and sons, Kyle (22) and Blair (14), live in Villa Park, CA.

Dan Taylor (JD '76) is with Kilpatrick Stockton LLP in Winston-Salem. He was selected to the 2007 edition of *Chambers USA: America's Leading Lawyers for Business*.

Victoria Noble Igoe ('77) teaches eighth and ninth grade Spanish at Harmony Intermediate School in Leesburg, VA.

Mitchell Lewis ('77) is a lieutenant colonel in the U.S. Army and serves as the command chaplain for the 19th Sustainment Command in Daegu, South Korea.

Jack Nichols (JD '77) is a 2008 Democratic candidate for the N.C. Senate representing District 16, Wake County.

Curtis Strange ('77), a two-time U.S. Open champion, was inducted into the World Golf Hall of Fame. He played at Wake Forest in the mid-1970s on what was probably the best college team of all-time, with **Jay Haas ('76)**, **Bob Byman ('77)** and **David Thore ('78)**. He won the individual NCAA title in 1974 and the Deacons captured the NCAA championship in 1974 and '75. After turning professional, he won back-to-back U.S. Open titles and was a five-time Ryder Cup selection.

Eric Wiseman ('77, MBA '88) has been named president and chief executive officer of VF Corporation in Greensboro, NC. He is on the board of visitors of the Babcock Graduate School of Management.

Thomas L. Crouch ('78) is president and CEO of Young Transportation in Asheville, NC. The family-owned business includes partners **Hank Garbee ('91)** as chairman and **Ralph Young ('53)** as executive vice president and COO. Young Transportation received the 2007 National Motorcoach Operator of the Year Award.

Susanna K. "Susie" Gibbons ('78, JD '81) is with Poyner & Spruill LLP in Raleigh. She has been named one of the "Best Lawyers in America" in labor and employment.

Louis Moore ('78) is region group president for BB&T. He and his wife, Teresa, and sons, Colby and Josh, relocated to Charlotte.

Nancy Joie Wilkie ('78) is a project officer at the National Institute of Allergy and Infectious Diseases. She provides oversight for the MVA smallpox vaccine development and production contracts as part of Project BioShield. She lives in Brookeville, MD.

James Bradley Wilson (JD '78) received his MA from Duke University.

Carolina Lehoczký Fernandez ('79) is a financial advisor and financial planning associate at Smith Barney in Stamford, CT. She has been appointed to the Advisory Council of the Fairfield County Community Foundation. She and her husband and four children live in Ridgefield, CT. Their oldest son, Nicolas, is a sophomore at Wake Forest.

1980s

Martha Davis Akin ('80) teaches elementary physical education at Landmark Christian School in the Atlanta area. She and her husband, Daryl, and daughter, Molly (6), live in Peachtree City, GA.

Dan A. Boone (JD '80) and a partner opened a real estate development entity, Cabernet Holdings LLC, in Concord, NC. Their first project is a hotel and restaurant at Childress Vineyards in Lexington, NC.

Howard L. Borum (JD '80) is with Carruthers & Roth PA in Greensboro, NC. He was named one of the "Best Lawyers in America" in real estate law.

Stephen J. Owens (JD '80) has been appointed general counsel of the University of Missouri.

Stephen M. Russell (JD '80) is with Bell Davis & Pitt PA in Winston-Salem. He has been elected president-elect of the Forsyth County Bar Association and named one of the "Best Lawyers in America" for commercial litigation and legal and professional malpractice.

John M. Vann ('80) and his father, **Robert L. Vann ('42, MD '45)**, established Clinical Trial Management Services in Bristol, TN, with offices also in Winston-Salem, in 1990. CTMS was named one of the "Top 25 Best Employers in Tennessee" by *Business Tennessee Magazine*.

Right now, there is a new generation of Wake Forest students walking the same paths we did. Sitting in the same classrooms and being inspired by the highest caliber scholar/educators.

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Rich Leadem ('86), College Fund National Chair

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VANN ('80)



BERLIN ('81, JD '84)



IRVING ('81)



SCHULZ ('81)



WILSON (JD '81)



TRIBBLE ('82)

Stephen R. Berlin ('81, JD '84) is with Kilpatrick Stockton LLP in Winston-Salem. He was selected to the 2007 edition of *Chambers USA: America's Leading Lawyers for Business*.

Alan G. Bourque ('81) completed a three-year tour as chief of staff of the Corps of Cadets, U.S. Military Academy, at West Point, NY. He has been deployed to Baghdad to the Multi-National Corps headquarters as the anti-terrorism and force protection chief for all coalition units.

Cyrus E. Gwyn Jr. ('81) is a colonel in the U.S. Army. He assumed command of the Defense Information Systems Agency CONUS during a change of command ceremony at Scott Air Force Base. His decorations and awards include the Defense Meritorious Service Medal, Meritorious Service Medal, Joint Commendation Medal, Army Commendation Medal, Army Achievement Medal, National Defense Service Medal with Bronze Star, Kuwait Liberation Medal, and Joint Meritorious Unit Award.

Gary W. Hall (MA '81) is director of athletics at Barton College in Wilson, NC. He retired from coaching college soccer after 27 years. He was an assistant coach at Wake Forest and head coach at Campbell University, Lenior-Rhyne College, and for the past 18 years at Barton College. He and his wife, Jean, have two children, Andrew (13) and Ashley (9).

Ben Hodge ('81) served in Iraq with the U.S. Army's 105th Combat Engineer Group and earned the Bronze Star. He is glad to be home with family and friends.

Alfred S. Irving Jr. ('81) is a superior court magistrate judge, hearing civil cases, in the District of Columbia.

Bradley N. Schulz ('81) is a trial lawyer at Mast Schulz Mast Johnson & Wells in Smithfield, NC. He is on the board of governors for the N.C. Academy of Trial Lawyers and has been appointed chair of the law practice management section of the N.C. Bar Association.

Robert L. Wilson Jr. (JD '81) is with Smith Moore LLP in Greensboro, NC. He was named one of the "Best Lawyers in America" in health care law for the 10th year.

B. Scott Burton ('82, JD '86) has joined the corporate practice group of Sutherland Asbill & Brennan LLP in Atlanta.

Gary K. Joyner (JD '82) is with Kilpatrick Stockton LLP in Raleigh. He was selected to the 2007 edition of *Chambers USA: America's Leading Lawyers for Business*.

Patricia McHugh Lambert (JD '82) is with Hodes Pessin & Katz PA in Baltimore. She has been named one of the "Best Lawyers in America" for insurance.

Francisco Forrest Martin ('82) published a book, *The Constitution as Treaty: The International Legal Constructionalist Approach to the U.S. Constitution* (Cambridge University Press, 2007). The book demonstrates the federal court's authority to review the constitutionality of federal and state law based on international law.

Don McDuffie ('82) is a colonel in the U.S. Army. He is an optometrist and officer-in-charge of the Medical and Dental Inprocessing Clinic at the Basic Combat Training Center in Fort Jackson, SC.

Mary Tribble ('82) is founder and president of Tribble Creative Group in Charlotte. She was inducted into the Event Industry Hall of Fame by *Event Solutions Magazine* at the Spotlight Awards in Miami.

Jill R. Wilson (JD '82) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. She has been named one of the "Best Lawyers in America" in education law.

Dan M. Boyd IV ('83) is an executive vice president with Citizens South Bank. He and his wife, Amy, have three sons and live in Gastonia, NC.

Cynthia Edwards ('83) is a professor of psychology and associate vice president for academic programs at Meredith College in Raleigh.

C. Frank Hilton (JD '83) practices professional malpractice and personal injury litigation with Wharton Aldhizer & Weaver PLC in Harrisonburg, VA. He has been named to Virginia's "Legal Elite," the list of "Super Lawyers" and the "Best Lawyers in America."

Chester M. Jones (JD '83) opened a solo practice in Franklin, NC.

Jacquelyn Wortman Reynolds ('83) is medical staff coordinator for Caldwell Memorial Hospital in Lenoir, NC.

George Harry ('84) and his wife, Kara, **Matt Redshaw ('85)** and his wife, Brenda, and **Scott Walters ('85)** and his wife, Kris, live in Metuchen, NJ. They are fraternity brothers and coach the "Demon Deacon" flag football teams in the Metuchen Recreation Flag Football leagues. They keep the Wake Forest spirit alive with other alums in Metuchen like **Rich Weber ('84)** who serves on the Borough Council, and attorney **Rich Mongelli ('85)**.

Elizabeth Anne Hester ('84) is an accounting manager at Sunrise Senior Living's international headquarters in McLean, VA. She and her two children, ages 12 and 16, live in Sterling, VA.

Montrose Streeter ('84) is the associate dean of campus safety and student conduct at Hobart and William Smith Colleges in Geneva, NY.

Janet E. "Betsy" Tuttle-Newhall ('84, MD '88) has been on staff in the surgery department at Duke University Medical Center for 11 years specializing in solid organ transplants. She and her husband, **Philip M. Newhall ('92)**, live in Durham, NC.

David D. Daggett (JD '85) is managing partner at Lewis & Daggett in Winston-Salem. He qualified for the fifth time to compete in the Hawaii Ironman World Championships. He and his wife, Cynthia, have three children.

Deryl Davis ('85) is director of "The Sunday Forum" at Washington National Cathedral and a faculty member in religion and drama at Wesley Theological Seminary in Washington. He is publishing his first book in 2008, *A Spiritual Guide to Dante's "Divine Comedy."* He and his wife, **Whitney Warren Davis (MAEd '97)**, have three children, twins Nate and Eliza (3), and Caroline (1).

Reed Haywood ('85) is a shareholder in Dickie McCamey & Chilcote PC, based in Philadelphia and also working out of Haddonfield, NJ. He concentrates on pharmacy, premises and products liability, aviation, automobile negligence and insurance coverage, professional liability, insurance fraud and general liability claims.

David Lerner (JD '85) is with Litchford & Christopher PA in Orlando, FL. He was recognized with an "AV Peer Review Rating" by *Martindale-Hubble*, the highest distinction assigned by the law directory.

Elwin Dale Melton ('85) is associate vice president for seminary relations at Louisville (KY) Presbyterian Theological Seminary.

Curtis R. "Randy" Sharpe Jr. (JD '85) joined Pendleton Pendleton & Deaton PA of Lincolnton, NC, to open a branch office in Denver, NC.



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TREBING (MBA '86)



DiBIASE ('87)



HARRIS ('87)

Randall D. Avram (JD '86) is with Kilpatrick Stockton LLP in Raleigh. He was selected to the 2007 edition of *Chambers USA: America's Leading Lawyers for Business*.

Kevin Beeson ('86, MBA '91) is senior vice president of First Horizon Corporate Financial Services in Winston-Salem. He has been selected for the 2007-08 class of Leadership North Carolina.

J. Nicholas "Nick" Ellis (JD '86) is with Poyner & Spruill LLP in Rocky Mount, NC. He has been named one of the "Best Lawyers in America" in commercial litigation.

Nancy Atkinson Linton ('86) is a professional counselor currently working as campaign manager for a Fairfax County School Board member. She and her husband, David, and daughter, Lauren (8), adopted a son, Alexander (3), from Russia.

Russell S. Palmer (JD '86) has a private practice in Middletown, CT. He has been reappointed by the governor to the Board of Pardons and Paroles. He was named one of the "Best Lawyers in America" in DWI defense.

Peter A.W. Swain ('86) completed his MD from the University of Miami Medical School. His residency is in family medicine at Bayfront Medical Center in St. Petersburg, FL.

David Trebing (MBA '86) is director of U.S. State and Canadian Policy at SAS Institute in Cary, NC. He has joined the board of directors of Curamericas Global Inc. in Raleigh.

Thomas A. "Ted" DiBiase ('87) has joined the construction litigation firm of Shapiro Lifschitz & Schram in Washington.

Ann Gromada Flynt ('87) received her master's in educational administration from UNC-Greensboro.

Terrill Johnson Harris ('87) is with Smith Moore LLP in Greensboro, NC. She was named one of the "Best Lawyers in America" in health care law.

Gloria Cabada-Leman ('88) is owner/operator of Carolina Sauce Co., an online retailer of specialty foods with a focus on N.C. products. She recently launched "Operation Sauce Drop" (carolinasauce.stores.yahoo.net/opsadr.html) to deliver a taste of home to U.S. military personnel stationed abroad. Military personnel with an APO or FPO address can choose from among seven free gift boxes of hot sauces, BBQ sauce and more.

