

Versailles FYS, Fall 2009
Harry Titus, Art

The seminar is discussion oriented. In the class periods between written assignments we will be discussing topic selection, paper organization and readings as appropriate. The papers are to be about 6 pages in length. The oral presentations will be 5-7 minutes in length.

Aug 26 Seminar Organization

Aug 28 Seminar Organization

Aug 31

Sep 2 Short essay due: a Versailles personage

Sep 4

Sep 7

Sep 9

Sep 11

Sep 14

Sep 16 Paper 1 due: Louis XIV

Sep 18

Sep 21

Sep 23

Sep 25

Sep 28

Sep 30 Paper 2 due: Artists in Louis XIV's circle

Oct 2

Oct 5

Oct 7

Oct 9

Oct 12

Oct 14 Paper 3 due: Cultural aspect prior to 1715

Mid-term and Fall Break

Oct 19

Oct 21

Oct 23

Oct 26
Oct 28
Oct 30 Paper 4 due: Louis XV era
Nov 2
Nov 4
Nov 6
Nov 9
Nov 11
Nov 13 Paper 5 due: Louis XVI, the Revolution, Napoleon
Nov 16 Topic development for presentations
Nov 18
Nov 20
Nov 23 In-class essay on a topic to be chosen by the seminar members
Thanksgiving Break
Nov 30 Oral presentations
Dec 2 Oral presentations
Dec 4 Oral presentations

General Bibliography for Versailles Seminar

Guy Walton's book, *Louis XIV's Versailles* (Chicago, 1986) will be used as the framing reading for the course. Other works that are commonly consulted are:

Baridon, Michel. *A History of the Gardens of Versailles*, Philadelphia, 2008.

* Berger, Robert W. *A Royal Passion: Louis XIV as a Patron of Architecture*, Cambridge, 1994.

* _____. *In the Garden of the Sun King*, Washington, 1985.

* _____. *Versailles: The chateau of Louis XIV*, University Park, 1985.

_____ and Hedin, Thomas F. *Diplomatic Tours in the Gardens of Versailles Under Louis XIV*, Philadelphia, 2008.

* Bernier, Olivier. *Louis the Beloved: The Life of Louis XV*, Garden City, NY, 1984.

* Bluche, Francois. *Louis XIV*, Paris, 1986.

Burke, Peter. *The Fabrication of Louis XIV*, New Haven, 1992.

- Guiffrey, Jules. *Comptes des Batiments du roi sous le regne de Louis XIV*, 5 vols., Paris, 1881-1901.
- * Hardman, John. *Louis XVI*, New Haven, 1993.
- Hedin, Thomas. *The Sculptures of Gaspard and Balthazard Marsy. Art and Patronage in the Early Reign of Louis XIV with a Catalogue Raisonne*, Columbus, MO, 1983.
- Klingensmith, Samuel John. *The Utility of Splendor: Ceremony, Social Life and Architecture at the Court of Bavaria, 1600-1800*, Chicago, 1993.
- Lablaude, Pierre-Andre. *The Gardens of Versailles*, London, 1995.
- * Lewis, W.H. *The Splendid Century*, New York, 1954.
- Marie, Alfred. *Naissance de Versailles. Le chateau. Les jardins*. 2 vols. Paris, 1968
- _____. *Versailles au temps de Louis XIV*. Paris, 1976.
- Nolhac, Pierre de. *La Creation de Versailles*, Paris, 1901.
- _____. *Histoire du chateau de Versailles*. 2 vols. Paris, 1925.
- * Pincas, Stephane. *Versailles: The History of the Gardens and Their Sculpture*, New York, 1996.
- An * ahead of the entry shows that the work is on reserve in the Z. Smith Reynolds Library.

