

## LETTER FROM THE DIRECTOR

Spring 2010

### Dear Colleagues,

Although the spring semester is off to a very cold start, I think that you will agree that the programs and changes associated with the TLC will warm your hearts.

The New Year begins with the wonderful news that Catherine Ross has been hired as the Center's Managing Director. Catherine comes to us from the University of Connecticut where she has served as the Associate Director of the Institute for Teaching and Learning. She brings with her an impressive degree of professional experience matched by an engaging personality. For those of you who had the opportunity to meet her, you know this already. For those who have yet to do so, you are in for a real treat. I invite you to take a moment and read a brief introduction Catherine wrote for the newsletter.

Five articles appear in the latest on-line issue of the National Teaching and Learning Forum, which can be accessed at the TLC home page: [www.wfu.edu/tlc/](http://www.wfu.edu/tlc/).

You are cordially invited to the TLC's first Faculty Book Group. We have selected Ken Bain's, *What the Best College Teachers Do* (Cambridge, MA: Harvard University Press, 2004) in anticipation of his visit to Wake Forest on Friday 19 March. Treat yourself by spending some time with this extraordinary and distinguished voice from the teaching life. In *What the Best College Teachers Do*, Ken asks: What makes a great teacher great? Who are the professors students remember long after graduation? This book, the conclusion of a fifteen-year study of nearly one hundred college teachers in a wide variety of fields and universities, offers valuable answers for all educators.

Please join us! All you need to do is to reserve a free copy of Ken's book while supplies last

and RSVP to attend one of four sessions to discuss it. It's just that simple. Please email your request for the book and indicate which session date you will attend by Monday, February 15, to [tlc@wfu.edu](mailto:tlc@wfu.edu). You will receive your copy of Ken's book via campus mail. For more details, visit the TLC home page. As always, feel free to contact the TLC if you have any questions at x4587.

The TLC will also continue its tradition of offering a wide variety of panels hosted by faculty. This semester sessions will include in-class reading of student journals, promoting meaningful classroom participation, creating a teaching portfolio of one's own, teaching with the Socratic method, identity in teaching and evaluation, major and pre-major advising and mentoring, understanding the Judicial System, effective learning strategies for large classes, and an information session on the Learning Technology Consortium. Lauren Pressley will continue to host, Thursdays with Technology, a round-table discussion that meets once each month on a topic involving the use of technology in the classroom. In April the TLC will co-sponsor, "Structuring Electronic Portfolios for Lifelong and Life-Wide Learning," hosted by Dr. Helen Barrett. This is only a partial list of events...we still have our irons in the fire. So be on the lookout for further developments.

Jolie Tingen will offer eight sessions on Sakai an open source solution that will soon become the University's Learning Management System. Sakai represents an important step forward in providing the Wake Forest community with the best possible tools for teaching, learning, and collaboration. Workshop Series I will focus on the most commonly used tools such as Announcements, Resources, Assignments and course configuration, while Workshop Series II will concentrate on the Test and Quizzes, and Gradebook tools. For each session, please bring your laptop.

Be sure to be on the lookout for various announcements throughout the semester. Flyers have already been sent announcing Round 3 of Course Development Grant Applications. If you are interested in attending Boot Camp for

Profs\* this year, please note that it will be held June 20-25. The call for applications will be in the mail soon. We will also solicit nominations and submissions for the 2009-2010 Teaching Innovation Award and for a new TLC Faculty Co-Director to begin in 2010-2011.

The TLC will wrap up its role in this year's TA Training Program with three sessions. One will be devoted to composing a statement of Teaching Philosophy, another will involve a discussion of Ken Bain's book, and the last will focus on creating a positive classroom learning environment.

As always we will end the year with our annual "End-Of-Year Blowout Ice Cream Social" on Wednesday 14 April at 2:00-4:00 P.M. in the TLC. I assure you that you will not want to miss this one!

Finally, as this is my last semester as the Director of the TLC, I want to thank each of you for a most remarkable time. I leave having met many wonderfully qualified professionals. I am not so much privileged as honored to work in a university like Wake Forest. I have learned a great deal about this place and the people who make it so special.

