



# Arabic Film Series

Spring 2008

Tuesday, February 19, 7:00 pm in DeTamble Auditorium (Tribble Hall)

***Where is Iraq?* (2004, 20 minutes, Arabic with English subtitles)**

**\*Post-film discussion led by Sarah Lischer (Political Science) and Charles Wilkins (History)!\***

Seventy-five days before Saddam Hussein's capture, an Iraqi-Canadian filmmaker tries to re-enter his homeland after 27 years of exile. Passing through Jordan, he meets other Iraqis trying to cross the border. The film gives voice to Iraqi opinions about and versions of the unfolding story. Official Selection, 2005 Abu Dhabi EFC Competition; World Premiere Official Selection, 2005 Toronto Hamilton Film Festival.

Tuesday, March 18, 7:00 pm in DeTamble Auditorium (Tribble Hall)

***The Yacoubian Building* (2006, 172 minutes, Arabic with English subtitles)**

Marwan Hamed's feature debut, based on 'Ala'a al-Aswani's award winning novel, brings together dozens of characters and storylines situated in a luxury apartment building in central Cairo. Broaching topics that remain taboo in much of his country--including gender, class, religion, sexuality, political corruption, and torture--Hamed masterfully directs this sprawling epic, the biggest-budget Egyptian film to date, with a brilliant ensemble cast featuring some of the most illustrious veterans of Arab cinema.

Tuesday, April 15, 7:00 pm in DeTamble Auditorium (Tribble Hall)

***Paradise Now* (2005, 91 minutes, Arabic with English subtitles)**

**\*Post-film discussion led by Hank Kennedy and Tom Brister (Political Science)!\***

Shot on location, *Paradise Now* is a drama focused on two suicide bombers from the West Bank city of Nablus. The film follows the two men's final days, as they grapple with their consciences, visit family and friends, and prepare for martyrdom. Best Foreign Language Film, 2005 Golden Globes.

This series is intended for students currently taking Arabic and other designated classes.

