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 Thomas H. Pritchard Professor
 Director, Master of Arts in Liberal Studies
 English Department, Wake Forest University
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EDUCATION:

1996, Ph.D. in English, with distinction, The Graduate School and University Center, City University of New York
 1990, M.A. in English, Wake Forest University
 1989, B.A. in English, *summa cum laude*, Appalachian State University

AWARDS, FELLOWSHIPS, AND OTHER DISTINCTIONS:

L.A. Times Nonfiction Bestseller List for my book, *Against Happiness*, 2008
Calgary Herald Nonfiction Bestseller List for my book, *Against Happiness*, 2008
 Reynolds Leave, Wake Forest University, 2007
 Thomas H. Pritchard Professorship, Wake Forest University, 2006-present
 Fellowship, National Humanities Center, 2003-4
 Wake Forest University Award for Research Excellence, Wake Forest University, 2002
 Z. Smith Reynolds Foundation Fellowship, Wake Forest University, 2001-2005
 Christian Hoepfner Award for Best Essay in *Southern Humanities Review*, 2000
 Saguiv Hadari Junior Faculty Leave, Wake Forest University, 2000
 Archie Summer Grant for Research Excellence, Wake Forest University, 2001, 2000
 Sigma Tau Delta (St. John's Chapter) Professor of the Year, 1998
 Robert Day Interdisciplinary Dissertation Award, Graduate Center, CUNY, 1997

PUBLICATIONS:

Books:

Everyone Loves a Good Train Wreck; or Why We Can't Stop Looking at Terrible Things (New York: Sarah Crichton/ Farrar, Straus, and Giroux, forthcoming, 2011).

The Mercy of Eternity: A Memoir of Depression and Grace (Evanston, IL: Northwestern University Press, forthcoming, 2010).

Against Happiness (New York: Sarah Crichton/ Farrar, Straus, and Giroux, 2008). [Reviewed in *The Wall Street Journal*; *Publishers Weekly*; *Booklist*; *Bookforum*; *Minneapolis Star Tribune*; *Globe and Mail*; *Playboy.com*; *New York Review of Books*; *Raleigh News and Observer*; *America: The National Catholic Weekly*; *The Financial Times*; *Wilson Quarterly*; *New York Times Book Review*; *Washington Post*; *Philadelphia Inquirer*; *The Economist*; *The American Conservative*; *New York Post*; *New York Observer*; *New York Sun*; *Winston-Salem Journal*; *The Christian Century*]

[Translated into French, German, Italian, Spanish, Dutch, Croatian, Korean, Portuguese,

Romanian, Chinese]

The Strange World of David Lynch: Transcendental Irony from Eraserhead to Mulholland Dr (New York and London: Continuum International Publishing, 2007).
[Reviewed in *PopMatters*]

The Melancholy Android: On the Psychology of Sacred Machines (Albany, NY: State University of New York Press, 2006). [Reviewed in *The Wordsworth Circle*; *Choice*; *Science Fiction Studies*]

Secret Cinema: Gnostic Vision in Film (New York and London: Continuum International Publishing, 2006). [Reviewed in *Choice*]

Coleridge's Melancholia: An Anatomy of Limbo (Gainesville, FL: University Press of Florida, 2004). [Reviewed in *European Romantic Review*; *The Wordsworth Circle*; *Choice*; *Southern Humanities Review*; *Prism(s): Essays in Romanticism*]

The Spiritual History of Ice: Romanticism, Science, and the Imagination (New York and London: Palgrave Macmillan, 2003). [Reviewed in *Issues in Theosophical History*; *Romanticism on the Net*; *Ambix: The Journal for the Society of the History of Alchemy and Chemistry* *The Interdisciplinary Science Reviews*; *European Romantic Review*; *Canadian Literature*; *Studies in Romanticism*; *The Wordsworth Circle*; *Choice*; *Gothic Studies*]
[Reprinted in *The Visual Sense: A Cultural Reader*, eds. Elizabeth Edwards and Kaushik Bhaumik (Oxford, UK: Berg Publishers, 2008).]
[Scheduled for paperback release in 2009]

Romantic Turbulence: Chaos, Ecology, and American Space. New York and London: Palgrave Macmillan, 2000. [Reviewed in *Nineteenth-Century Prose*; *Comparative Literature*; *Interdisciplinary Studies in Literature and the Environment*; *Prism(s): Essays in Romanticism*; *Wordsworth Circle*; *Isis: Journal of the History of Science Society*.]

