

**CONFERENCE**  
**THE FUTURE OF COPTIC STUDIES: THEORIES, METHODS, TOPICS**  
**September 17-19, 2010**

With generous support from Wake Forest University's  
Provost's Office  
Religion Department  
Divinity School  
Philosophy Department Carswell Fund  
&  
Mr. Sam McMahon, Days Inn Hotel

**DAY I: FRIDAY, September 17, 2010**

*Location: Wingate Hall 302*

**12:30-1:30 pm**

**I. Dislocation and Ethnomusicology Practices**

Carolyn Ramzy (University of Toronto, Canada)  
*Exploring Coptic Music Narratives: Collaborative Ethnography and the Study of Coptic Folk Taratīl.*

Severine Gabry (France)  
*Contemporary studies on Coptic music: the impact of the current musical practices on the community.*

**Respondent:** Ronald Neal (Wake Forest University).

**1:30 – 2:30 pm**

**II. Gender, Monasticism, Miracle, and Mystery**

Caroline Schroeder (University of the Pacific, Stockton, CA)  
*The Perfect Monk: Ideals of Masculinity in the Monastery of Shenoute.*

Nelly van Doorn-Harder (Wake Forest University, Winston Salem, NC)  
*Vehicles of Holiness: Gendered Visual Culture to Define Identity and Set Boundaries*

**Respondent:** Akram Khater, (North Carolina State University, Raleigh, NC).

**2:30 – 3:00 coffee break**

### III. Church-citizen-state engagements

3:00 pm – 4:00 pm

Vivian Ibrahim (SOAS, London)  
*'Ode to the Fezzed Shaykh'- Coptic resistance against the Muslim Brotherhood in 1940s Egypt."*

Laure Guirguis (France)  
*Changing Features in Coptic Mobilizations 1970-2010.*

**Respondent:** Michaelle Browsers (Wake Forest University)

4:00-4:30 Discussion

**5:00-7:00 pm OPENING CEREMONY**

**Location:** Annenberg Forum, Carswell Hall

**Opening greetings & speech** by His Grace Bishop Serapion, Coptic Orthodox Bishop of California & Hawai'i.

**Missionary Activities of the Church of Alexandria in the early Centuries**

**Keynote speech** by Karel Innemee (Leiden University)

**Coptic Christians in the Egyptian Desert: a View from 16 Centuries of Religious Art.**

7:00 – 9:00 pm Green Room at Reynolda Hall

**RECEPTION**

**DAY II: SATURDAY, September 18, 2010**

**Location:** Pugh Auditorium, Benson Hall

### IV. Coptic Art & Visual Culture

9:00-10:30 am

Darlene Brooks Hedstrom, (Wittenberg University Springfield, OH)  
*Reconsidering Late Antiquity and the Emerging Monastic Desertscape.*

Angie Heo, (Barnard University, NY)  
*Virgin of Zeitoun in 1968: Holy Images of Expansion and Return.*

Karel Innemee (Leiden University, the Netherlands)  
*The Paradox of Monasticism.*

**Responding:** David Morgan, (Duke University, Durham, NC) & Lynne Neal (Wake Forest University)

**10:30 – 11:00 am Coffee break**

**V. Maintaining and Defining Identities**

**11:00 am – 1:00 pm**

Maged Mikhail (California State University, Fullerton, CA)  
*Demetrius of Alexandria (d. 232) in Medieval Egypt.*

Mark Swanson (LSTC, Chicago, IL)  
*Telling the Church's Story: genre, belief, event, and portrayal in the History of the Patriarchs.*

Febe Armanios (Middlebury College, Middlebury, Vermont)  
*Coptic Religious Life in Ottoman Egypt (1517-1798).*

**Responding:** Vincent Cornell, (Emory University, Atlanta, Georgia) & Kari Vogt (Oslo University)

**1:00 pm - 2:00 pm Lunch**

**Location: Refectory on lower level of Wingate Hall.**

**Continuation Panel Maintaining and Defining Identities**

**2:00 pm – 2:45 pm**

**Keynote speech** by Gawdat Gabra (Claremont Graduate University)  
*Constructing the Coptic Encyclopedia*

**2:45 pm – 4:30 pm**

Paul Sedra (Simon Fraser University, Burnaby, British Columbia, Canada)  
*Bringing the Copts Back In: Why the Copts are Essential to Understanding Modern Egyptian History.*

Jason Zabarovski (Bradley University, Peoria, IL)  
*Religion for God and Homeland for People:” Coptic Identity and Western Secularism 1907-1923.*

**Responding:** Vincent Cornell, (Emory University, Atlanta, Georgia) & Kari Vogt (Oslo University).

**Discussion**

**4:30 – 4:45 pm Break**

**4:45 – 6:00 pm**

**Keynote speech** by Stephen Davis (Yale University, New Haven, CT)  
*New Frontiers in Archeology: Findings at the White Monastery.*

**6:30 - 8:30 pm Dinner - Location: START Gallery, Reynolda Village**

**DAY III SUNDAY, September 19, 2010**

**Morning: COPTIC CHURCH SERVICE (*time & Benson Center, room to be announced*)**

**Afternoon: continuation panels**

**Location: Pugh Auditorium Benson Hall**

**VI. Re-inventing Identities**

**1:00 pm – 2:00 pm**

Magdi Guirguis (Coptic Studies Chair, American University in Cairo, Egypt)  
*The limits of the Coptic “community:” who represented this community during the 16-18<sup>th</sup> centuries.*

Gaétan du Roy (Louvain, Belgium)  
*Abuna Sama’an and the New Charismatic Way.*

**Responding** :Akram Khater, North Carolina State University, Raleigh, NC

**2:00 – 2:30 pm break**

**2:30 – 3:30 pm**

**Keynote speech** by Magdi Guirguis (American University Cairo)  
*Challenges in Studying Coptic Church and Society in 16<sup>th</sup> – 19<sup>th</sup> Century.*

**3:30 – 4:30 pm**

**Keynote speech** by Vivian Ibrahim (SOAS, London)  
*Reconsidering Studying the Copts during a Time in Motion: 1900-1940.*

**4:30 – 5:00 pm**

Final Discussion.