

MARY M. DALTON

(Updated March 2010)

Department of Communication
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EDUCATION

Ph.D. in Cultural Studies, *University of North Carolina Greensboro, 1995*

M.A. in Broadcasting Cinema, *University of North Carolina Greensboro, 1986*

B.A. in Speech Communication and Theater Arts, *Wake Forest University, 1982*

TEACHING

Wake Forest University, Department of Communication

Associate Professor

2006 – present

Assistant Professor

2000 – 2006

Visiting Assistant Professor

1996 – 2000

Full-time Instructor

1988 – 1996

Adjunct Instructor

1986 – 1988

Courses Taught

Introduction to Film

Film Theory and Criticism

Film History to 1945

Film History 1945 to Present

Screenwriting

Honors in Communication

Special Seminar (Graduate): Critical Media Studies

Special Seminar: Culture and the Sitcom

Special Seminar: Gender and Hitchcock

Special Seminar: The Films of Charlie Chaplin

First Year Seminar: Film and Public Culture

First Year Seminar: Media Literacy and Service Learning

First Year Seminar: Racial Identity and Religion in American Film

Media Production: Documentary

Film Production

Introduction to Communication

Issues in Gender and Women's Studies

Women's Issues (an introduction to Women's and Gender Studies)
Introduction to Mass Communication
Writing for Radio-TV
Radio-TV Speech (also titled Radio-TV Announcing)
Media Production (Studio)
Media Production (Field)
Television Production
Special Seminar: Video Yearbook

DOCUMENTARY FILM PROGRAM

Developed (with Sandra Dickson, Cindy Hill, and Cara Pilson) a proposal to move the Documentary Institute from the University of Florida to Wake Forest University. Held meetings across campus in 2008 – 2009 to promote the proposal. Became Co-Director of the Documentary Film Program at Wake Forest University when the proposal was approved in 2009.

SCHOLARSHIP

Books

The Hollywood Curriculum: Teachers in the Movies. New York: Peter Lang Publishing. Revised and expanded third edition forthcoming in 2010.

Teacher TV: Sixty Years of Teachers on Television. Co-authored with Laura R. Linder. Peter Lang Publishing, 2008.

The Sitcom Reader: America Viewed and Skewed. Co-edited with Laura R. Linder. Albany, NY: SUNY Press, 2005.

The Hollywood Curriculum: Teachers in the Movies. New York: Peter Lang Publishing. Revised and expanded edition published 2004.

The Hollywood Curriculum: Teachers and Teaching in the Movies. New York: Peter Lang Publishing, 1999.

Book Chapters

“Teacher TV: Iconic Images of Teachers on American Television,” co-authored with Laura R. Linder, in *The Teacher: Image, Icon, Identity*, eds. Raymond McCluskey and Stephen McKinney. Lewiston, New York: Edwin Mellen Press (forthcoming).

“From Dad to Mom: Transgendered Motherhood in *Transamerica*” in *Motherhood Misconceived: Maternal Discourse in Hollywood and U.S. Independent Cinema*, eds. Heather Addison, Mary Kate Goodwin-Kelly, and Elaine Roth. Albany, New York: SUNY Press, 2009, pp. 235-49.

"The Hollywood View: Protecting the Status Quo in Schools Onscreen" in *Mirror Images: Popular Culture and Education*, eds. Diana Silberman Keller, Zvi Bekerman, Henry A. Giroux, and Nicholas C. Burbules. New York: Peter Lang Publishing, 2008, pp. 9-22.

Translation into Spanish:

Silberman Keller, D.; Bekerman, Z.; Giroux, H.A; Burbules, N. C. (forthcoming) *Cultura popular y educacion. Imágenes espejadas*. Buenos Aires, Miño y Dávila.

"Our Miss Brooks: Situating Gender in Teacher Sitcoms" in *The Sitcom Reader: America Viewed and Skewed*, eds. Mary M. Dalton and Laura R. Linder. Albany, New York: SUNY Press, 2005, pp. 99-109.

"Making Condoms Transgressive: *South Park* and "Proper Condom Use" in *Culture and the Condom*, eds. Karen Anijar and Thuy Dao Jensen. New York: Peter Lang, Publishing, Inc., 2005, pp. 37-47.

Editorship

Guest Co-Editor, special issue of the *Journal of Film and Video* devoted to animated sitcoms, Volume 61, Number 2, Summer 2009.

Articles

"Choosing Silence: Defiance and Resistance Without Voice in Jane Campion's *The Piano*" (with Kristen James Fatzinger) reprinted in *Contemporary Literary Criticism*, Project Editor Jeffrey W. Hunter, Vol. 229, 2007. Farmington Hills, Michigan: Thomson Gale, pp. 175-182. (Originally published in *Women and Language*.)

"Consumer Culture Spawns Feminism Lite" in the section "Feminists Look at the Media" in LOUDMOUTH, Issue 14, Winter 2007, p. 23.

"Revising the Hollywood Curriculum" published in *Journal of Curriculum and Pedagogy*, Volume 3, Number 2, Winter 2006, pp. 29-34.

"Piedmont Hollywood? Growth of Local Film Industry Opens Doors for Theatre People" (with Don Wolfe) in *Southern Theatre*, Volume XLVI, Number 2, Spring 2005, pp. 27-31.

"Integrating Service Learning and Media Production: Dialogue and Documentary as a Case Study" (with Brett Ingram) in *Journal of Media Practice*, Volume 5, Number 2, 2004, pp. 119-126.

“Choosing Silence: Defiance and Resistance Without Voice in Jane Campion's The Piano” with Kirsten James Fatzinger in Women and Language, Volume XXVI, Number 2, Fall 2003, pp. 34-39.

“Media Studies and Emancipatory Praxis: An Autoethnographic Essay on Critical Pedagogy” in The Journal of Film and Video, Volume 55, Numbers 2-3, Summer/Fall 2003, pp. 88-97.

“Rough Trade in the Gender Wars: Poetry and Character in Ron Shelton’s Bull Durham” (with Davis A. March) in Creative Screenwriting V. 5, n. 6, pp. 69-75.

“Good Will Hunting: A Review Essay” in Creative Screenwriting. V. 5, n. 3, pp. 37-42.

“Fuchsia Lipstick and Charm Bracelets: Fighting On the Southern Feminist Front” in Vitae Scholasticae. V. 15, n. 1, Spring 1996, pp. 53-59.

“Stories of Southern Women: Gender, Culture and Connection in the Movies” (with Steve Jarrett and Carol Keese) in On the Culture of the American South: Studies in Popular Culture. V. XIX n. 2, October 1996, pp. 119-130.

“O currículo de Hollywood: quem e o bom professor, quem e a boa professora?” translated and reprinted in Educacao & Realidade in a special issue “Tema em destaque currículo e politica de identidade.” V. 21 n. 1, Jan.-Jun. 1996, pp. 97-122. (Previously published in Curriculum Studies.)

“Platoon: The Fiction of History” (with Steve Jarrett). Creative Screenwriting. Fall 1996. Vol. 3 No. 2, pp. 19-30.

“Chicago Hope and ER: A Critical Perspective on Popular Culture.” Creative Screenwriting. Summer 1996, Vol. 3 No. 2., pp. 19-30.

“Telling Hagar's Story: Situatedness and Gendered Voice in the Wilderness.” Journal of Communication and Religion. Fall 1995. pp. 73-83.

“The Hollywood Curriculum: Who is the ‘Good’ Teacher?” Curriculum Studies. Vol. 3, No. 1, 1-22.

“Reservoir Dogs” (with Steve Jarrett). Creative Screenwriting. Winter 1995, Vol.1 No. 4., 8-15.

Review of Daughters of the Dust: The Making of an African American Woman's Film by Julie Dash and a separate essay on the screenplay for Daughters of the Dust. Creative Screenwriting. Special issue "Women in Screenwriting." Fall 1994, Vol. 1 No. 3, 86-98 and 111-113.

“The Piedmont Triad Theatre Scene” (written with Harold Tedford). Winter 1990.

Review

Review of *Teen Television: Essays on Programming and Fandom*, edited by Sharon Marie Ross and Louisa Ellen Stein, *Transformative Works and Cultures*, <http://journal.transformativeworks.org/index.php/twc>, September 15, 2008.

Review reprinted in *Communication, Culture & Critique*, volume 1, Issue 4, pp. 445-446.

Web Based and CD-ROM Publication

Launched the blog “Mary Dalton on Media” on September 29, 2009 through the WFDD website: <http://wfddalton.wordpress.com/>

“Warriors of God,” a review of *Jesus Camp*, published on www.poptheology.com, March 29, 2007.

“Dialogue and Documentary: Integrating Service Learning and Media Production” (with Brett Ingram) published on CD ROM by the University of Glamorgan Press in May, 2004 as a proceedings of the conference Beyond the Theory of Practice. This conference was sponsored by CILECT (Centre International de Liaison des Ecoles de Cinéma et de Télévision) in association with Sgrin, the Media Agency for Wales, and the National Association for Higher Education in the Moving Image (NAHEMI)

Author of a companion Website for Understanding Movies by Louis Giannetti (9th edition), published by Prentice Hall.

<http://cwx.prenhall.com/bookbind/pubbooks/giannetti/>

Site went live in the fall of 2001.

Author of a companion Website for The Art of Movie-Making: Script to Screen by Richard Beck Peacock, published by Prentice Hall.

<http://www.prenhall.com/peacock>

Site went live in the spring of 2001.

Conference Papers

Screening of *Oakdale Cotton Mills: Close-Knit Neighbors*, University Film and Video Association Conference, New Orleans, August 7, 2009.