Robert P. Shafer ('88, MD '01) is a staff anesthesiologist at the U.S. Naval Hospital in Okinawa, Japan, and is serving as the director of pediatric anesthesia. He and his wife, Wendy, and three daughters, Libby, Haley and Eagan, live in Okinawa.

Amy K. Smith (JD '88) is with Bell Davis & Pitt PA in Winston-Salem. She has been named one of the "Best Lawyers in America" for trusts and estates.

Charlot F. Wood (JD '89) is with Bell Davis & Pitt PA in Winston-Salem. She has been named one of the "Best Lawyers in America" for commercial litigation and workers' compensation.

Carol Woodfin (MA '89) is an associate professor of history at her undergraduate alma mater, Hardin-Simmons University, in Abilene, TX.

1990

Bo Dempster (JD) is managing partner of Poyner & Spruill LLP in Raleigh. He is on the board of directors of The Boys & Girls Clubs serving Wake County, and he has been named one of the "Best Lawyers in America."

Doug Douds is a lieutenant colonel in the U.S. Marine Corps. He commands an F/A-18 fighter squadron and his unit will deploy to Iraq next fall. He and his wife, Anne, have two sons, Gus (8) and Sam (5).

J.C. Huggins is manager of Web engagement for Blue Cross and Blue Shield of Minnesota. He and his wife, Melanie, have three children, Adeline, Lila Rose and Shepard. They live in St. Paul.

John S. Penton Jr. is a partner at Knoblock Kim Coxhead & Penton PA in Miami, FL. He specializes in aviation products liability and international aviation law. He and his wife, Natasha, and two children, Anastasia and Colin, live in Cutler Bay, FL.

Matthew Stevens has been named to the Columbus, OH, "Forty Under 40" by *Business First* magazine. *Franchise Times* magazines and Business Planet radio consult him regarding franchise business activities and perceptions.

1991

Christopher T. Copeland is the minister for leadership and congregational life for the Alliance of Baptists in Washington. This association of progressive Baptist congregations and individuals is committed to inclusiveness, partnership and justice.

Paula L. Durst (JD) was named a leading lawyer in environmental law in West Virginia by *Chambers USA*.

1992

Anna P. Cooke is a professional dancer in the "Sirens of T.I." show at Treasure Island in Las Vegas. She is also a free-lance aerial artist.

Lois McCracken Gardner is owner of and instructor at "Fitness For Her" in Winston-Salem. She and her husband, **Casey Gardner ('94)**, have three children: Chase (7), Grant (3) and Lila (2).

Chuck Meacham and his wife, **Karen O'Connor Meacham ('93)**, and their three children plan to spend the spring semester at Harlaxton College in Grantham, England. They will be teaching classes, traveling and learning about life in the UK.

Neil Alan Willard is rector of the Episcopal Church of St. Stephen the Martyr in Edina, MN.

Paul Wingate is a major gift officer in the Wake Forest University advancement office.

1993

Jason W. Botts ('93) completed his MBA, with an emphasis on finance and strategy, at the UNC-Chapel Hill Kenan-Flagler Business School.

Samuel P. Funk is a partner with Sherrard & Roe PLLC in Nashville, TN. He was named one of the "Best Lawyers in America."

Kimberley C. "Kacey" Hickey has traveled to Hawaii, Boston and New York, completed two triathlons and is engaged to be married. She lives in Arlington, TN.

Bruce M. Jacobs (JD) was named a leading litigation lawyer in West Virginia by *Chambers USA*.

Donna R. Johnson is a secondary math supervisor and STEM coordinator with the Carolina County Board of Education in Dover, DE. She is working with the county's middle and high school teachers to develop curriculum.



Make sure Wake Forest has your e-mail address!

If you aren't receiving e-mails from Wake Forest, we're missing you—and *you're missing out!* Without an e-mail address on file with Wake Forest, here are some of the services you're not receiving:

- E-mails with important University announcements and updates
- *What's New @ WFU*, our monthly e-newsletter that brings news and information from all areas of the campus around the 5th of each month
- Reunion Class information and Homecoming information
- Newsletters and updates from academic departments, Greek organizations and more
- Local club event announcements, such as game-watching events, lecture series, networking luncheons and seasonal parties
- Invitations to special events like the Alumni Admissions Forum (held each June for Wake Foresters with high school aged children), Lifelong Learning classes, the Wake Forest Travel Program and more
- Ability for classmates to contact you via e-mail address

Please make sure to keep your e-mail address—as well as your other contact information—up to date. You may update your e-mail and contact information at <http://www.wfu.edu/alumni/updates.php>.



EZZELL ('95)



OXENDINE (PA '95)



FORBES (JD '96)

Kevin Lloyd is rector at St. Matthew's Episcopal Church in Jamestown, RI. He and his wife, Julia, have a son, Harry (4).

Sherri McDaniel Sealey (MBA '01) is the benefits administrator for Inmar Inc. in Winston-Salem.

Patrick Sullivan (MBA '03) is assistant director of career services at Wake Forest. He received the Award for Administrative Excellence at New Student Convocation.

1994

Eric W. Iskra (JD) was named a leading lawyer in labor and employment law in West Virginia by *Chambers USA*.

Joseph E. "Joe" Zeszotarski Jr. (JD '84) is with Poyner & Spruill LLP in Raleigh. He has been named one of the "Best Lawyers in America" in criminal defense.

1995

Brian James Cornell and his wife, **Katherine Vickers Cornell ('95)**, are ministers at Christ Church in Gastonia, NC. They have three children, Michael (3 1/2), James and Paul (both 21 mos.), and are expecting their fourth.

Aimee Ezzell joined the real estate development practice of Smith Moore LLP in Wilmington, NC.

Bob Goglia (MBA) is a national market manager for Syngenta. He relocated to Jamestown, NC.

Ann G. Haywood-Baxter completed her chaplain board certification with the Association of Professional Chaplains. She is a United Methodist minister serving as pediatric chaplain at Massachusetts General Hospital in Boston. She and her husband, Richard Baxter, celebrated their second anniversary. They are active in Harvard-Epworth United Methodist Church in Cambridge.

Shannon Joseph (JD) is a litigation partner with Smith Moore LLP in Raleigh. She has been named an administrative law judge by the State of North Carolina.

Lisa Huggins Oxendine (PA) published a book, *The Pink Begonia Sister's Caribbean Retreat*. Her book was chosen as a "giveaway" and she was given a scholarship to attend a conference, "Changing Patterns of Cancer in Native Communities: The Power of Partnership," in Minneapolis. She is an adjunct faculty member in the Health/PE Department at UNC-Pembroke.

Laura Layman Stickler is an assistant professor at the Medical University of South Carolina in the Department of Obstetrics and Gynecology.

1996

Kristen Helms Bassick (MBA) launched a line of natural, fun skincare for children, "Stuff for Sprouts," www.stuff4sprouts.com. She and her husband, **Mike Bassick (MBA '96)**, and their children, Amanda (8) and Jack (5), live in Chester Springs, PA.

Jessica Leigh Breen is director of financial and identity protection products at The Affinion Group in Norwalk, CT. She also has her own business, www.jesseleighbreen.com.

Ronda Michelle Bryant (MAEd '99) is assistant vice president for student development-student success at Mount Olive (NC) College.

Kristin Burch is assistant vice president and director of alumni activities at Wake Forest.

W. Ross Forbes Jr. (JD) is a partner in the litigation section of Jackson Walker LLP in Dallas. He has been selected for the Leadership Dallas class of 2007-08.

Christopher S. McDonald completed a degree in athletic training at the University of North Florida. He is an athletic trainer with the Los Angeles Dodgers and lives in Vero Beach, FL.

Quentin Tremayne McPhatter is deputy city manager for the city of Kingsland, GA. He and his wife, Michele, and daughter, Kendall (10 mos.), are relocating to Georgia.

Katina Parker is a visual artist in Los Angeles. She has launched a grass roots, multi-media, public awareness campaign, "New Orleans: A Labor of Love," to mobilize 5,000 volunteers to participate in reconstructing New Orleans during 2008 (www.nolaboroflove.com).

1997

Kelly Lynne Barham (MD '03) is a dermatologist with Davie Dermatology in Advance, NC. Her husband, **Kelly W. Baird (MD '05)**, is a resident anesthesiologist at Wake Forest University Baptist Medical Center. They have one son, Sidney (1), and live in Lewisville, NC.

Kerry Rotondi Bianchi (MD '01) is an internist at Kannapolis Internal Medicine in Davidson, NC. She and her husband, Jess, and daughter, Camryn, live in Davidson.

Sean Cole (JD) is a partner with Martin & Jones in Raleigh focusing on catastrophic automobile and trucking collisions. He wrote a chapter, "Automobile and Trucking Complaints," and edited the second edition of *North Carolina Manual of Complaints* in conjunction with the N.C. Academy of Trial Lawyers for LexisNexis.

Christopher Rogers Gaskell (MAEd '95) has transferred from the Miami field office of the U.S. Secret Service to the Presidential Protective Division in Washington.

Ginger Lohr Milne is a research assistant professor in the Department of Medicine at Vanderbilt University in Nashville, TN.

Nancy Prager (JD) published a perspective on the impact of piracy on independent music, "It's About Piracy, Not Privacy," on News.Com. She provides intellectual property and corporate counsel to technology and entertainment clients and maintains a blog (nancyprager.wordpress.com).

Doug Radi (MBA) is vice president of marketing at Charter Baking Co. in Boulder, CO, where U.S. marketing brands include Rudi's Organic, The Baker and The Vermont Bread Co. He and his wife, Kathleen, and their three sons live in Golden, CO.

Beverly Huffstetler Savinsky (MAEd '02) completed her PhD in psychology at the University of Tennessee, Knoxville and is employed by Southwestern University. Her husband, **Chris Savinsky ('96, MBA '01)**, is employed by Dell Inc. They live in Austin, TX.

Sarah Hovis Shurts completed her PhD in modern European history at UNC-Chapel Hill. She defended her dissertation, "Redefining the 'Engage:' Intellectual Identity and the French Extreme Right, 1898-1968." She teaches at Montclair (NJ) State University.

Elizabeth Thomas is a lieutenant commander in the U.S. Navy Medical Corps. She is a family physician assigned to the Naval Surface Warfare Center in Dahlgren, VA. She is serving her second deployment as a member of the Expeditionary Medical Facility Kuwait.

2007 HONOR ROLL OF DONORS TO BE ONLINE IN DECEMBER

Wake Forest gratefully acknowledges the support of alumni, parents, friends, corporations, foundations, churches and other organizations that made gifts to the University during the 2006–07 fiscal year (July 1, 2006–June 30, 2007).

The 2006-2007 Honor Roll of Donors will be online beginning in late December. The online format will feature searchable lists of donors by both name and class year. The Honor Roll is accessible through WIN (the Wake Forest Information Network).

TO ACCESS THE HONOR ROLL:

- Log into WIN at www.wfu.edu/alumni/win
- Once you are in WIN, click on the Info Central tab
- Then click on the Forms and Documents library
- Then click on **folder icon** to the left of Alumni and Friends
- You will see the Honor Roll lists in PDF format. To view one of the Honor Rolls, click on the **PDF icon** to the left of the Honor Roll you wish to view.

NOTE: Access to WIN is restricted to members of the Wake Forest community; this information is not accessible publicly. WIN is a free set of online tools and services for Wake Forest alumni, parents and friends. For more information, or to sign up for WIN, please visit www.wfu.edu/alumni/win. (In addition to the Honor Roll, WIN provides access to e-mail forwarding for life, the Alumni Directory and more.)

NOTE: Accessing PDF files will require Adobe Reader, which is freely available from www.adobe.com.

We hope you'll look at the Honor Roll to see the names of those who give generously to make Wake Forest a premier institution.

Patricia Thomas lives in Northern Virginia and is an educational adviser for the Jack Kent Cooke Foundation, providing guidance and scholarship support for gifted students with limited financial means. She is completing a PhD in educational studies from Emory University. Her research focuses on representation of U.S. Latino culture in Spanish language textbooks.

1998

Holly A. Little Berndt completed the internal medicine residency program at the Emory University School of Medicine. She is the only practicing internist at Chatuge Family Care in Hiawassee, GA. She and her husband, Karl, live in Young Harris, GA.

Kristen Eppley is a visual artist and bassist for a funk band, "Hunkamama," in Los Angeles.

Carmen Vaughn Ganjehsani is an attorney focusing on civil appellate litigation at Carpenter Appeals and Trial Support LLC in Columbia, SC.

David M. Grubb is director of communications for community and governmental relations for the Algiers Charter Schools Association in New Orleans.