Emerson's Sublime Science. New York and London: Palgrave Macmillan, 1999. [Reviewed in *Ambix: The Journal for the Society of the History of Alchemy and Chemistry*; *American Literary Scholarship*; *European Romantic Review*; *Prism(s): Essays in Romanticism*; *Isis: Journal of the History of Science Society*; *Wordsworth Circle*.]

Scholarly Essays:

“Transcendentalist Aesthetics.” *Oxford Handbook of Transcendentalism*, forthcoming.

“Coleridge and Science.” *Oxford Handbook of Samuel Taylor Coleridge*, ed. Frederick Burwick (Oxford: Oxford University Press, 2009), 640-660

“The World’s Most Dangerous Hobby: Film Collecting in the Digital Age.” *Virginia Quarterly*

- Review* (Spring 2009), 150-59.
- “The Sacred Technology of Daniel Joseph Martinez.” *InterReview Journal* 8 (2007), 34-46.
- “Esoteric Cinema.” *Esotericism, Art, and the Imagination* (East Lansing, MI: Michigan State University Press, 2008), 25-41.
- “The Dark Art.” *The Georgia Review* (Spring 2007), 81-103.
- “Matter and Spirit in the Age of Animal Magnetism.” *Philosophy and Literature* 30:2 (2006), 329-345.
- “Gnostic Paranoia in Proyas’ *Dark City*.” *Literature/Film Quarterly* 34:3 (2006), 232-39.
- “Hermetic Melancholia and the Suffering of Androids.” *Esoterica: A Journal for Studies in Esotericism* 8 (2006), 83-111.
- “Shelley and the Poetics of Glaciers.” *Wordsworth Circle* 36:2 (Spring 2005), 53-7.
- “Movie-Going and Golem-Making: The Case of *Blade Runner*.” *Journal of Film and Video* 57:3 (Fall 2005), 31-43.
- “Emerson’s Gnostic Democracy.” *Esoterica: A Journal for Studies in Esotericism* 6 (2004), 1-33.
- “Polar Apocalypse in Coleridge and Poe.” *The Wordsworth Circle* 35:1 (Winter 2004), 37-44.
- “Thoreau, Crystallography, and the Science of the Transparent.” *Studies in Romanticism* 43:1 (Spring 2004), 99-118.
- “Emersonian Transparency and the Anatomy of Crystal.” *Nineteenth-Century Prose* (Special Issue: Ralph Waldo Emerson Bicentenary) 30:1/2 (Spring/Fall 2003), 72-101.
- “Coleridge, Emerson, and Electromagnetic Hermeticism.” *Wordsworth Circle* 32:3 (Summer 2001), 34-39.
- “Melville, Darwin, and the Great Chain of Being.” *Studies in American Fiction* 28:2 (Autumn 2000), 131-150.
- “Emerson’s Fiery Tent.” *Southern Humanities Review* 34:4 (Fall 2000), 305-332.
- “Whitman’s Rhizomes.” *Arizona Quarterly* 55:3 (Autumn 1999): 1-22.
- “Emerson’s *Nature*, Paralogy, and the Physics of the Sublime.” *Mosaic* 33:1 (March 2000): 39-58.

“Thoreau, Thales, and the Distribution of Water.” *The Concord Saunterer* 6 (1998): 27-46.

“The Nomad, the Pilgrim, and the White Whale.” *Colby Quarterly* 34:3 (September 1998): 226-42.

“Dickinson's Chemistry of Death.” *American Transcendentalist Quarterly* 12:1 (March 1998): 27-44.

“Coleridge's Conversing.” *Southern Humanities Review* 32:1 (Winter 1998): 1-24.

“Terrible Simplicity: Emerson's Metaleptic Style.” *Style* 31:1 (Spring 1997): 58-80.

“Emerson and Electromagnetism.” *Emerson Society Quarterly* 42:2 (December 1996): 93-124.

“The Blood-Wrought Peace: A Girardian Reading of *Beowulf*.” *English Language Notes* 34:1 (September 1996): 7-29.

“Weaving: Breathing: Thinking: The Poetics of Emerson's *Nature*.” *American Transcendentalist Quarterly* 10:1 (March 1996): 5-24.

“On the Way to the Still Point: Eliot's *Four Quartets* and Martin Heidegger.” *The Yeats Eliot Review* 13:3 4 (Fall 1995): 56-62.

Articles in the Popular Press:

“Lionel Trilling, Liberal Humanism, and the Power of Melancholy.” *CSEER Review*, forthcoming.

“The Gift of Insecurity.” *The Chronicle Review* 55: 32, 2009.

“In Praise of Melancholy.” *The Chronicle Review* 54: 19, 2008. (Reprinted in *The Australian*, Feb. 10, 2008, and *The Longman Reader*, forthcoming).

