

CURRICULUM VITA

MARGARET SUPPLEE SMITH

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Administration

Coordinator, North Carolina Women's History Project, for the North Carolina Museum of History, Division of Archives and History, 1987-1994.
(see page 5)

Chairwoman, Department of Art, Wake Forest University, Winston-Salem, North Carolina
1980-1988; 1996-

Director, Worrell House Program in London, Wake Forest University, Fall 1985.

Founding Director, Graduate Program in Historic Preservation Studies, Boston University,
Boston, Massachusetts, 1976-1979.

Associate Director, American and New England Studies Program, Boston University, Boston,
Massachusetts, 1976-1979.

Teaching

Professor, Department of Art, Wake Forest University, Winston-Salem, North
Carolina, 1986-; Associate Professor, 1979-1986.

Assistant Professor, Art History Department, Boston University, Boston,
Massachusetts, 1974-1979; Lecturer, 1973-1974.

Lecturer, University of Massachusetts-Boston, Boston, Massachusetts, 1973-1974.

Associate Professor, University of Rhode Island Extension Division, Providence,
Rhode Island, Spring 1972.

Instructor in Art History, New England School of Art, Boston, Massachusetts, 1970-
1971; Bryant College, Providence, Rhode Island, 1970; Florida State
University, Tallahassee, Florida, 1966.

Instructor, Freshman English, Fort Hays Kansas State College, Hays, Kansas, 1963-65.

Education

Schools Attended

- Ph.D. in Art History June 1976
Brown University, Providence Rhode Island
Thesis: Between City and Suburb: Architecture
and Planning in Boston's South End.
Advisor: William Jordy
(attended 1969-1976)
- M.A. in Art History June 1971
Case-Western Reserve University
Cleveland, Ohio
(attended 1966-1967)
- Special student in Art History
Florida State University, Tallahassee, Florida
(attended 1965-1966)
- B.S. in Education August 1961
University of Missouri, Columbia, Missouri
(attended 1959-1961)
- High School diploma June 1959
Stephens College, Columbia, Missouri
(attended 1958-1959)

Special Programs

- Summer Institute in Quantitative History sponsored by the National Endowment for the Arts.
Newberry Library, Chicago, Illinois.
(attended June 21-July 25, 1982)
- Victorian Society Anglo-American Summer Seminar, London, England.
(attended July 6-27, 1985)

Professional Affiliations

- Society of Architectural Historians
Women's Caucus for Art
National Trust for Historic Preservation
Vernacular Architecture Forum

Professional Activity

Publication

"North Carolina Women Making History" Photo Essay. The Historian 58, no.1 (Fall 1995): 101-07.

"The Market for Residential Architecture: 19th Century Row Houses in Boston's South End", (co-author with John Moorhouse) Journal of Urban Economics 35, (1994): 267-277.

"Architecture and the Housing Market: Nineteenth Century Rowhouses in Boston's South End," (co-author with John Moorhouse) Journal of the Society of Architectural Historians, 52, no. 2, (June 1993).

"Artists and Scientists: An Analysis of Marital Status and Stability," (John R. Earle, with Catherine T. Harris & Philip J. Perricone) Empirical Studies of the Arts 9, no. 2, (1991): 165-173.

"Reynolda: A Rural Vision in an Industrializing South" North Carolina Historical Review 65, no.3, (July 1988): 287-313.

"The Artist and Androgyny: A Study of Gender Identity in Visual Artists,": Empirical Studies of the Arts 6, no. 1, (1988): 67-78 (co-author with Catherine T. Harris and Philip Perricone).

Morven House to Worrell House: A Social & Architectural Study. 1987. (with Katherine Greenleese and Kathleen Lufkin).

"The Agnew Clinic: Not Cheerful for Ladies to Look At," Prospects 11 (1987): 161-83, (New York: Columbia University, Center for American Culture Studies).

"Tradition and Change: A Southern Liberal Arts University Meets Women's Studies," Women in Higher Education: Traditions, Transitions, and (a few) Revolutions, Proceedings from Women in Higher Education Conference, ed. Roy E. Cheatham, jointly sponsored by SAASS, Inc. and Saint Louis University, 1986, 107-13. (co-author with Susan Harden Borwick).

