

## **Curriculum Vitae for Julian Padraic Young**

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### **Nationality**

British and New Zealand

### **Education**

University of Pittsburgh Ph D 1972  
Wayne State University MA 1968  
Cambridge University BA 1965. MA 1969  
Christ's Hospital, Horsham, England

### **Languages**

Fluent German  
Modest French

### **Academic Positions**

W. R. Kenan Jr. Professor of Humanities, Wake Forest University  
Honorary Research Professor, University of Tasmania  
Honorary Research Associate, University of Auckland

### **Membership of Scholarly Bodies**

Member of the Advisory Board of the Philosophical Gourmet Report  
Member of American Philosophical Association

### **Grants and Scholarships**

Australian Research Council Discovery Project Grant for 2007-9 (with Dr. M. Stamm (Tasmania) & Prof. G. Zöllner, (Munich))  
Auckland University Writing Fellowship for 2007  
Goethe Institute scholarships 2004, 1993, 1991  
German Academic Exchange Service scholarships 2003, 1987, 1983  
Numerous Auckland University research grants.

### **Services to the Profession**

I have been head of department (chair), sat on various Auckland University committees, externally assessed numerous MA and Ph D theses at Auckland and throughout Australasia and in Germany, and have been various kinds of referee for, *inter alia*, The Humboldt Foundation, Columbia University, the University of Wisconsin at Madison, San Francisco State University, the University of New Mexico, the University of Tasmania, the National Endowment for the Humanities,

Stanford Humanities Centre, University of Edinburgh Humanities Research Centre, Stanford, Oxford, Essex, University of California (at Berkeley, Riverside, San Diego and Santa Cruz), State University of New York, Georgia State University, Oxford University Press, Cambridge University Press (many times), Stanford University Press, Routledge, Macmillan, Acumen, the *Australian Journal of Philosophy*, *Inquiry*, the *Journal of the History of Philosophy*, the *Journal of Aesthetics and Art Criticism*, the *International Journal of Philosophical Studies*, *Kantian Review*, *Interstices* (a design journal), the *Canadian Journal of Philosophy*, the *Journal of the History of Ideas* and the *Journal of Bioethical Inquiry*. I founded the study of Continental philosophy at Auckland University and organized the Goethe-Society-supported 2004 bicentennial Kant conference at Auckland University. I am currently organizing a 'Nietzsche and Community' conference to be held at Wake Forest University in April 2012.

### **Teaching**

I have taught at all levels at the universities of Auckland, Pittsburgh, Calgary, Tasmania and Wake Forest *inter alia* the following: elementary logic, philosophical logic, introduction to ethics, introduction to metaphysics and theory of knowledge, introduction to theories of human nature, the meaning of life. British Empiricism, Quine, Sellars, Wittgenstein, Plato, Kant, Hegel, Nietzsche, Schopenhauer, Heidegger, Sartre, Camus and Wagner. I have supervised numerous MA and Ph D theses.

### **Research Specialties**

I have a specialist interest in nineteenth- and twentieth-century European philosophy, the philosophy of art, the philosophy of religion, in the topics of community and multiculturalism, and in the foundations of environmental ethics.

### **Current Research**

My current projects include a book on the philosophy of tragedy and on Richard Wagner as philosopher.

### **Publications**

#### **Books**

2012 *The Tragic Effect: Philosophy and Drama* Under contract to Cambridge University Press.

2010 *Friedrich Nietzsche: a Philosophical Biography* (New York: Cambridge University Press), a 650-page book devoted equally to Nietzsche's life and to his works. Includes 17 of Nietzsche's musical compositions on the book's accompanying website.

Forthcoming in Turkish translation with Bankasi Kultur Yayinlari, Istanbul, in Portuguese translation with Editora Forense, Rio de Janeiro, and in a Chinese translation with Zhejiang University Press.

Winner of the Association of American Publishers 2010 PROSE Award for philosophy, and selected by CHOICE magazine as an 'Outstanding Academic Title' of 2010.

For critical reaction see

[http://www.cambridge.org/us/knowledge/isbn/item5708846/?site\\_locale=en\\_US](http://www.cambridge.org/us/knowledge/isbn/item5708846/?site_locale=en_US)

2006 *Nietzsche's Philosophy of Religion* (Cambridge: Cambridge University Press), in both hardback and paperback. Forthcoming in Greek translation with Kedros Publishers, Athens.

2005 *Schopenhauer* in the "Routledge Philosophers" series (London: Routledge), in both hardback and paperback.

2003 *The Death of God and the Meaning of Life* (London: Routledge), in both hardback and paperback.