“The Miracle of Melancholy.” *The L.A. Times* Feb. 17, 2008. (Reprinted in *The Age*, March 1, 2008).

Review Essays:

“From Metaphysical Poverty to Practical Power: Emerson's Embrace of the Physical World.” *Emerson Society Quarterly* 43:1-4 (1998): 295-322.

Reviews:

Ted Underwood, *The Work of the Sun: Literature, Science, and Economy, 1760-1860*, in *The Wordsworth Circle* (Autumn 2006), 222-23.

David M. Robinson, Ed, *The Political Emerson*, in *The Emerson Society Papers* (Spring 2004),

3.

Robert G. David, *The Arctic in British Imagination, 1818-1914*, in *The Wordsworth Circle* 32:4 (Autumn 2001), 210-12.

Martin Halliwell, *Romantic Science and the Experience of Self: Transatlantic Crosscurrents from William James to Oliver Sacks*, in *Isis: Journal of the History of Science Society* 92:1 (March 2001), 189-90.

ESSAYS UNDER REVIEW:

“Thoreau’s Sidewise Glance”

“The Metaphysics of Cary Grant”

INVITED LECTURES:

“Melancholy and the Life of the Mind.” The Convocation Address, Virginia Intermont College, September, 2009.

“The Power of Melancholy.” The Lecture Series, Bates College, May 2009.

“Melancholy and Spirit.” The Mahan Lecture, Gettysburg College, April, 2009.

“What Is Happiness?” Quail Ridge Books, Raleigh, November, 2008.

“Melancholy and Leadership.” Jepson Center for Leadership Studies, Richmond University, November 2008.

“Against Happiness.” The DePaul Humanities Center, October, 2008.

“The Other Side of Happiness.” The Center for Lifelong Learning, Wake Forest University, September, 2008.

“Against Happiness.” Center for Inquiry, Buffalo, NY, May 2008.

“Against Happiness.” Lecture Series for Portals of Discovery, Reynolda Museum of American Art, September, 2008.

“Melancholy and Depression: An Essential Difference.” Creighton University Medical School, May, 2008.

“Melancholy and Creativity.” The Bemis Center for Contemporary Art, Omaha, May 2008.

“Against Happiness.” The Regulator Bookstore, Durham, March 2008.

“Against Happiness.” Winston-Salem Psychiatric Society, January, 2008.

“The Electromagnetic Moment: On the Romantic Apocalypse of Matter.” Keynote Address, Nineteenth-Century Literature and the Cultural Moment, University of South Carolina, March, 2006.

“Poetry, Ecology, and Some New Ways of Looking at Ice.” Annual Back to the Classroom Alumni Lecture, Wake Forest University, November, 2006.

“Nineteenth-Century American Literature and Science.” Lecture Series for Portals of Discovery, Reynolda Museum of American Art, November, 2006.

“The Melancholy Android: A Primer on Some Literary and Cinematic Machines.” Colloquium Series. Wake Forest University, September, 2005.

“Romantic Sleepwalkers.” Appalachian State University, March, 2005.

“Emersonian Transparency and the Anatomy of Crystal.” Duke University Americanist Speaker Series, November, 2003.

“The Occult Current: A Romantic Poetics of Electricity.” National Humanities Center, September, 2003.

“American Literature and American Landscape Painting: Some Examples from Three Periods.” Reynolda Museum of American Art, January, 2002.

“Science, Biography, Identity: The Cases of Faraday and Emerson.” Boston Colloquium for the Philosophy of Science. November, 2001.

“Becoming an American Scholar.” Symposium for Honors Fellows. Appalachian State University. Boone, NC. November, 2000.

“Thoreau on Ice.” Friday Forum Lecture Series. Graduate School and University Center, CUNY. New York City. October, 2000.

“Emerson, Electricity, and Ecology.” The Book Club. Taylorsville, NC. November, 1999.

CONFERENCE TALKS:

“Emerson’s Objects and the Political Sublime,” International Conference on Romanticism, Baltimore, 2007.

“Coleridge on Mesmer: The Philosophy of Sleepwalking.” North American Society for the Study of Romanticism. West Lafayette, 2006.

“Esoteric Cinema.” Biannual Conference for the Association for Studies in Esotericism. Davis, 2006.