Jason Lowe (MBA '02) is assistant women's soccer coach at Emory University in Atlanta.

Elizabeth O'Donovan is one of the finalists for the Sue Alexander Most Promising New Work Award given by the Society of Children's Book Writers and Illustrators.

Douglas W. Thiessen (JD) is general counsel of the Maryland Republican Party. He and his wife, Sarah, and four children live in West River, MD.

1999

Jennifer Bahus is the communications manager at the Morehead-Cain Foundation at UNC-Chapel Hill.

Jonathan Neil Perry is a vice president and managing director of trust and investment management for Fidelity Bank, headquartered in Fuquay-Varina, NC. He and his wife, Paige, and daughter, Parker, live in Wendell, NC.

Michael Dale Warren is an instructor in clinical pediatrics in the Department of Pediatrics at the Vanderbilt University School of Medicine in Nashville, TN. He is pursuing a master's in public health as part of an Academic General Pediatrics Fellowship.

Joe Zelenka is in his ninth season in the National Football League, seventh with the Jacksonville Jaguars. He played his 100th consecutive game for the Jags, marking a franchise record. He is a volunteer in hospitals, camps, the armed forces, the United Way and Habijax. He serves on the board of Coaches Honor, a local ministry, and has been added to the roster of All Pro Dads. He and his wife, **Rebekah Demshar Zelenka ('97)**, have twins, Grace and Benjamin (16 mos.), and live in Jacksonville, FL.

2000

Andrew M. Ciccarelli (MD) completed his radiology fellowship at the University of California San Francisco. He and his wife, Ann, work at Cooley Dickinson Hospital in Northampton, MA.

Emma Claggett is an editor/translator with the English services division of the Bank for International Settlement in Switzerland.

Brian C. Doyle (JD) joined Farrell Fritz PC as counsel in Bridgehampton, NY.

Rebecca Suits Hartsough is a stay-at-home mom preparing for the N.C. Bar so she can practice law part-time. She and her husband, Jason, moved from Atlanta to Charlotte.

Stuart Hipp teaches English at Calvary Baptist Day School in Winston-Salem.

Kristen Franke Johnson was commissioned as a second lieutenant in the U.S. Army through OCS at Fort Benning, GA. She and her husband, William, are completing Signal Corps training at Fort Gordon, GA.

Jocelyn Liana Womack received her MA in African-American studies from Columbia University. She received her JD from the University of Pennsylvania Law School, where she was editor-in-chief of the *Journal of Labor and Employment Law*. She is a federal judicial clerk in the Eastern District of Pennsylvania.

2001

Charles Douglas Brown II (JD '06) is an associate practicing commercial real estate lending in the capital markets group of Womble Carlyle Sandridge & Rice PLLC. He and his wife, **Caroline Sheffield Thomas Brown ('03, MD '07)**, live in Winston-Salem.

Robert E. Ferguson is president and director of online services for Allied Distributing Inc., an online wholesaler and specialty retailer of entertainment and household products, in Charlotte.

Victoria Levy Gelfeld is the Howard Born Memorial Scholar in the MBA program at Georgetown University in Washington. She was a summer intern in the vaccines division at Merck and her concentration is in marketing.

Kate Mason Michalek is a pediatric physician assistant in Denver.

Robert O'Kelley is assistant men's basketball coach at Crichton College in Memphis, TN. He has experience with underprivileged youth through the Memphis Athletic Ministries and as an assistant coach for White Station High School. His basketball team of 12-year-olds, the Memphis Demon Deacons with a motto of "Pro Humanitate," finished its first season in the top 20 in the country.



KORNEGAY (MBA '05)



ROBBINS (JD/MBA '07)

Tucker Ryan Pearson is a veterinarian at Carmichael Road Animal Clinic in Montgomery, AL.

Shannon "Missy" Sumerell Spainhour (JD) is an associate in the employment litigation department of Kennedy Covington Lobdell & Hickman LLP in Charlotte.

Elise Morgan Whitley (JD) received her certification in family law and has been named a partner of Morrow Alexander Porter & Whitley PLLC. She and her husband, Cameron, and son, Milo, live in Winston-Salem.

Charlie C. Yang (MD) has joined the team of surgeons at Triangle Orthopaedic Associates PA in Durham, NC.

2002

Cindy DiTiberio is an associate editor at HarperSanFrancisco Publishers. She is celebrating five years in the Bay Area and is engaged to be married.

Melissa Joyal (JD) is with Morris Manning & Martin LLP in Atlanta.

Molly Mattingly received her MDiv from the Vanderbilt University Divinity School in Nashville, TN. She is pursuing a JD at the University of Louisville Brandeis School of Law in Louisville, KY.

Joe Parker is a captain in the U.S. Army. He took command of the Echo Forward Support Co., 215th Brigade Support Battalion, 1st Cavalry Division in Baqubah, Iraq.

Courtney Pieczynski received her MBA from the University of Virginia. She is a healthcare consultant at Avalere Health in Washington.

Douglas Pulse received his master's in foreign service from Georgetown University. He is a presidential management fellow at the U.S. Agency for International Development and is engaged to be married.

Brandon Walters received his JD from the New York Law School.

2003

Caroline Sheffield Thomas Brown (MD '07) is a resident in pediatrics at the Wake Forest University Baptist Medical Center. She and her husband, **Charles Douglas Brown II ('01, JD '06)**, live in Winston-Salem.

Sean Patrick McGuire is pursuing an MBA at Vanderbilt University in Nashville, TN. He was elected to the Nashville Metro City Council and reports he is the youngest of the 40 members.

2004

Steven Ray Elliott is pursuing a master's of public affairs at UNC-Greensboro.

Sam Simmons (MD/MBA) is completing his final year of pathology residency at the University of Kentucky and will begin a forensic pathology fellowship with the North Carolina office of the Chief Medical Examiner.

2005

Ana Kornegay (MBA) is global marketing manager for Southern Comfort with Brown-Forman Corporation in Louisville, KY.

Annie Lausier received her master's in digital media from Georgia Tech. She is an interaction designer at Yahoo! in Sunnyvale, CA.

Alumni find success with the PGA

Wake Forest has long been well known for its golfing tradition, and now that tradition extends to behind the scenes, as well as on the course. Four Deacons hold administrative positions with the PGA Tour at its corporate headquarters in Ponte Vedra Beach, Fla.

Last year, **Ross Berlin ('78)** rejoined the PGA Tour as senior vice president of player affairs after working with the William Morris Agency and Michelle Wie as her player agent. Berlin works with the players (many of whom are former Deacon standouts) on initiatives such as the new FedExCup season, player benefits, retirement programs and the new anti-doping program. Previously, he was vice president of corporate marketing and title sponsor relations for the Tour.

Jim Clarke ('95, MALS '07) was recently named a project manager for golf course properties. He is currently working with the Tournament Players Clubs across the country to implement a talent management program.

Todd Achilles ('01) was recently named coordinator of business development in corporate marketing. He helps identify sponsor prospects and supports PGA Tour title sponsorship sales efforts. He was previously a marketing assistant on the accounts management side.

Mack Horton ('06), who began working at the Tour as an intern after his junior year, now works with the Tour's chief marketing officer on major events.

Erica Pigott received her MS in international studies from the Georgia Institute of Technology.

Allison Scanlan served in Rwanda, Africa, with a team from Trinity Church of Greenwich, CT. The team served in many areas including one of World Vision's development projects. They helped restore a clinic with Partners in Health, and they built a playground for children who had never seen one.

2006

Bill Morgan (JD) is an associate in the litigation group of Patrick Harper & Dixon LLP in Hickory, NC. He won a Metrolina Theatre Award for Outstanding Performance by a Supporting Actor in the role of Lockwood's slapstick sidekick Cosmo Brown in the Hickory Community Theatre production of "Singin' in the Rain."

Marshall Reffett is the legislative correspondent for Congressman Dave Reichert in Washington. He is pursuing a master's in national security and strategic studies at the Naval War College.

2007

Christopher M. Czarnecki received a two-year U.S. Golf Association Fellowship in leadership and service. He will work in the Western United States.

Candace S. Friel (JD) has joined Nelson Mullins Riley & Scarborough LLP in Winston-Salem.

Patrick M. Kane (JD) is an associate in the litigation practice group of Smith Moore LLP in Greensboro, NC.

Hey, theatre folks! We're planning a get-together and want to hear from you.

**Were you in a show?
A dance concert?
A musical? Backstage?
In the shop? Costumes?
Lights? Box office?**

Pick up your cue and drop us a line or give us a call and let us know where you are and what you're doing.

We'll let you know what's up with us (and your classmates) and keep you posted on plans for a Fall '09 get-together.

Department of Theatre & Dance
336.758.5294
PO Box 7264, Winston-Salem, NC 27109
www.wfu.edu/theatre
theatre@wfu.edu

Sign up for the theatre alumni listserv
wfutalum@lists.wfu.edu
<http://lists.wfu.edu/mailman/listinfo/wfutalum>
JERFriedenberg, director of theatre
jerf@wfu.edu 336.758.5995

William Scott Mannear completed the advanced Mandarin language course at the Monterey Institute of International Studies in Monterey, CA. He teaches English as a foreign language at the Nanchang Institute of Technology, Nanchang, Jiangxi Province, China. He is journaling his experience at sinoscott.blogspot.com

J. Neal Robbins (JD/MBA) is an associate in banking and finance with Carruthers & Roth PA in Greensboro, NC.

Anne Wood is working in customer service and marketing at Serena and Lily in Sausalito, CA. **Serena Dugan ('94)** started this company of high-end linens and bedding.

Marriages

Harry A. Arsenault ('69) and Valerie M. Shepard. 12/23/06 in Danbury, CT. They live in Norwalk, CT.

Daniel K. Cook ('78) and Heather C. Perkins. 11/18/06 in Elkridge, MD. They live in Columbia, MD.

Lillian Hill Pinto ('80, JD '83) and Robert L. Watson. 10/14/06. They live in Greensboro, NC. Her son, Andrew, is a Wake Forest sophomore.

Brian "Zeke" Johnson ('89, MAEd '91) and Laura Anne Shubilla. 8/07. They live in Philadelphia.

Tom Legan ('89) and **Brian Dean ('89)**. 3/6/07 in Scotch Plains, NJ.

Thomas R. Rubino ('92) and Christine Elizabeth Dow. 8/25/07 in Birmingham, AL. They live in St. Louis.

August John Gering ('93) and Anne M. Enenbach. 8/12/06 in Durham, NC. The wedding party included R. Lawton Jordan III ('93) and Brandon Pemberton ('93). Attending were Scott Killingsworth ('93) and Corey Witt ('93).

Pete Ballard ('94) and Stefanie Whitaker. 10/6/07 in Atlanta.

Sharon Anita Sikorski ('94) and Brian Sofield. 8/3/07. They live in Taylors, SC.

William Kirkpatrick "Kirk" Sanders (JD '95) and Ashley Stowe Hayden. 4/28/07 in Winston-Salem.

Valerie L. Hodge ('96) and Tab J. Mathis. 6/16/07 in Huntington, WV. The wedding party included Heidi Reckord ('95).

Christopher B. Savinsky ('96, MBA '01) and **Beverly C. Huffstetler ('97, MAEd '02)**. 8/12/06 in Gastonia, NC. They live in Austin, TX. The wedding party included Shannon Cosart (MBA '01), Kevin Johnson (MBA '01), Ashley Bunnell Livingston ('97), Ginger Lohr Milne ('97), Jennifer Richwine ('93) and Joe Weeks ('95, MBA '01). Attending were Nan Falls Bridgeman ('71), Charity Burnette ('96), Ed Clayton ('90, MBA '00), Margaret Make Clayton ('89), Beth Frey (JD '02), Doug Hoogervorst (MBA '01), Travis Howell ('97), Susan Kwalkoski (MBA '01), Alyson Bunnell Miller (MBA '96), Cynthia Moore (MBA '99), Jeff Owen ('97, JD '00), Lisa Cort Owen ('95), John Powers (MD '98), Leona Trombly Taylor ('98) and Brian Uzwiak ('96).

Sean Cole (JD '97) and Sharon K. Dow. 1/27/07 in Key West, FL. They live in Raleigh, NC.