"Feminist Process as an Instrument of Institutional Change," Journal of Thought, 20, no.3, (Fall 1985): 137-46. (co-author with Susan Harden Borwick).

"The American Idyll in North Carolina's First Suburbs: Landscape and Architecture" Early Twentieth-Century Suburbs in North Carolina: Essays on History, Architecture and Planning, ed. Catherine W. Bishir and Lawrence S. Earley, Raleigh, Archeology and Historic Preservation Section, Division of Archives and History, North Carolina Department of Cultural Resources, 1984, 21-28.

"Ailene Saarinen", Notable American Women: The Modern Period, A Biographical Dictionary, prepared under the auspices of Radcliffe College, ed. Barbara Sicherman and Carol Hurd Green, Cambridge, Massachusetts and London, England, the Belknap Press, of Harvard University Press, 1980, 613-614.

Historical Survey of Canterbury Shaker Village, Boston University, 1979, 269 pages. (co-author and co-editor with David R. Starbuck).

Mansions of Massachusetts, Massachusetts Council on the Arts and Humanities, 1977, 31 pages.

"The Custom House Controversy", Nineteenth Century, 3 (Summer 1977), 99-105.

Victorian Boston Today: Ten Walking Tours, The Victorian Society in America, New England Chapter, 1975, 142 pages. (co-author and co-editor with Pauline Chase Harrell).

"Nineteenth-Century French Caricature," Caricature and Its Role in Graphic Satire, Brown University and Museum of Art of the Rhode Island School of Design, 1971.

"Recent Prints and Drawings: Some New Approaches," Artscanada, (October-November 1970) 73-74.

Museums and Exhibitions

"Out of the Shadows and into the Light" (with David Helm and Emily Herring Wilson) Wake Forest University Art Gallery, December 2, 1994-February 1, 1995; Spirit Square for Arts and Education, Charlotte, NC, February 2 - May 4, 1996.

Guest Curator, "North Carolina Women: Making History, North Carolina Museum of History, Raleigh, NC, April 1994-June 1996.

Curator, "Morven House to Worrell House 1875-1987, A Social and Architectural History Exhibition," Wake Forest University Fine Arts Gallery, October 1 - November 16, 1987. (catalogue)

Curator, "Wake Forest University: The First 150 Years" exhibition, Wake Forest University Fine Arts Gallery, January 17 - March 8, 1984. (An edited version of the exhibition is on permanent display by the university.)

Consultant, "Reynolda, An American Country House" exhibition, Reynolda House Museum of American Art, Winston-Salem, North Carolina, December 5, 1981 - January 13, 1982, special showing. (Still on permanent display).

Architectural historian, Boston Landmarks Commission/Boston Jubilee 350 major interpretative exhibition, "Place Over Time" The Autobiography of Boston," September 1980-January 1982. (Conceived exhibit and wrote initial grant proposal.)

Consultant, "Houses of Boston's South End" exhibition, Wiggin Gallery, Boston Public Library, Boston, Massachusetts, April-May 1972.

Lecturer, Boston Museum of Fine Arts and Isabella Stewart Gardner Museum, Boston, Massachusetts, 1968-1969.

Curator, University Art Gallery, Florida State University, Tallahassee, Florida, 1967-68.

North Carolina Women's History Project

Guest Curator, North Carolina Women/Making History exhibition, North Carolina Museum of History, 1994-96.

Guest editor (with Emily Wilson) Tar Heel Junior Historian, Spring 1994.

Guest editor, Theme Issue on North Carolina Women's History, North Carolina Historical Review, July 1991.

Editor, NORTH CAROLINA WOMEN, RECLAIMING THEIR PLACE brochure, 1990. (cited for outstanding production of Single Piece Printed Material by the North Carolina Museums' Council.)

Organizer, PRIVATE LIVES, PUBLIC ROLES, NORTH CAROLINA WOMEN'S HISTORY SYMPOSIUM, for the North Carolina Museum of History, Raleigh, March 26, 1990.

North Carolina Women's History Project: Public Lectures

"The North Carolina Women's History Project: 'The Task That is Ours' or Recovering Women From the Past." *(North Carolina Humanities Council Speaker)

*American Association of University Women, W-S, NC, Nov. 16, 1995.

*Davie County Public Library, Mocksville, NC, October 15, 1995.