- “Thoreau’s Ironic Optics.” The Annual Gathering of the Thoreau Society. Concord, 2006.
- “Thoreau’s Analogical Science.” The Annual Gathering of the Thoreau Society. Concord, 2006.
- “Shelley and the Poetics of Glaciers.” Sponsored by the Wordsworth Coleridge Association. Modern Language Association Annual Convention. Philadelphia, 2004.
- “Emerson’s Esoteric Electromagnetism.” Annual Conference of the Association for Esoteric Studies. East Lansing, 2004.
- “Polar Apocalypse in Coleridge and Poe.” North American Society for the Study of Romanticism. New York City, 2003.
- “The Science of the Transparent: Emerson, Thoreau, and Crystallography.” The Annual Gathering of the Thoreau Society. Concord, 2003.
- “Emerson, Thoreau, and Public Things.” Sponsored by the Thoreau Society. Modern Language Association Annual Convention. New York City, 2002.
- “Thoreau, Crystallography, and the Forms of Turbulence.” Sponsored by the Emerson Society. Modern Language Association Annual Convention. New Orleans, 2001.
- Respondent, “Temporal Politics.” American Studies Association Annual Convention. Washington, D.C., 2001.
- “Emerson, Electricity, and the Redemption of Matter.” Sponsored by the Emerson Society. American Literature Association Annual Convention. Boston, 2001.
- “Thoreau, Nietzsche, and Time’s Streams.” American Literature Association Annual Convention. Boston, 2001.
- “Coleridge, Emerson, and Electromagnetic Hermeticism.” Sponsored by the Wordsworth-Coleridge Association. Modern Language Association Annual Convention. Washington, D.C., 2000.
- Organizer and Chair, “Nietzschean Emerson/ Emersonian Nietzsche.” A Special Session. Modern Language Association Annual Convention. San Francisco, 1998.
- “Emerson and the Redemption of Power.” Annual Meeting of the Society for Literature and Science. Gainesville, 1998.

“The Secret Mechanism of Life and Sensation: The Young Emerson and Electricity.” Sponsored by the Thoreau Society. Modern Language Association Annual Convention. Toronto, 1997.

“Parables of Monomania: Scientific Doubling and Sublime Difference in *Moby-Dick*.” Annual Meeting of the Society for Literature and Science. Pittsburgh, 1997.

“Emerson's Electric Tropes.” Annual Meeting of the Society for Literature and Science. Atlanta, 1996.

“Teaching at C.U.N.Y.” Annual Panel for New Teaching Fellows. Graduate School and University Center, CUNY. New York City, 1995.

“The Blood-Wrought Peace: A Girardian Reading of Beowulf.” Annual Conference of the New York Medieval Club. New York City, 1994.

“The Uncanny Nostalgia.” Annual Graduate Student Conference of the City University of New York. New York City, 1993.

TELEVISION APPEARANCES :

WCSH NBC 8's 207, May, 2009
 UNCTV's Bookwatch, August, 2008
 Ontario TV's The Agenda, March 2008
 NBC's Today Show, March, 2008
 WGHP Fox 8 (Winston-Salem Fox Affiliate)
 WXII TV 12 (Winston-Salem NBC Affiliate)

RADIO APPEARANCES :

Zapping, National Italian Radio, May, 2009
 Counterpoint, Australian ABC Radio National, May, 2009
 Voices and Viewpoints, WFDD, November, 2008
 Out the Rabbit Hole, KUCI, August, 2008
 Weekend America, NPR, July, 2008
 Who's Talking with DG Martin, June, 2008
 Saturday Morning with Kim Hill, Radio New Zealand, March, 2008
 The Tommy Schnurmacher Show, March, 2008
 Viewpoint University, KSOO, March, 2008
 The Dennis Praeger Show, March, 2008
 Late Night Live, Australia's ABC Radio National, March, 2008
 These Days, KPBS, March, 2008
 Here on Earth, Wisconsin Public Radio, March, 2008
 Newstalk, Irish Radio, February, 2008
 The Book Babes, WMNF, February, 2008

Fair Game, New York Public Radio, February, 2008
 The Shannon Nelson Show, CFUN, February, 2008
 The Leslie Roberts Show, CFRB, February, 2008
 Q, Canadian Broadcasting Company, February, 2008
 On Point, Boston Public Radio, February, 2008
 All Things Considered, NPR, February, 2008
 Talk of the Nation, NPR, February, 2008
 BBC Radio 4's The Morning Show, January, 2008
 Out the Rabbit Hole, KUCI, June, 2007
 Out the Rabbit Hole, KUCI, May, 2007
 What's the Word?, NPR, October, 2005.
 Odyssey, Chicago Public Radio, February, 2005
 Odyssey, Chicago Public Radio, December, 2004

APPEARANCES IN POPULAR PRINT :