Carlos Edward Jane' (JD '97) and Ashley Caroline Kinney. 11/11/06. They live in Winston-Salem. The wedding party included Scott M. Adams (JD '97), Corey D. Buggs (JD '97), Matthew S. Cheney (JD '97) and John T. Earwood ('92, JD/MBA '97). Attending were Frank Bell (JD '77), Amy Washburn Cheney ('89, MAEd '94), J. Calvin Cunningham (JD '74), Paul Ekster (JD '99), Dale Graham (JD '83), Charles H. Harp (JD '72), Laura Lu Hedrick ('83, JD '86), Bobby McCroskey (JD '99), Roy McDonald (JD '00), Jimmy L. Myers ('75), Jon W. Myers ('88, JD/MBA '92), J. Rodwell Penry ('67, JD '71), Phyllis Sturdivant Penry ('71, JD '75), Theodore S. Royster ('68), Dawn Sheek (JD '00), Jimmy Snyder ('67, JD '70), Jeffrey Sodko ('93, JD '97), B. Carlton Terry (JD '96), Wendy Joyce Terry (JD '97), Derek Wagner (JD '97) and Chuck Wall ('70, JD '72).

Tiffany Noel Mitzman ('97) and **Benjamin Harvey White III ('98, MA '98, JD '02)**. 10/6/07 in Greensboro, NC. They live in Winston-Salem.

Amy Beth Raphael ('97) and Richard Diepenbrock. 5/20/07 in Fort Lauderdale, FL. They live in Pembroke Pines, FL.

Courtney Page Foley ('98) and Gabe Byars. 7/8/07 in South Lake Tahoe, CA. They live in Durham, NC. Attending were Deniz Akinc ('98), Kristin Wontka Longo ('98), Allison Reid ('95), Cary Schaefer ('98) and Brooke Beebe Woody ('98).

Michele O'Connor ('98) and Robert Rieb. 7/21/07 in Staten Island, NY. Father Jude DeAngelo officiated. Attending were Elise Murphy Forrest ('99), Kayamma Lewis ('99), Erin Logan Murphy ('99), Terri Gillispie Walling ('99) and Corinne Zadik ('01).

David Romhilt ('98) and **Beth Kaleida ('98)**. 8/25/07 in Duck, NC. They live in New York. The wedding party included Tom Callahan ('98), Blake Gayle ('98), Julie Muir Harlan ('98, MSA '99), John Hocutt ('98, JD '01), Catherine Mitchell Jaxon ('98), Megan Deardorff Lecky ('98), Sara Hicks Malone ('98), Andy Mathews ('98), Amy Stribling Rees ('98), Jennifer Kristen Salyer ('98), David Smith ('98, JD '01), Jessica Dreisbach Stanfield ('98) and David Wilkins ('98).

Nathan Andrew Anderson ('99, MBA '02) and Elizabeth Swanson Perry. 7/28/07 in Clinton, NC. They live in Greensboro, NC. The wedding party included Phil Hodes ('99).

Timothy David Cashdollar ('99) and Maria Yumibanda. 8/19/07 in Westport, CT. They live in Valencia, PA. The wedding party included Jeff Flowe ('99).

Kimberly Elizabeth Dynan ('99) and Albert Aviles. 7/27/07 in Tarrytown, NY. They live in Los Angeles. The wedding party included Megan Lavin Powell ('99). Attending were Challice Lee Bonifant ('99), William Reece Burns ('99), Allison Milunic Hennessey ('99), Andrew Charles Hennessey ('98) and Gray Wilson Powell ('98).

Margaret Stuart Brooks ('00) and **Matthew Edward Snyder ('02)**. 9/8/07 in Winston-Salem. They live in Charlotte. The father of the bride is George Evans Brooks ('71). The wedding party included Parker Brooks ('97), Melanie Donnelly ('00), Ben Duckworth ('02), Claire Strang Farver ('00), Drew Frazier ('02), Courtney Docter Gable ('00), Emily Jacobs ('00), Charlotte Hartzog Kermode ('00), Wil Lavender ('02), Pat Lonning ('02), India Perry ('00), Rob Poidomani ('02), Sara Price ('00), Jonathan Snyder (MD '04), Meredith Brooks Sorrell ('99), Margaret Turner ('00), Brooke MacPhail Ueberroth ('00) and Reed Walden ('02).

Emma Louise Claggett ('00) and Peter Zachary Gehret. 10/14/06 in Raleigh. They live in Basel, Switzerland. The father of the bride is Stephen R. Claggett (MA '81). Attending were Jordana Soyke Barclay ('00), Dee Clarke ('00), Laura Jeanne Teeter Dildine ('00), Sara Hunt ('00), John Leonard ('00) and Susan Myers ('81).

Kristen Marie Franke ('00) and William Lee Johnson. 9/1/07 in Chambersburg, PA. Attending were Sarah Yaramishyn Nolin ('00), Lauren Rule ('00) and Danielle Whren ('00).

Stuart Hipp ('00) and Stephanie Vartanian. 1/14/07 in Simmsbury, CT. They live in Winston-Salem.

Tiffany Dawn Kassab ('00) and Freddie Lee Williams II. 8/11/07 in Greenville, SC. The wedding party included Amine Tharrington Seifert ('00). Attending were Tim Bennett ('02, MALS '04), Megan Dowdy ('01), Meg Goodman ('00) and Sam Seifert ('99).

Sheereen Miller ('00) and Ahmad Russell. 9/1/07 in Charleston, SC. They live in New York City. Attending were Candrice Heath ('00), Shannon Johnson ('03), Jocelyn Womack ('00) and Brandi Wubben ('00).

Brendan Christopher Reichs ('00) and **Emily Grace Quimby ('01)**. 7/28/07 in Westborough, MA. They live in Charlotte. The wedding party included Lisa Marie Biedrzycki ('01), Melissa Wellman Norman ('01, MAEd '04), Robert Anthony Rinaldi ('00) and Allison Dale Taylor ('01).

Geoffrey William Warren ('00) and Meredith Mieczkowski. 6/26/06 in Columbus, OH. They live in Ashburn, VA. The wedding party included Andy Archer ('00), L. Chris Bustamante ('99), Dave Celello ('00), Charlie Compton ('01), Jon Gambill ('00), Rich Graves ('00), Neil Jenkins ('00) and Adam Ward ('00).

Vicki Levy ('01) and Todd Gelfeld. 7/14/07 in Arlington, VA. The wedding party included Claire Boetticher ('01), Katherine O'Brien ('01), Melissa Vorselen ('01) and Mary Burroughs Yuill ('01).

Kate Mason ('01) and Mark Michalek. 9/7/07 in Steamboat Springs, CO. The wedding party included Winston Irwin Marosek ('01). Attending were Anna Lake Blitch ('01), Emilie Johnson ('01) and Erin Leahy ('01).

Lisa Tucker Ryan ('01) and Jon David Pearson. 6/9/07 in Montgomery, AL, where they live. The wedding party included Anna Kuhn ('02).

Jason Timothy Shaw ('01) and **Ashley Megan Buchanan ('01)**. 7/14/07 in Sedalia, CO. They live in Parker, CO. The wedding party included Marguerite Corvini ('01), Stacia Harris ('01) and Jeanne Lynch ('02). Attending were Kevin Cahill ('01), Lacy Huffaker Cahill ('00), Caroline Clore ('01), Lauren Klopacs ('01), Courtney Sellars Pepper ('01) and Whitney Kinlaw Shevlin ('00).

Keyshorn Smith ('01) and Diedre Washington ('02). 8/4/07. The wedding party included Kito Gary ('99), Christopher McCoy ('01), David Moore ('00) and Kristin Washington ('04).

Paul M. Browning ('02) and **Emma Jane White ('02)**. 8/11/07 in Massachusetts. They live in Cary, NC. The wedding party included Amanda Winston Monschein ('02).

Jason Patrick Cofone ('02) and Solange Blaschke. 5/26/07 in Southampton Parish, Bermuda.

Bethany Johanna Dulis ('02) and Nadeem Dallal. 7/1/07 in Westwood, KS. They live in Kansas City, MO. The wedding party included Tamara Dunn ('02) and Shannon Reibel ('02). Attending were Christina Bruggeman ('01), Dorothy Kuykendal ('02) and Emily Wilson Sumner ('01).

Rebecca Lindsey Ham ('02) and Benjamin Shaw Ormsbee. 6/9/07 in Washington. They live in Rockville, MD. The wedding party included Julia Ham ('04), Kristin Koop ('02) and Kimberly Storer ('02). Attending were Eleah Gamble ('02), Tyler Koop ('02), Gus Kryder ('04), Scott Mann ('01), Caleigh McElwee ('02), Eve-Marie Welch ('02), Sarah Wildrick ('03), Margaret Williams ('02) and Jessica Zazworsky ('02).

Mary Claire Hodges ('02) and John David Hall. 10/6/07 in Winston-Salem. They live in Fort Worth, TX. The wedding party included Caroline Tyson Cox ('02), Faith Glavey Pawl ('02), Christie Marzahn Stump ('02), Kara Wallace ('01) and Valerie Patrick Zaryczny ('02).

Aaron Winter ('02) and **Susannah Rosenblatt ('03)**. 6/23/07 in Mitchellville, MD. They live in Long Beach, CA. The bride's mother is Faye Setzer Rosenblatt ('67). The wedding party included Gerald Barbee ('02), Ian James ('02), Margaret McKenzie ('03) and Brian Palank ('02). Attending were Katie Beck Agress ('03), Peter Banks ('03), Gretchen Crook Bauer ('03), Loren Biggs ('01), Aaron Bokros ('02), Justin Catanoso (MALS '93), Tori Countner ('03), Alison Delaney ('04), Jeff Feintech ('03), Elizabeth Bland Glynn ('04), Phil Glynn ('03), Lisa Hoppenjans ('03), Meredith Carroll McSwain ('03), Jacob Montgomery ('02), Justin Parker ('02), Liz Eads Parker ('01), Chrissy Engle Raver ('03), Todd Raver ('02), Adam Wells ('01), Jon Willingham ('03), Sarah Jones Wingfield ('03), Will Wingfield ('03) and adjunct professor James Barefield.

Michael George Altieri ('03) and **Danielle Margaret VanSice ('06)**. 7/7/07 in Winston-Salem. They live in Charlotte. The wedding party included Ben Boyd ('98), Catherine Chinlund ('06), Jay Morgan ('02), Bethany Novak ('06) and Ryan Peiffer ('02).

Meredith Anne Carroll ('03) and Bryn Walker McSwain. 3/31/07 in Wilmington, NC. The wedding party included Katie Beck Agress ('03), Gretchen Crook Bauer ('02), Ann McAdams Bumgardner ('00), Margaret Leigh McKenzie ('03), Christine Engle Raver ('03) and Susannah Rosenblatt Winter ('03).

Connie Fleming ('03) and Andrew Wright. 10/13/07 in Pinehurst, NC. They live in Raleigh. The wedding party included Jordan Simpson ('04) and Kate Turnage ('04). Attending were Emily Conrad Beaver ('03), Ryan Beaver ('03, JD '06), Danielle Binder ('03), Elizabeth Gandy Hall ('03), Jonathan Hall ('01), Anna Chrietzberg McKenzie ('03), David McKenzie ('02), Chris Schneider ('03, MSA '04) and Emily Saunders Schneider ('03).

Tracy Lee Herrmann ('03) and Ryan Teel. 9/22/07 in Big Canoe, GA. They live in Atlanta. The wedding party included Erin Lunn ('03). Attending were Jennifer Schneider Camp ('03), Will Clough ('03), Melissa Jordan ('03), Tracie McDonald ('03, MSA '04) and Christie Witzig ('03).

Anna Elizabeth Holt ('03) and Charles Burns Upton II. 8/18/07 in Charlotte. They live in Tallahassee, FL. The wedding party included Caroline Thomas Brown ('03, MD '07), Traci Kelly Cherry ('06), Anna Warburton Coffin ('03), Lindsey Stergiou Guenther ('03), Amy Wilson Hale ('03), Melissa Erin Jones ('03), Ashley True Lang ('03) and Emily Walters Langley ('04).

Morgan Emily Mann ('03) and Richard Scott Meador. 8/11/07 in Richmond, VA. The wedding party included Karen Trapnell ('03). Ashley Baker ('03) attended.

Aaron Mayo ('03) and Betty Ashton Andrews. 8/11/07 in Roanoke, VA. The wedding party included Hunt Mayo ('01) and Sean McGuire ('03). Attending were Cary Hudgins ('03), John Martinez ('03) and Tommy O'Reardon ('03).