*With warm wishes,*

**Jeffrey D. Lerner,**  
*Director/History*

### THE TLC ADVISORY BOARD

**Peter Brunette,** Art/Communication

**Lee Knight,** Schools of Business

**Win-Chiat Lee,** Philosophy

**Leah McCoy,** Education

**Randall G. Rogan,** Graduate School of Arts and Sciences/Communication

**Charley Rose,** Law School

**Wayne Silver,** Biology

**Kendall Tarte,** Romance Languages

**Neal Walls,** Divinity School

**Helga Welsh,** Political Science

**Deborah Snyder,** TLC Administrative Coordinator

## A LETTER FROM THE INCOMING MANAGING DIRECTOR

Spring 2010

Dear Colleagues,

Hello and Happy New Year! As I write to you today I am looking out of my office window at the snowy University of Connecticut campus where I have worked for the last 11 years in the Institute for Teaching & Learning (ITL). Over these years I have created training programs and courses in language, culture and pedagogy for our international teaching assistants, developed an orientation to teaching for new teaching assistants and co-taught a graduate course in college teaching open to all of our teaching assistants. As Associate Director of ITL, I went on to create Faculty Development Programs with a website of links to resources and events for faculty at all stages of their careers. We have a New Faculty Learning Community, faculty book discussion groups, lunchtime workshops and seminars, and a faculty led teaching conference every January, just to name a few activities. These have been good years with very good colleagues and it is not without sorrow that I begin my new year saying goodbyes. But in looking to the future at Wake Forest, I can still feel the excitement that I felt during my brief visit, envisioning the future of the Teaching and Learning Center and seeing the opportunities for collaborating with a dedicated faculty. It was this feeling of excitement and the chance to be a collaborator in the creation of a vision for teaching and learning at Wake Forest that convinced me to make the decision to accept this new position. So while it may be a couple of months before we meet again, please know that even as I wrap up my work here, I am already thinking about and planning for our future collaborations at Wake Forest.

Catherine Ross, Ph.D.

*Associate Director  
Institute for Teaching & Learning  
University of Connecticut*

### LEARNING TECHNOLOGY CONSORTIUM: SHARING BEST PRACTICES ON TEACHING AND LEARNING WITH TECHNOLOGY

*Contributed by Jolie Tingen (Instructional Technology Analyst for the Departments of Music, and Theatre and Dance)*

Since 1998, Wake Forest has been a member

of the Learning Technology Consortium with nine other universities: Notre Dame, University of Delaware, University of Pittsburgh, Virginia Tech, University of Maryland, University of North Carolina, University of Georgia, and University of Florida. The consortium was founded in 1998 by Provost Emeritus David Brown and University of Pittsburgh Vice Provost Robert Pack. The goal of the partnership was to bring together institutions with similar instructional goals, strong technology and faculty support programs, and an interest in collaboration in the area of teaching and learning with technology.

Representatives from each university travel twice a year to visit the campuses of the participating institutions. Visits typically include presentations by faculty, tours of multimedia classrooms and learning spaces, and campus updates by each member. This allows participants to share knowledge, best practices, and honest evaluations of new and emerging technologies for teaching and learning. Participants often collaborate on research, publications, and presentations. The group has produced two books that focus on faculty teaching with technology and is in the process of developing a third. Common topics at meetings include technologies used to support active learning, collaborative learning, assessment and learning strategies for large classes.

On Thursday, April 8 at noon in ZSR 204, I will present an update from the Learning Technology Consortium meetings held in spring 2008 and fall 2009. The update will focus on how member universities are using Second Life, iPhones/Touch, and lecture capture tools to enhance their programs. Be sure to RSVP for this session at <http://www.wfu.edu/tlc/events.html>.

### TLC EVENTS SPRING 2010

If you do not already receive e-mail reminders about TLC programs and would like to, please e-mail your request to [tlc@wfu.edu](mailto:tlc@wfu.edu). If you are unable to attend an event but would like any handouts prepared by our hosts, contact the TLC Coordinator at [tlc@wfu.edu](mailto:tlc@wfu.edu). Additional events may be scheduled, and can be accessed on the TLC website at <http://www.wfu.edu/tlc/events.html> as they are added.

### JANUARY EVENTS

#### SAKAI WORKSHOP SERIES I

**Date:** Monday, January 11

**Time:** 3:00pm

**Location:** ZSR Library room 204

**Host:** Jolie Tingen (Instructional Technology Analyst for the Departments of Music, and Theatre and Dance)

Workshops in this series will focus on the most commonly used tools such as Announcements, Resources, Assignments and course configuration. Please bring your laptop. Please RSVP to <http://www.wfu.edu/tlc/events.html>.

#### STARTING WITH THEIR WORDS: IN-CLASS READING OF STUDENT JOURNALS

**Date:** Thursday, January 28

**Time:** 11:00am

**Location:** ZSR Library 204

**Host:** Tom McGohey (Lecturer in English, Director of the Writing Center, Associate Director of English Core Curriculum)

Having students keep writing journals has become a fairly standard practice in many classes, but typically, they are written for an audience of one – the student – as a kind of inner dialogue in which the student engages the material silently for the purpose of deepening his or her understanding of it. And while online discussion boards, another form of journal writing, prompt students to engage in a dialogue with classmates, those exchanges can remain unconnected to what happens in the classroom. In this session, Tom McGohey will discuss some benefits of integrating student journals into classroom activities by having students “go public” with them. Though designed for smaller seminar classes, such as FYS and Writing Seminars, this activity could be adapted for any size class. Please RSVP by Monday, January 25, to <http://www.wfu.edu/tlc/events.html>. A light lunch will be provided for attendees.