“Issues, Aesthetics, and Education: Educators in *Boston Public* and *The Wire*” presented at Teachers, Teaching, and the Movies at Saint Mary’s College of California in Moraga, CA, March 27, 2009.

“Gendered Depictions of Teachers in Film and Television,” written with Laura R. Linder and presented at Women & Society Conference, Poughkeepsie, New York, October 24, 2008.

“From Dad to Mom: Transgendered Motherhood in *Transamerica*,” Ray Camp Research Paper Competition panel, Carolinas Communication Association Conference, Columbia, South Carolina, October 4, 2008

“Teacher TV: Iconic Images of Teachers on American Television,” written with Laura R. Linder and presented at The Teacher: Image, Identity, Icon: An Interdisciplinary Conference on Representations of “The Teacher” in the Arts and Humanities, Glasgow, Scotland, July 4, 2008.

“Disabilities on Prime Time American Television” invited talk presented at the 3rd International Conference People With Disabilities and Mass Media, Athens, Greece, June 23, 2008

“Teachers on Television: The First Fifty Years,” written with Laura R. Linder and presented at Console-ing Passions: International Conference on Television, Audio, Video, New Media, and Feminism, Santa Barbara, CA, April 24, 2008

“Bespectacled Hitchcock Heroines: More Than Meets the Eye,” written with Elizabeth Lundeen and presented at the Southeastern Women’s Studies Association Conference, Charlotte, NC, April 4, 2008

“Murder and Mayhem in the Celluloid South,” written with Lauren McGinnis and presented at the Southern States Communication Association, Savannah, GA, April 3, 2008

“Images of African American Educators on Prime Time Television: *The Bill Cosby Show*, *Hangin’ with Mr. Cooper*, and *Boston Public*” (with Laura R. Linder) presented at the 18th Annual CACE: Conference on African American Cultures and Experiences, Greensboro, North Carolina, February 2, 2008.

Formal Screening with Response, *Knitting Lessons*, at the University Film and Video Association Conference in Denton, Texas, August 8, 2007.

“1950s Sitcom Gender Wars: *Our Miss Brooks* and *Mr. Peepers*” presented at the University Film and Video Association Conference in Denton, Texas, August 10, 2007.

“*Cybill*: Privileging Liberal Feminism in Daily Sitcom Life” (with Laura R. Linder) was a finalist for the Ray Camp Research Award at the Carolinas Communication Association Annual Conference in Boone, NC, September 29, 2007.

“Genre and the Hollywood Curriculum: *Freedom Writers* as a Teacher Movie Exemplar” presented at the Teachers, Teaching, and the Movies Conference in Charleston, SC, October 26, 2007.

"Communicating to Locate Common Ground Beyond Cultural Imperialism" presented at The Carolinas Communication Association Annual Conference in Charleston, SC on

September 16, 2006.

Screening of *Martha in Lattimore* at the University Film and Video Association Annual Conference in Orange, CA on August 6, 2006.

“*Cybill*--When the Personal Becomes Political and the Result is Irresistable” (with Laura R. Linder) presented at Console-ing Passions Conference in Madison, Wisconsin on May 26, 2006.

“Invisible Writing: How Research, Conceptualization, Tape Logs, and Paper EDLs Shape the Thinking Out of a Documentary” paper presented as part of the panel The Writing Behind the Writing for Media at the Broadcast Education Association Convention in Las Vegas on April 29, 2006.

“Silence and Voice in Cinema: Limitations of Voice as a Singular Metaphor for Empowerment” paper presented at Creative Action: Gender and the Arts Conference at University of North Carolina at Greensboro, March 31, 2006.

“*Cybill*: Privileging Liberal Feminism in Daily Sitcom Life” (with Laura R. Linder) presented at the Women & Society Conference at Marist College, September 23-24, 2005.

Screening of *Reverence With Clay: Crystal King Pottery* at the University Film and Video Association Annual Conference in Chicago on August 4, 2005.

“Service Learning and Documentary Films” presented at the University Film and Video Association Annual Conference at the University of Toledo on August 4, 2004.

“ ‘Cybil’: Integrating Women’s Liberation into Everyday [Sitcom] Life” (with Laura R. Linder) presented at the University Film and Video Association Annual Conference at the University of Toledo on August 6, 2004.

Screening of *Addie James: Art Unbound* at the University Film and Video Association Conference at the University of Toledo on August 6, 2004.

“Dialogue and Documentary: Integrating Service Learning and Media Production” (co-authored with Brett Ingram) presented at the Beyond the Theory of Practice Conference in Cardiff, Wales on November 21, 2003.

“*Our Miss Brooks*: Situating Gender in Teacher Sitcoms,” presented at the University Film and Video Association annual conference at the University of South Carolina on July 24, 2003.

Screening of *Sam McMillan: The Dot Man* at the University Film and Video Association Conference at the University of South Carolina on July 23, 2003.

“Pedagogy and Mass Media Studies,” presented at Cognitive Technology: Transforming Thought and Society at Winston-Salem State University on June 14, 2003.

“Hanging Out, Hooking Up,” a reading from and formal response to my original screenplay (co-authored with Lisa Williams) at the University Film and Video Association Annual Conference in Ithaca, New York on August 8, 2002.

“Lara Croft Tomb Raider: Text, Context, Girls’ Readings” with Lucie Crane, Melanie Joyner, and Jackie LeMere presented at the conference Girls’ Real Lives at the University of North Carolina Greensboro on February 2, 2002.

“Conquest or Connection: Power, Patterns, and the Gendered Narrative” presented at the University Film and Video Association Annual Conference in Rochester on August 1, 2001.

“Swing For The Fences,” a full-length reading in a special evening conference session of my original screenplay at the University Film and Video Association Annual Conference in Colorado Springs on August 18, 2000.

“Media Studies and Emancipatory Praxis: An Autoethnographic Essay on Critical Pedagogy” presented at the University Film and Video Association Annual Conference in Colorado Springs on August 19, 2000.

“Willowree,” a reading from and formal response to my original screenplay at the University Film and Video Association Annual Conference in Boston on August 5, 1999.

“Choosing Silence: Defiance and Resistance Without Voice in Jane Campion’s The Piano” (with Kirsten Patchel) presented at American Educational Research Association in Montreal on April 21, 1999.

“Film, Gender and the Workplace: How Hollywood Constructs the Organizational Environment” (with Susan Faust) presented at Society For Cinema Studies in West Palm Beach, Florida on April 17, 1999.

“Feminisms and Narrative Research” presented at Autobiographies, Rhetorical Performances and Memory Conference at Wake Forest University May 15-16, 1997. Organized this conference along with Carol Jablonski and Elizabeth Powell.

“Privileging the Subtext: Gender, Situatedness and Storytelling” presented at the Annual Conference of the University Film and Video Association in Orange, California on August 10, 1996.

“Cultures of Diversity: The Bi-cultural Model at Wake Forest University” presented at the American Education Research Association Annual Conference in New York on April, 11 1996.

“Presidential Mother's Day Rhetoric: The Domestication of Feminism” (with Nancy Chen) presented at the 1995 Speech Communication Association Annual Meeting in San Antonio on November 20, 1995.

“Lunch Rush: An Ethnographic Study of the Golden B Restaurant in High Point, North Carolina” (with John Llewellyn) presented the 1995 Speech Communication Association Annual Meeting in San Antonio on November 20, 1995.

“Teleprompter and Speaker Credibility” (with John Llewellyn) presented at a poster session at the Speech Communication Association Annual Meeting in New Orleans on November 20, 1994.

“The Piano: A Reader-Response Discussion.” Presented at the Popular Culture Association in the South Annual Conference October 20-22, 1994. Also chaired panel.

“The Joy Luck Club: A Reader-Response Discussion.” Presented at the Carolinas Speech Communication Association Annual Conference October 7-8, 1994. Also chaired panel.

“The Hollywood Curriculum: Who is the ‘Good Teacher?’” presented at the American Educational Research Association Annual Conference on April 6, 1994.

“Steel Magnolias in the Wilderness: Woman as Outlaw and The Paradox of Common Isolation,” presented with Steve Jarrett and Carol Keese at Carolinas Speech Communication Association Annual Conference on October 2, 1993.

CONFERENCE PANELS

Panelist, “Hands-On or Hands-Off? Teaching Film Production” at the University Film and Video Association Conference, August 5, 2009.

Panelist, “Departmental History and Identity: A Focus on Wake Forest University and the College of Charleston,” Carolinas Communication Association Conference, Columbia, South Carolina, October 4, 2008

Presented the course “Media Literacy and Service Learning” on the panel “Syllabi as Shareware: New Courses in Film and Media Studies” at the University Film and Video Association Conference, Colorado Springs, Colorado, August 15, 2008

“America Viewed and Skewed: Using Sitcoms to Examine Public Culture in the Context of Critical Media Studies” (with Laura R. Linder) at the University Film and Video Association Conference in Denton, Texas, August 9, 2007.

“ ‘The Life Giving Gift of Acknowledgement’: Integrating Media Production and Service Learning” (with Michael Hyde and Charidy Hight) at the North Carolina Campus Compact Service-Learning Conference at Elon University on February 16, 2005.

Panelist, “President's Panel on Excellence in Communication” invited to address Excellence in Teaching in the opening session at the Carolinas Communication Association on October 3, 2003.

Panelist, “Who Owns Your Work? University Policies on Intellectual Property and Copyright” at the University Film and Video Association Conference on August 7, 2002.

Panelist, “Feminist Film Pedagogy” at the University Film and Video Association Conference on August 8, 2002.