Alexandra Lee Snyder ('03) and Leonardo Andres Garcia. 9/8/07 in Charleston, SC. The bride's uncle is Laurens John Snyder ('84). The wedding party included Katherine Hollingsworth Brown Gelatt ('03), Kristen Rita O'Kane ('03), Kathleen Blaire Overly ('03) and Kelly Anne Ross ('03). Attending were Brett Francis Bechtel ('03, MD '07), Spencer Dunlap Bolln ('04), Stephen Michael Hawryluk ('03), Nicholas Anderson Jeffries ('03), Lindsey Rushing Kueffner ('03), Kathryn Ann Larson ('03), Jennifer Elizabeth Martin ('04) and Stephanie Jean Pavlis ('03).

Jamie Lyn Whittaker ('03) and Joseph Addonizio. 9/7/07 in Meredith, NH. The wedding party included Breanne Collins ('03), Tanis Smith ('03) and Marc Whittaker ('01). Attending were Andy Bologna ('03, MSA '04), Cher Jacques ('03) and Erin Tully ('03).

John Leland Ammons ('04) and **Laura Whitney Hall ('04)**. 9/2/07 in Louisville, KY. They live in Waynesville, NC. The wedding party included Larry Rogers Ammons ('65), Allison Page Hall ('07), David Michael Irvine ('04) and Jennifer Marie Paschal ('04). Attending were William Joseph Allegra ('05), Elizabeth Ann Ammons ('99), Shaunna Elizabeth Bailey ('04), James David Baird ('65), Vicente Jose' Bastidas ('04), Linette Marie Capitano ('04), Susan Pei-Shan Lynne Cheng (JD '07), William Macklin Cobb ('04), Jeffrey Juergens Conklin ('04), Gregory Scott Connor ('04), Jason Michael Davin ('04), Kristin Johnson Davin ('03, MAEd '04), Emerson Goodwin Dickey ('04), Kristy Diane Fletcher ('04), Maureen Theresa Flynn ('04), Michael Joseph Gorman ('04), Ryan Arthur Green ('04), senior Thomas William Haberstroh, Rebecca Alston Hamilton ('04), Courtney Carolyn Hicks ('04), Julia Lynn Hutcheson ('04), Jean-Marie Joel ('04), Sarah Elizabeth Johnson ('07), James Patrick Kelly ('04), Richard Steven Kozell ('04), Letitia Marie Lanier ('04), Lily Parsons Melton ('04), William Boyd Owen ('67, MD '71), Uma Vijay Patwardhan ('04), Whitney Young Pennell ('04), Garrett Wheler Redmond ('04), Brooke Elizabeth Shepherd ('04), Wesley David Sherman ('04), Casey Kennedy Tealdi ('04), Alyssa Leigh Veselick ('04), Janssen Kyle Kimmel Vis ('04), Joanna

Rose Weinberg ('04), and Layne Grayson Wilson ('04).

Josh Edwards ('04) and **Alison Pomeroy ('06)**. 7/21/07 in Durham, NC. They live in Arlington, VA. Ingram Hedgpeth ('76) officiated. The wedding party included Jared Cardwell ('04), Larissa Cyran ('06), Andrew Glassick ('03), Diana Harrison ('06), Julie McKenna ('06), senior Annie Murphy, Blake Smith ('04) and Dayton Vielguth ('04).

Steve LeFaivre ('04) and **Catherine Fortin Major ('04)**. 7/14/07 in Ottawa, Canada. The wedding party included Adralyn Wendel ('04). Attending were Jamie Athas ('01), Nick Blue ('04), Ryan Hubbard ('03) and Erin Keating ('04).

John William Lettieri ('04) and **Carrie D'Ann Grady ('04)**. 8/18/07 in Winston-Salem. Tripp Harrington ('98) was photographer and Brett Allen Harris ('04) provided special music. The wedding party included Scott Ralph Cleveland ('04), Morgan Taylor Fordham Jr. ('04), Kelly Lauren Gamble ('04), Rebecca Wilson Harris ('04), Molly Elizabeth Hunt ('04), Mary Ellen Kistler ('04), Joanna Frances Lee ('04), Robert Henry Mills ('04) and Gregory David Schutt ('04).

Sam Simmons (MD/MBA '04) and Alixanne Davis. 8/07. They live in Lexington, KY.

Lauren G. Beyer ('05) and current medical student **Brian C. Werner**. 8/10/07 in Lancaster, PA. They live in Winston-Salem. The father of the bride is Frederick C. Beyer III ('73, MD '76), and her aunt and uncle are Mary Simpson Beyer ('75) and Richard W. Beyer ('74, JD '76).

Aaron Patrick Nam Blades ('05) and **Margaret Elinore Bussmann ('06)**. 6/16/07 in Hyannis Port, MA. The wedding party included Larissa Cyran ('06), Matt English ('05), Louise Louthan ('05), Ashley Weston McGowen ('05), Richard Nance (JD '06), Dayton Vielguth ('04) and Aaron Wolcott ('07).

Saud Rahman (MD '05) and Huma Ansari. 8/14/05 in Palatine, IL. 8/20/05 in Baltimore. They live in Glen Allen, VA.

Kyle Scott Erickson ('06) and **Irene Caitlin Webb ('06)**. 7/7/07 in Winston-Salem. They live in Chicago. The wedding party included Charlene Afable ('05), John Cooley ('06), Kari Erickson ('04), Frank Oroszlan ('06) and Chris Rose ('06, MSA '07).

Andrew Dale Irby (JD '06) and **Megan Elizabeth Bennett ('06)**. 7/14/07

Baxter McGuirt ('06) and **Maggie Simmons ('06)**. 5/12/07 in Clemmons, NC. They live in Winston-Salem.

Ashley Griffin Pollock ('06) and **Scott Wesley Sutton (MA '07)**. 6/30/07 in Topsail Beach, NC. They live in Henderson, NV. The wedding party included Katie Chinlund ('06), Mallory Kinlaw ('06), Nancy Muir ('05), Harold Pollock (JD '78), Rhett Pollock ('02), Claire Sellner ('06) and Martha Woodrum ('05).

Births/Adoptions

Dean Coulopoulos ('82) and Maria Coulopoulos, Great Falls, VA: a son, Dimitri William. 5/10/07. He joins his sister, Sophia Irini (3).

Linda Boone Bartlett ('85) and Bill Bartlett, Greenville, SC: adopted son, James (Jae) Robinson. 2/20/05 in South Korea. He joins his sister, Maria Elizabeth.

David Blick ('87) and Patricia Blick, Annapolis, MD: a daughter, Ann Campbell. 7/4/07

David Krell ('88) and **Andrea Gooch Krell ('91)**, Matthews, NC: a daughter, Caroline Carter. 7/15/07. She joins her brothers, Evan (9), Jason (6) and John Carter (2).

Suzanne Eileen Generao ('89) and Jaime Dickerson, Sacramento, CA: a daughter, Gigi Elizabeth. 8/22/07

Brian Christopher Arthaud-Day ('90) and **Marne Lynn Arthaud-Day ('92)**, Manhattan, KS: a son, Holden Timothy. 1/14/07. He joins his brother, Koen (4).

J.C. Huggins ('90) and Melanie Huggins, St. Paul, MN: a son, Thomas Shepard. 7/6/07. He joins his sisters, Adeline (8) and Lila Rose (2).

Angela Lewellyn Jones ('90) and David M. Jones, Hillsborough, NC: a son, Samuel Benjamin. 4/4/07. He joins his sister, Tea Hope (3).

Alison Teresa Chilcott ('91) and Michael Gary Lyon, Estes Park, CO: a daughter, Kathryn Rose Alexandra. 6/30/07

Anthony Lewis Amos Jr. ('92) and Kimberly Head-Amos, Decatur, GA: a daughter, Anne Beaty. 8/18/07

Laura Blood ('92) and Michael Hill, Washington: a daughter, Meredith. 9/19/07. She joins her brother, Ethan (2).

Kory Barrett ('93) and Julia Barrett, Severna Park, MD: a daughter, Lynn Elizabeth. 10/17/07. She joins her sister, Reese (6), and brother, Owen (4).

August John Gering ('93) and Anne Gering, Durham, NC: a son, Angus John Augustus. 9/5/07

Rusty Painter ('93) and Carrie Painter, Durham, NC: a son, William Landry. 8/22/07

Rusty Ray ('93) and **Kerry Feldmann ('95)**, New York: a daughter, Zoe Gaither. 6/28/07

Sherri McDaniel Sealey ('93, MBA '01) and Danny Sealey, Winston-Salem: a son, Justin David. 8/6/07

Jennifer More Stauffer ('93) and Marc R. Stauffer, Tampa, FL: a son, Davis Anthony. 4/17/07. He joins his brothers, Grady (5) and Henry (3).

Joshua Wade Harrison ('94) and **Janet Faris Harrison ('95)**, Norcross, GA: a daughter, Mary Caroline Graves. 7/5/07. She joins her brother, Miles (2).

Amy Young Harwood ('94) and David Harwood, West Orange, NJ: a son, Cooper Bruce. 8/4/07. He joins his brothers, Tyler (2) and Jack (2).

Jimmy Hendrix ('94) and Alli Hendrix, Oviedo, FL: a son, Palmer William. 4/3/07. He joins his sister, Lily (5), and brother, Campbell (18 mos.).

Michelle Dupont Mitchell ('94) and Brian Mitchell, Atlanta: a daughter, Zoe Alexandra. 6/28/07

Scott Vantre ('94) and **Elizabeth Marsh Vantre ('94)**, Glen Allen, VA: a daughter, Elizabeth "Ella" Scott. 5/1/07. She joins her brothers, Nicholas Porter (6), Steele Thomas (4) and Drew Scott (2).

Carol Owens Brown ('95) and Ben C. Brown, Charlotte: a daughter, Hannah McKenzie. 9/1/07. She joins her brothers, Aaron (4) and David (2). She is the granddaughter of Joyce and William F. Owens Jr. ('59) and niece of Frank Welder (MBA/PhD '04) and Cathy Owens Welder ('90).

Gregg Fernstrom ('95) and **Katherine Bresette Fernstrom ('96)**, West Orange, NJ: a son, Owen Lars. 4/5/07. He joins his sister, Chloe (3).

Tracey Parrington Jones ('95) and **Jeff Jones ('96)**, Charlotte: a daughter, Sophie Grace. 5/10/07. She joins her sister, Sarah (2).

Christine Rose-Cavallo ('95) and Frank Cavallo, Hackensack, NJ: two daughters, Alexia and Alyssa. 12/31/06

Shelby Wallach Schultz ('95) and Fred Schultz, Naperville, IL: a daughter, Catherine. 10/2/07. She joins her brother, Matthew (5), and sister, Elizabeth (2).

Laura Layman Stickler ('95) and David Stickler, Mount Pleasant, SC: a son, Paul Bowen. 7/22/07. He joins his brothers, Andrew Evan (5) and Bennett Kennedy (2).

Derek Van Zandt ('95) and **Jennifer Lee MacNeill Van Zandt ('97)**, New York: a daughter, Hayden Lee. 9/21/07

Charles Curry ('96) and Melissa Curry, Orlando, FL: a daughter, Georgia Grace. 8/16/07

Heather Saunders Grimsley ('96) and Larry Grimsley, Sykesville, MD: a son, Colin Allen. 6/7/07. He joins his sister, Kate (5), and brother, Kyle (3).

David Matthew Jackson ('96) and **Amy Bumgardner Jackson ('97)**, Roanoke, VA: a son, William Nolan. 8/4/07

Randall Kirsch ('96) and **Amy Lewis Kirsch ('96)**, Atlanta: a daughter, Cheryl "Callie" McAlister. 6/5/07. She joins her brother, Miles Walker (2 1/2).

Shannon Meeker Marrujo ('96) and Daniel Marrujo, Apex, NC: a son, Christian West "CW." 3/21/07. He joins his brother, Max (2).

Carrie Maletta Rusche ('96) and Paul Rusche, Liberty Township, OH: a daughter, Angela Christine. 6/21/07

Rebecca Childress Turner ('96) and **Charles Turner ('96)**, Houston: a son, Benjamin Charles. He joins his sister, Julia Claire (2).

Caroline Coln Wall ('96) and Marshall Wall, Raleigh: a son, Frank Brewer. 5/31/07. He joins his brother, Angus Jones.

Kim Dallas Busby ('97) and Bart Busby, Atlanta: a daughter, Claire Elizabeth. 8/9/07. She joins her brother, Patrick (2).

Karen West Baker Chippendale ('97, MSA '98) and William Chippendale Jr., Issaquah, WA: a daughter, Addison Parker. 7/25/07. She joins her brother, Will (2).

Patrice Carpenter Dyckes ('97, MBA '05) and Jason Dyckes, Charlotte: a son, Parker Owen. 7/31/07

Christopher R. Gaskell ('97, MAEd '98) and Leslie Gaskell, Leesburg, VA: a daughter, Marlee Ryenne. 7/18/07. She joins her sister, Kylie (3).

