

**VICTOR FACCINTO**  
Albany, California, 1945

## **SUMMARY RESUME**

### **EDUCATION**

M.A. Painting & Filmmaking, California State University, Sacramento, 1972  
B.A. Psychology, California State University, Sacramento, 1969

### **CURRENT POSITION**

Director, Fine Arts Gallery, Wake Forest University, 1978 - present

### **GRANTS AND AWARDS**

North Carolina Visual Artist Fellowship, Filmmaking, 2000

North Carolina Visual Artist Fellowship, Sculpture, 1986

“Best of Show” Small Works Competition, Washington Square East Galleries,  
New York University, N.Y.C., 1982

North Carolina Visual Artist Fellowship, Painting, 1980

New York State CAPS Fellowship, Painting, 1978

Ann Arbor Film Festival, University of Michigan, Jury Awards 1977, 1979

Yale Film Festival, New Haven, Conn., Jury Award 1972

Richmond Art Center Painting Biennial, Richmond, Calif., Jury Award 1971

San Francisco Erotic Film Festival, 2nd prize, 1970

### **PUBLIC COLLECTIONS**

Wake Forest University, Winston-Salem, N.C. 1994

Santa Clara University, Santa Clara, California. 1987

Philip Morris, Inc., Cabarrus, N.C. 1982

Associated Colleges of the St. Lawrence Valley, Potsdam, N.Y. 1980

Museum of Modern Art, New York City, Film Study Collection. 1978

## **PROFESSIONAL EXPERIENCE**

Director, Visiting Artist Program, Wake Forest University Art Department, 1985 - present

Panelist, North Carolina Arts Council Visual Artist Project Grants, 1995

Contributing Photographer, "Howard Finster, Stranger From Another World"  
By Tom Patterson. Published by Abbeville Press, NY, 1989

Project Director, N.C. Arts Council Project Grant, Jim Hirschfield Installation: Observatory,  
Wake Forest University Fine Arts Gallery, 1990

Panelist, New Works Grant Applications, Massachusetts Council on Arts And Humanities,  
Boston MA., 1985

Lecturer of Art, Wake Forest University, 1981-1987

Project Director, NEA Visiting Artist Grant, Wake Forest University, 1980

Director, Rockefeller Visiting Artist Program, Wake Forest University, 1978-1984

Assistant, Nancy Hoffman Gallery, New York, NY, 1974-1978

Lecturer of Art, California State University, Sacramento, 1972-1974

Assistant to Director, Art Gallery, California State University, Sacramento, 1971-1974

## **ONE PERSON EXHIBITIONS**

Madison Art Center, Wisconsin Film Festival, *Projection Performance*, 2000

Southeastern Center for Contemporary Art, *Projection Performance*, Winston-Salem, 1999

Cleveland Performance Art Festival, *Projection Performance*, Cleveland, Ohio, 1998

Full Sail Center for the Performing Arts, *Projection Performance*, Orlando, FL, 1998

