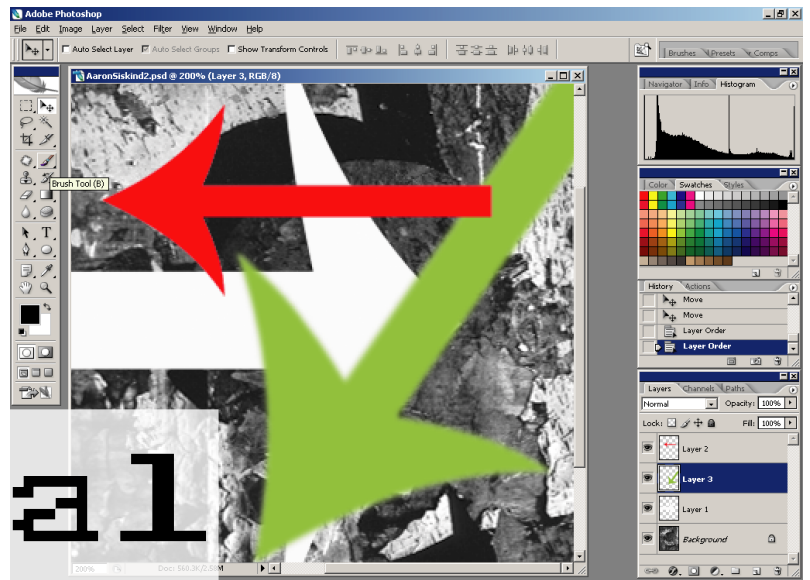


Wacom tablet ?  
Digital projector ?  
Digital camera ?  
Selection tools in Photoshop ?

What do these have to do with making paintings ?  
Well, that is what we are going to try and find out !



# Digital Painting

Spring Semester 06

**ART 295 : Studio Seminar** | with Jennifer Gentry and Page Laughlin | M/W 3-6pm

In the Digital Painting Seminar, we will be looking at ways to combine digital technology and traditional painting processes. This will be a team-effort, exploratory course as we try to create paintings with the assistance of new media.

The first section of this course introduces digital tools with the goal of streamlining and enhancing some of the tasks traditionally done by hand in painting. Can digital technology help us render images more quickly; allow us to make compositional decisions more effectively; enhance our use of color and our manipulation of value changes? We will try and find out together.

The latter portion of the course you will apply the techniques we have investigated in order to develop a project of your own design. Based on your level of proficiency in digital media and painting, this may be a refinement of strategies developed earlier in the course, or an innovative application of digital technology to painting, or even a new hybrid between the two mediums!

This course is a POI seminar, meaning that you need instructor permission to register. This is a painting course exploring the use of digital tools. Thus, the minimum pre-requisite is that you have had Painting I at Wake Forest. This course is designed both for students with no digital experience as well as for those who are comfortable with digital media.

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Please contact Jennifer Gentry or Page Laughlin to find out more about this course and to pre-register.

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