GRANTWORK

Department of Education, *through the auspices of NETA and CaptionMax, 2008*
\$900

Closed Captioning for 2008 version of *Martha in Lattimore*

Fund for Ethics, Leadership, and Civic Responsibility, *Wake Forest University, 2008*
\$7,784

Conference on Media Ethics and Civic Responsibility

Archie Fund Grant, *Wake Forest University, 2008*
\$848

Funding for travel to the Console-ing Passions Conference

American Express Philanthropic Program, *American Express, 2007*
\$6,000

Oakdale Mill Project

Ethics, Leadership, and Civic Responsibility, *Wake Forest University, 2007*
\$6,051.32

Documentary Distribution and Closed Captioning

Archie Fund Grant, *Wake Forest University, 2007*
\$444

Funding for travel to the University Film and Video Association Conference

Archie Fund Grant, *Wake Forest University, 2006*
\$400

Funding for travel to the Broadcast Education Association Convention

Ethics and Leadership Fund, *Wake Forest University, 2004*
\$9,950—Michele Gillespie, co-grantee

Martha Mason Documentary Shoot

Pro Humanitate Fund (Service Learning Project), *Wake Forest University, 2004*
\$476.15

Dialogue and Documentary DVD Duplication

Ethics and Leadership Fund, *Wake Forest University, 2003*

\$9,390 – Michael Hyde, Brett Ingram, and Steve Jarrett, co-grantees

The Life-Giving Gift of Acknowledgement, funding for Dialogue and Documentary Project

Pathways Mini-Grant, *Wake Forest University, 2003*

\$2,000 – Michael Hyde and Brett Ingram, co-grantees

Dialogue and Documentary Project

Theme Year Committee, *Fostering Dialogue at Wake Forest University, 2003*

\$4,000 – Michael Hyde, Brett Ingram, and Steve Jarrett, co-grantees

Funding for Dialogue and Documentary Project

North Carolina Arts Council, *Folklife Documentary Fund, 2003*

\$2,500

Documentary project on Seagrove potter Crystal King

Archie Fund Grant, *Wake Forest University, 2003*

\$4,000 – Michael Hyde and Brett Ingram, co-grantees

Funding for the Dialogue and Documentary Project.

Pro Humanitate Fund, *Wake Forest University, 2003*

\$300 – Michael Hyde and Brett Ingram, co-grantees

Funding for Dialogue and Documentary Project.

Archie Fund Grant, *Wake Forest University, 2002*

\$5,733

Funding toward the production of a documentaries on two North Carolina Folk Potters.

Archie Fund Grant, *Wake Forest University, 2001*

\$660

Travel funding for research at the Museum of Radio and Television.

Ethics and Leadership Fund, *Wake Forest University, 1999*

\$10,000 – Susan Faust, co-grantee

The symposium, “Leadership and Civil Rights: Retrospective and Prospective Visions,” centers on the commemoration of the 40th anniversary of student participation at lunch counter sit-ins in Winston-Salem. This symposium was co-chaired by Susan Faust and Mary Dalton on the Wake Forest University campus. The symposium honored the students who participated in the sit-in 40 years ago and promoted the national dialogue on race relations in the next century through conversations among scholars and local civil rights leaders.

Incentive Grants for Faculty-Student Collaborative Projects, *Wake Forest University, 1999*

\$1,500

“Choosing Silence: Defiance and Resistance Without Voice in Jane Campion’s The Piano,”
with Kirsten Patchel

Archie Fund Grant, *Wake Forest University, 1999*

\$2,125.40 – Dee Oseroff-Varnell, co-grantee

“Oral Presentation Videotapes For The Teaching And Learning Center” to produce a series of videotapes for use in the classroom or by faculty to improve oral competency among students at Wake Forest University. The series is available on-line at the Teaching and Learning Center homepage, <http://www.wfu.edu/organizations/TLC/>

Grant, *Central Piedmont Regional Artists Hub, 1998*

\$1,200

The multi-media installation “Willowree Trakside” was produced.

Individualized Instruction Spires Faculty-Student Collaborative Grant, *Wake Forest University, 1998*

\$477.51

“The Production of ‘Daydreams’ and Related Research” with Elizabeth Thalhimer

Spires Summer Research Grant, *Wake Forest University, 1995*

\$2,000

“The Influence of Late Night Television on American Society,” with Matt Clarke

Archie Fund Grant, *Wake Forest University, 1994*

\$3,750 – John Llewellyn, co-grantee

A teleprompter was purchased for research and classroom use.

AWARDS AND HONORS

Gate City Women’s Film Festival, 2008

Winner, Bennett Spirit Award for Most Positive Portrayal of a Woman (*Addie James: Art Unbound*)

Reynolds Research Leave, Fall Semester 2008

Recipient

Z. Smith Reynolds Foundation Fellowship, 2007 – 2010

Recipient

Academic and Community Engagement (ACE) Fellowship, 2006

Recipient

SILVERDOCS/AFI-Discovery Channel Film Festival, June 2006

Official Selection, (*Martha in Lattimore*)

Black Maria Film & Video Festival, 2006
Director's Citation, Honorable Mention (*Martha in Lattimore*)

Faculty Appreciation Award, 2005-2006
Recipient, *Interfraternity Council Wake Forest University*

Real to Reel Film Festival, 2005
Winner, *Best Documentary (Martha in Lattimore)*

HPIFF, 2005
Winner, *First Place Documentary (Reverence With Clay: Crystal King Pottery)*

HPIFF, 2004
Winner, *First Place Documentary and Audience Award for Documentary (Tom Whitaker: Potter at Large)*

Carolina Film and Video Festival, 2003
Winner, *Best Independent Documentary (Sam McMillan: The Dot Man)*

Juror, *Carolina Film and Video Festival*, April 10-13, 2002

Z. Smith Reynolds Foundation Research Leave, 2001-2002 academic year

Chi Omega, *Inductee*, April 5, 2000

Kulynych Family Omicron Delta Kappa Award For Outstanding Contribution to Student Life, *this award is given annually to one faculty member*, February 10, 2000

Broadcast Education Association Juried Faculty Production Award, 1999
Second Place

In the Fixed Media to inform category for writing and producing a CD-ROM for "Getting Started With Your IBM ThinkPad 380 XD."

"Woman of Distinction," Honoree, August 28, 1999

Honored by the Women's Resource Center of Greensboro, North Carolina for work on behalf of women.

Omicron Delta Kappa, *Inductee*, April 2, 1997

Broadcast Education Association Juried Faculty Production Award, 1994
Second Place

In the Instructional/Educational category for writing "The Women's Center at Forsyth: A Special Place." Videotape was screened at the Broadcast Education Association Annual Meeting in Las Vegas on March 19, 1994

Nominee, *"Woman of Achievement" in Greensboro by the Greensboro Commission on the Status of Women*, 1994

Volunteerism, Cited at the 1992 Annual Conference of the North Carolina National Organization for Women

Fellow, North Carolina Institute of Political Leadership, 1991

“President's Award,” for volunteerism from the Epilepsy Association of Greater Greensboro, 1986

International Service Trips

Faculty Adviser for two international service trips
The Tie That Binds, Tbilisi, Georgia, 2000
Helping Hands, Moscow, Russia, 2006

Teaching Innovations

Guest Lecturers

Numerous guest lecturers in motion pictures, advertising, public relations, and broadcast journalism have addressed students in various courses.

Field Trips

Students studying film production, television, radio, media production and advertising were taken into the field to observe key concepts learned in class applied to industry.

Flow House Summer 2009, Faculty Director. While directing Wake Forest’s residential program in Vienna during the first summer session, I organized several field trips for the students participating in the program, including two related to sites featured one of the films we studied in class, *The Third Man*.

Worrell House Fall 2005, Faculty Director. While directing Wake Forest’s residential program in London during the fall semester, I organized a number of field trips for the students participating in the program, including excursions to the following: the London Film Festival, the cinema to see *Harry Potter and the Goblet of Fire*, Hampton Court, The Tower of London, and to the theatre to see *The Producers*.

At the invitation of Earl Smith and Angie Hattery, made a presentation t their Social Stratification class and accompanied the group on a field trip to the Civil Rights Museum in Greensboro, North Carolina, February 22, 2003.

Conferences

Groups of students were taken to conferences and media industry professional meetings.

Funded Student Documentaries

Supervised the work to two Richter Scholarship students, who were awarded funds to travel to Africa over the summer in 2008 to work on a film project. Two funded

documentary video projects were overseen in 1995. One group of students produced a documentary on the Greek system at Wake Forest. This project was funded by a grant from the Provost's Office at the university. A second group of students produced a videotape that was the product of a collaborative effort between students under my supervision in the Department of Speech Communication and students from the Department of Education. This documentary was funded by an external grant as part of the WHAM (Women's Historical Achievements in Math) program and has been distributed to school children in North Carolina.

Creative Projects

A special seminar for students with advanced video production experience was conducted in 1992; students' final project was a video yearbook that they marketed to other students.

Comedy

A television production class was encouraged to produce a half-hour comedy program as a final project that aired over the Wake Forest University cable system in 1991.

Independent Activities

Students have been offered several excellent opportunities under my supervision. For example, students have been cast in various commercials and non-broadcast videotapes, crewed various professional videotape and film projects, as well as produced various independent projects for non-profit organizations.

Professional Consultations

Numerous students have consulted me outside of the classroom to look at rough cuts of their film projects, to read screenplays they have written and provide notes, to discuss adapting their resumes for broadcasting positions, to critique their portfolios, to help them arrange for headshots, audition tapes, and other materials pertinent to a career in radio, television, or motion pictures.

POPULAR PUBLICATIONS

Only those articles related to film, other mass media, theatre or Wake Forest have been included.