#### SAKAI WORKSHOP SERIES I

**Date:** Thursday, January 28

**Time:** 3:00pm

**Location:** ZSR Library room 204

**Host:** Jolie Tingen (Instructional Technology Analyst for the Departments of Music, and Theatre and Dance)

Workshops in this series will focus on the most commonly used tools such as Announcements, Resources, Assignments and course configuration. Please bring your laptop. Please

RSVP to <http://www.wfu.edu/tlc/events.html>.

## FEBRUARY EVENTS

### PROMOTING MEANINGFUL CLASSROOM PARTICIPATION

**Date:** Thursday, February 4  
**Time:** 11:00am  
**Location:** ZSR Library room 204  
**Host:** Dee Oseroff-Varnell (Communication)

Leading a classroom discussion is an integral part of teaching, but often our efforts are met with students' blank stares, one-word responses, or awkward shifting in their seats. In this workshop we will discuss some common faculty concerns about leading a classroom discussion and introduce some strategies to encourage participation from even the most reticent students. There is no magic formula, but we will discuss a variety of approaches that can help promote meaningful classroom participation. Please RSVP by Monday, February 1, to <http://www.wfu.edu/tlc/events.html>. A light lunch will be provided for attendees.

### SAKAI WORKSHOP SERIES II

**Date:** Tuesday, February 9  
**Time:** 11:00am  
**Location:** Greene Hall 145  
**Host:** Jolie Tingen (Instructional Technology Analyst for the Departments of Music, and Theatre and Dance)

Workshops in this series will focus on the Test & Quizzes, and Gradebook tools. Please bring your laptop. Please RSVP to <http://www.wfu.edu/tlc/events.html>.

### THE TEACHING PORTFOLIO FOR TENURE

**Date:** Tuesday, February 9  
**Time:** 3:00pm  
**Location:** ZSR Library room 204  
**Host:** Herman Eure (Biology, Assistant Dean of the College)

The teaching portfolio part of the tenure and promotion dossier will be the focus of this discussion. Several recently tenured faculty members will be present to discuss how they assembled their dossier and what they included in their teaching portfolios. Please

RSVP by Thursday, February 7, to <http://www.wfu.edu/tlc/events.html>. Light refreshments will be available.

### TEACHING WITH THE SOCRATIC METHOD

**Date:** Monday, February 15  
**Time:** 3:00pm  
**Location:** ZSR Library 204  
**Hosts:** Derrick Boone (Schools of Business), Michael Green (School of Law), Clark Thompson (Philosophy)

Ever wondered about employing a Socratic style in your teaching? The panelists in this program will briefly discuss what it means to teach "Socratically," the joys and sorrows of such a method, and the demands it puts on the instructor who employs it in contrast to a lecture style of teaching. We plan to open up the discussion and elicit the views of

others who attend about their experience and thoughts on teaching Socratically.

Please RSVP by Wednesday, February 10, to <http://www.wfu.edu/tlc/events.html>. Light refreshments will be available.

### THURSDAYS WITH TECHNOLOGY

**Date:** Thursday, February 18  
**Time:** 11:00am  
**Location:** ZSR Library 330  
**Host:** Lauren Pressley

Additional information about this session will be posted online at <http://www.wfu.edu/tlc/events.html> in the near future for the opportunity to RSVP. Light refreshments will be available.

### WHO AM I?: IDENTITY IN TEACHING AND EVALUATION

**Date:** Monday, February 22  
**Time:** 12:00pm  
**Location:** ZSR Library 204  
**Hosts:** Wanda Balzano (Women's and Gender Studies), Shannon Gilreath (School of Law), Lynn Neal (Religion), Erica Still (English)

Identity—racial, sexual, gendered, ethnic—matters in our personal lives, but it also shapes our professional lives in important ways. It often influences, consciously and unconsciously, how we present ourselves in the classroom and raises important questions for our consideration. For example, how do

we perform our identities in the classroom? Do these performances enhance or hinder our teaching? Do we have to hide aspects of ourselves and who we are from our students? Further, given the significance of student evaluations in the assessment of teaching, we must also consider how our performance of these various identities is perceived by students and influences their evaluation of us as teachers. Come share your experiences and join us as we discuss and strategize about this vital issue! Please RSVP by Wednesday, February 17, to <http://www.wfu.edu/tlc/events.html>. A light lunch will be provided for attendees.

### SAKAI WORKSHOP SERIES I

**Date:** Monday, February 22  
**Time:** 3:00pm  
**Location:** ZSR Library room 204  
**Host:** Jolie Tingen (Instructional Technology Analyst for the Departments of Music, and Theatre and Dance)

Workshops in this series will focus on the most commonly used tools such as Announcements, Resources, Assignments and course configuration. Please bring your laptop. Please RSVP to <http://www.wfu.edu/tlc/events.html>.

