

Fall 2006 TLC Events

FACULTY INCENTIVES FOR COURSE DEVELOPMENT AND IMPROVEMENT

Date: Wednesday, September 6
Time: 3:00 P.M. - 4:30 P.M.
Location: Room 204, ZSR Library
Host: Teaching and Learning Center

It is exciting to develop a new course—or to modify a current one—to incorporate service learning, entrepreneurship, foreign language study, or other components vital to our students' education and growth. Sometimes, however, you need funding assistance to take your idea from the planning stage to classroom readiness. Come to this informative session and meet representatives from ACE, the Pro Humanitate Fund, the Kauffman Grant, and the Teaching and Learning Center. Each representative is eager to assist you in determining whether their program might assist you with your funding needs, and to guide you through the application process. We look forward to seeing you at our first TLC event of the year!

LEARNING OUTSIDE THE CLASSROOM: USING TECHNOLOGY TO REPAIR AND REINFORCE STUDENT WEAKNESSES

Date: Tuesday, September 12
Time: 11:00 A.M.
Location: Room 204, ZSR Library
Host: Luis Gonzalez (Romance Languages)

A recurring problem faced by university professors is the different levels of preparation that students bring to a course. Some students will need to work extensively outside the classroom within a short window of time to attempt to narrow the gap between their abilities and the demands of the class. Two common questions asked by students are, "What can I do to improve on a particular topic," and "Where can I find more practice opportunities on this topic." It turns out that technology has made it easier to answer these questions! Luis Gonzalez will address this issue, and encourages participants to bring their suggestions and concerns on this topic.

CREATING AND MAINTAINING A PUBLIC WEBSITE FOR TEACHING AND SCHOLARSHIP

Date: Wednesday, September 20
Time: 3:00 P.M.
Location: Room 204, ZSR Library
Host: Meg Zulick (Communication)

Nitty-gritty issues like design, credit and copyright, and the philosophical questions that have raised themselves, including what counts as scholarship, who are we teaching, and what are the boundaries of proprietary research vs. public service on a public website will be evaluated. Group discussion on the subject will be encouraged and welcomed!

OPEN FORUM ON CREATIVITY: A PERSONAL/PUBLIC CONTINUUM

Date: Wednesday, September 27
Time: 3:00 P.M.
Location: Room 330, ZSR Library
Host: Lynn Book (Theatre)

Lynn Book will lead a discussion on creativity for faculty in and out of the classroom and present a brief overview and resource list of current research on creativity in different disciplines. Of particular focus will be innovative, interactive models of teaching in relation to personal practice that revitalizes creative potential. All are welcome to come and participate in a session that aims to open up creative possibilities for teaching, learning, and living.

LEARNING PORTFOLIOS: STUDENT CENTERED LEARNING

Date: Monday, October 2

Time: 12:00 P.M.

Location: Autumn Room, Reynolda Hall

Host: Host: Ed Neal, Director of Faculty Development, Center for Teaching and Learning, and Editor, Journal of Faculty Development, UNC-Chapel Hill

Students are capable of assessing their own educational progress, but they must be given appropriate guidance and provided with an efficient format for documenting and evaluating their work. The Student Learning Portfolio offers a convenient, flexible, and effective tool that students can use to critically evaluate their learning in any course. Faculty will be encouraged to ask questions and offer insights into their own experiences with learning portfolios.

THE PROMOTION/TENURE TEACHING PORTFOLIO

Date: Monday, October 2

Time: 3:00 P.M.

Location: Autumn Room, Reynolda Hall

Host: Host: Ed Neal, Director of Faculty Development, Center for Teaching and Learning, and Editor, Journal of Faculty Development, UNC-Chapel Hill

Teaching portfolios are becoming more widespread in higher education because they provide a more complete and more accurate picture of teaching competence than student evaluations used alone. In this workshop, participants will learn a basic portfolio format that they can use immediately or can easily adapt to department guidelines. The workshop will address the following questions:

- What is a teaching portfolio?
- What are the benefits of creating a teaching portfolio?
- What should a portfolio contain?
- How can you evaluate a portfolio?