Winston-Salem Journal, freelance media critic

Reviews:

***Climates*, February 25, 2007**

***Man Push Cart* and Q & A with Ramin Bahrani, April 8, 2007**

***Beowulf & Grendel*, April 2007**

***The Boss of it All*, April 2007**

***For the Living and the Dead*, April 2007**

***Manufactured Landscapes*, April 2007**

***The Paper Will Be Blue*, April 2007**

***Snow Cake*, April 2007**

***Son of Man (Jezile)*, April 2007**

***Ten Canoes*, April 2007**

***12:08 East of Bucharest*, April 2007**

***War/Dance*, April 2007**

Wrath of Gods, April 2007
Yanaja, April 2007
Killer of Sheep, June 3, 2007
The Namesake. June 17, 2007
An Unreasonable Man, June 17, 2007
The TV Set, July 8, 2007
Great World of Sound, December 2, 2007

New York Times on the Web

An article about technology use at Wake Forest University was published in the "Cybertimes" section on November 19, 1997.

Wake Forest Magazine

"Of Breath and Grace," an essay about my friendship with Martha Mason, March 2003.

"Action, Camera, Lights: A Script for Creating a True North Carolina Film Industry," September 1993.

"A Friend Indeed," a profile of Dorothy Carpenter Howard, April 1989.

Southeast Film

"TRAPPER COUNTY Begins Shooting in Asheville," (also printed in Carolina Film), Vol. 1, No. 3, March 1988.

"Worth Keeter Takes Over As Director Of TRAPPER COUNTY," (also printed in Carolina Film), "North Carolina Filmmaker Returns Home To Direct," "BROOKE Renamed," and "Lecture Program At Wake Forest Set," Vol. 1, No. 3, March 1988.

Carolina Film

"Video Artist Foresees Future Without Film," Vol. 2, No. 5, May 1988.

"National TV Spots Shot In High Point," "News Anchor Comes Home," Vol 2., No. 4, April 1988.

"17 NC Actors Cast in Vestron Film Shooting In Wilmington," Vol. 2, No. 3, March 1988.

"NC DP Staying Busy," Vol. 2, No. 1, January 1988.

"Marilyn's Moves Into New Facility," Vol. 1, No. 12, December 1987.

"BROOKE To Be First Production At Carolina Atlantic," Vol. 1, No. 8, 1987.

"EO Completes Post Production Sound Facility," Vol. 1, No. 4, 1987.

Carolina Piedmont

“The Good Guys Always Win at Milo's Matinee,” Vol. 10, No. 5, September 1987.

Golden Triad

Special insert (also reprinted as a separate piece for the Carolina Theater) including the articles “The Fires Are Still Burning at the Carolina,” “The Palace Guards,”

“1986/87 Programs,” and “He Gives the Silent Movies Sound,” Nov./Dec. 1986.

Triad Style

“Theater Alive! But is it Kicking?” Vol. 5, No. 25, September 21-28, 1988.

“Bring on the Bard: NC Shakespeare Festival Under New Direction,” Vol. 5, No. 18, August 3-August 10, 1988.

Spectator

“People to Watch: Writer/Producer Andrea Riley-Wagner Seems to Always Be Where the Action Is,” Vol. 4, No. 36, December 23-30, 1987.

“People to Watch: Jim Steele Likes to Get the Good Stories Out About Wake Forest,” Vol. 4, No. 31, November 18-25, 1987.

“Lights! Camera! Action! Movie-Makers in High Point,” Vol. 4, No. 18, July 29-August 5, 1987.

“People to Watch: Johnny Stevens is an Award-Winning Short Filmmaker Who Has Eyes on Bigger Projects,” Vol. 4, No. 16, July 15-July 22, 1987.

“Kooky Commercials: There's method Behind the Madness,” Vol. 4, No. 15, July 8-15, 1987.

“People to Watch: 28,000 Fingers Later, Dean Jones is an Artistic and Commercial Success,” Vol. 4, No. 11, June 10-17, 1987.

“People to Watch: Teaching and Writing Truth-Teller, Bynum Shaw,” Vol. 4, No. 9, May 27-June 3, 1987.

“People to Watch: A Triad Filmmaker's Star Ascends,” Vol. 4, No. 8, May 20- May 27, 1987.

Piedmont's Choice

“Film Starts Production in Triad,” August-September 1987.

OTHER PUBLICATIONS

Z. Smith Reynolds Foundation 2005 Annual Report

“Restorative Powers of a Farm,” spring 2006.

WORKSHOPS / PRESENTATIONS / SPEECHES

Invited Academic Lectures

Delivered "Deconstructing *Cinderella*: Putting the 'Critical' in Critical Media Studies" for The J. Fred and Mary Corriher Catawba College Community Forum at Catawba College on January 16, 2001.

Delivered an invited keynote lecture on The Hollywood Curriculum: Teachers and Teaching in the Movies at Arizona State University as part of the conference program for "Celluloid Curriculum" Film Festival, January 15, 2000.

Invited lecturer at Salem College for the First Year Experience. Delivered a lecture “Hollywood Films of the 1960s” to the Salem freshman class, March 1996.

Other Events

Organizer, Nick Adams lecture, Teaching and Learning Center session, and Office of Multicultural Affairs, October 8-9, 2009.

Guest Speaker, Media Workshop at UNCG, April 29, 2009.

Organizer, WFU Alumni Film Festival in LA, March 14, 2009.

Invited speaker to conduct a “Conversation” with author Daniel Wallace at Guilford College, September 5, 2007. (On Sunday, September 30th, WFDD aired “A Conversation with Daniel Wallace, hosted by Mary Dalton of WFDD’s Voices & Viewpoints” on the program *Word for Word*. This was a broadcast of an edited recording of the event that happened on September 5 at Dana Auditorium on the Guilford College campus.)

Organized a screening of “Recent Faculty Work,” April 19, 2007, and a screening of “Recent Student Work,” April 26, 2007.

Organized a screening of the documentary *Private Violence: A History of the Battered Women’s Movement* with community partner Family Services of Forsyth County, March 22, 2007.

Invited talk and screening of *Martha in Lattimore* for documentary students at Elon University, February 15, 2007.

Organizer, the premiere screening of the documentary “Jackson Sandwich” as a departmental colloquium event, September 20, 2005.

Panelist, “Women’s Voices,” an event scheduled in conjunction with campus performances of *The Vagina Monologues*, at Salem College on February 16, 2006.

Speaker, WFU Gay Straight Student Alliance, “Playing Gay: Depictions of Gay Men and Lesbians in Contemporary Film and Television,” March 15, 2006.

Facilitator, Cook It Up—A Creativity Forum, “Worlds of Creativity: Cultures, Clashes and Inventing the Future,” March 16, 2006.

“Tips for the Successful Interview” presented at the International Association of Administrative Professionals (IAAP) North Carolina Division Seminar in Winston-Salem on March 2, 2005.

Organizer, preview screening of the locally produced documentary *Invisible States*, sponsored by the Communication Department and Film Studies, February 10, 2005.

Presentation on *The Exorcist* for the Communication Department graduate students on October 29, 2004.

Panelist, “The Best and Worst Political Ads of Our Time: A Hilarious Lesson in Media Literacy” sponsored by the WFU College Democrats on September 22, 2004.

Presenter, “This is Not a Political Movie? Conservative Ideology in *Forrest Gump*” in the Wake Forest University Huffman Lounge Lecture Series on April 27, 2004.

Panelist, “Crucifixion and Controversy” in the series *The Passion of the Christ: The Controversy Behind the Film*, presented as part of the Wake Forest University Theme Year Fostering Dialogue, on March 20, 2004.

Presenter, “Literary Adaptations into Film” at a meeting of the Jamestown Modern Book Club on February 25, 2004.

Presenter, “Documentary and the Digital Revolution” at the Asheville Film Festival on November 8, 2003.

Discussion Leader, following a screening of *In My Father’s House*, part of the Wake Forest University film series Gender, Identity, and Social Change in Moroccan Film on September 16, 2003.

Screenwriting Panel Moderator at the RiverRun International Film Festival, April 25, 2003.

Presented a Screenwriting Workshop (with Dale Pollock) at the North Carolina Writer's Network Fall Conference, November 17, 2002.

Discussion leader following a screening of *Raise The Red Lantern* in the Ethics and Honor Film Series at Wake Forest University on March 4, 2001.

Moderator, "Industry Professionals Tell You How To Get Started" at the North Carolina Screenwriting Conference on November 11, 2000.

Speaker, talk on digital technology and the motion picture industry in an event at Wake Forest sponsored in conjunction with Year of Science and Technology on April 19, 2000.

Facilitator, a discussion between Professor Maya Angelou and political candidate Ed Wilson, Jr. at Greensboro College on April 6, 2000.

Facilitator, a discussion of the film *Cookie's Fortune* at the Southeastern Conference on Family Relations in Winston-Salem, February 25, 2000.

Speaker, "Speak-Out" Against Violence Against Women at Wake Forest University, February 20, 2000.

Speaker, provided introductory remarks for *Safety Last* and *Duck Soup* at Duke University for the Library of Congress Film Preservation Tour, February 6, 2000.

Speaker, delivered two lectures on the life and work of Charlie Chaplin prior to a Secret Artists Series event at Wake Forest University on November 20, 1999.

Facilitator, a discussion of the film *King of Masks* for the Winston-Salem Cinema Society, November 15, 1999.

Workshop Leader, "Tips for Public Speakers" presented at the Wake Forest University Leadership Academy on September 12, 1999.

Speaker, "Power and Influence in Hollywood" presented as a class at Wake Forest University Pre-School on August 16, 1999.