*Gaston County Museum of Art and History, Dallas, NC, Sept. 19, 1995.

*Museum of Early Southern Decorative Arts, W-S, NC, June 8, 1995.

*Surry County Historical Society, Mt. Airy, NC, April 27, 1995.

*Public Library of Charlotte and Mecklenberg County, Charlotte, NC, Mar. 26, 1995.

*High Point Museum, High Point, NC, March 14, 1995.

*Mountain Heritage Ctr, Western Carolina University, Cullowhee, NC, Mar. 13, 1995.

*Museum of the Cape Fear, Wilmington, NC, March 10, 1995.

League of Women Voters, Forsyth County, 75th Anniversary Lecture, Feb. 15, 1995.

*Lenoir County Extension Homemakers' Farm City Heritage Week, Nov. 17, 1994.

North Carolina Museum of History Lecture, May 1, 1994.

North Carolina Equity, Raleigh, North Carolina, March 12, 1994.

Museum of History Docent Training, February 28, March 1, 1994.

Salem College, Fireside Lecture Series, February 22, 1993.

Davidson County Community College, Lexington, NC, April 25, 1993.

Triangle Business and Professional Women's Assoc., November 12, 1992.

"Update," North Carolina Museum of History, June 1992.

Alpha Gamma Delta, Raleigh-Cary, NC, April 25, 1992.

American Association of University Women, Chapel Hill-Durham, NC, Dec. 7, 1991.

North Carolina Museum of History Annual Docent Meeting, January 14, 1991.

North Carolina Center for the Advancement of Teaching, Cullowhee, NC, January 16, 1991.

Council on Christian Higher Education of the Baptist State Convention of North

Carolina, Fine Arts Interdepartmental Meeting, Mars Hill College, Sept. 1, 1990.

History Day Awards Meeting at Wake Forest University, April 29, 1989.

Department of the Raleigh Women's Club, April 18, 1989.

Museum of the Cape Fear, Fayetteville, North Carolina, March 7, 1989.

North Carolina Division of Archives and History, Raleigh, NC, December 3, 1988.

Tar Heel Junior Historian, Awards Day. Workshop, May 27, 1988.

Third Annual Conference of Women in the Arts & Sciences and Celebration of the 11th Annual International Women's Day, UNC-C, Charlotte, NC, March 5, 1988. "The Politics of History: Recovering Women from the Past" The Associates of the N.C. Museum of History lectures: Annual Meeting, April 26, 1988; Museum Day, Concord, NC, March 24, 1988. Board Meeting, December 6, 1987.

Papers and Lectures: Professional

North Carolina Museum of History, Raleigh, NC, "Marching Through Time: North Carolina Women from Suffrage to Civil Rights, (Panel on "Women Activists of the 1960s and 1970s".) Moderator

Southeastern Center for Contemporary Art, Winston-Salem, NC, Fred Wilson's exhibition, Revising History, September 17, 1995.

Moderator: Revisiting History panel

Preservation North Carolina's 1994 Annual Conference, Winston-Salem, NC, October 1994.

Invited Paper: Reynolda: A Rural Vision in an Industrializing South.

The Historical Society of North Carolina Annual Meeting, Louisburg College, Louisburg, NC, April 1994.

Invited Address: "North Carolina Women: Making History."

Country House Symposium, Reynolda House Museum of American Art, Sept. 1993.

Invited Paper: "Reynolda as a Progressive Farm: Rural Idealism in an Industrializing South."

Society of Architectural Historians Annual Meeting, Albuquerque, NM, April 3, 1992.

Paper: (with John Moorhouse) "Architecture and the Housing Market: Nineteenth-Century Rowhouses in Boston's South End."

The 14th Annual Conference of the National Council on Public History, Columbia, South Carolina, March 1992.

Paper: (with Edward Flowers) "Public History and Research in Women's History: What Difference Has It Made."

Southern Association of Women Historians, University of North Carolina at Chapel Hill, June 7, 1991.

Chair and Commentator: Session on "Art, Life, and Labor: Women Artists at the Turn of the Century."

"The Southern Vernacular Landscape" Eight Conference on Restoring Southern Gardens and Landscapes, Winston-Salem, NC, October 3-5, 1991.