DISCOVERING THE AVANT-GARDE

Professor Leigh Ann Hallberg, Department of Art

Fall 2009

SFAC 103 T/TH 9:30- 10:45

Office- Rm. 201C/ X5283/ hallbela@wfu.edu

If you have a disability that may require an accommodation for taking this course, please contact the Learning Assistance Center (758-5929) within the first two weeks of the semester.

COURSE DESCRIPTION- This seminar will explore the art, politics and history of visual avant-garde movements from 1900 to 1940 through readings, discussion and related activities. The course will center on a “careful reading” of the text, gaining an aesthetic appreciation for the art of the avant-gardes and an understanding of the context of their creation. The Goal of this course is to foster students’ critical and interdisciplinary thinking, to develop research and writing skills, and advance students’ knowledge and understanding of visual art.

TEXT- Art of the Avant-Gardes (Art of the Twentieth Century) (paperback) By Steve Edwards and Paul Wood (Editors) List price- \$35.00

MATERIALS- Glue stick, scissors, papers for collage, photographic imagery for photomontage

COURSE METHODOLOGY-

The course will generally structure as:

1. read a chapter 2. write a 2-page “reaction paper” 3. discuss in class

You will create a collage and a photomontage.

There will be an “open book” mid-term and a final research paper.

GRADING- Grades are based on:

1. 50% class participation- “reaction papers”, the “making” projects and participation in class discussion

2. 20% mid-term

3. 30% final research paper

This is a seminar.

Careful reading, on-going research, and participation in discussions are essential to your success in the class. As the course is cumulative in nature, our meeting sessions are essential and attendance is mandatory. More than three absences may result in the substantial lowering of your grade.

COURSE CALENDAR

IC- in class

HW- homework

DUE-

August

27/TH-

IC Course Introduction. Syllabus.

Discussion of expectations for written work

Careful reading

HW Assign "Difference" reaction paper for Thurs, Sept 3rd. What is a seminar????

September

1/T-

DUE- What is a seminar?????

IC E & O Slides

HW "Difference" reaction paper. Assign- Introduction pp 1-10

3/TH-

DUE "Difference" reaction paper

IC- Discussion of "Difference" reaction paper and Introduction

HW- Chapt 1 pp 13-61 and reaction paper

8/T-

IC- Library tour and instruction with Kaeley McMahan

Meet in Library Classroom 476 with your laptop (476 is adjacent to the reference section)

HW- Chapt 1 pp 13-61 and reaction paper

10/TH-

IC- Video, Degenerate Art

HW- Chapt 1 pp 13-61 and reaction paper

15/T-

DUE- Chapt 1 pp 13-61 and reaction paper

IC- Discussion Chapt 1 pp 13-61 and reaction paper

HW- Chapt 4 pp 108-132

17/TH-

DUE- Chapt 4 pp 108-132

IC- Hallberg presentation: Critique of the viewer/ Sally Mann/ The mirror

HW- Chapt 4 pp 108-132 and reaction paper

22/T-

DUE- Chapt 4 pp 108-132 and reaction paper

IC- Discussion Chapt 4 pp 108-132 and reaction paper

HW- Chapt 5 pp 134-155

24/TH-

DUE- Chapt 5 pp 134-155

IC- Guest Lecturer on Cubism and Collage

HW- Chapt 5 pp 134-155 and reaction paper

29/T-

DUE- Chapt 5 pp 134-155 and reaction paper

IC- Discussion Chapt 5 pp 134-155 and reaction paper

HW- Chapt 7 pp184-226 and reaction paper

October

1/TH-

DUE- Chapt 7 pp184-226 and reaction paper

IC- Chapt 7 pp184-226 and reaction paper

HW- Collect Collage materials Choose a collage model.

6/T-

DUE- Collage materials and reference

IC- Making

HW- Work on collage

8/TH-

DUE- Collage materials and reference

IC- Making

HW- Work on collage

13/T-

IC- Discussions in preparation for mid-term

HW- Work on Collage

15/TH- **DUE-** Collage

IC- Mid-term Exam (open book, open notes essay)