

English Department

FYS 100: Poetry/Philosophy

Mr. Hans Office: C212 Tribble Office Hours: 8:30-9:30, 1:15-2 TTh

Texts:

Plato, *Selected Dialogues of Plato*, trans. B. Jowett, Random House.
Nietzsche, Friedrich, *Ecce Homo*, trans. Walter Kaufmann, Random House.
Heidegger, Martin, *Poetry, Language, Thought*, Harper.
Stevens, Wallace, *The Palm at the End of the Mind*, Random House.
Ammons, A. R. *Collected Poems: 1951-1971*, Norton.
Kundera, Milan, *The Unbearable Lightness of Being*, Harper.
Graham, Jorie, *The End of Beauty*, Ecco.
Moore, Lorrie, *Self-Help*, Vintage.

Week I

Plato, *Ion, Phaedrus*.

Week II

Plato, *Phaedrus, Apology*.

Week III

Plato, *Apology, Republic*.

Week IV

Nietzsche, *Ecce Homo*.

Week V

Nietzsche, *Ecce Homo*.

Week VI

Heidegger, "The Thinker As Poet," "The Origin of the Work of Art."

Week VII

Heidegger, "What Are Poets For?," "...Poetically Man Dwells...."

Week VIII

Stevens, "The Idea of Order at Key West," "Of Modern Poetry," "Notes Toward A Supreme Fiction."

Week X

Kundera, *The Unbearable Lightness of Being*.

Week IX

Kundera, *The Unbearable Lightness of Being*.

Week XI

Ammons, "So I Said I Am Ezra," "Gravelly Run," "Corsons Inlet," selections from longer poems.

Week XII

Moore, *Self-Help*.

Week XIII

Graham, *The End of Beauty*.

Week XIV

Milosz, "Ars Poetica?," "To My Daimonion," "One More Contradiction," "Either/Or."

Course Policies:

Your written work for the course will consist of four papers of 5-8 pages in length. Each paper will be devoted to an investigation of one or more of the texts and concerns that come up in class. Each of you will also give a short presentation in class on the material that is under discussion on that day. Class attendance and participation are required. I shall expect the papers to be handed in on time, and those that are not will be downgraded one letter grade for each class period they are late.