### THE CHALLENGES OF MAJOR AND PRE-MAJOR ADVISING AND MENTORING

**Date:** Thursday, February 25  
**Time:** 11:00am  
**Location:** ZSR Library 204  
**Hosts:** Karen Bennett (Director, Academic Advising), Andrew Chan (Vice President for Career Development), Perry Patterson (Associate Dean for Academic Advising, and Economics)

Have you ever wondered how to help students better as they struggle with the need to choose and/or change a major? Have you ever wondered if lower division and major advisers should know more about the developmental needs of their students beyond the curriculum? Would you like a chance for some give-and-take on how best to serve our students with staff people responsible for advising and mentoring? If so, please join Perry Patterson, Karen Bennett, Andy Chan and a panel of academic advisers and counselors for an informal discussion of these and related questions. Please RSVP by Monday, February 22,

to <http://www.wfu.edu/tlc/events.html>. A light lunch will be provided for attendees.

## MARCH EVENTS

### SAKAI WORKSHOP SERIES I

**Date:** Tuesday, March 2

**Time:** 8:30am

**Location:** ZSR Library room 204

**Host:** Jolie Tingen (Instructional Technology Analyst for the Departments of Music, and Theatre and Dance)

*Workshops in this series will focus on the most commonly used tools such as Announcements, Resources, Assignments and course configuration. Please bring your laptop. Please RSVP to <http://www.wfu.edu/tlc/events.html>.*

### FACULTY BOOK GROUP

**Wednesday** 3 March at 12:00-1:00  
(Benson 407)

**Thursday** 4 March at 3:00-4:00  
(Benson 401C)

**Monday** 15 March at 3:00-4:00  
(Benson 407)

**Tuesday** 16 March at 11:00-12:00  
(Benson 401C)

You are cordially invited to the TLC's first Faculty Book Group. We have selected Ken Bain's, *What the Best College Teachers Do* (Cambridge, MA: Harvard University Press, 2004). Ken has touched the lives of many teachers with his simple point that we teach who we are. Instructional development is at its most profound level really personal development. Treat yourself by spending some time with this extraordinary and distinguished voice from the teaching life.

Ken is the winner of the Virginia and Warren Stone Prize, Awarded Annually by Harvard University Press for an Outstanding Book on Education and Society. He is currently the Vice Provost for Instruction, Professor of History, and Director of the Research Academy for University Learning at Montclair State University.

In *What the Best College Teachers Do*, Ken asks: What makes a great teacher great? Who are the professors students remember long after graduation? This book, the conclusion of a fifteen-year study of nearly one hundred college teachers in a wide variety of fields and universities, offers valuable answers for all educators.

The short answer is—it's not what teachers do, it's what they understand. Lesson plans and lecture notes matter less than the special way teachers comprehend the subject and value human learning. Whether historians or physicists, in El Paso or St. Paul, the best teachers know their subjects inside and out—but they also know how to engage and challenge students and to provoke impassioned responses. Most of all, they believe two things fervently: that teaching matters and that students can learn.

In stories both humorous and touching, Ken describes examples of ingenuity and compassion, of students' discoveries of new ideas and the depth of their own potential. What the Best College Teachers Do is a treasure trove of insight and inspiration for first-year teachers and seasoned educators.

*Please join us! All you need to do is to reserve a free copy of Ken's book while supplies last and RSVP to attend one of four sessions to discuss it. It's just that simple. Please email your request for the book and indicate which session date you will attend by Monday, February 15, to <http://www.wfu.edu/tlc@wfu.edu>. You will receive your copy of Ken's book via campus mail. Please feel free to contact the TLC if you have any questions at x4587.*

### SAKAI WORKSHOP SERIES II

**Date:** Wednesday, March 17

**Time:** 3:00pm

**Location:** ZSR Library room 204

**Host:** Jolie Tingen (Instructional Technology Analyst for the Departments of Music, and Theatre and Dance)

Workshops in this series will focus on the Test & Quizzes, and Gradebook tools. Please bring your laptop. Please RSVP to <http://www.wfu.edu/tlc/events.html>.

### THURSDAYS WITH TECHNOLOGY

**Date:** Thursday, March 18

**Time:** 11:00am

**Location:** ZSR Library 330

**Host:** Lauren Pressley

*Additional information about this session will be posted online at <http://www.wfu.edu/tlc/events.html> in the near future for the opportunity to RSVP. Light refreshments will be available.*

## GETTING TO KNOW THE WAKE FOREST JUDICIAL SYSTEM

**Date:** Tuesday, March 23

**Time:** 11:00am

**Location:** ZSR Library room 204

**Hosts:** Mary Foskett (Religion), Perry Patterson (Dean's Office), James Powell (Classics), Brian Tague (Biology)

Everyone knows that Wake Forest has an honor code and most know that it has a judicial system. But how that system works is perhaps less well known. This session will present some basic information on the Wake Forest judicial system. The panelists--all members of the Honor and Ethics Council or the Judicial Council--will then lead a discussion on how the system works, the kinds of issues it deals with, how all this affects faculty members, and what faculty might do to foster a "culture of honor." Please RSVP by Thursday, March 18, to <http://www.wfu.edu/tlc/events.html>. A light lunch will be provided for attendees.

