

Thomas Jack Lynch Lecture

Department of Philosophy



Julian Young

W. R. Kenan Jr. Professor of the Humanities and Professor of Philosophy -
Wake Forest University

Hegel on Tragedy

Taking *Antigone* as his paradigm, Hegel views great tragedy as the articulation and resolution of ethical dilemmas. I look at the elements of this theory: 'ethical substance', the tragic conflict, the tragic flaw, and the tragic 'resolution'. And then I defend the theory against a number of criticisms: that in ignoring 'catharsis' the theory is excessively intellectual, that it ignores the central role of fate in Greek tragedy, that in proposing a 'resolution' it misses the essence of the 'tragic vision', and that there must be something wrong with a theory that denies tragic greatness to Shakespeare.



Thursday, November 17, 2011
5:00pm
B316 Tribble Hall

For special assistance please call 336-758-5359 so reasonable accommodations can be made.