2002 *Off the Beaten Track* (Cambridge: Cambridge University Press). With Kenneth Haynes, editors, translators and introducers of this translation of Martin Heidegger's *Holzwege*. In both hardback and paperback.

2002 *Heidegger's Later Philosophy* (Cambridge: Cambridge University Press), in both hardback and paperback.

2002 *Heidegger's Philosophy of Art* (Cambridge: Cambridge University Press). Reprinted 2002, reissued in paperback 2004. Iranian translation by Amir Maziyar (Tehran: Gaam-e-no, 2007).

1997 *Heidegger, Philosophy, Nazism* (Cambridge: Cambridge University Press). Paperback edition 1998. Polish translation published by Wydawnictwo Naukowe PWN, Warsaw, 2000, Chinese translation published by Liaoning Educational Publishers, Shen Yan, 2002.

1992 *Nietzsche's Philosophy of Art* (Cambridge: Cambridge University Press). Paperback edition 1993, reprinted 1994, 1995, 1996, 1999. Iranian translation by Reza Hoseyni & Mohammad Reza Bateni (Tehran: Vajavand, 2007).

1987 *Willing and Unwilling: A Study in the Philosophy of Arthur Schopenhauer* (Dordrecht: Nijhoff).

### **Refereed Journal Articles**

2011 'Heidegger's *Heimat*' in *International Journal of Philosophical Studies* vol. 19 No. 2 pp. 285-293.

2010 "Friedrich Nietzsche and the Seduction of Occam's Razor" (co-authored with Helen Danish-Meyer (Professor of Ophthalmology)), *Journal of Clinical Neuroscience* 17 pp. 966-969.

2008 "Schopenhauer, Nietzsche, Death and Salvation" in *European Journal of Philosophy* 16 No 2 pp. 311-324. Reprinted in *Better Consciousness: Schopenhauer's Philosophy of Value* eds. A. Neill and C. Janaway (Wiley-Blackwell: Oxford & Chichester, 2009).

2008 "Richard Wagner and the Birth of *The Birth of Tragedy*" in *International Journal of Philosophical Studies* 16 No. 2, pp. 217- 45.

2005 "Death and Transfiguration: Kant, Schopenhauer and Heidegger on the Sublime" in *Inquiry* 48 No 2, April (Special Issue: Aesthetics) pp. 131-44.

1999 "Artwork and Sportwork: Heideggerian Reflections", *Journal of Aesthetics and Art Criticism* 57 No 2, pp. 267 - 277.

1999 "Poets and Rivers: Heidegger on Hölderlin's "Der Ister" *Dialogue* XXXVIII pp. 391 - 416.

1996 "Being and Value: Heidegger contra Nietzsche" *International Studies in Philosophy* XXVII No 3. pp. 105 - 116.

1993 "On compelling Chance to dance in star-rounds: Nietzsche, History and Hegel" *Journal of Nietzsche Studies* 6, pp. 105 - 116.

1993 "Immaculate Perception: Nietzsche contra Schopenhauer" *Schopenhauer Jahrbuch* 74, pp. 73 - 86.

1988 "Is Schopenhauer an Irrationalist?" *Schopenhauer-Jahrbuch* 69, pp. 85 - 100.

- 1987 "The standpoint of Eternity: Schopenhauer on Art" *Kant-Studien* 78, pp. 424 - 441.
- 1987 "A Schopenhauerian Solution to Schopenhauerian Pessimism" *Schopenhauer-Jahrbuch* 68, pp. 53 - 69.
- 1984 "Schopenhauer's Critique of Kantian Ethics" *Kant-Studien* 75 pp. 192 - 212.
- 1984 "Wittgenstein, Kant, Schopenhauer and Critical Philosophy" *Theoria* L, pp. 73 - 105.
- 1980 "Parmenides 233A - 134 B" *Prudentia* XII, pp. 83 - 86.
- 1978 "How Chaotic is Plato's Chaos?" *Prudentia* X, pp. 77 - 83.
- 1973 "Intentionality" *The Review of Metaphysics* XXVI pp. 696 - 772.
- 1972 "Rabbits" *Philosophical Studies* 23, pp. 170 - 185. (A study of Quine's thesis of the indeterminacy of translation.)