### SAKAI WORKSHOP SERIES I

**Date:** Tuesday, March 30

**Time:** 11:00am-12:00pm

**Location:** ZSR Library room 204

**Host:** Jolie Tingen (Instructional Technology Analyst for the Departments of Music, and Theatre and Dance)

Workshops in this series will focus on the most commonly used tools such as Announcements, Resources, Assignments and course configuration. Please bring your laptop. Please RSVP to <http://www.wfu.edu/tlc/events.html>.

## EFFECTIVE LEARNING STRATEGIES FOR LARGE CLASSES

**Date:** Tuesday, March 30

**Time:** 3:00pm

**Location:** ZSR Library room 204

**Hosts:** Charles Rose (School of Law), Fred Salsbury (Physics), Jack Wilkerson (Schools of Business)

High levels of student engagement and accountability are a hallmark of excellent teaching and learning environments. But how does an instructor keep students engaged and accountable for 50 or 75 minutes, especially in large classes where it is relatively easy for students to become anonymous and invisible? The panelists will be discussing specific learning strategies they have used in large classes.

Light refreshments will be available. Please RSVP by Thursday, March 25, to <http://www.wfu.edu/tlc/events.html>.

## APRIL EVENTS

### STRUCTURING ELECTRONIC PORTFOLIOS FOR LIFELONG AND LIFE-WIDE LEARNING

**Date:** Wednesday, April 7, 2010

**Time:** 4:00 – 5:00 PM

**Location:** Benson Center, Room 401A

**Host:** Dr. Helen Barrett (please see Dr. Barrett's bio at the end of the event description)

Online personal learning environments have the potential to change the current paradigm of electronic portfolios which are typically institution-bound. Online personal learning environments focus instead on the individual as the impetus for creating a digital archive to be used in a variety of contexts across the lifespan, from schools to universities to the workplace. These archives can be used to represent the content developer in ways that may be unanticipated at the time the content is developed and archived, and have great potential for facilitating a reflective stance to stimulate personal and/or professional growth.

Online personal environments may eventually replace what is currently called an "electronic portfolio" in education. Electronic portfolios have been with us for almost two decades, used primarily in education to store documents and reflect on learning, provide feedback for improvement, and showcase achievement for accountability or employment. The combination of a school-age population of digital natives, the ubiquitous nature of tools for online publication, and the increase of applications to support multimedia-enhanced web-publication and archiving make it easy to envision the integration of personal learning environments that morph over time to meet the educational, personal, and professional demands of the developer.

This presentation will address the intersections of personal learning environments and electronic portfolios in an academic setting and their potential for lifelong and life-wide learning. Web 2.0 tools for creating, maintaining, and archiving artifacts (i.e. blogs, wikis, Facebook, LinkedIn, Flickr, YouTube) will be discussed, examples will be shared, questions and audience participation will be encouraged.

*The public is cordially invited to attend this event. RSVP is not required. Co-sponsored*

*by the Department of Education, and the Teaching and Learning Center.*

#### Dr. Helen Barrett – Brief Bio

In 2005, Dr. Helen Barrett retired from the faculty of the College of Education at the University of Alaska Anchorage and is now living in the Seattle area. She has been researching strategies and technologies for electronic portfolios since 1991, publishing a website (<http://electronicportfolios.org>), chapters in several books on Electronic Portfolios, and numerous articles. She was on loan to the International Society for Technology in Education between 2001 and early 2005, providing training and technical assistance on electronic portfolios for teacher education programs throughout the U.S. under a federal PT3 grant. In 2005, Dr. Barrett became the Research Project Director for The REFLECT Initiative, a two-year research project, underwritten by TaskStream, to assess the impact of electronic portfolios on student learning, motivation and engagement in secondary schools.

In the fall of 2007, she received a courtesy appointment as a Research Associate with the Center for Advanced Technology in Education (CATE), part of the College of Education at the University of Oregon, where she will be researching emerging strategies for electronic portfolios and digital storytelling to support lifelong and life wide learning. She is currently working on several book projects on electronic portfolios. She is also an Apple Distinguished Educator and a George Lucas Educational Foundation Faculty Associate.

At the European ePortfolio Conference in Maastricht, October 2007, Dr. Barrett received the first EIFEL Lifetime Achievement Award for her contribution to ePortfolio research and development.