Invited Paper: "Katharine Smith Reynolds and Reynolda Farm

Berkshire Conference for Women in History, Rutgers University, June 7-10, 1990.

Commentator: "What Remains of Women in the City: The Implications of Women's History for Historic Preservation and Historical Archaeology."

Second Feminist Art Historians Conference, Barnard College, New York City, Oct. 1989.

Co-chair: Architectural History and Gender: Marginalization and Methodology.

North Carolina Sociological Annual Meeting, Meredith College, Raleigh, NC, April 1989.

Paper: "North Carolina Women in the Workplace."

Society of Architectural Historians Annual Meeting, Chicago, Illinois, April 9-12, 1988.

Chair: "Houses to Housing" Session.

Southern Sociological Meeting, Louisville, KY, March 1988.

Paper: "Gender & Professions: Marital Status & Stability" (John R. Earle, with Catherine T. Harris & Philip J. Perricone).

The First Southern Conference on Women's History, The Southern Association of Women Historians, Converse College, Spartanburg, SC, June 11, 1988.

Paper: "The North Carolina Women's History Project: 'The Task That is Ours' or Recovering Women from the Past.

National Trust for Historic Preservation Annual Meeting. Washington, DC, Oct. 1987.

Paper: "Beyond the Domestic Sphere---Women in Early Historic Preservation."

American Sociological Association Annual Meeting, Chicago, Illinois, Aug 17-21, 1987.

Paper: "The Artist and Androgyny: A Study of Gender Identity in Visual Artists" (with Catherine T. Harris and Philip Perricone).

Southeastern College Art Conference, Virginia Commonwealth University, Richmond, Virginia, October 18-20, 1984.

Paper: "Not Cheerful for Ladies to Look at: The Agnew Clinic", revised version.

Society of Architectural Historians Southeastern Chapter Annual Meeting, Florida State University, Tallahassee, Florida, October 5-7, 1984.

Paper: "A Philadelphia Architect in North Carolina: Charles Barton Keen."

National Humanities Faculty, Summer Institute for Eighth Grade Teachers on North Carolina History, Wake Forest University, July 5, 1984.

Lectures: "Changing Lives and Changing Spaces: Domestic Feminism" and "Reynolda: A Rural Vision in An Industrializing South."

Sixth Berkshire Conference on the History of Women, Smith College, Northampton, Massachusetts, June 1984.

Paper: "Not Cheerful for Ladies to Look at: The Agnew Clinic."

Society of Architectural Historians Annual Meeting, Minneapolis, Minnesota, April 26-29, 1984.

Paper: "Reynolda: A Rural Vision in an Industrializing South."

Southeastern Women's Studies Association Annual Meeting, University of South Carolina, Columbia, South Carolina, March 2-4, 1984.

Paper: "Equity and the Institution: Tradition and Change in the Small Liberal Arts College in the South," part 2.

Spotlight 83: Southeast Crafts, Southeastern Conference of the American Craft Council, Sawtooth Center for Visual Design, Winston-Salem, North Carolina, June 29-July 2, 1983.

Panelist: "Authors and Editors - The Critical Writers' Approach."

The Early 20th Century Neighborhoods in North Carolina conference, Greensboro, North Carolina, June 1983.

Keynote Lecture: "The American Idyll in North Carolina's First Suburbs: Landscape and Architecture." (one of three)

Equity and Excellence - Women's Studies and the Humanities, sponsored by The North Carolina Humanities Committee, University of North Carolina at Greensboro, Greensboro, North Carolina, March 17-18, 1983.

Workshop co-leader: (with Carol Stoneburner, Guilford College) "Change Within the University Structure."

Carolina Symposium on British Studies, Wake Forest University, Winston-Salem, NC, October 3, 1980.

Commentator: "The Anglo-American Country House."

Joint Society of Architectural Historians and Society for the Study of Architecture Annual Meeting in Victoria, B.C., Canada, April 1-6, 1981.

Session chair: "Architectural History in Preservation Education: Substantive Discipline or Improvised Gesture?"

The Association for Preservation Technology Annual Meeting and Conference, Ottawa, Canada, September 20-24, 1978.

Session chair: "Conservation Standards and Roles."

National Trust for Historic Preservation, Annual Meeting, Chicago, IL, Oct. 1978.

Workshop leader: "Preservation Education."