Millennium Film Workshop, *Projection Performance*, New York, NY, 1996

Helander Gallery, *Mixed-media Paintings*, New York, NY, 1991

Virginia Beach Center for the Arts, *Sculpture*, Virginia Beach, Va., 1990

Phyllis Kind Gallery, *Mixed-media Paintings*, Chicago, 1987

North Carolina Museum of Art, *Mixed-media Paintings*, Raleigh, 1986

Southeastern Center for Contemporary Art, *Paintings*, Winston-Salem, 1983

Phyllis Kind Gallery, *New Work*, New York, NY, 1982

Phyllis Kind Gallery, *New Work*, New York, NY, 1980

North Carolina School of the Arts, *Paintings*, Winston-Salem, 1979

Chicago Filmmakers, Chicago, 1979

Los Angeles Film Oasis, Los Angeles, Calif., 1978

Collective for Living Cinema, New York, NY, 1976

Museum of Modern Art, *Cineprobe*, New York, NY, 1975

Bleeker St. Cinema, *Filmmakers' Showcase*, New York, NY, 1975

Candy Store Gallery, *Paintings*, Folsom, Calif., 1973

Candy Store Gallery, *Paintings*, Folsom, Calif., 1972

Art Company, *Paintings*, Sacramento, Calif., 1970

## **SELECTED GROUP EXHIBITIONS**

- “Eccentric Visions”, San Francisco Cinematheque, 1995
- “Contentious & Precious”, NEXUS Contemporary Art Center, Atlanta, Ge., 1992
- “New Work/New York”, Helander Gallery, Palm Beach FL., 1991
- “5th International Festival of Animation Film, Stuttgart, Germany, 1990
- “Howard Finster, Stranger From Another World”, Video Screening Series,  
Downtown Community Television Center, NYC, 1989
- “Surrealism Continued” Southeastern Center for Contemporary Art,  
Winston-Salem, NC, 1988
- “Pop Apocalypse”, Gracie Mansion, NYC, 1988
- “Freneticism”, Valencia Community College, Orlando, FL, 1988
- “FACT/FICTION/FANTASY, Narrative Art in the Southeast”, Ewing Gallery  
University of Tennessee, Knoxville, 1987
- “Works on Wood”, Helander Gallery, Palm Beach, FL, 1987
- “North Carolina Artist Fellowship Exhibition”, Mint Museum, Charlotte, NC, 1987
- “Carolina Independents’ Film Festival”, Mint Museum, Charlotte, NC, 1987
- “New Sculpture”, Phyllis Kind Gallery, NYC, 1986
- “A Sense of Place: Contemporary Southern Art”, Minneapolis College of Art and Design, 1986
- “Adornments”, Bernice Steinbaum Gallery, NYC, 1985
- “American Experimental Cinema, 1905-1984”, Cinematheque Francaise, Paris, 1985
- “Wood Sculpture”, Phyllis Kind Gallery, Chicago, 1985
- “Innocence and Experience”, Greenville County Museum of Art, Greenville, SC, 1985
- “Of Saints and Sinners”, Phyllis Kind Gallery, Chicago, 1984
- “Strange”, Henry Art Gallery, Seattle, Wash., 1984
- “Artists’ Toys”, Vanderwoude Tananbaum Gallery, NYC, 1983
- “Intoxication”, Monique Knowlton Gallery, NYC, 1983
- “Painting in the South, 1564-1980”, Virginia Museum, Richmond, Va. 1983
- “Crucifix’s”, Barbara Gladstone Gallery, NYC, 1982
- “Collage and Assemblage”, Tampa Museum, Tampa Fl, 1982
- “N.C. Artist Fellowship Exhibition”, North Carolina Museum of Art, 1981
- “Trick/Film Chicago ‘80”, Film Center, Chicago Art Institute, 1980
- “N.C. Artist Exhibition”, North Carolina Museum of Art, 1979
- “16th Ann Arbor Film Festival”, University of Michigan, 1979
- “North Carolina Filmmakers’ Festival”, N.C. Museum of Art, 1979
- “Unreal Time”, American Federation of Arts Touring Film Exhibition, 1979
- “Retrospective of Cut-Out Animation”, Museum of Modern Art, NYC, 1978
- “Animation Art Exhibition”, The Drawing Center, NYC, 1978
- “Summer Invitational”, Nancy Hoffman Gallery, NYC, 1977
- “Animation Art Exhibition”, Lincoln Center, NYC, 1977
- “14th Ann Arbor Film Festival”, University of Michigan, 1976
- “Trick/Film Chicago ‘75”, Film Center, Chicago Art Institute, 1975
- “10th International Animated Film Festival”, Annecy, France, 1975
- “5th International Experimental Film Festival”, Knokke-Heist, Belgium, 1975
- “12th Ann Arbor Film Festival”, University of Michigan, 1974
- “New American Filmmaker’s Series”, Whitney Museum of American Art,  
NYC, 1972, 1973, 1974
- “Christmas Show”, Phyllis Kind Gallery, Chicago, 1971
- “Northern California Artists Open”, Crocker Art Gallery, Sacramento, Calif., 1969

## **LIVE PERFORMANCES**

**THREE PEOPLE**, a multi-media, experimental performance group was founded in 1990. The group includes visual artist **Victor Faccinto**, and sound artists and composers **Rhan Small** and **Sylvia Bognar**.

### Performances:

**Tied Up Head**, (60 mins.)

Wake Forest University Fine Arts Center, 1991

**Burning Sensations**, (60 mins.)

Greenhill Center for Contemporary Art, Greensboro, N.C., 1992

Ewing Gallery, University of Tennessee, Knoxville, 1992

City Gallery of Contemporary Art, Raleigh, N.C., 1992

**ODD**, (90 mins.)

Vintage Theatre, Winston-Salem, N.C., 1992

**Simple Tasks Made Complex**, (50 mins.)

Ewing Gallery, University of Tennessee, Knoxville, 1992

**Insect Ideas**, (50 mins.)

Wake Forest University Fine Arts Center, 1992

City Gallery of Contemporary Art, Raleigh, N.C., 1992

**For People Sitting In Chairs**, 1993 (80 mins.)

Southeastern Center for Contemporary Art, Winston-Salem, NC, 1994

**This Is Life**, 1995

Weatherspoon Gallery, UNCG, Greensboro, NC