### EARNING TECHNOLOGY CONSORTIUM INFORMATION SESSION

**Date:** Thursday, April 8

**Time:** 12:00pm

**Location:** ZSR Library room 204

**Host:** Jolie Tingen (Instructional Technology Analyst for the Departments of Music, and Theatre and Dance)

Wake Forest is a member of the Learning Technology Consortium which is a partnership of nine institutions with similar instructional goals, strong technology and faculty support programs, and an interest in collaboration in the area of teaching and learning with technology. Come to this session

to learn how faculty at other institutions are using Second Life, iPhones, and course capture for teaching and learning. A light lunch will be available for attendees. *Please RSVP by Monday, April 5 to <http://www.wfu.edu/tlc/events.html>.*

### SAKAI WORKSHOP SERIES II

**Date:** Tuesday, April 13

**Time:** 8:30am

**Location:** Greene Hall 145

**Host:** Jolie Tingen (Instructional Technology Analyst for the Departments of Music, and Theatre and Dance)

Workshops in this series will focus on the Test & Quizzes, and Gradebook tools. Please bring your laptop. *Please RSVP to <http://www.wfu.edu/tlc/events.html>.*

### END-OF-YEAR BLOWOUT/ICE CREAM SOCIAL

**Date:** Wednesday, April 14

**Time:** 2:00-4:00 P.M.

**Location:** Teaching and Learning Center (Room 330, ZSR Library)

Join us for our sixth annual ICE CREAM SOCIAL! No program, no speeches, just an informal opportunity to enjoy great conversation and a delicious cold treat with fellow Wake Forest faculty! *Please feel free to arrive and depart as your schedule dictates. We look forward to seeing you there! No RSVP required.*

### THURSDAYS WITH TECHNOLOGY

**Date:** Thursday, April 15

**Time:** 11:00am

**Location:** ZSR Library 330

**Host:** Lauren Pressley

*Additional information about this session will be posted online at <http://www.wfu.edu/tlc/events.html> in the near future for the opportunity to RSVP. Light refreshments will be available.*

### WAKE FOREST UNIVERSITY TEACHING AND LEARNING CENTER

The Teaching and Learning Center was established in 1997 with a dual purpose: meeting faculty-identified needs for teaching support and promoting dialogue about teaching.

Faculty are encouraged to fill out a Faculty Information Form available from the Center designed to help us target specific needs and concerns which are then the topics for brown bag lunch discussion and workshops throughout the academic year.

The Teaching and Learning Center also offers a number of voluntary and confidential evaluation services outside the traditional departmental evaluation process. These have included mid-term evaluations, videotaping equipment, peer class visitations, and a faculty mentoring program.

To learn more about the Teaching and Learning Center, and/or to discuss the programs and services the TLC offers, please contact the TLC Faculty Director Jeff Lerner at Ext. 4587 ([lernerjd@wfu.edu](mailto:lernerjd@wfu.edu)) or the TLC Coordinator, Deborah Snyder, at Ext. 4587 ([tlc@wfu.edu](mailto:tlc@wfu.edu)). The Teaching and Learning Center is open Monday through Thursday until 5:00pm and Friday until 12:00pm. The Center is located in room 330, Z. Smith Reynolds Library.

The TLC Advisory Committee is elected annually. Committee members for the 2009-2010 academic year are: Kendall Tarte, Romance Languages; Peter Brunette, Art; Leah McCoy, Education; Charley Rose, Law School; Wayne Silver, Biology; Helga Welsh, Political Science; Win-Chiat Lee, Philosophy; Lee Knight, Schools of Business; Randall Rogan, Graduate School; and Neal Walls, Divinity School. The TLC student assistants, to whom the Coordinator extends her deepest appreciation for their invaluable support to the Center during this academic year, are Suzanne Clinchy and Mary Kate Roccatto.

## Opportunities for Classroom Visits and Mentoring

If you would like to get feedback on your teaching from one of your peers, there are now several ways to do so.

### PEER CLASSROOM VISITS

Inspired by a suggestion by Alyssa Lonner in the Department of German and Russian, the Teaching and Learning Center coordinates voluntary faculty classroom visits. These are friendly visits, meant to help newer faculty members without pressure; generally the observer will be a colleague of similar rank, but from a different department. Unlike the classroom visits that your department may require as part of your yearly review, feedback will be very informal, as agreed upon by the participants.

If you would like to have a faculty member from another department visit your class, or if you would like to visit someone else's class, please send an e-mail to the TLC Coordinator at [tlc@wfu.edu](mailto:tlc@wfu.edu).

### MID-TERM EVALUATIONS AND VIDEOTAPING

If you prefer a more structured evaluation of a particular class, the TLC can arrange a mid-term evaluation. A faculty member visits your class during the semester and interviews students about their expectations and experiences, without the instructor present. Afterwards the course instructor and colleague meet to discuss the students' responses.

The TLC also can provide a video camera so faculty can videotape themselves teaching.

If you would like more information about either of these options, please see our web page <http://www.wfu.edu/tlc/about/services.html>. Allow two weeks notice for mid-term evaluations.

## RESOURCES

The TLC has many resources available to the campus community, including books and journals promoting teaching excellence. The Teaching and Learning Center also maintains a vertical file and notebooks of teaching-related articles. Subjects include, but are not limited to:

- Active learning
- Assessment
- Collaborative learning
- Critical thinking
- Generating discussion
- Interdisciplinary teaching
- Syllabus construction
- Teaching portfolios
- Testing and grading
- Writing across disciplines

We are pleased to offer several excellent articles within the "Course Documents" section of the TLC Blackboard site (<http://blackboard.wfu.edu/>) that may enhance your classroom teaching experience. Contact the Coordinator at [tlc@wfu.edu](mailto:tlc@wfu.edu) to receive access

For information about other TLC services and upcoming events, see the TLC web site. In addition, information about First-Year Seminars and FYS proposals is now available by going to the TLC homepage.