Speaker, "Novels into Film" for the Jamestown Modern Book Club in March 1998.

Speaker, inaugural speaker in the "Wake Forest Women of Wisdom" lecture series in January 1998. Invited to speak in this series again in November 1998.

Workshop Leader, "How Women Speak, How People Listen" at the Duke University Women's Center on October 6, 1997.

Keynote Speaker, “Women in Media” for the American Business Women’s Association of Greensboro on June 25, 1997.

Presenter, “Leadership Styles and the Movies” to the LEAD group in the spring 1997, 1998 and 1999 sessions.

Panelist, Discovery Series “Are Women Really From Venus and Men From Mars?” in February 1997.

Speaker, (with Ananda Mitra) “Selling Sex,” a colloquium sponsored by the Euzelian Society in March, 1997.

Keynote Speaker, Women's Equality Day/NC Equity Agenda for Guilford County held at Bennett College in Greensboro on August 24, 1996.

Speaker, one of three speakers for the Planned Parenthood of the Triad sponsored fundraising luncheon benefiting the Conference on Religious Political Extremism. The event was held at the Greensboro City Club on September 5, 1996.

Discussion Leader, Daughters of the Dust at the invitation of the Women’s Issues Network following a campus screening of the film April 8, 1996.

Speaker, “Reality and Illusion: How to Watch a Film” at the invitation of the Residence Housing Association in the Kitchen Dorm Lounge on February 8, 1996.

Workshop Leader, “Media Ethics” for area college students who were finalists in the Edward R. Murrow Scholarship Competition. The workshop took place in Greensboro on October 27, 1994 and was sponsored by the Greensboro Chamber of Commerce and the Greensboro Jaycees.

Workshop Leader, “Discipline: How Planning Can Benefit Your Organization,” (presented with Harold Holmes) at the Wake Forest Presidents Leadership Conference on September 25, 1993.

Speaker, “Deconstructing Cinderella: An Introduction to Feminist Theory,” presented to students at Governor's School West at Salem College in Winston-Salem on July 26, 1993. Was invited to return and repeated the lecture July 11 and 12, 1994.

Speaker, “Reality and Illusion: An Introduction to Film Theory,” presented to students at Governor's School West at Salem College in Winston-Salem on July 11, 1993.

Workshop Leader, “Effective Public Speaking,” presented at a training session for the Speaker's Bureau for Family Services of Winston-Salem on February 4, 1993.

Workshop Leader, presented two workshops annually, with topics alternating spring and fall, as part of the University of North Carolina Greensboro (UNCG) Leadership

Development Series. “Marketing Your Organization to the Media” and “Communication Patterns: Understanding the Motivation,” which uses the Strength Deployment Inventory were presented from 1992-3. The second workshop was also presented to the UNCG Residence Housing Association on November 7, 1992.

Speaker, “Making the Message Work for You,” presented at the 1992 Annual Conference of the North Carolina National Organization for Women in Wilmington, NC on October 10, 1992.

Speaker, “Bucking The Backlash: Reclaiming The Rhetoric”--see Political Consulting and Activities below.

Speaker, “Value-Laden Language in Political Communication”--see Political Consulting and Activities below.

Speaker, “Working With the Media,” presented to the North Carolina Coalition Against Sexual Assault Conference on September 13, 1991.

Panelist, a roundtable discussion about non-traditional media careers at the North Carolina A & T State University Media Careers Weekend in April of 1991.

Organizer, panel discussion “The Status of the Film Industry in North Carolina” in January, 1989. Panelists were: Bill Arnold, Director of the North Carolina Film Office; Mark and Craig Fincannon, of the casting agency Fincannon & Associates; Phil Smoot, independent producer; and Lee Farmer, an attorney with experience in entertainment law.

CREATIVE AND PRODUCTION ACTIVITIES

Documentary

Wrote, directed, and produced the documentary *Oakdale Cotton Mills: Close-Knit Neighbors*, 2009

High Point Museum, November 18, 2009

Wake Forest University, September 29, 2009

Teachers of American History Colloquium Session, Greensboro, NC, August 19, 2009

Greensboro Public Library, part of the Art Beat Festival, May 3, 2009

This film was produced in conjunction with the Historic Jamestown Society, and a grant from the HJS has led to the distribution of DVD copies of the film to public libraries, college and university libraries, and community college libraries across North Carolina.

Produced a revised, half-hour version of *Martha in Lattimore*, 2009.

This is an updated version of the film that includes Martha Mason's death, and it has been posted on the Documentary Film Program website to make it available for download or live viewing for libraries and individuals around the world.
www.wfu.edu/documentary

Produced a new, half-hour version of *Martha in Lattimore*, 2008.

Distributed nationally to public television stations by the National Educational Telecommunications Association, uplink October 5, 2008. Under this distribution agreement, participating public television stations in the United States and Guam will have the right to unlimited use of the program over three years, and schools will have off-air record rights for one year.

Wrote, directed, and produced the documentary *Knitting Lessons*, 2007.

Clemson University, Clemson University, October 23, 2008

Ava Gardner Film Festival, Smithfield, North Carolina, September 25, 2008

Special screening at The Creative Alliance at the Patterson sponsored by the Baltimore Women's Film Festival and the Charm City Craft Mafia, Baltimore, Maryland, September 14, 2008

"North Carolina Visions," UNC-TV, May 10, 2008

Revolve Film Festival (Winston-Salem), January 26, 2008.

Revolve Film Festival (Carrboro, January 27), 2008.

Wrote, directed, and co-produced the documentary *Martha in Lattimore*, 2005.

Reeltime Evanston (film series), Evanston, Illinois, October 21, 2009

Clemson University, Clemson University, October 23, 2008

Documentary and Disability Festival, Athens, Greece, June 21-23

Ava Gardner Film Festival, September 29, 2007.

"North Carolina Visions" broadcast on North Carolina Public Television, April 7, 2007.

Gloria Film Festival, August 16-26, 2006.

Long Island International Film Expo, July 13, 2006.

SILVERDOCS/AFI-Discovery Channel Documentary Film Festival, June 14 and 15, 2006. (Official Selection.)

Arbor Acres, June 8, 2006.

Jamestown Public Library, April 25, 2006.

Gardner-Webb University's Spring Alive Festival, March 31 and April 1, 2006.

RiverRun International Film Festival, March 17 and 18, 2006.

George Lindsey UNA Film Festival, March 3, 2006.

Black Maria Film & Video Festival, 2006. (Director's Citation Award [Honorable Mention].)

Real to Reel Film Festival, competitive screening, July 13, 2005. (Won Best Documentary award.)

Wake Forest University, preview screening, April 19, 2005.

Wrote, directed, and produced the documentary *Reverence With Clay: Crystal King Pottery*, 2004.

HPIFF, competitive screening, June 10, 2005. (Won Best Documentary award.)

Mint Museum, special program for art teachers called "Evening with Educators," January 18, 2005.

Center for Documentary Studies, works in progress screening, March 17, 2004.

Wrote, directed, and produced the documentary *Dalton Got Hit*, 2004.

Just Another Film Festival, competitive screening, March 26, 2005.

Center for Documentary Studies, works in progress screening, August 27, 2003.

Wrote, directed, and produced the documentary *Addie James: Art Unbound*, 2004.

Gate City Women's Film Festival, Greensboro, NC, March 14, 2008, winner Bennett Spirit Award (for the Most Positive Portrayal of a Woman)

Envoy Film Festival, competitive screening, March 31-April 4, 2005.

Afro-American Cultural Center, September 10, 2004

Davidson College, invited screening, February 12, 2004.

Merrill James Gallery, invited screening, February 7, 2004.

Wrote, directed, and produced the documentary *Tom Whitaker: Potter at Large*, 2003.

Gardner-Webb University's Spring Alive Festival, March 31 and April 1, 2006.

Real to Reel Film Festival, competitive screening, July 24, 2004.

HPIFF, competitive screening, June 12, 2004. (Won First Place Documentary and won Audience Award Documentary.)

Greensboro Public Library, invited screening, December 5, 2003.

North Carolina Public Television broadcast "North Carolina Visions," initial broadcast November 22, 2003 and rebroadcast on May 15, 2004.

Film and Video Happening, Duke University, November 15, 2003.

Cleveland County Community College, invited screening, October 16, 2003.

Downstream International Film Festival, competitive screenings, September 18 and 21, 2003.

University Film and Video Association, faculty screening, July 23, 2003.

TLMSFF, competitive screening, June 20, 2003.

Wrote, directed, and produced the documentary *Sam McMillian: The Dot Man*, 2002.

Ava Gardner Film Festival, Smithfield, North Carolina, September 27, 2008

Greensboro Public Library, invited screening, December 5, 2003.

Asheville Film Festival, invited screening, November 2003.

RiverRun International Film Festival, competitive screenings, April 24 and 25, 2003.

Carolina Film and Video Festival, competitive screening, February 20, 2003 and winner's night screening February 22, 2003. (Won Best Independent Documentary.)

Southeastern Center for Contemporary Art (SECCA), invited screening and program, February 6, 2003 and community days screening, February 8, 2003.

North Carolina Public Television broadcast "North Carolina Visions," initial broadcast on September 21, 2002 and rebroadcast April 19, 2003.

Documentary Happening, Duke University, November 9, 2002.

Wrote, directed, and co-produced the documentary *I'm Not My Brother's Keeper: Leadership and Civil Rights in Winston-Salem, North Carolina*, 2001. A special grant made this documentary available to all area middle schools, as well as libraries and universities statewide.