Old South Meeting House Symposium on Preservation "Molding the Future from the Past," sponsored by the National Park Service, March 17, 1977.

Lecture (one of five): "Preservation in Academia."

National Trust for Historic Preservation Annual Meeting, Mobile, AL, October 1977.

Panelist: "Historic Landmark Commissions."

Third Berkshire Conference on the History of Women, Bryn Mawr College, Bryn Mawr, Pennsylvania, June 9-11, 1976.

Paper: "Suburban Ideality Versus Urban Reality: The Female Experience in Boston's South End."

Smithsonian Institution, Washington, DC, March 2, 1976.

Lecture: "Changing Images of George Washington," one of four lectures given for "Boston University at the Smithsonian."

Society of Architectural Historians Annual Meeting, Boston, MA, April 23-28, 1975.

Paper: "The Italianate Style in Mid-Nineteenth Century Boston."
(abstract published in Journal SAH, December 1975.)

Public Lectures

Reynolda House Museum of American Art, Winston-Salem, North Carolina, lectures: "The House of the Seven Gables" and "The House of Mirth" Architecture and Literature, one of five lectures in a course on American Architecture, February 27, 1996; "Reclaiming Women's History," November 29, 1995; "The House in American Architecture," October 20, 1993; "Reynolda and The American Country House, September 10, 1993, as part of the Country House Symposium; "Katharine Smith Reynolds and the North Carolina Women's History Project", November 28, 1988; "Images of George Washington," February 1987; "Thomas Eakins' Agnew Clinic," May 1985; "A Philadelphia Architect in North Carolina: Charles Barton Keen," November 1984; "Reynolda, A Rural Vision in an Industrializing South," May 1984; "Women and Creativity," October 1983; "The Country House in America," October 12, 1988; "The Historic House Museum: A Social and Economic Phenomenon," May 1981; "Social Realism in Nineteenth-Century American Art," February 1981; "Picturesque Tradition in American Landscape and Architecture," January 1981; Symposium on "Women and the Arts," April 1980; "The American Tradition: Demuth and Sheeler," January 1980; "Frank Lloyd Wright and the Suburban Ideal," October 1979.

"The American Skyscraper" at Hickory Museum of Art, Hickory, NC, June 13, 1989.

St. Johns Museum, Wilmington, North Carolina. "Country House in America," February 10, 1989; "Gothic Revival Architecture in America," November 11, 1988; "Portraits, Purpose, and Propriety in 18th-19th century South", October 14, 1988.

Panelist, "Architecture as Art," Architecture Week, sponsored by AIA (American Institute of Architects), Winston-Salem Chapter, Winston-Salem, North Carolina, Feb. 29, 1988.

"The Advertising Game: A Portrait of Women?" given to the International Association of Business Communicators in North Carolina, Piedmont Chapter meeting, Oct. 1984.

"The Agnew Clinic" given to Medical Student Lecture Series, Bowman Gray School of Medicine, Wake Forest University, September 20, 1984 and the Humanities Club, Wake Forest University, November 12, 1984.

"The Advertising Game: A Portrait of Women," part of Focus '84 series at YWCA, Winston-Salem, North Carolina, May 24, 1984.

"Women Artists: Where are They?" part four of a four-part public lecture series on understanding visual art sponsored by The North Carolina Humanities Committee, Kannapolis, North Carolina, May 22, 1984. Hiddenite, North Carolina, April 1985.

"Wake Forest: The First 150 Years of Architecture" gallery talk for the American Institute of Architects, North Carolina Chapter, Winston-Salem Section, Wake Forest Fine Arts Gallery, February 21, 1984.

"Women Artists" one of six lectures in series, "Women and Creativity," Reynolda House Museum of American Art, Winston-Salem, North Carolina, October 3, 1983.

"Changing Lives and Changing Spaces" given for eight-week seminar on Charlotte Perkins Gilman, sponsored by The North Carolina Humanities Committee, at the YWCA, Winston-Salem, North Carolina, September - October 1982.

"Youth and Role Models" panelist in series on Talent is a Terrible Thing to Waste, at the Sawtooth Center for Visual Design, Winston-Salem, NC, June 21, 1982.