## EVENTS AT A GLANCE

Please see the TLC Events portion of this newsletter, or the TLC web site, for event descriptions. Events will take place at the Teaching and Learning Center, 330 Z. Smith Reynolds Library, unless otherwise noted. All faculty are invited to be our guests for lunch, breakfast, or light refreshments offered during our programs.

### JANUARY 2010 EVENTS

#### SAKAI WORKSHOP SERIES I

**Date:** Monday, January 11  
**Time:** 3:00pm  
**Location:** ZSR Library room 204  
**Host:** Jolie Tingen (Instructional Technology Analyst for the Departments of Music, and Theatre and Dance)

Please RSVP to <http://www.wfu.edu/tlc/events.html>.

#### STARTING WITH THEIR WORDS: IN-CLASS READING OF STUDENT JOURNALS

**Date:** Thursday, January 28  
**Time:** 11:00am  
**Location:** ZSR Library 204  
**Host:** Tom McGohey (Lecturer in English, Director of the Writing Center, Associate Director of English Core Curriculum)

Please RSVP by Monday, January 25, to <http://www.wfu.edu/tlc/events.html>. A light lunch will be provided for attendees.

#### SAKAI WORKSHOP SERIES I

**Date:** Thursday, January 28  
**Time:** 3:00pm  
**Location:** ZSR Library room 204  
**Host:** Jolie Tingen (Instructional Technology Analyst for the Departments of Music, and Theatre and Dance)

Please RSVP to <http://www.wfu.edu/tlc/events.html>.

### FEBRUARY 2010 EVENTS

#### PROMOTING MEANINGFUL CLASSROOM PARTICIPATION

**Date:** Thursday, February 4  
**Time:** 11:00am  
**Location:** ZSR Library room 204  
**Host:** Dee Oseroff-Varnell (Communication)

Please RSVP by Monday, February 1, to <http://www.wfu.edu/tlc/events.html>. A light lunch will be provided for attendees.

#### SAKAI WORKSHOP SERIES II

**Date:** Tuesday, February 9  
**Time:** 11:00am  
**Location:** Greene Hall 145  
**Host:** Jolie Tingen (Instructional Technology Analyst for the Departments of Music, and Theatre and Dance)

Please RSVP to <http://www.wfu.edu/tlc/events.html>.

#### THE TEACHING PORTFOLIO FOR TENURE

**Date:** Tuesday, February 9  
**Time:** 3:00pm  
**Location:** ZSR Library room 204  
**Host:** Herman Eure (Biology, Assistant Dean of the College)

Please RSVP by Thursday, February 7, to <http://www.wfu.edu/tlc/events.html>. Light refreshments will be available.

#### TEACHING WITH THE SOCRATIC METHOD

**Date:** Monday, February 15  
**Time:** 3:00pm  
**Location:** ZSR Library 204  
**Hosts:** Derrick Boone (Schools of Business), Michael Green (School of Law), Clark Thompson (Philosophy)

Please RSVP by Wednesday, February 10, to <http://www.wfu.edu/tlc/events.html>. Light refreshments will be available.

#### THURSDAYS WITH TECHNOLOGY

**Date:** Thursday, February 18  
**Time:** 11:00am  
**Location:** ZSR Library 330  
**Host:** Lauren Pressley

Additional information about this session will be posted online at <http://www.wfu.edu>.

[edu/tlc/events.html](http://www.wfu.edu/tlc/events.html) in the near future for the opportunity to RSVP. Light refreshments will be available.

#### WHO AM I?: IDENTITY IN TEACHING AND EVALUATION

**Date:** Monday, February 22  
**Time:** 12:00pm  
**Location:** ZSR Library 204  
**Hosts:** Wanda Balzano (Women's and Gender Studies), Shannon Gilreath (School of Law), Lynn Neal (Religion), Erica Still (English)

Please RSVP by Wednesday, February 17, to <http://www.wfu.edu/tlc/events.html>. A light lunch will be provided for attendees.

#### SAKAI WORKSHOP SERIES I

**Date:** Monday, February 22  
**Time:** 3:00pm  
**Location:** ZSR Library room 204  
**Host:** Jolie Tingen (Instructional Technology Analyst for the Departments of Music, and Theatre and Dance)

Please RSVP to <http://www.wfu.edu/tlc/events.html>.

#### THE CHALLENGES OF MAJOR AND PRE-MAJOR ADVISING AND MENTORING

**Date:** Thursday, February 25  
**Time:** 11:00am  
**Location:** ZSR Library 204  
**Hosts:** Karen Bennett (Director, Academic Advising), Andrew Chan (Vice President for Career Development), Perry Patterson (Associate Dean for Academic Advising, and Economics)

Please RSVP by Monday, February 22, to <http://www.wfu.edu/tlc/events.html>. A light lunch will be provided for attendees.