Ginger Lohr Milne ('97) and Stephen Bruce Milne, Brentwood, TN: a daughter, Carol Elizabeth. 4/30/07.

W. Chris O'Neal ('97) and **Catherine Kendrick O'Neal ('98)**, Atlanta: a son, William Kendrick. 8/22/07

Keith Siegner ('97, MSA '98) and Carissa Siegner, Stamford, CT: a son, Cole Robert. 7/17/07

Susan Reid Burns ('98) and Barry Burns, Enterprise, AL: a son, Reid Holden. 3/23/07. He joins his brother, Bryant (4).

Morgan Poteat Corbett ('98) and **Brian F. Corbett (JD '00)**, Raleigh: a daughter, Louise McNeill. 10/13/07. She joins her brother, Charlie (4), and sister, Essie (2). She is the granddaughter of Robert M. Poteat ('68).

E. Bradley Evans ('98, JD '02) and **Elizabeth Watson Evans ('99)**, Greenville, NC: a daughter, Clara Elizabeth. 9/13/07. She joins her brother, William Meade (2 1/2).

Carmen Vaughn Ganjehsani ('98) and Warren Ganjehsani, Columbia, SC: a daughter, Arianna Elizabeth. 10/16/06

Suzanne Willeers Hlavacek ('98) and Jim Hlavacek, Gainesville, GA: a daughter, Emily Grace. 4/15/07. She joins her brother, Andrew (2).

Marin Shaughnessy Knight ('98) and Eric Knight, Charlestown, MA: a son, Hale Hampton II. 7/26/07

Rebecca Muyres ('98) and **Jeffrey Muyres ('99)**, Matthews, NC: a son, Colin Audric. 5/1/07. He joins his brother, Ethan Michael (2).

William R. Pekowitz Jr. ('98) and Karen Pekowitz, Ossining, NY: a daughter, Alexandra Marianne. 7/20/07. She joins her sister, Julia (20 mos.).

Travis Holmes Perry (JD '98) and Holly Perry, Fruita, CO: a son, Nathan Holmes. 7/28/07. He joins his brother, Lucas Holmes (3).

Patricia Marie Barattini Taylor ('98) and Gregory Taylor, East Northport, NY: a daughter, Maggie Lynne. 6/11/07

Stephanie Wilkerson Yoder ('98) and Alex Yoder, Winston-Salem: a daughter, Ava Catherine Elizabeth. 2/6/07

Julie Ashe Ball ('99) and Joe Ball, Winston-Salem: a son, Donovan Hayes. 7/5/07. He joins his brother, Riley (3).

Tanya Glosson Floyd ('99) and Michael Floyd, Charlotte: a daughter, Addison Nicole. 4/22/07

Thomas H. Hawk III ('99) and Elizabeth Canfield Hawk, Atlanta: a daughter, Chambless Louise. 10/5/07

Elizabeth Katherine Crumley Kinast ('99) and **Matt Kinast ('99)**, Ithaca, NY: a daughter, Maura Elizabeth. 7/24/06

Stephen Kroustalis ('99) and Nicole Kroustalis, Winston-Salem: a daughter, Elaina Caroline. 7/18/07. Grandparents include Otis ('66) and Carole Chilton and Chris ('67) and Kia Kroustalis.

Elizabeth Graff Luekens ('99) and **Michael Timothy Luekens ('99)**, Kittery, ME: a son, Evan Jeffrey. 8/4/07

Amy Cahoon Malasky ('99, MAEd '01) and Damon Malasky, Raleigh: a son, Seth Reynolds. 7/25/07. He joins his brother, Paul (2).

Ryan J.T. Patrick ('99) and **Laura Sayers Patrick ('00)**, Austin, TX: a daughter, Martha Kathryn "Mary Kate." 4/2/07

Lawton Pearson ('99) and **Lanier Defnall Pearson ('00)**, Perry, GA: a daughter, Adeline Lanier. 8/11/07

Jonathan Neil Perry ('99) and Paige Perry, Wendell, NC: a daughter, Parker Simpson. 8/21/07

Andrew Rush ('99) and Rebeccah Rush, Winston-Salem: a son, Henry Jack. 8/13/06

Allyson Fayard Sonntag ('99) and **David Sonntag ('00)**, Alexandria, VA: a daughter, Anna Calleigh. 5/29/07. She joins her brother, Asher (2).

Carter Sorrell ('99) and **Meredith Brooks Sorrell ('99)**, Charlotte: twin daughters, Brooks McLeod and Laura Parker. 4/24/07

Wendy Marie Schriever Vogl ('99) and Tom Vogl, Winston-Salem: a son, Joshua Frank. 2/25/07

Megan Johnson Whelen ('99) and Jim Whelen, Winston-Salem: a son, Colin James. 6/9/07

Andrew M. Ciccarelli (MD '00) and Ann Ciccarelli, Amherst, MA: a daughter, Eva Lindsay. 11/24/06

Rebecca Suits Hartsough ('00) and Jason Hartsough, Charlotte: a son, Jackson Andrew. 7/13/07

Steven C. McRae (JD '00) and Ann Macon McRae, Graham, NC: a daughter, Flora Haddock. 1/18/07

Jeremy William Rupon ('00) and **Keira Brooke Bard Rupon ('00)**, Boston: a son, Quentin Joseph. 8/2/07

Scott Bernard Watson ('00) and Megan Watson, Charlotte: a son, James Ian. 4/20/07

Jennifer Rader Windley (JD '00) and Lance Windley, Raleigh: a son, Grayson Thrasher. 5/19/07

Rebecca Todd Bell ('01) and **Lee David Bell Jr. ('03)**, Memphis, TN: a son, Riley McClain. 6/13/07

James L. Caldwell II ('01) and Shantha Hyman Caldwell, Winston-Salem: a son, James III "Trey." 5/6/07

Jason Rajtar ('01) and **Karen Rajtar ('01)**, Bellevue, WA: a daughter, Alexandra Rose, and a son, Jax Deacon. 9/29/07

Ira Williams Jr. ('01) and **Lamaya Covington Williams ('01, MALS '05)**, Winston-Salem: a son, Ira III "Tres." 5/6/07. He joins his sister, Amira (6).

Christopher F. Brislin (JD '02) and Maggie Brislin, Charlotte: a daughter, Wren Alexandra. 12/6/06

Gabrielle Ceruzzi Henrich ('02) and Benjamin Henrich, Mount Pleasant, SC: a son, Jackson Ramsay. 8/18/07

Elizabeth Ann Hollan ('02) and Bill Hollan, Winston-Salem: a daughter, Anna Chitwood. 2/2/07. She joins her brother, Will (4).

Sarah Catherine Pearson Huempfer ('02) and David Huempfer, Mount Pleasant, SC: a son, Sullivan Edward. 8/2/07

Laura Rose Neelon ('02) and Joshua Brian Neelon, Winston-Salem: a daughter, Alice Ladd. 5/23/07. She joins her sister, Lucy (3).

Brandon A. Van Balen (JD '02) and Julie Van Balen, Atlanta: a daughter, Aubrey Elizabeth. 7/28/07

Gregory Alan Drabik (MBA '03) and Sarah Drabik, High Point, NC: a son, Miles Gregory. 5/31/07. He joins his brother, Mason Kenneth (3).

Christopher Davies Rolle Jr. ('03) and **Jessica Lynn Ryan Rolle ('04)**, Westminster, MD: a son, Christopher Davies III, and a daughter, Ryan Grace. 9/11/07

Deaths

Robert W. Crutchfield ('30), Aug. 14, 2007, Kannapolis, NC. He taught high school, earned his master's in accounting from UNC-Chapel Hill, and began work on his PhD at Ohio State University before World War II. He became a civilian employee for the defense department. After the war, he worked at Cannon Mills Co. and was a professor of accounting at UNC-Chapel Hill. He returned to Cannon Mills in 1950 and retired in 1975 as a CPA and assistant controller.

Cecil Clarence Bost ('31), June 14, 2007, Davidson, NC. He taught and coached in Mooresville, NC, before working with Alcoa Aluminum in Badin, NC. He retired in 1972.

T. Carl Brown ('32), July 8, 2007, Raleigh, NC. He earned his master's in vocational education from UNC-Chapel Hill and taught at Statesville High School before World War II. He served in the U.S. Army Signal Corps and continued in the National Guard until his retirement as brigadier general in 1971.

Floyd T. Allen ('34), Sept. 22, 2007, Chesapeake, VA. He was retired from W.R. Grace & Co.

David Livingstone Beavers ('37), July 19, 2007, Winston-Salem. He received his DDS from Northwestern University, was a dentist in Winston-Salem for 40 years, and on the staff at the Wake Forest University Baptist Medical Center for 25 years. He served in the U.S. Army as a dental officer during World War II, was a POW and received the Silver Star and Bronze Star. He is survived by his wife, Betty; three sons, David, **Philip ('71)** and Bill; three daughters, **Janet ('73)**, **Gail ('80)** and Judy; and 14 grandchildren.

Haywood Brill Huntley ('37), Sept. 16, 2007, Wadesboro, NC. He operated Wadesboro Hardware and Electric Co. with his brother before entering the U.S. Army Air Corps during World War II. He returned to Wadesboro Hardware before co-founding Huntley-Ashcraft Insurance. He later became a realtor and contractor and opened Huntley Realty Co.

Wilbur Morton Jolly ('37, JD '41),

Aug. 18, 2007, Zebulon, NC. He served in the U.S. Army during World War II and continued in the U.S. Army Reserves until 1963. He began practicing law in 1945 and retired in 2004 as a senior partner of Jolly Williamson & Williamson in Louisburg, NC. He was inducted into the N.C. Bar Association Lawyer's Hall of Fame in 2002 and was dean of the Franklin County Bar. He represented Franklin County in the N.C. Senate in 1957, 1959 and 1963 and represented the 14th district in the N.C. State House of Representatives in 1980.

Elton W. Manning ('37),

Aug. 30, 2007, Greenville, NC. In 1995, when he was 80 years old, he donated \$2 million to Wake Forest to endow a need- and merit-based undergraduate scholarship for students from eastern North Carolina. Eighteen students are receiving the Manning Scholarship this year. A native of Robersonville, NC, he served in the U.S. Army during and after World War II, and retired from the Army Reserves as a lieutenant colonel. For many years he lived in the Washington area where he worked for the federal government as a real estate appraiser. He later had his own real estate appraisal business in Northern Virginia, before moving to Raleigh, NC, and later to Greenville.

William Oscar Petty Jr. ('37),

Aug. 20, 2007, Raleigh, NC. He served in the U.S. Navy during World War II and worked at Duke University for 26 years. He served the Duke Endowment as a student loan officer.

Joseph Alexander Ross Sr. ('37),

Sept. 7, 2007, Barco, NC. He grew up in the Baptist Children's Home in Thomasville, NC, and was a lieutenant commander in the U.S. Navy during World War II. He was a teacher and principal at Poplar Branch (NC) High School and a retired sales manager for a masonry manufacturing company.

Earle W. Strickland ('39),

July 19, 2007, Williamsburg, VA. He received his DDS from the Medical College of Virginia and served in the U.S. Naval Dental Corps. In 1946 he opened a dental office in Zuni, VA, and retired in 1985.

OBITUARY

BILL ANGELL ('41)

J. William "Bill" Angell, an ordained Baptist minister who promoted an ecumenical outlook during his 35 years teaching in the religion department, died Sept. 10 in Winston-Salem. He was 87.

Angell ('41) joined the faculty in 1955 and retired in

1990 as Easley Professor of Religion. In 1968, he helped develop The Ecumenical Institute, a joint venture still operating between Wake Forest and Belmont Abbey College, a Catholic college near Charlotte. At the time, it was the only institute of its kind to be jointly sponsored by Protestants and Roman Catholics.

"He will be remembered as a man who came out of the Baptist tradition to give so much of his energy to developing The Ecumenical Institute that was intended to bring Baptists and Catholics together," said Provost Emeritus Edwin G. Wilson ('43). "At that time, in the South, at a Baptist college, that was groundbreaking."

Angell served as director of The Ecumenical Institute from 1970 until 1974 and was later a board member and consultant. In 1973, he received the Papal Medal for Ecumenism from Pope Paul VI in a ceremony at the Vatican. In 1986, he received The Ecumenical Institute's Cuthbert E. Allen Award for contributions to ecumenism.