University of North Carolina at Chapel Hill, sponsored by Feminist Students United!, October 8, 2008

Freedom Regional Library, Charlotte, NC, June 4, 2008

Library Lecture Series screening at Z. Smith Reynolds Library, January 22, 2008

Library Lecture Series, Z. Smith Reynolds Library, January 22, 2008.

Kilpatrick Stockton, LLP, special screening, February 27, 2007.

Wake Forest University, screening and panel organized by the Religion Department, February 7, 2007.

Alamance Public Library, special screening, January 30, 2007.

Guilford College invited screening, February 23, 2005.

Forsyth Public Library, invited screening, "Black History Month Film Series," February 3, 2004 at the East Winston Heritage Center, February 8, 2004 at the Central Library, and February 24, 2004 at the Rural Hall Branch Library.

North Carolina Museum of History, invited screening and program, February 12, 2003.

Carolinas Communication Association, screened at the annual conference in Greensboro, North Carolina on September 4, 2002.

University Film and Video Association, faculty screening, August 7, 2002.

University of North Carolina at Greensboro, screening and invited talk on April 12, 2002.

Sixth Annual Documentary Film and Video Happening, screening, November 4, 2001.

North Carolina Public Television broadcast "North Carolina Visions," September 28, 2001.

Premiere screening, Wake Forest University, February 23, 2001.

Motion Pictures – Writing

Hanging Out, Hooking Up. Original screenplay (co-authored with Lisa Williams).

Swing for the Fences. Original screenplay.

Willowree. Original screenplay.

Production

- | | |
|---|------|
| <i>Children of the Corn II</i> | 1991 |
| Production Coordinator | |
| Assisted with location scouting prior to production. This film was produced by an independent company called "Corn Cobb Productions," and was distributed by Miramax. Arranged and supervised internships for a number of my students on this film. | |
| <i>Hellraiser III: Hell on Earth</i> | 1991 |
| Coordinated internships for a number of my students, assisted with pre-production activities including location scouting, and acted as a liaison for student activities during a two-day shoot on the Wake Forest campus. | |
| <i>Florida Straits</i> | 1986 |
| Production Office Assistant on this HBO / Orion Production | |
| <i>Alien Outlaw</i> | 1985 |
| Production Coordinator and Apprentice Editor on an independent production. | |
| <i>The Dark Power</i> | 1984 |
| Production Coordinator and Publicist on an independent production. | |
| <i>American Voyeur</i> | 1982 |
| Extra on an independent production. | |
| <i>Brainstorm</i> | 1981 |
| Extra on a MGM production. | |

Multi-Media

“Willowree Trackside” multi-media installation at Green Hill Center For North Carolina Art in the “Art on Wheels” exhibition. June-August 1999.

Wrote and produced three “Getting Started” CDROMs to orient incoming students to their ThinkPad computers. 1996, 1997 and 1998. (The 1998 CDROM won a BEA Juried Faculty Production Award, 2nd Place, Fixed Media-To Inform.)

Wrote and produced a CDROM “The Wake Forest Tradition” as a multi-purpose recruiting and promotional tool for the university in 1998.

Television

WGHP-TV, freelance media critic for “FOX 8 Morning News”:

Disturbia and Fracture, April 24, 2007

The Invisible, May 1, 2007

Spiderman, May 8, 2007

28 Weeks Later, May 15, 2007

Pirates of the Caribbean: At World’s End, May 29, 2007

Shrek the Third, May 22, 2007

Harry Potter, July 13, 2007

“*Martin Luther King, Jr.: The Dream*,” wrote the introduction and transitional segments for the documentary produced by WXII-TV. 1990

Television Anchor and General Assignment Reporter, WKFT-TV. 1984

Anchored and produced the 10 p.m. newscast and reported at an independent station in Fayetteville, NC. During this time sold a feature package to CNN.

Commercials

Producer/Writer 1989 – 1991

Produced and/or wrote over 150 commercials and public service announcements on a freelance basis for WXII-TV.

Writer 1988

Wrote and produced a series of regional commercials for Triad Tire Sales.

Writer 1999

Wrote and produced a series of television and radio public service announcements for Green Hill Center for North Carolina Art promoting the Winter Show.

Writer 1988

Wrote a series of automobile commercials for various dealers for Media Results Advertising.

CORPORATE / INSTRUCTIONAL / PROMOTIONAL VIDEOTAPES

Scripted the following videotapes and short films:

“Effective Oral Presentations” (co-written and co-produced by Dee Oseroff-Varnell)	2001
“Tbilisi Youth House”	2000
“Breast Cancer is Not a Death Sentence” for a private consortium	2000
“The Wake Forest Tradition of Learning” for Wake Forest Days alumni meetings in various cities.	1998
“Therapeutic Alternatives” for Line Design Graphics.	1997
“Goldston's Partners Program” for Apple Rock Productions.	1994
“The Women's Center at Forsyth: A Special Place.” (Won a Telly and a BEA Juried Faculty Production Award.)	1992
“Tech Prep Associate Degree” for the North Carolina Tech Prep Leadership Center. (Also Associate Producer.)	1991
“Thermaflex” for The Holt Group.	1991
“North Carolina Tech Prep...Educational Focus For the Majority” for the North Carolina Tech Prep Leadership Center. Distributed nationally.	1990
“Soabar Graphics/Roses: Details Make the Difference” for Line Design Graphics.	1990
“E.G. Forrest Vendor” for E.G. Forrest and WXII-TV. (Also Producer.)	1989
“EIT Works,” for Graphic Media and Ingersoll-Rand.	1989
“Counterfeit Parts,” for Graphic Media and Ingersoll-Rand.	1989
“Sugar top,” for U.S. Capital Corporation. (Also Director.)	1987
“What's Happened to You?” for the School of Pharmacy at the University of North Carolina Chapel Hill and the North Carolina Pharmacy Board.	1987

Employee benefits training (slide presentation) for Oakwood Homes and Helms-Chadderton. 1987

Served as a preliminary judge for the U.S. International Film and Video Festival in the categories of "Sciences, Research or Exploration" and "Oceanography and Fisheries." 1993

Served as a preliminary judge for the ITVA (International Television and Video Association) regional competition for New Jersey. 1992

RADIO

Critic, WFDD-FM 2002 – present
1992 – 1997

Weekly film/media commentary was recorded for this National Public Radio affiliate from September 1992 to October 1997 (with a few hiatuses and preemptions). Commentaries resumed in April, 2002, approximately twice a month on the "Voices and Viewpoints" program.

Jazz Music Director and Student Announcer, WFDD 1980 – 1982

While an undergraduate at Wake Forest University, responsibilities for this position included overseeing jazz programming on late night shifts and announcing during regular airshifts including classical programming, news programming, and jazz programming.

PERFORMANCE

Video / Film

Staff Announcer, WXII (NBC affiliate – Winston-Salem, NC) 1986 – 1992

Voiceover tracks for over 750 commercials and public service announcements were produced from 1992-1996 "On Call" announcing activities were performed. Responsibilities also included narrating or acting in numerous commercials and corporate/instruction video projects.

Stage

Maude, Curtain Call Company Regional Dinner Theater 1989 – 1990
"A Coupla White Chicks Sitting Around Talking"

Mina, Kernersville Little Theater 1985
"Dracula"

PRINT ADVERTISING

Writer, Tuttle & Tuttle Agency

Advertising inserts for national magazines, catalogue copy, news releases, point of purchase copy, national newspaper ad copy, and ad copy for industrial publications were written.

Writer, DeV Group / The Design Connection

Various types of ad copy were written on a freelance basis.

FACULTY DEVELOPMENT

Session Leader, "Teaching Film Across the Curriculum"

Wake Forest University, The Teaching and Learning Center, March 3, 1999.

Participant, Teaching Portfolio Workshop

Peter Seldin's workshop, January 1993.

Attendee, Teaching Workshop

Professor Joseph Lowman's workshop, Wake Forest University, September 18, 1992.

SERVICE TO THE DISCIPLINE

Board Member, University Film and Video Association, elected term 2009-2012

Chair, University Film and Video Association Teaching Committee, elected term 2009-2012

Member, Piedmont Triad Film Commission, 2003– present

Juror, Documentary Category, Reynolda Film Festival, April 2010

Chair, University Film and Video Association Nominating Committee, 2010

External Reviewer, Ithaca College, tenure and promotion case, fall 2009

External Reviewer, Lafayette College, tenure and promotion case, fall 2009

Committee Member, Carolinas Communication Association Nominating Committee, 2009

Chair, University Film and Video Association Teaching Award Committee, 2009

Juror, Documentary Category, Reynolda Film Festival, April 2009

Judge, Broadcast Education Association Documentary Division Student Competition, 2009

External Reviewer, Old Dominion University, pre-tenure screenplay review, fall 2008

External Reviewer, University of Denver, tenure and promotion case, fall 2008

Juror, Documentary Category, Reynolda Film Festival, April 2008

Juror, Short Film Category, RiverRun International Film Festival, April 2008

Judge, Broadcast Education Association Documentary Division Student Competition, viewed and scored six student documentaries in the long-form and short-form categories, December 2007.

Proposal Reviewer, the University Film and Video Association's Carol Fielding Grant, narrative division (five proposals), February 2007.

Reviewer, National Communication Association Mass Communication Division Papers, 2007.

External Reviewer, US applications for the Benjamin Franklin Summer Initiative, June 2006.