### Sections in Books

- Forthcoming in 2012 'Was there a 'Turning' in Heidegger's Philosophy?' in *The Hermeneutical Heidegger* (Evanston: Northwestern University Press).
- Forthcoming 'Nietzsche's Religion' in *Religion after Kant: God and Culture in the Idealist Era* (Newcastle: Cambridge Scholars).
- Forthcoming 2012: 'Philosophy', 'Nietzsche' and 'Schopenhauer' entries in the *Cambridge Wagner Encyclopaedia* (Cambridge University Press).
- Forthcoming in 2012: 'Redemption' in *Nietzsche and Wagner* ed. Stefan Sorgner (Cambridge University Press).
- Forthcoming in 2012: 'Nietzsche and Women' in *The Oxford Handbook of Nietzsche* eds. J. Richardson and K. Gemes (Oxford: Oxford University Press).
- 2007 "Nihilism and the Meaning of Life" in the *Oxford Handbook of Continental Philosophy* eds. M. Rosen and B. Leiter (Oxford: Oxford University Press) pp. 463-93.
- 2006 "The Fourfold" in *The Cambridge Companion to Heidegger*, ed. C. Guignon second edition (New York: Cambridge University Press), pp. 373-92.
- 2006 "A Life worth living" in *A Companion to Phenomenology and Existentialism* eds. H. Dreyfus and M. Wrathall (Oxford: Blackwell) pp. 514 - 28. Portuguese translation with Edicoes Loyola SA, Brazil, 2011.
- 2005 "The Birth of Tragedy" (reprint of chapter 2 of my *Nietzsche's Philosophy of Art*) in *Aesthetics: Critical concepts in Philosophy* (4 vols) vol I, ed. James Young (London: Routledge) pp. 351-78.
- 2002 "Poets and Rivers: Heidegger on Hölderlin's *Der Ister*" in *Heidegger Reexamined* eds. M. Wrathall and H. Dreyfus (London: Routledge) pp. 79-104. (Reprint of *Dialogue* article cited above.)
- 2002 "God, Poetry, Philosophy" in *The Segerberg Collection* (Auckland: University of Auckland Department of Philosophy) pp. 89 - 97.
- 2000 "What is Dwelling? The Homelessness of Modernity and the Worlding of World" in *Heidegger, Authenticity and Modernity: Essays in Honour of Hubert Dreyfus*, eds. J. Malpas and M. Wrathall, 2 vols, vol I (Cambridge Mass.: MIT Press) pp. 187 - 200.
- 1998 "Nietzsche's Critique of Disinterestedness" *The Encyclopaedia of Aesthetics*, 4 vols, vol 3 pp. 359 - 61.
- 1998 "Death and Authenticity" in *Death and Philosophy* eds, J. Malpas and R. Solomon (London: Routledge) pp. 112 - 19.
- 1996 "Schopenhauer, Heidegger, Art and the Will" in *Schopenhauer, Philosophy and the Arts* ed, D. Jacquette (Cambridge: Cambridge University Press) pp. 162 - 80.
- 1993 "Nietzsche" *Companion to Aesthetics* ed. D. Cooper (Oxford: Blackwell).

## Reviews, Comments and Media Interviews

- June 19 2011 Interview with Loreano Ralon for *Figure/Ground Communications*. See <http://figureground.ca/interviews/julian-young/>
- November 2 2010 Interview with David Ford on WFDD radio on Wagner, opera in general, and the HD broadcasts from the Metropolitan Opera, New York. See <http://www.wfdd.org/programs/tauc.php/ep1203/ts1288724371>
- October 21 2010 interview with Ken Keuffel in *Winston-Salem Journal* on HD broadcasts of Metropolitan Opera's 2010-11 Season.
- September 15, 2010 'Reconsidering Nietzsche - six questions for Julian Young' *Harper's Magazine* <http://harpers.org/archive/2010/09/hbc-90007601>
- August 18, 2010 radio Interview on Nietzsche biography with ken Meyers for Mars Hill Audio Journal.
- August 11, 2010 'Friedrich Nietzsche' in *The New York Times* (see <http://www.nytimes.com/info/friedrich-nietzsche/>).
- July 23, 2010 Extended critical review of Jonathan R. Cohen's *Science, Culture, and Free Spirits: A study of Nietzsche's Human, All-too-Human* in *Notre Dame Philosophical Reviews*, <http://ndpr.nd.edu/reviews.cfm>
- May 11, 2010 Telephone interview with Irish National Radio arising from Francis Fukuyama's review of my *Friedrich Nietzsche: a Philosophical Biography* in the *New York Times*.
- 2010 'Reply to Leiter'. An invited contribution to the National Humanities Center's on-line *On the Human* discussion. See <http://onthehuman.org/2010/03/moral-skepticism-and-moral-disagreement-developing-an-argument-from-nietzsche/comment-page-1/#comment-1042> Posted March 29.
- 2007 Review of Weaver Santianello's *Zarathustra's Last Supper: Nietzsche's eight higher Men* for *Ars Disputandi: The Online Journal for Philosophy of Religion* vol 7. (Appeared 31/5/07)
- 2007 Review of Aaron Ridley's *Nietzsche on Art* for *The British Journal of Aesthetics* vol 47, pp. 442-444.
- 2007 'Existence isn't Everything' (interview with Alan Marston on Triangle Television (New Zealand))
- Part I February 5th 9.30-10.30pm., Part II February 12th 9.30-10.30pm., and subsequently rebroadcast on several occasions.
- 2006 Interviewed for and extensively quoted in 'Beyond Prozac' by Deborah Hill Cone, *Sunday Star-Times* April 30th 2006, magazine Section pp. 16-21.
- 2005 Review of *Nietzsche's Life Sentence* by L. J. Hatab in *Notre Dame Philosophical Reviews* (<http://ndpr.nd.edu>) appeared 9.12.05
- 2004 'Philosopher wrote book in face of death', interview with Melanie Glover in the *Western Leader* (Auckland) July 1st p. 4.
- 2004 'Guardianship, Gentle Technology and the Meaning of Life', interview with Chris Goj for *In Touch* magazine, June/July 2004 pp. 52 - 5.
- 2004 Interview with Jim Mora, Radio New Zealand, National Programme, 'Nine to Noon' 18th May.
- 2004 'How dying breathed life into a philosopher', interview with Donna Chisholm in (New Zealand's) *Sunday Star-Times*, May 9th, p. C 7.
- 2002 Critical Study of *A Companion to Continental Philosophy* ed. S. Critchley and W. Schroeder in *Dialogue* XXXIX pp. 157 - 60.
- 1998 Letter, "Continental and Analytic Philosophy" in *The Times Literary Supplement*, July 10th, p. 17.