"Influence of Charles Barton Keen and Reynolda House on Development of Winston-Salem," given to the American Institute of Architects, North Carolina Chapter, Winston-Salem Section, November 1981.

"Historic House Museums" given to National Society of Colonial Dames, Winston-Salem Chapter, November 1981.

"The Building of Boston's South End: Demographics and Architecture," given to South End Historical Society, Boston, Massachusetts, September 1981.

"Opportunities in Art Careers," one of four panelists at noontime forum at the Southeastern Center for Contemporary Art, Winston-Salem, NC, April 1981.

"Madonna or Mistress: Images of Women in Art" Contemporary Women Series, YWCA, Winston-Salem, North Carolina, March 1981.

"Historic Preservation in Your Neighborhood," Greater Winston-Salem/Forsyth County Real Estate Board, October 1980.

"Madonna or Mistress: Images of Women in Art" Museum of Man, Wake Forest University, Winston-Salem, North Carolina, November 1979.

"Changing Images of George Washington" given at Boston University Alumni College, Washington, DC, New York City, and Boston, Spring 1976 and at the Annual Meeting of the Essex Institute, Salem, Massachusetts, May 1976.

Book Reviews

Review of Choice and Constraint: Women in Boston and Charleston, by William and Mary Pease, in North Carolina Historical Review, April 1991.

Review of Born for Liberty, A History of Women in America, by Sara Evans. Greensboro News and Record, July 9, 1989.

Review of Behold, Our Works Were Good: A Handbook of Arkansas Women's History. Edited by Elizabeth Jacoway, North Carolina Historical Review, Vol. LXVI, no.1 (January 1989) 100-101.

Review of Sallie Southall Cotten: A Women's Life in North Carolina, by William Stephenson, North Carolina Historical Review, Vol. LXV, no.3 (July, 1988) 364-65.

Review of Architecture, Men, Women, and Money, by Roger Kennedy, in Winston-Salem Journal, February 1986.

Other Professional Activity: Museums, Architectural History, and Historic Preservation

Reviewer: Reynolda House Museum of American Art, Proposals for interdisciplinary conference, "Democracy and Culture" Dec. 1994.

National Endowment for the Humanities Collaborative Projects Grants, "Anglo-American Medieval Style Architecture in CT" Dec. 1994.

The Antoinette Forrester Downing Award, presented by the Society of Architectural Historians for excellence in published architectural surveys for 1995.

Getty Foundation Architectural Conservation Grants, November 1993.

Book manuscript on reclaiming women's history sites, , University of California, Berkeley Press, May 1992.

Report on "Architectural History and Historic Preservation Programs" for Education Committee, Society of Architectural Historians, 1985. (co-author with George Ehrlich)

State Professional Review Committee, State of North Carolina, 1979-1987.

Boston Landmarks Commission, 1976-1979.

Local committee for planning Society of Architectural Historians Fall Tour to North Carolina, October 1987; and Vernacular Architectural Forum Annual Meeting, Winston-Salem, North Carolina, March 29-April 1, 1982.

Review Panel, Canterbury Shaker Village Master Interpretive Plan Project, funded by National Endowment for the Humanities, Sept. 1981.

Reviewer, Southwest Missouri State University, Proposed Master's Degree Program in

Cultural Resource Management, 1980.

Invited participant, University Consortium in Historic Preservation Education, Pleasant Hill, Kentucky, January 1980.

Project Co-director, Shaker Village, Canterbury, New Hampshire Historic Survey Project, funded by the Historic Preservation Grants-in-Aid Program of New Hampshire for the Heritage Conservation and Recreation Services, 1978. (historical research, industrial and historic archeology, oral history and preservation planning)

Symposium on Historical Approaches to Boston Architecture, funded by the National Endowment for the Humanities. March 9, 1978. (co-chairwoman)

Organizer, "Multidisciplinary Approaches to Historic Preservation" Symposium sponsored by the New England Chapter of the Society of Architectural Historians and Boston University, 1978.

Organizer and lecturer, Victorian Society in America/Boston University Summer Seminar in Victorian Architecture and Historic Preservation, 1978.

Consultant, Architectural Heritage Education Program Proposal, submitted by the Secretary of the Commonwealth of Massachusetts, Fall 1978. The three-year pilot program to teach local history/preservation in secondary schools was funded by the National Endowment for the Humanities from 1979-1982.