New York Times, May, 2009
Psychology Today, January, 2009.
Daily Iowan, December, 2008.
Fashion Magazine, November, 2008
San Francisco Chronicle, November, 2008.
The Spectator, October, 2008.
Montreal Gazette, November, 2008.
New Zealand Herald, November, 2008.
The Guardian, June, 2008.
The Charlotte Observer, May, 2008.
Republicca, May, 2008.
 Smithsonian.com, May, 2008.
El Pais, March, 2008
Vancouver Sun, February, 2008.
New York Times, February, 2008.
Hartford Courier, February, 2008.
McDowell News, February, 2008.
Boston Globe, February, 2008.
Chicago Tribune, February, 2008.
The Winston-Salem Journal, February, 2008.
Winnipeg Free Press, February, 2008.
Ottawa Citizen, February, 2008.
Newsweek, February, 2008.
Los Angeles Times, February, 2008.
Time, January, 2008.
 Jezebel.com, January, 2008.

OTHER PROFESSIONAL ACTIVITIES:

Referee, *Emerson Society Quarterly*, 2008
 Referee, *European Romantic Review*, 2007
 Referee, *European Romantic Review*, 2006
 Referee, Palgrave Macmillan Press, 2006
 Referee, University of Missouri Press, 2006
 Referee, State University of New York Press, 2005
 Referee, Farleigh Dickinson University Press, 2005
 Referee, *European Romantic Review*, 2005
 Referee, *European Romantic Review*, 2004
 Referee, *Studies in the Novel*, 2003
 Referee, *Eighteenth-Century Life*, 2003
 Referee, *Publications of the Modern Language Association*, 2003
 Referee, *Emerson Society Quarterly*, 2001
 Referee, Palgrave Macmillan Press, 2001
 Referee, University of California Press, 1999
 Referee, *Emerson Society Quarterly* (Special Volume on Emerson and Nietzsche), 1998

TEACHING EXPERIENCE:

Thomas H. Pritchard Professor, Wake Forest University, 2007-present.
 Professor, Wake Forest University, 2006-2007
 Associate Professor, Wake Forest University, 2002-2006
 Assistant Professor, Wake Forest University, 1998-2002
 Assistant Professor, St. John's University (New York), 1997-98
 Visiting Assistant Professor, Wake Forest University, 1996-1997
 Teaching Fellow, Baruch College, CUNY, 1991, 1993-1996
 Adjunct Lecturer, Queens College, CUNY, 1994-95
 Lecturer, Appalachian State University, 1990-91, 1992-93

COURSES TAUGHT:

American Romanticism; American Poetry to 1900; Nineteenth-Century American Literature;
 Early American Literature; British Romanticism; Romantic Philosophy and Literary Theory;
 Literature and Science; Literature and Ecology

SCHOLARLY FIELDS:

The American Renaissance; Nineteenth-Century American Literature; Transatlantic
 Romanticism; Literature and Philosophy; Literature and Psychology; British Romantic Poetry;
 Film Studies

ACADEMIC SERVICE:

Masters Program's Task Force, Wake Forest University, 2009-present
 Graduate Council, Wake Forest University, 2009-present
 English Department Executive Committee, 2008-present
 Director, Master of Arts in Liberal Studies, Wake Forest University, 2008-present
 Lower Division Advisor, Wake Forest University, 2008-present

Chair, Jessica Richard's Tenure Committee, Wake Forest University, 2008
Provost's Tenure and Promotion Committee, Wake Forest University, 2008
Chair, English Department, Wake Forest University, 2003-07
Search Committee for Provost, Wake Forest University, 2007
Dean's Scholarly Advisory Board, Wake Forest University, 2007
University-Wide Writing Assessment Committee, Wake Forest University, 2004-06
Director of Graduate Studies, English Department, Wake Forest University, 2003-04
Executive Committee, English Department, Wake Forest University, 2002-04
Interview Committee, Early Modern Poetry, English Department, Wake Forest University, 2002
Major Advisor, English Department, Wake Forest University, 2001-03
Richter Fellowship Committee, Wake Forest University, 2000-02
Marshall and Rhodes Scholarships Committee, Wake Forest University, 2000-02
University Scholarship Committee, Wake Forest University, 2000-02
Lower Division Committee, English Department, Wake Forest University, 2000-03
Search Committee, British Romantic Poetry, English Department, Wake Forest University, 2000
Search Committee, British Romantic Poetry, English Department, Wake Forest University, 1999
Carswell Scholarship Interview Committee, Wake Forest University, 1999-2000
Freshman Advisor, Wake Forest University, 1999-2001, 2008-
Library Representative, English Department, Wake Forest University, 1998-99