Please bring your questions, concerns, and experiences to share with our host, and with other faculty participants.

FIRST YEAR SEMINARS: WHAT'S THE POINT?

Date: Tuesday, October 10

Time: 11:00 A.M.

Location: Room 330, ZSR Library

Host: Bernadine Barnes (Acting Director, Teaching and Learning Center)

If you've been thinking about teaching a First Year Seminar, or if you've been doing one for a while and would like to rekindle your sense of purpose, come to this open discussion of the First Year

Seminar program, its original purpose, how it has evolved, and how you can design a successful seminar.

STRATEGIES FOR DEVELOPING NEW COURSES

Date: Wednesday, October 18

Time: 12:00 P.M.

Location: Room 204, ZSR Library **Host:** Dan Johnson (Biology)

Developing and evaluating a new course can be daunting. Fortunately there are established methods and tools that can make the process less stressful, regardless of your discipline. Participants will learn how to use an outcomes-based approach for course development. In this approach, an instructor defines their specific teaching and student performance goals for a new course, then uses those goals to develop the working framework for that course. We will also talk about how integrating pedagogical assessment within the course structure can bring a course to its final, mature form more quickly. Participants will receive an annotated bibliography of the practical resources and tools that I have used for a graduate course in instructional methods. If you are considering a new course, bring your ideas to the session. We will have an open discussion of how to turn those ideas into reality.

YOU ARE CORDIALLY INVITED TO A “MEET AND GREET” RECEPTION SPONSORED BY THE TEACHING AND LEARNING CENTER

Date: Wednesday, November 1, 2006

Time: 2:30-4:00 P.M.

Location: Johnson Room, ZSR Library

We hope you can join us and your Wake Forest colleagues for an informal pre-holiday gathering. Enjoy an assortment of delicious hot hors d'oeuvres and wines, meet new faculty members—our special guests for the event—and greet old friends. Please feel free to arrive and depart as your schedule dictates.

Spring 2007 Events

USING FILM IN THE NON-FILM CLASSROOM

Date: Tuesday, February 6

Time: 11:00 A.M.

Location: ZSR Library, room 204 (the electronic classroom)

Host: Angela Hattery (Sociology)

This workshop will provide ideas and rationales for including film in a course that is not ostensibly about film. The presenter will provide examples (including film clips) to illustrate. Participants are encouraged to bring their syllabi for this discussion and brainstorming session. Join your fellow Wake Forest faculty for our first event of the spring 2007 semester!

FACILITATING CLASSROOM DISCUSSION

Date: Tuesday, February 20

Time: 11:00 A.M.

Location: Autumn Room, Reynolda Hall

Host: Dee Oseroff-Varnell (Communication)

Often our attempts to engage students in discussion are met with blank stares and nervous doodling. Is it the topic? Is it the students? Is it you? Group discussion is an important part of the learning process, and yet it is difficult to engage all of our students equally. In this brown bag workshop, we will discuss strategies that can encourage all students to participate in classroom discussions.

TECHNOLOGY IN THE CLASSROOM: ALL YOU EVER WANTED TO KNOW ABOUT TABLET COMPUTERS!

Date: Tuesday, February 27

Time: 3:00 P.M.

Location: Benson 344F

Hosts: James Cotter (Calloway) and Jed Macosko (Physics)

Tablet computers allow instructors much of the freedom of a chalkboard lecture with the added bonus of being able to archive lecture notes. The tablet can be used as a high-tech tool for presenting hand-written lecture notes to students, or can be used to annotate other "high-tech" presentation media (such as PowerPoint shows). In addition, the tablet can be used for editing or commenting on student writing. Lecture 123, which includes the ability to capture lectures and electronically rebroadcast them at a later date, will also be demonstrated. Your questions and comments will be encouraged by our knowledgeable hosts!