Invited Participant, Belmont Conference on Graduate Preservation Education, Sponsored by the National Trust for Historic Preservation, February 1978.

Coordinator, National Register of Historic Places nomination for the South End (Boston) historic district, 1973.

Other Professional Activity: Women's Studies

Participant and panelist in "Women in the Academic Community" for the American Association of University Professors, Wake Forest University, March 5, 1984.

Workshop facilitator (with Linda Nielsen) on "Assertiveness" in Women's Leadership Series (for sophomore women), Wake Forest University, March 7, 1984.

Representative of the Southeastern Women's Caucus for Art at the College Art Association Annual Meeting, Toronto, Canada, February 1984.

Participant (with Thomas Mullen, Dean of the College, and Susan H. Borwick, chairwoman of Department of Music) at "Moving Toward a Balanced Curriculum," conference, Wheaton College, Norton, Massachusetts, June 21-23, 1983.

Professional Offices

Society of Architectural Historians, Board of Directors, 1985-1988; Education Committee, 1981-88; Victorian Society of America, New England Chapter, Board of Directors, 1974-1976; National Council for Preservation Education (est. May 2, 1978) charter member.

Honors and Awards

Regional Designation Award in the Humanities 1994-1995 from the Atlanta Committee for the Olympic Games CULTURAL OLYMPIAD for exhibition "North Carolina Women/Making History" (for which I was the guest curator) to the North Carolina Museum of History, Department of Cultural Resources.

Nominated for the Arthur B. Metcalf Award for Excellence in Teaching, Boston University, Boston, Massachusetts, 1979.

Kress Fellowship in Art History, Brown University, Providence, Rhode Island, 1970-71.

Grants

One of several people involved in obtaining (for NC Museum of History) Sara Lee Grant to support NC Women Making History, \$350,000, 1992.

American Association for State and Local History, funding for North Carolina Women's History Project, (1988).

North Carolina Humanities Council, funding for North Carolina Women's History Project, (1988) \$15,690.

Worrell House Research Project, funding for three-weeks of research in London and Edinburgh for publication and exhibition (1986) \$3670.

Grant for a series of four public lectures on understanding visual arts for the Cabarrus-Kannapolis Friends of the Library from The North Carolina Humanities Committee (1984) \$1000. (The Hiddenite Center, Alexander County (1985) received funding for same series.)

Wake Forest University:

R.J. Reynolds Research Leave, Spring (1983, 1989)

William C. Archie Fund for Faculty Excellence (1982, 1985)

Graduate Council Research and Publication Fund Grant
(1995, 1993, 1991, 1984, 1982, 1980)

Project pool grant for the Wake Forest University showing of the Chicago Tribune Tower Competition/Late Entries exhibition from the Arts Council, Winston-Salem, NC (1982) \$2500.

South End Historical Society Research Grant (1979). Funding of research support staff for six months.

Grant-in-Aid for archeological and historical survey of Canterbury Shaker Village for New Hampshire State Historic Preservation Office, co-author, with David Starbuck (1978) \$30,000.

Planning grant for Boston Landmarks Commission/Boston Jubilee 350 exhibition, Place Over Time: The Autobiography of Boston from the National Endowment for the Humanities (1978) \$10,000 (Total project budget \$690,401).

Education Fund Grant for Boston University Graduate Program in Historic Preservation from the National Trust for Historic Preservation (1977) \$6000.

Boston University Faculty Summer Research Stipend (1976).

Responsibilities Assumed

Coordinating state-wide project on women's history for NC Division of Archives and History, which included public programs, curriculum materials, teacher workshops and exhibition.

Chairing a ten-person committee investigating academic and social responsibility on campus, and editing the 50-page report, writing the section on racism.

Chairing an art department.

Developing, as a member of a four-person committee, a comprehensive campus plan.

Planning, as member of six-person committee, a masters in liberal studies program.

Preparing, with members of the department, a five-year plan of department goals and objectives.

Initiating and writing the proposal to establish a women's studies program and serving on the steering committee to oversee its implementation.

Guiding successfully, with members of the department, a proposal for the introductory studio art course to be eligible as an option for a divisional requirement in a liberal arts institution.

Serving as the first director of a graduate program in historic preservation, where responsibilities included program and curriculum development, personnel management, and fund-raising.