- 1997 Letter, "Heidegger and Nazism" in *The Times Literary Supplement*, September 5th, p. 17.
- 1997 Review of *Nietzsche's Case* by B. Magnus, S. Stewart and J.-P. Mileur in *The European Legacy: towards new Paradigms* 2 No. 7. pp. 1270 - 1271.
- 1996 Review of *Theories of Human Nature* by P. Loptson in *Dialogue* XXXV pp. 620 - 623.
- 1995 Review of *Contextual Authority and Aesthetic Truth* by J. Hans in *International Studies in Philosophy* XXVII No. 2, pp. 117 - 8.
- 1992 Review of *On Heidegger's Nazism and Philosophy* by T. Rockmore in *The Guardian*, May 28th.
- 1989 Review of *Nietzsche's Zarathustra* by K. Higgins in *Australasian Journal of Philosophy* 76 No. 3, pp. 349 - 351.
- 1984 Review of *Schopenhauer* by D. W. Hamlyn in *International Studies in Philosophy* XVI, pp. 111 - 2.
- 1984 Review of *Kant's Theory of Mind* by K. Ameriks in *Philosophical Studies* XXX pp. 247 - 252.
- 1984 Review of *Schopenhauer: his Philosophical Achievement* ed, M. Fox in *International Studies in Philosophy* XVI, pp. 98 - 100.
- 1981 Review of *Evidence and Assurance* by N. M. L. Nathan in *Philosophical Studies* XXVIII pp. 392 - 395.

### **Other**

1972 *A Causal Theory of Action*, Pittsburgh Ph D thesis (Ann Arbor, Michigan: University Microfilms).

### **Invited Lectures**

I have given invited lectures at, *inter alia*, the University of Konstanz, Germany, the Katholieke Universiteit Brabant, Holland, Guelph University and various campuses of the universities of Alberta and Saskatchewan, Canada, the universities of Essex, Exeter and Surrey, Britain, at the Universities of Murdoch, Queensland and (many times) Tasmania, Australia, several times at meetings of the American Philosophical Association, the North American Nietzsche and Schopenhauer Societies, and at meetings of the Australasian Philosophical Association in both New Zealand and Australia. In July 2004 I gave a public lecture on technology and the meaning of life as well as signing copies of *The death of God and the Meaning of Life* at Auckland Public Library, and in the same month gave the keynote address to the International Society for Phenomenological Studies at Asilomar in California, entitled 'Death and Transfiguration: Kant, Schopenhauer and Heidegger on the Sublime'. In March 2006 I delivered 'Nietzsche on Death' to the American Philosophical Association, in Portland, Oregon as part of an invited symposium. In 2007 I delivered 'Schopenhauer, Nietzsche, Death and Salvation' as a keynote address to the Australasian Society for Continental Philosophy in Hobart, Tasmania.