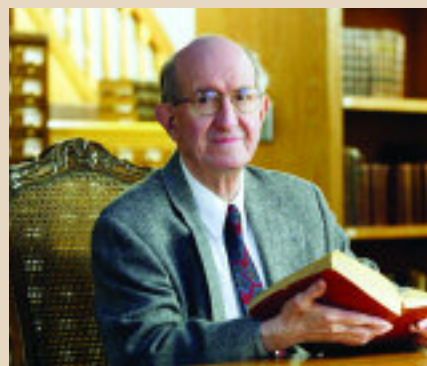
He was among the first faculty members to teach an interdisciplinary course, teaming with philosophy professor Bob Helm to teach for many years "Meaning and Value in Western Thought." He was the author, co-author or editor of nine books and more than 40 articles in various journals. In 1988, he was named the first John Allen Easley Professor of Religion.

"He was a tremendous theological scholar and always a gentleman," said Rev. Bobby Touchton ('85), a religion major who is now a chaplain at the federal correctional institution in Ashland, Ky. "The theological and ethical topics he broached in his classes were wide and complex, but he was able to break them down for undergraduates as though they were from a simple Sunday school lesson."

A native of Mocksville, NC, Angell attended Mars Hill College before graduating from Wake Forest. He received a Master of Theology degree in 1945 from Southern Baptist Theological Seminary in Louisville, Ky.; a Master of Sacred Theology degree in 1946 from Andover Newton Theological School/Harvard Divinity School in Boston; and a Ph.D. in 1949 from Southern Baptist Theological Seminary. He pastored Baptist churches in North Carolina, Kentucky, Massachusetts and Florida, served as chaplain of Campbell College, and taught at Stetson University for four years before joining the religion faculty at Wake Forest.

He is survived by his wife, Marjorie Sutterlin Angell; two sons, John William Angell Jr. and George Sutterlin Angell of Baltimore; and four grandchildren. Memorials may be made to the Easley Fund in the Department of Religion; the Divinity School; Wake Forest Baptist Church; or The Ecumenical Institute of Wake Forest University and Belmont Abbey College.

— Kerry M. King ('85)



OBITUARY

NORMAN A. WIGGINS ('50, JD '52)

Norman Adrian Wiggins ('50, JD '52), a former Wake Forest law professor who served as president of Campbell University for 36 years, died Aug. 1. Wiggins, who died of complications from lymphoma, was 83. He is survived by his wife, **Millie Harmon Wiggins ('50)**.

Wiggins was named president of Campbell—a small, private, Baptist-affiliated college in Buies Creek, NC—in 1967. Over the next three decades, he oversaw the school's growth into the second largest private university in North Carolina and the second largest Baptist university in the world. Under his leadership, Campbell established professional schools of law, business, education, pharmacy and divinity, and a trust management program considered one of the best in the nation. Campbell achieved university status in 1979. He was named chancellor after retiring as president in 2003.

Wiggins was also a former president of the N.C. Baptist State Convention. The *Biblical Recorder* once named him one of the "Most Influential Baptist Leaders of the Twentieth Century." He was also a nationally acclaimed legal scholar who wrote three books on wills, trusts and estates.

A native of Burlington, NC, Wiggins served in the U.S. Marine Corps in World War II. He later earned an associate of arts degree from what was then Campbell Junior College before graduating from Wake Forest College and law school. He received his master's degree and a doctorate in law at Columbia University School of Law. He joined the Wake Forest law faculty in 1956 and was general counsel from 1964 until 1967 when he was named president of Campbell.

Henry Bruce Land Jr. ('41), Oct. 2, 2007, Baltimore. He served as a chaplain in the U.S. Navy during World War II and the Korean War. He served in the U.S. Air Force Reserves until retiring as a lieutenant colonel in 1980. He pastored churches in North Carolina, Virginia and Baltimore. He taught English as a second language in Laurel, MD, and traveled on mission trips with his wife, Evelyn, to Argentina, China, Egypt, England, Israel, Japan, Mexico, Scotland and Turkey.

Fred D. Welch Sr. ('41), Sept. 30, 2007, Columbia, SC. He was a World War II and Korean War veteran, receiving the Bronze Star for his service on Omaha Beach on D-Day. He was a manufacturer's representative for Lexington Industries of Lexington, NC, and traveled South Carolina for 38 years. He retired in 1992.

Charles I. Lahser ('44, MD '46), Sept. 24, 2007, Gastonia, NC. He served as a battalion surgeon in the U.S. Army during World War II. In 1953, he formed The Children's Clinic, a pediatric partnership. He was on the staff of Gaston Memorial Hospital and former director and co-founder of the Mental Health Clinic. He retired from active practice in 1985.

Nathan "Nat" Cole Jr. ('47, JD '49), July 21, 2007, Louisburg, NC. He enlisted in the U.S. Naval Reserve in 1942 and retired from active service as a captain in 1969.

William Marcus McGill ('47), Oct. 2, 2007, Wilson, NC. He was a debater at Wake Forest. He received his MA from Vanderbilt University, was a teaching assistant at the University of Tennessee, and taught at the University of Mississippi and Tennessee Wesleyan College. He received his PhD in philosophy from Boston University, joined the faculty of Millsaps College in Jackson, MS, and taught for 23 years at Atlanta Christian College, now Barton College.

Jesse C. Dunevant ('48), Sept. 19, 2007, Albemarle, NC.

Jean Shelton Norman ('48), Aug. 14, 2007, Clemmons, NC. She taught school, worked at Western Electric Co. and was a homemaker. She is survived by her son, **David ('79)**, a granddaughter, brother and twin sister, **Jo Shelton Edwards ('48)**.

Clarence S. Olive ('48), Aug. 2, 2007, Fayetteville, NC. He received his DDS from the University of Maryland. He served in the U.S. Navy during World War II and the Air Force during the Korean War. He was a dentist in Fayetteville for 43 years.

William Clarke Sr. ('49), June 10, 2007, Midlothian, VA. He was retired from the Veterans Hospital as a social worker. He is survived by his wife of 60 years, **Marjorie Perry Clarke ('48)**, and six children.

Gordon Bennett Kelley ('50, JD '51), July 28, 2007, Raleigh, NC. He served in the National Guard and practiced law in Raleigh. He was honored by the Wake County Bar Association in 2002 for 50 years of service to the profession.

Paul N. Moss ('50, MD '54), Aug. 17, 2007, Lenoir, NC. He served in the U.S. Navy during World War II. He was a retired physician in Hudson, a former coroner for Caldwell County and an organizer of the Hospice facility in Caldwell County.

Donald Bynum Thompson ('50), Oct. 4, 2007, Gastonia, NC. He served in the U.S. Naval Air Corps during World War II. He retired from the N.C. Department of Motor Vehicles as an instructor after 33 years.

Robert "Brownie" Wallace Sr. ('50), Sept. 14, 2007, Marion, SC. He served in the U.S. Coast Guard during World War II. He was a cotton merchant with Thompson & Wallace Cotton Co. for over 44 years and a founder and former co-owner of McMillan-Small Funeral Home in Myrtle Beach, SC.

Earl N. Porter ('51), July 23, 2007, Charlotte, NC. He served in the U.S. Marine Corps during World War II and was a pastor at Whiting Avenue Baptist Church for 30 years.

Henry Talmadge Pulliam ('51), July 18, 2007, Murfreesboro, NC. He served in the U.S. Army and received the Good Conduct, Victory, Asiatic Pacific Theatre Campaign and Bronze Service Star medals. He taught school in Person County and in Colerain, NC, before he joined the faculty at Fork Union (VA) Military Academy, where he retired after 33 years. His collection of books and items related to Thomas Wolfe, "The Pulliam Thomas Wolfe Collection," is in the rare books section of the Wake Forest Z. Smith Reynolds Library. He is survived by a sister and a brother, **Bruce Pulliam ('49)**.

David M. Dawson ('52), Aug. 22, 2007, Caswell Beach, NC. He served in the U.S. Army Air Corps. He received his master's from the University of Virginia and retired from First Union National Bank in 1987.

Jeanne Smith Garrell ('52), July 18, 2007, Columbia, SC. She enjoyed tennis and music. She is survived by her husband, **Hubert "Hugh" Garrell ('52)**, a son, a daughter and nine grandchildren.

Thomas Wade Estes ('54), Oct. 4, 2007, Greensboro, NC. He was a veteran of the U.S. Marines and received the Purple Heart. He retired as pastor of Guilford Baptist Church in 1984.

H. Howard Hartness (BBA '54), Sept. 11, 2007, Spring Hill, FL. He served in the U.S. Army. He worked for the N.C. Revenue Board, Western Electric Co. and AT&T, retiring in 1989.

Edward Thomas Roberts Jr. ('54), Aug. 20, 2007, Salisbury, NC. He served in the U.S. Army and was chaplain and Bible teacher at Frederick Military Academy in Portsmouth, VA. He was a Baptist minister who served churches in Apex, Beaufort, Jacksonville, Kernersville and Salisbury, NC.

Robert Parker Wilson ('55), July 22, 2007, Southern Pines, NC. He received his MAEd from Vanderbilt University. He was a professor of history at Methodist University in Fayetteville, NC, and a founding member of the Cape Fear Regional Theater.

Mary Ellen Rountree (MD '56), Aug. 7, 2007, Highland Beach, FL. After graduating from the University of Miami, she played baseball in the All-American Professional Baseball League, best remembered in the movie, "A League of Their Own." Her baseball career helped finance her studies at the Bowman Gray School of Medicine. She had a private practice in internal medicine in Florida until retiring.

Eddie Mac Page ('57), Aug. 12, 2007, Roanoke Rapids, NC. He served in the U.S. Air Force, was a salesman for Metropolitan Insurance Co. and owned Super Stop Realty. He helped establish the Halifax Academy.

Worth B. Utley ('57), Aug. 19, 2007, Dunn, NC. He served in the U.S. Army during the Korean War. He taught school for 30 years in the Harnett County School System.

Harvey Carlton Smith ('59), July 29, 2007, New Bern, NC. He served in the U.S. Air Force. He was owner/operator of the family business, Emmies Flower Shop, for over 40 years.

Jack P. Gulley (JD '63), Aug. 22, 2007, Raleigh, NC. He practiced law in Raleigh and Wake County for 33 years, retiring in 1996.

Donald Carroll Johnson Jr. ('64), Aug. 14, 2007, Statesville, NC. He served two years in the Peace Corps in India. He was a customer service representative in the Elmers Products Division of Hunt Manufacturing.

Nancy Cain Schmitt ('64), Sept. 20, 2007, Anchorage, AK. She had a career of more than 30 years in journalism and public relations. She was with the *Gastonia (NC) Gazette* and the *Fayetteville Observer* before she moved to Alaska in 1978. She was on staff at the *Anchorage Times*, *Alaska Journal of Commerce* and MultiVisions Cable Television. She was the spokesperson for the U.S. Postal Service in Anchorage, retiring in 2003.

Marian "Didi" White Rief ('66), Oct. 7, 2007, Tampa, FL. She was involved with The Friends of the Arts at Tampa Bay Arts Center, the Florida Gulf Coast Symphony Guild, the Tampa Junior Museum, the Tampa Museum of Art, the Home Association, St. John's Episcopal Day School, Tampa Preparatory School, the Guilders, Las Dames des Arts, the Golf View Garden Club, the Council of the New England Historic Genealogical Society, the Police Chief's Advisory Council, the Daughters of the American Revolution, the Colonial Dames XVII Century, and the Jamestown Society. She served on the alumni councils for Salem Academy and Wake Forest University. She is survived by her husband, **Frank "Sandy" Rief ('66)**, and two daughters, **Elizabeth ('94)** and **Katie ('00)**. Memorials may be made to Salem Academy, Wake Forest University or The Little Theatre of Winston-Salem.

Don H. Elkins (JD '69), Sept. 8, 2007, Hendersonville, NC. He served in the U.S. Air Force, achieving the rank of first lieutenant. He practiced law in Henderson County for more than 35 years, most recently in a partnership with his son.

Troy Stephen "Steve" Wilson ('71), July 31, 2007, High Point, NC. He played football and was a member of Kappa Sigma while at Wake Forest. He had a 35-year career in the furniture industry.

Ann Elizabeth Schultz ('72), Aug. 18, 2007, Chicopee, MA. She completed her MBA at Western New England College and was employed for 29 years as a production planner, accountant and programmer at the former General Cable Corp. in Chicopee.