Organizer, Teaching Committee for the University Film and Video Association, 2006

Juror, Carol Field Student Grants competition, (University Film and Video Association/University Film and Video Foundation), Stage one Juror in the Narrative Category, 2005, 2006, 2007

Member, Nominating Committee for the University Film and Video Association, 2000 and 2006

External Reviewer, Florida State University Cornerstone Grant, 2006

Chair, Paul Green Playwriting Prize, 2000

Editorial Boards

Member, Editorial Review Board of Critical Studies in Media Communication 2007 - 2009

Member, Editorial Review Board of The Journal of Film and Video 2005 - 2009

Member, Editorial Review Board of Creative Screenwriting 1997 - 2007

Conferences Planned

Co-Organizer, Conference on Media Ethics and Civic Responsibility, January 28, 2009

Member, Executive Committee for the North Carolina Screenwriting Conference, November 10-12, 2000.

Conference Panels Chaired / Responded

Respondent, *Out of the Question: Women, Media, and the Art of Inquiry*, a documentary by Naomi McCormack, University Film and Video Association Conference, New Orleans, August 6, 2009.

Respondent, *Take Two* (feature film produced by two faculty members at the University of Southern California), University Film and Video Association Conference, Colorado Springs, Colorado, August 14, 2008.

Respondent, *MenoPAUSE*, a short documentary by Lilly Boruszkowski, at the University Film and Video Association Conference in Denton, Texas, August 8, 2007.

Respondent, *Walking Through Tall Grass*

A short documentary directed by Tania Khalaf at the University Film and Video Association Annual Conference in Orange, CA on August 2, 2006.

Chair, “*Popular TV as a Reflection of Changing Politics and Culture*”

University Film and Video Association in Chicago on August 3, 2005.

Chair, *Italian Session I*

Film and Humor, a Romance Language Film Symposium at Wake Forest University on April 11, 2003.

Chair, *Thomas Dixon on Screen*

Thomas Dixon, Jr. and the Making of Modern America Symposium at Wake Forest University on April 11, 2003.

Respondent, *Dead Write*

A short film produced by Emily Edwards and Michael Corbett at the University Film and Video Association Annual Conference in Ithaca, New York on August 7, 2002.

Respondent, *The Confluence*

An original screenplay by Jean Stawarz at the University Film and Video Association Annual Conference in Boston on August 3, 1999.

Chair, *The (Mis) Representation of Science and Technology in Film: Genetic Engineering, Cloning, and Other Technology-Altered Bodies*

Wake Forest University on October 2, 1999.

Chair / Respondent, “*Sociology and Visual Media: Engaging the Public in Sociological Dialogue Through Visual Media*”

A panel at the Southern Sociology Society in April, 1998 in Atlanta.

Chair / Respondent, “*Celebrating Our Centrality: Rhetorical Criticism Meets Media Professionals*”

A panel at the National Communication Association Convention in Chicago on November 22, 1997.

Moderator, “Screenwriting”

A paper panel at the Annual Conference of the University Film and Video Association in Orange, California on August 9, 1996.

Respondent, “Generating Ideas for Graduate Qualitative Research”

The Annual Meeting of the Southern States Speech Communication Association in Memphis on March 29, 1996.

Chair, “Television, Democracy, and Cultural Form: Studies of Public Access Cable Television”

The Speech Communication Association Annual Meeting in San Antonio on November 18, 1995.

Chair / Respondent, “Student School Stories: Metaphors, Mosaics and Meanings”

The American Educational Studies Association Convention November 9-13, 1994.

Manuscript Reviews

Manuscript reviewer for Bedford/St. Martin’s	2009
Manuscript reviewer for Sage	2007
Manuscript reviewer for Bedford/St. Martin’s	2007
Reviewer for the Conference of Southern Graduate Schools Masters Thesis Award	2005
Reviewer for Columbia University Press	2004

DEPARTMENTAL ADMINISTRATIVE WORK

Director of Undergraduate Studies	2006 – present
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DEPARTMENTAL SERVICE

Chair, Undergraduate Committee	2006 – present
Member, Overby Scholarship Committee	2006 – present
Member, IDC Committee	2006 – present
Member, Committee on Professional Standards	2010
Member, Committee on Space	2009 – 2010

Department Coordinator , United Way Campaign	2009
Member , Teaching Standards Committee	2008
Member , Committee on Strategic Planning	2006 – 2007
Producer , “Dialogue and Documentary”	2003 – 2000
Member , Undergraduate Committee	2002 – 2006
Member , Graduate Curriculum Ad Hoc Committee	2003
Coordinator , Department Publicity	2002 – 2006
Consultant , Curriculum, Search, Evaluation Committees	2001
Member , Standing Committee on Teaching	1999 – 2000
Member , Standing Committee on Service	1996 – 1999
Member , Search Committee for Media Production Instructor	2001 – 2005

Theses Directed

Masters

“Unwrapping the Wings of the Television Show <i>The West Wing</i> ” Anindita Bisbas	2008
“ <i>In All Things, Love: The Legacy of the Women Who Influenced the Establishment of Salem</i> ” Elizabeth Holmes	2007
<i>Redefining the Love-Melancholic Man in Film</i> Summer Shelton	2006
<i>The Cave of Time</i> Vince Azzolina	2005
<i>Murder and Mayhem in the Celluloid South</i> Lauren McInnis	2004
<i>A Rhetorical Analysis of NOW's Web Site</i> Jennifer Ann Baran Alfieri	2001
<i>The Effects of Communication on Hope in the Lives of Elderly Individuals</i>	

Kara Champion Grant	1999
Outside Committees, MFA	
<i>Takedown</i>	
Brad Preslar, University of Miami	2003
Undergraduate Honors	
<i>The Sitcom is a Mirror: As Acceptance of the "Unwed Mother" Grows in Society, Sitcoms Reflect this New Cultural Ideal</i>	
Jennie Ahlgren	2010
<i>Curb Your Enthusiasm</i>	
Will Allegra	2005
<i>Untitled</i>	
Brett Gray	2005
<i>The Book of Three, an adaptation</i>	
Pat Walsh	2005
<i>The Greatest of These</i>	
Matthew Verga	2001
<i>The Production of Daydreams and Related Research</i>	
Elizabeth Thalhimer	1998
Editor , <i>Department of Communication's Newsletter, <u>The Communicator</u></i> 1993 – 1995	
Regular updates on departmental and individual faculty for Wake Forest publications were written.	
Supervisor , <i>Independent Studies / Internships (Practicum)</i>	
Personal contacts within the motion picture, television and communication industries are utilized to secure internships for students.	On-going
Departmental Liaison , <i>Future Arts II</i>	
A symposium on filmmaking in North Carolina sponsored by Duke University, University of North Carolina, North Carolina School of the Arts, Appalachian State University and Wake Forest University.	1994
Facilitator , <i>Lambda Pi Eta (formerly the Communication Association)</i>	
Students were aided in the planning of guests for professional forums organized for departmental majors and to set organizational goals. Students from WAKE radio and who have established WAKE television, a closed circuit campus cable station, were directed.	
Coordinator , <i>University Theater Main Stage Production</i>	

Video segments of Reckless were produced. Consultation services were provided to the director and his crew regarding the video equipment needed to rent for the projection of videotaped scenes during the performances of the play. (At the time, Theater was part of the same department as Communication.) 1992

UNIVERSITY SERVICE

Chair , University Committee on Athletics	2009 - 2010
Member , University Committee on Athletics	2006 – present
Faculty Representative , Board of Trustees Committee on Athletics	2009 – 2011
Member , Student-Athlete Services Review Committee	2010
Member , Review Board for the Capitalism Center	2009 - present
Member , Film Studies Committee	2002 – present
Interviewer , Poteat Scholarship Candidates	2005 – present
Member , Women's and Gender Studies Advisory Committee	1997 – 2001 2007 – 2009
Co-Chair , Women's and Gender Studies Committee on Research, Advancement, and Development	2007 – 2009
Guest Speaker , Young Alumni Development Board, October 9	2009
Panelist , New Faculty Orientation at Wake Forest discussing Balancing work and family, August 14	2009
Class Session Teacher , 54 th Preschool Conference at Camp Hanes, August 18	2009
Guest Speaker , Discussion about teaching arranged by Admissions for a group of high school counselors as part of SACAC, April 18	2009
Guest Speaker , ACE Fellows, March 4	2009
Consultant , Wake Forest Faculty Recruitment Video, Spring	2008
Panelist , Wake Forest VDAY 2008, February 28	2008
Internal Reviewer , Social, Behavioral, and Economic Research Fund Proposals (SBE), Spring	2008

Panelist , Communication Career Forum sponsored by Lambda Pi Eta	2008
Speaker , Gay Straight Student Alliance, screened <i>Knitting Lessons</i> and discussed film	2008
Chair , <i>Internal Review Committee for Humanities Program Review</i>	2006 – 2007
Member , Cross-functional planning team member, <i>Building Community</i>	2007
Speaker , WFU Alumni Clubs event in Dallas, Texas	2007
Speaker , on the film <i>Dead Man Walking</i> , in conjunction with the Pro Humanitate Lecture Series, February 13	2007
Participant , <i>Strategic Planning Focus Group (Division Four)</i>	2006
Member , <i>Committee on First Year Seminars</i>	2002 – 2005
Presenter , Admissions “mock” classes for prospective students	2006 – 2009
Presenter , Admissions Campus Days	2007, 2010
Faculty Adviser , <i>Wake Forest University Swim Club</i>	2003– 2005
Faculty Adviser , <i>WAKE-TV</i>	1994 – 2001
Adviser , <i>Lower Division (first and second year students)</i>	1988 – 2005
Member , <i>Interdisciplinary Film Studies Committee</i>	2000 – 2001
Faculty Adviser , <i>Lilting Banshees (Comedy Troupe)</i>	1996 – 2000
Faculty Adviser , <i>WAKE Radio Theme House</i>	1995 – 1997
Faculty Adviser , <i>Pi Beta Phi, formerly the Strings Society</i>	1990 – 2000
Producer , <i>Documentary on Vietnam Student Service Trip</i>	2003 – 2004
Producer , “ <i>Martha Mason : Pro Humanitate Award</i> ” for the President’s Weekend Magnolia Gala (videotaped presentation)	2003
Organizer , a preview screening of <i>Martha in Lattimore</i> , April 19	2005
Organizer , the premiere screening of the documentaries “ <i>The Life Giving Gift of Acknowledgement</i> ” and “ <i>Building Pro</i> ”	