## MARCH 2010 EVENTS

### SAKAI WORKSHOP SERIES I

**Date:** Tuesday, March 2

**Time:** 8:30am

**Location:** ZSR Library room 204

**Host:** Jolie Tingen (Instructional Technology Analyst for the Departments of Music, and Theatre and Dance)

Please RSVP to <http://www.wfu.edu/tlc/events.html>.

### FACULTY BOOK GROUP

**Date:** Wednesday, March 3

**Time:** 12:00pm

**Location:** Benson 407

**Date:** Thursday, March 4

**Time:** 3:00pm

**Location:** Benson 401C

**Date:** Monday, March 15

**Time:** 3:00pm

**Location:** Benson 407

**Date:** Tuesday, March 16

**Time:** 11:00am

**Location:** Benson 401C

Please email your request for the book and indicate which session date you will attend by Monday, February 15, to [tlc@wfu.edu](mailto:tlc@wfu.edu). You will receive your copy of Ken's book via campus mail. Please feel free to contact the TLC if you have any questions at x4587.

### SAKAI WORKSHOP SERIES II

**Date:** Wednesday, March 17

**Time:** 3:00pm

**Location:** ZSR Library room 204

**Host:** Jolie Tingen (Instructional Technology Analyst for the Departments of Music, and Theatre and Dance)

Please RSVP to <http://www.wfu.edu/tlc/events.html>.

### THURSDAYS WITH TECHNOLOGY

**Date:** Thursday, March 18

**Time:** 11:00am

**Location:** ZSR Library 330

**Host:** Lauren Pressley

*Additional information about this session will be posted online at <http://www.wfu.edu/tlc/events.html> in the near future for the opportunity to RSVP. Light refreshments will be available.*

### GETTING TO KNOW THE WAKE FOREST JUDICIAL SYSTEM

**Date:** Tuesday, March 23

**Time:** 11:00am

**Location:** ZSR Library room 204

**Hosts:** Mary Foskett (Religion), Perry Patterson (Dean's Office), James Powell (Classics), Brian Tague (Biology)

Please RSVP by Thursday, March 18, to <http://www.wfu.edu/tlc/events.html>. A light lunch will be provided for attendees.

### SAKAI WORKSHOP SERIES I

**Date:** Tuesday, March 30

**Time:** 11:00am-12:00pm

**Location:** ZSR Library room 204

**Host:** Jolie Tingen (Instructional Technology Analyst for the Departments of Music, and Theatre and Dance)

Please RSVP to <http://www.wfu.edu/tlc/events.html>.

### EFFECTIVE LEARNING STRATEGIES FOR LARGE CLASSES

**Date:** Tuesday, March 30

**Time:** 3:00pm

**Location:** ZSR Library room 204

**Hosts:** Charles Rose (School of Law), Fred Salsbury (Physics), Jack Wilkerson (Schools of Business)

Please RSVP by Thursday, March 25, to <http://www.wfu.edu/tlc/events.html>. Light refreshments will be available.

## APRIL 2010 EVENTS

### STRUCTURING ELECTRONIC PORTFOLIOS FOR LIFELONG AND LIFE-WIDE LEARNING

**Date:** Wednesday, April 7, 2010

**Time:** 4:00 – 5:00 PM

**Location:** Benson Center, Room 401A

**Host:** Dr. Helen Barrett

The public is cordially invited to attend this event. RSVP is not required.

### LEARNING TECHNOLOGY CONSORTIUM INFORMATION SESSION

**Date:** Thursday, April 8

**Time:** 12:00pm

**Location:** ZSR Library room 204

**Host:** Jolie Tingen (Instructional Technology Analyst for the Departments of Music, and Theatre and Dance)

Please RSVP by Monday, April 5 to <http://www.wfu.edu/tlc/events.html>. A light lunch will be provided for attendees.

### SAKAI WORKSHOP SERIES II

**Date:** Tuesday, April 13

**Time:** 8:30am

**Location:** Greene Hall 145

**Host:** Jolie Tingen (Instructional Technology Analyst for the Departments of Music, and Theatre and Dance)

Please RSVP to <http://www.wfu.edu/tlc/events.html>.

### END-OF-YEAR BLOWOUT/ICE CREAM SOCIAL

**Date:** Wednesday, April 14

**Time:** 2:00-4:00 P.M.

**Location:** Teaching and Learning Center (Room 330, ZSR Library)

*No RSVP required.*

### THURSDAYS WITH TECHNOLOGY

**Date:** Thursday, April 15

**Time:** 11:00am

**Location:** ZSR Library 330

**Host:** Lauren Pressley

*Additional information about this session will be posted online at <http://www.wfu.edu/tlc/events.html> in the near future for the opportunity to RSVP. Light refreshments will be available.*