OBITUARY

MORDECAI JAFFE

Mordecai J. (Mark) Jaffe, retired Charles H. Babcock Professor of Biology, died Oct. 15 in Lansing, NY. He was 74. Jaffe, who specialized in botany, joined the faculty in 1980. After he retired in 1998, he and his wife, Amy, moved to New York state to be near Ithaca, where they had lived while he attended graduate school at Cornell University. He became an associate research scientist at the Boyce Thompson Institute for Plant Resources at Cornell after he moved back to the area.

Jaffe was a prolific scholar who published numerous articles throughout his career and after he retired; his last paper was published just a month before his death. "One of the things that I'll remember is his passion for research," said his daughter, **Jennifer Jaffe Lane ('85)**. "He was always questioning things and wanting to learn."

"A lot of people have talked about his sense of humor and his jokes. And my mother has talked about his innovations and how he taught. He didn't necessarily follow the normal rules of teaching."

A native of New York City, Jaffe graduated from the City College of New York and earned his Ph.D. from Cornell. He completed his postdoctoral research and was a staff biologist and lecturer at Yale. He taught at Ohio University from 1967 until joining the faculty at Wake Forest in 1980.

He was best known for his research on thigmomorphogenesis—the touch response of plants, or how physical forces, such as wind and water flow, affect plant growth and direction. In the early 1980s, he gained attention by working with NASA on how gravity would affect plant growth aboard the new space shuttle.

"He loved being in the lab," said Professor of Biology Gloria Muday, also a plant biologist, who joined the department in 1991. "He did a wonderful job of getting the plant scientists organized and strengthening that area of research and teaching in the department."

Kenneth Biddle (MA '85, PhD '91) was an undergraduate botany major at Ohio University when he was hired by Jaffe to clean his lab, but he soon became a part of his research team and followed him to Wake Forest in 1980. "I remember him distinctly saying that the goal of a college student should be to learn new skills and new information even when working a part-time job. He had a great skill and gift for finding new areas of plant physiology or putting new technology to old problems in new and imaginative ways," he said.

Jaffe is survived by his wife, Amy, and daughter **Jennifer Lane ('85)** and her husband **Carter Lane ('85)**; and two sons, **Sam ('91)** and Ben.

—Kerry M. King ('85)



Photo by Susan Mullally

Sydney Houston "Hugh" High (JD '81), July 19, 2007, Charlottesville, VA. He graduated from Texas Christian University, earned a master's from UNC-Chapel Hill and a PhD from Duke University. He was a visiting assistant professor of economics at Wake Forest from 1977 to 1981. He taught economics and finance at universities overseas, including Boston University (London), the University of the Witwatersrand and the University of Cape Town. He was director of the Centre for Independent Studies in Auckland, New Zealand. He is survived by his wife, **Jane Hobson High ('80)**, daughter, Sean M. High-Smith, and son, Jeffrey R. High.

Gregory "Greg" Alan Braden (MD '82), Aug. 13, 2007, Winston-Salem. After graduating from the Bowman Gray School of Medicine, he completed his internship and residency in internal medicine at The University of Texas Medical Branch in Galveston, TX, where he was chief resident, and completed his fellowship in cardiology at Vanderbilt University, where he was chief fellow. He returned to Winston-Salem and joined the staff of Bowman Gray as an associate professor and director of the Cardiac Cath Lab. He was world-renowned for his expertise, cardiac trials and clinical investigations with complex arterial interventions and was highly sought after to train other cardiologists around the world. Most recently, he was director of cardiovascular research and director of the Cardiac Cath Lab at Forsyth Medical Center and head of Cardiology Specialists of North Carolina. He is survived by his wife, Marion; four children, **Jenny Rebecca Hobbs ('97)**, Sarah, Amy and Drew; two stepchildren and three grandchildren.

Otie Yutz Kidwell ('82), Aug. 21, 2007, Lexington, KY. She was an avid historian.

Andrew Paul Pennino ('87), Aug. 20, 2007, Palm Springs, CA. He was a manager with MCI Telecommunications in Washington for 12 years.

Molly Elizabeth Hall ('91), Sept. 12, 2007, Short Hills, NJ. She was owner of Murray Hall Designs, an interior design business, based in Atlanta and Short Hills.

James Edward Dogan (MBA '96),

Oct. 2, 2007, Clemmons, NC. He was most recently vice principal at First Assembly Christian School in Winston-Salem.

Megan Graham Lambert (MA '00),

Oct. 13, 2007, Chapel Hill, NC. She taught English at East Chapel Hill High School.

Friends, Faculty/Staff

Sylva Belle Billue, Sept. 20, 2007,

Winston-Salem. She was a philanthropist who supported women's causes and endowed the Phyllis Tribble Lecture Series at the Divinity School. A past member of the Wake Forest Board of Visitors, she also supported the University's Women's and Gender Studies Program. A native of Oklahoma, she moved to Asheville, NC, in the 1950s to study woodworking and later settled in Winston-Salem. She became an accomplished woodwork artist and a supporter of various women's organizations and charities. In 1987, she established the Syvenna Foundation in honor of her mother to create a writer's colony for women writers. She is survived by two sisters, Gayna Veltman and Cathi Billue, and a brother, George Billue. Memorials may be made to the Women's and Gender Studies Program or The Phyllis Tribble Lecture Series, PO Box 7227, Winston-Salem, NC 27109.

David Dutcher, Oct. 1, 2007, Winston-Salem. He retired from the National Park Service in 1994 and moved to Winston-Salem to establish an Elderhostel program at Old Salem. He was a student in the MALS graduate program.

Ruth Minchew Malone, Aug. 8, 2007,

Winston-Salem. She was a nurse in the Student Health Service from 1966 until retiring in 1981 as director of nurses. She was also a volunteer in Crisis Control Ministry's pharmacy. She is survived by two daughters, **Ruth Nuhn ('78)** and Malinda Huffstetler, and four grandchildren.

Nomads No More

By David Fyten



Elizabeth Phillips: A venerable career as teacher, mentor and role model.

The established community of Wake Forest faculty women can credit, for its stability and status, the arrival of an itinerant female instructor of poetry—Elizabeth Phillips—at a male-dominated pioneering settlement a half-century ago.

Fifty years ago, Elizabeth Phillips arrived at Wake Forest College, a nomad in the wilderness for women in academe. Having wandered among outposts in an inhospitable landscape for female college instructors, Phillips—in her late thirties, not young by higher education standards—at last had been appointed to a tenure-track position by a school that was itself an itinerant, barely a year into its bold adventure of westward resettlement.

Along with her poetry books, the peripatetic English scholar brought with her an independent streak and a tough skin. When the man who hired her, Dean of the College William Archie, asked her in her job interview what she could contribute to a “good Baptist college,” she replied, “Criticism.”

Yet Phillips tempered her feistiness with a certain graciousness and humility. She had come to a campus with only five women on its faculty,

two of whom taught physical education. So paltry was its female faculty representation that the American Association of University Women denied it membership. One of the women on the faculty—the late Jeanne Owen, who taught business law and would become the first woman at Wake Forest to achieve the rank of full professor—warned her: “If you’re going to be a woman on this faculty, you’ll have to be better than the men.” To which Phillips replied: “I’ve met the men in my department, and I doubt I can be better than them.”

Befriended and nurtured by her colleagues—especially by the male in her department whom she had in mind when responding to Owen, esteemed Romantic poetry professor and academic administrator Edwin G. Wilson (’43)—Phillips flourished and proceeded to enjoy a long and venerable career as a poetry teacher, mentor, and role model to young women.

It has been eighteen years since she last stood before a class, but her stardom still radiates brightly in the firmament of the institution’s memory. In May, at a luncheon in the Rhoda Channing Room in the library that was attended by dozens of friends and former students, the Women’s and Gender Studies Program honored her by presenting the first of an annual award that

will be given in her name to the student author of the best essay on a topic relevant to gender issues.

This year has been particularly eventful for Phillips, who remains as sharp as ever in her late eighties. In the late night of April 17, she suffered an attack of congestive heart failure at her home on Royall Drive. Only the swift action of her housemate, retired lecturer in Romance Languages Eva Rodtwitt, and her neighbors, biology professor William Conner and his wife, Mindy, saved her life. The fact that she could attend an award ceremony only a month later is a testament to her indomitable fortitude. “The luncheon gave me a wonderful boost,” she says.

“I hadn’t realized what a celebratory event it was to be. I was invigorated.”

Born and raised in the small town of Spruce Pine nestled by the Blue Ridge Parkway between Boone and Asheville, Phillips was influenced deeply while growing up by her mother and maternal grandmother. “Both were extremely strong and independent women,” she says. “My grandmother wanted me to be a lawyer because I argued with people so much. I recall one time when her brother visited us. He was an agnostic, and he and my religious grandmother would argue about the existence of God. On this occasion, grandmother made me

argue both sides of the issue with him—yes, there is a God; no, there is no God—while we sat on the porch, just to sharpen my deductive reasoning and argumentation skills.”

After high school, Phillips enrolled at the Women’s College of the University of North Carolina (now UNC-G) in Greensboro because women then weren’t allowed to attend the main campus in Chapel Hill until their junior year. She had originally planned to transfer to Chapel Hill, but when the time came she chose to remain at Women’s College because of the strong female mentors on campus and the opportunities for leadership it afforded.

Phillips was born with a congenital cataract in her left eye and lost sight in it when she was very young after several unsuccessful operations. Reading has been a lifelong challenge for her as a result—which she thinks might account for why she has always favored poetry over prose. But she never lost sight of her love of reading or her desire to teach.

Her first job out of college was back in Spruce Pine teaching high school. “I had wanted to be a newspaperwoman, and three days after I had started my job at the school in Spruce Pine, *The Greensboro Record* called and offered me a job,” she

recalls. “As much as I wanted to take it, I didn’t think I could leave my job so soon after committing to it.”

Phillips left Spruce Pine after a year and embarked on her odyssey—back to Women’s College for a three-year stint in its public relations office; then, to the famed Writer’s Workshop at the University of Iowa, where she earned a master’s degree; then, for a brief turn at Lees-McRae College back in the Blue Ridge; then, to Butler University in Indiana, where she was hired because so many returning servicemen flush with G.I. Bill cash had enrolled—and with the implicit understanding that she would be replaced by a man once suitable candidates had time to earn their advanced degrees; then, to graduate school at the University of Minnesota (which she forsook after a year because of the bitter cold); then, to a teaching post at a small women’s college in Milwaukee; and finally, to the University of Pennsylvania, where she earned her Ph.D in English before being hired in 1957, along with more than a score of other new faculty appointees, including a promising young historian named Thomas E. Mullen, who would go on to a distinguished career at the College as a teacher, scholar, and Dean of the College.

Although Phillips’ primary teaching specialty was American poetry, she taught twentieth-century fiction early in her career, and team-taught, with other faculty legends, courses in the interdisciplinary Honors Program that were revered for their rigor and originality by generations of Wake Forest’s brightest students. But it was outside the classroom, with her influence as a mentor and role model for women students at a time when women in this country were redefining their roles and identities, that she made an equally important contribution. Emblematic of her exalted institutional status is the Medallion of Merit, Wake Forest’s highest honor, which was bestowed on her in 1992.

From almost the beginning, whenever a faculty position would open, Phillips would prod the department chair in question to hire a woman. But it was not until 1974, seventeen years after her own arrival, that the College would hire the next woman who would attain tenure and longevity—Dolly McPherson, also of English. During her only term as department chair from 1971 to 1975, Phillips appointed a couple of women to faculty positions, but none of them lasted.

Phillips was forced to retire in 1989 at the then-mandatory age of

seventy and was not allowed to continue teaching even part-time. She chose to look at the situation as an opportunity to “catch up on all the reading I couldn’t do while I was grading all those student papers over the years.” Today, she lives quietly at the tasteful modernist dwelling she had built in 1969 at the corner of Royall Drive and Timberlake Lane that resembles architectural styles she acquired a taste for while she was in Korea on academic leave in the early sixties.

Besides exercising and “watching my diet” (her prescribed heart therapies), she enjoys the company of her oldest and dearest friends, Ed and Emily Wilson and Tom and Ruth Mullen, and of Anne Boyle, Mary DeShazer, Gillian Overing, Sally Barbour, and other women faculty members who are grateful that scholars of their gender are nomads no more because of trails blazed by pioneers like Lib Phillips so long ago.

YOU *are cordially invited to visit the* ALUMNI OFFICE



THE WAKE FOREST ALUMNI OFFICE
HAS A NEW LOCATION
SUITE 230 REYNOLDA HALL

ATTENTION ALUMNI: *the Alumni Office has a new location,
and we hope whenever you are on campus, you'll stop by to visit!*

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