Developing and establishing a joint program in historic preservation and law.

Designing lecture series, colloquia, and workshops in historic preservation and architectural history.

Serving on graduate admissions committees for American studies, historic preservation and art history.

Founding, with directors of ten graduate programs in historic preservation, a national council for establishing standards in preservation education.

Initiating and writing the proposal for a three-week summer seminar, still on-going, on Victorian architecture in Boston, sponsored by a national Victorian studies organization.

Writing grants funded by, for example, the National Endowment for the Humanities, the National Park Service, the National Trust for Historic Preservation, the North Carolina Humanities Committee, the Association for State and Local History and the Winston-Salem Arts Council.

Community Service

Visual Arts and Visual Environment Committee, Task Force for Tourism, Winston-Salem, North Carolina, Spring 1983.

Winston-Salem Preservation Coalition, Treasurer and Board member, 1979-1980.

Mayor's Task Force for Historic Preservation Week, Boston, Massachusetts, Spring 1976.

Courses Taught**Wake Forest University**

American Art (1600-1914)	1980, 82, 85, 89, 91, 93, 95, 97
American Architecture (1680-1970)	1980, 81, 83, 88, 91, 93, 95, 97
Modern Architecture (1900-1980)	1982, 84, 85, 86, 90, 92, 94, 96, 98
Introduction to Visual Art	1980-present
Women and Art	1980, 82,87,89,92,94, 96, 98
Introduction to Women's Studies	1984, 91
Art and Architecture in the South	1986
Home and Family in History (graduate)	1987, 90
Seminar: American Country House	1992
Seminar: Urbanism (undergraduate)	1994
Honor Seminar	1994
Seminar: Frank Lloyd Wright	1995

Boston University

Nineteenth Century Architecture in Europe and America	1973,74,75,76,77,78
Colloquium on Nineteenth Century Architecture (graduate)	1973,74,75,76,77,78
Colloquium on Historic Preservation(graduate)	1977, 78
American Painting	1975,76,77,78
Colloquium on American Painting(graduate)	1975,76,77,78
Seminar on Frank Lloyd Wright (under-graduate)	1974
Seminar on Women and Art (under-graduate)	1976
Community Studies: American Shaker Villages (graduate)	1978
Urban Architecture: Boston	1976

University of Massachusetts

Modern Architecture (1750-1950)	1973
Architecture and Town Planning in America	1974

Boston Public Library

"Painting in Boston 1670-1970" A series of eight weekly public lectures given under the auspices of the Learning Library Program of the National Endowment for the Humanities.	Fall 1976
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Guest lectures in classes at Brandeis University (1974, 1975)
University of Vermont (1977), Salem College (1984)

Field faculty for graduate program in arts administration, Goddard College off-campus
program, 1981-1983.

University Service**Wake Forest University**

Women's Studies Committee	1982-present
Steering Committee of the Women's Studies Committee	1983-1984, 88-89
Curriculum Committee	1980-1987
Chair	Fall 1982
Division I Subcommittee of Curriculum Committee	1980-1988
Chair	1983-1984
Faculty Senate	1983-1987
Committee on Affirmative Action	1981-1983
Steering Committee for Faculty Summer Institute	1984-1985
Steering Committee for United Fund on Wake Forest campus	Fall 1982, 1986
Hankins Scholarship Interviewer	1984-present
Capital Planning Committee	1985-1988
Committee on Architectural Standards, Planning, and Design	1985-1988
Ad Hoc Committee on Academic/Social Concerns Chair	1986-87
Steering Committee for the Master of Arts in Liberal Studies (MALS) Program	1986-94
Research Advisory Council	1991-94
Chair	1991-92
Page Acree Scholarship Committee	1994-
Athletic Committee	1994-
<u>Lectures</u>	
Phi Beta Kappa lecture	April 21, 1995
Wake Forest Club of Wake County	November 16, 1994
Wake Forest University Trustee Spouses	October 7, 1995
Wake Forest University Presidents Weekend	September 9, 1994

Boston University

American and New England Studies Steering Committee	1974-1979
Curriculum Committee	1975-1979
Affirmative Action Committee	1976-1979
Honorary Degree Committee	1978
Graduate School Faculty	1974-1979

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