USING RSS AND DIGITAL MEDIA FOR LECTURE AND E-RESERVES

Date: Tuesday, March 6

Time: 12:00 P.M.

Location: ZSR Library, room 204 (the electronic classroom)

Hosts: Erik Mitchell (ZSR Library) and Pat Dixon (Music)

This session will focus on a Fall 2006 pilot project between the ZSR Library and Pat Dixon in the Department of Music, with support from Erik Mitchell, Librarian, IT Development. Join us to discover a new feature, Really Simple Syndication, in use by the Library to make e-reserves even easier for your students to access. Using different types of media in e-reserves, and an iPod for lecture and to capture student content for review and dealing with copyright issues will also be discussed.

INTEGRATING CAMPUS PERFORMING ARTS INTO YOUR CLASSROOM

Date: Wednesday, March 21

Time: 3:00 P.M.

Location: ZSR Library, room 330

Hosts: Cindy Gendrich, Brook Davis, Sharon Andrews (Theatre)

Theatre and Dance faculty will lead a conversation on the power and possibilities of integrating campus performing arts into your curriculum and your research. Light refreshments will be offered. Join fellow Wake Forest faculty for this informative and fun session!

TEACHING YOUR STUDENTS HOW TO READ ANALYTICALLY

Date: Monday, March 26

Time: 12:00 P.M.

Location: Room 204, ZSR Library

Host: Margaret Ewalt (Romance Languages)

Wondering how to inspire students to move beyond description to analysis of texts? Margaret Ewalt will encourage attendees to discuss their ideas, concerns, questions, and challenges as she shares her expertise in this area. We hope you can join us for this event!

END-OF-YEAR BLOWOUT/FACULTY APPRECIATION ICE CREAM SOCIAL

Date: Wednesday, April 4
Time: 2:00-4:00 P.M.
Location: Teaching and Learning Center

Join us for our third annual ICE CREAM SOCIAL! No program, no speeches, just an informal opportunity to enjoy great conversation and a delicious cold treat with fellow Wake Forest faculty! Please feel free to arrive and depart as your schedule dictates. We look forward to seeing you there!

PUBLISHING IN THE FIELD OF PEDAGOGY

Date: Tuesday, April 10
Time: 3:00 P.M.
Location: Teaching and Learning Center
Hosts: Joe Milner (Education), Stan Whitley (Romance Languages)

Have you ever thought about publishing your teaching innovations in article form in a journal? Or have you ever considered publishing your course as a textbook? Are you interested in online publications? What "counts" and what doesn't for tenure and promotion? Please bring your articles, textbooks, questions, and suggestions to this session. Light refreshments will be offered.

ANALYZING FICTION IN NON-LITERATURE CLASSROOMS

Date: Thursday, April 19
Time: 11:00 A.M.
Location: Teaching and Learning Center
Hosts: Simone Caron (History), Brad Jones (Chemistry)

This discussion will look at literature in the broad liberal arts context. For example, novels can be used as primary sources in historical analysis. By reading different authors writing during the Great Depression, students appreciate the variant responses to the economic detestation of the 1930s. Similarly, the analytical skill of the fictional detective may be used as a model for the development of the scientific methods of observation and deduction. By reproducing the techniques of the master sleuth, students can prepare laboratory journals, record detailed descriptions, and present bold conclusions. We look forward to seeing faculty from all disciplines at this event!

TEACHING AND LEARNING CENTER EXAM WEEK COFFEE-AND-COOKIE BREAK FOR FACULTY

Date: Monday, May 7 - Thursday, May 10
Time: 8:00am — 12:00pm
Location: Teaching and Learning Center

Faculty are cordially invited to stop by each morning during finals week for coffee and cookies. Feel free to enjoy your treats in the Center or take them with you (to-go cups will be available, or bring your own). *No RSVP required!*