<i>Humanitate: A Video Diary of Service in Vietnam</i> ” as a departmental colloquium event, October 5	2004
Organizer , (with Ed Wilson) two public book readings from Martha Mason’s memoir, April 8	2003
Co-Chair , Symposium “Leadership and Civil Rights: Retrospective And Prospective Visions”	1999 – 2000
Faculty Panelist , the Family Weekend Symposia sponsored by the Student Union, October 30	2004
Faculty Panelist , for the Freshman Transition Class sponsored by the Athletic Department, September 14 and 16	2004
Presenter , (with Mary Reeves) “Film Across the Curriculum” at the Wake Forest University Teaching and Learning Center on April 7	2004
Presenter , the “Mary Dalton Lecture Tour” to Wake Forest Alumni Clubs. Specific club events were held in Raleigh, NC (September 2, 2003); London, England (November 18, 2003); Los Angeles, CA (January 13, 2004); Richmond, VA (March 8, 2003); Washington, DC (March 9, 2004), and New York, NY (March 11, 2004).	2003 – 2004
Participant , interview skills training sessions for Career Services on September 3, 4, and 10	2003
Participant , Spring Open House Program for Admissions	2003, 2007
Participant , SPEAK pilot group	2000
Tour Guide , Freshman Orientation	2000
Member , Ad Hoc Committee that examined the role of the adviser for student organizations on campus	1999
Member , Selection Committee for Senior Colloquium Speakers	1989, 1997
Member , Selection Committee for Presidential Aides	1997
Member , Planning Committee of the Year of Religion in American Life	1996 – 1997
Member , Grass Roots Initiatives by Greeks (GRIG) Committee	1996
Member , Committee to Organize the Symposium on Cyberspace	1995 – 1996

Attendee , <i>Presidents Leadership Conference</i>	1993 – 1996
Faculty Facilitator , <i>Pilot Freshman Retreat “Unpacking Your Bags”</i>	1996
Facilitator , <i>Debate Watch '96</i>	1996
Panelist , <i>Alumni Admissions Forum</i>	1996, 1998, 2000
Faculty Presenter , <i>“Relating College to Modern Technology and Job Opportunities” to the Advisory Group at Board of Visitors Meeting</i>	1996
Panelist , <i>Workshop for Directors of First Year Seminars</i>	1996 – 1997
Small Group Facilitator , <i>“The Drink Think” Alcohol Conference</i>	1996
Participant , <i>Retreat sponsored by Dean of the College, Paul Escott, to Explore the Intellectual and Cultural Climate at Wake Forest University</i>	1996
Faculty Representative , <i>Alumni Council Luncheon</i>	1992
Member , <i>Focus Group to Evaluate University Publications</i>	1992
Member , <i>Reunion Committee for the Class of 1983</i>	1992

CIVIC SERVICE

Public Relations / Political Consulting and Activities

Editor of the Newsletter , <i>Lillian’s List of North Carolina</i>	2006 – 2009
Board Member, Chair of the Communication and Marketing Subcommittee , <i>Lillian’s List of North Carolina</i>	2006 – 2008
Member , <i>NC Women for Obama Leadership Team</i>	2008
Producer , <i>Video commemorating the tenth anniversary of Lillian’s List of North Carolina</i>	2007
Board Member , <i>Lillian’s List of North Carolina</i>	1998 – 2000
Public Relations and Marketing Coordinator , <i>Green Hill Center for North Carolina Art while teaching adjunct courses at Wake Forest.</i>	1986 – 1987
Co-manager for Publicity , <i>North Carolina League of Women Voters State Conference</i>	1993

Writer, Helms-Chadderton 1987
News release and media strategy promoting for National Hosiery Week were created.

Writer, Moses Cone Hospital 1987
A guide for preparing employees for media interviews was created.

Women's Political Caucus

President, North Carolina Women's Political Caucus 1996 – 98

President-elect, North Carolina Women's Political Caucus 1995

Panel Presenter, "The Nuts and Bolts of Campaigning for Office," for the North Carolina Women's Political Caucus Annual 1994

Co-Chair, Guilford County Women's Political Caucus 1993

Organizer, "Being a Candidate/Helping A Candidate: Workshops for Women" 1993

Workshop Presenter, "Lights, Camera, Action: Getting on Camera" 1993

Presenter, "Bucking the Backlash: Reclaiming the Rhetoric" to the Steering Committee of the National Women's Political Caucus 1992

Speaker, Public Rally Representative of the National Women's Political Caucus (In response to the Supreme Court's decision on Planned Parenthood versus Casey -- Pennsylvania) 1992

Chair, Political Planning Committee of the North Carolina Women's Political Caucus. 1992

Organizer, Annual Meeting of the North Carolina Women's Political Caucus Media Coverage 1992

Media Trainer, National Women's Political Caucus Candidate Training Session (Greensboro, North Carolina) 1992

North Carolina National Organization for Women

Public Relations Consultant 1990 – 1995

Media Developer, Promotion of a Father's Day Signature Advertisement Against Domestic Violence 1994

Media Developer, Plan for the Dedication of a Raleigh clinic to Dr. 1993

David Gunn

Consultant, *Media Plan to Accompany the Distribution of “Casting Light on the Shadows: A Report on the Violence Against Women in North Carolina”* 1993

Media Organizer, *“Becky Bell Campaign”* 1991

Media Organizer, *North Carolina's Participation in the March on Washington* 1992

Publicist, *North Carolina and Greensboro NOW Chapters’ Vigils, Marches, and Other Projects* 1992

Co-presenter, *Media Relations Workshop at the NOW Southeastern Regional Conference* 1990

Institute of Political Leadership

Developer, *“Value-Laden Language in Political Communication”* 1991 – 1993

Other

Press Assistant, *Presidential Debate at Wake Forest between Candidates George Bush and Michael Dukakis* 1988

COMMUNITY SERVICE

WFDD Volunteer, on-air “pitcher” during pledge drives 2008 - present

Discussion Leader, Green Street Church, led a discussion of the film *Son of God*, September 12 2008

Mentor, worked with a Trinity High School (Randolph County) student on her senior graduation project, met weekly September – November 2008

Presenter, Green Street Church, media literacy workshop for Kid’s Café, August 8 2008

Green Street United Methodist Church, promoted Raise the Roof and God’s Trombones 2007

Green Street United Methodist Church, promoted Raise the Roof 2006

Kybele, wrote a script for a video to promote this non-profit organization that teaches obstetric anesthesia techniques to medical professionals in developing countries (group founded by Medge Owen, M.D., Assoc. Prof.

- Obstetric Anesthesia at Wake Forest University) 2006
- Green Street United Methodist Church**, produced promotional video 2004
- Moderator**, Civil Rights Panel to mark the 43rd anniversary of the sit-in arrests in Winston-Salem, February 23 2003
- Jamestown Elementary School**, Accelerated Reading, Destination World, Brushstrokes 1997 – 2001
- First Baptist Church of Jamestown**, assisted with Christmas and Easter Cantata narration, children's messages, and committee work 1997 – 2003
- Peer Counselor**, Family Support Network of Greater Greensboro 1995 –2003
Trained to meet with families with premature infants and help them deal with having a child in the Neonatal Intensive Care Unit at Women's Hospital in Greensboro, North Carolina.
- Member**, Media Advisory Board for Summit House 1991 – 1994
This is a prison alternative for non-violent offenders with young children.
- Consultant**, The Association for the Reform of NC Marital Rape Laws 1992
Developed printed information about the organization and the successful promotion of its issues.
- Member**, League of Women Voters 1992
Served on the Executive Committee representing the League, the Alumni Association of the North Carolina Institute of Political Leadership, and the Speech Communication Department of Wake Forest University to organize the debate between North Carolina Lt. Governor candidates Dennis Wicker, Art Pope, and Jeannette Small.
- Marketing Consultant**, Life Enrichment Center 1988 – 1990
Produced a promotional videotape for this adult day care center. In addition, copy for public service announcements were written and the group was advised regarding the feasibility of purchasing broadcast air time.
- Producer**, Hospice of Winston-Salem 1989 – 1990
A series of videotapes for volunteer training was produced.
- Writer**, Epilepsy Association of Greater Greensboro 1985 – 1986
Articles were written on a regular basis for the newsletter.
- Writer**, *The Advocate* 1985 – 1986
Several articles were written for this newsletter of the Epilepsy Association of North Carolina.

Co-Writer/Co-Producer, *Stop Him Cold Without A Lawyer* 1989 – 1990
This videotape was distributed to battered women's shelters across North Carolina to inform women how to complete and file the necessary paperwork for a restraining order without hiring an attorney. The videotape was part of a larger project undertaken by the North Carolina Center for Laws Affecting Women.

Speaker

Have delivered speeches, spoken to public school groups and retirement communities, and written newsletter articles for various non-profit organizations.

PROFESSIONAL ORGANIZATIONS

Current Memberships

Member, *Broadcast Education Society*

Member, *Society for Cinema and Media Studies*

Member, *University Film and Video Association*