

Fall 2004 Events

TEACHING AND LEARNING CENTER OPEN HOUSE

Thursday, September 9, 3:30-5:00 P.M.

Please join us for an informal gathering over wine and cheese. It's an opportunity to meet new colleagues and visit old friends, and to learn about programs the Teaching and Learning Center offers for faculty.

GENDER ISSUES IN THE CLASSROOM

Brownbag discussion

Thursday, September 23, 11:00 A.M.

Location: TLC (Library room 330)

Host: Simone Caron (History)

Do male and female faculty have similar or different experiences in the classroom? Do students treat male and female professors differently? Come share your experiences in an informal setting at the Teaching and Learning Center.

WHAT YOU NEED TO KNOW, WHEN YOU NEED TO KNOW IT: INFORMATION LITERACY AT WFU

Brownbag discussion

Tuesday, September 28, 11:00AM

Location: TLC (Library room 330)

Host: Rosalind Tedford (ITC)

Although the Library is now teaching for-credit Information Literacy classes, the concept of Information Literacy extends far beyond the classroom. The skill of being able to find good answers to your questions in a timely manner is an important one for students and faculty alike. Come to a discussion about what the Information Literacy course is teaching students and how faculty can incorporate principles of Information Literacy into their own lives both in and out of the classroom.

PUTTING TOGETHER AN END-OF-SEMESTER STUDENT SHOWCASE CONFERENCE: EVERYTHING YOU ALWAYS WANTED TO KNOW BUT WERE AFRAID TO ASK

Brownbag discussion

Wednesday, September 29, 12:00 P.M.

Location: TLC (Library room 330)

Host: Stephanie Hawkins (English)

Tired of blue books? Learn how to put together an end-of-semester student conference, where students can showcase their research for the broader Wake Forest community. Sample organizational materials, including a conference program and student-designed fliers will be available..

THINKING OUTSIDE YOUR SKIN: HOW TO TEACH DIVERSITY

Brownbag discussion

Thursday, October 7, 11:00 A.M.

Location: TLC (Library room 330)

Host: James Wilson (History)

The challenge to encourage university students to think "outside the box" often involves introducing a variety of thinking exercises. Join us to discuss how issues related to race, religion, gender, sexual identity, and power

hierarchies create excellent teaching opportunities to address the value and critical thinking skills necessary to appreciate the concept of "diversity."

TALKING ABOUT RELIGION IN CLASS: CREATING A CLIMATE FOR OPEN DISCUSSION

Brownbag discussion

Monday, October 18, 12:00 P.M.

Location: TLC (Library room 330)

Host: Mary Foskett (Religion)

Dr. Foskett will focus on strategies for helping students and faculty address matters of religion in the context of class discussion. There will be time for attendees to share their own insights, concerns, and experiences in this area.

FIRST-YEAR SEMINARS FOCUSED ON ENTREPRENEURSHIP: OPPORTUNITIES FOR WAKE FOREST FACULTY OFFERED THROUGH THE KAUFFMAN CENTER FOR ENTREPRENEURSHIP IN THE LIBERAL ARTS

Brownbag discussion

Wednesday, October 20, 12:00 P.M.

Location: TLC (Library room 330)

Host: William Conner (Biology)

In December, 2003, the Ewing Marion Kauffman Foundation agreed to fund a five-year program to instill a culture of entrepreneurship at Wake Forest. The proposal for the program was developed by a committee largely composed of faculty from the arts, sciences and humanities. Though ordinarily associated with business pursuits, a broader definition of entrepreneurship resonates closely with the goals of liberal arts education. The approved program provides significant funding for curriculum development efforts across departments in the college, encouraging faculty and students to think innovatively about their fields of study. This session will provide general information about how to incorporate entrepreneurship in the first-year seminar format.

ASSESSING WRITING AT WFU: EXPECTATIONS AND GOALS?

Brownbag discussion

Wednesday, October 27, 12:00 P.M.

Location: TLC (Library room 330)

Hosts: Anne Boyle, Tom McGohey, Eric Wilson (English)

How well do our students write? Do we all agree on what it means to write effectively and how to get students to do it? What do we expect from our students when they write papers in our courses? How do our courses help them meet those expectations? Please join us for an open discussion of these questions and others you may have about writing at WFU.

OPEN FORUM ON FIRST-YEAR SEMINARS

Brownbag discussion

Wednesday, November 3, 12:00 P.M.

Location: TLC (Library room 330)

Host: Angela King (Chemistry)

The FYS discussions have become one of the most popular programs offered by the TLC. Join us for an opportunity to obtain advice from experienced FYS faculty, to offer suggestions, and to express concerns about your current and future FYS classes. Open to all faculty.

GRADING AS A TOOL FOR LEARNING

Breakfast discussion

Date: Tuesday, November 9, 9:00 A.M.

Location: Teaching and Learning Center

Host: Bernadine Barnes (Teaching and Learning Center, Art)

What should a grade mean? How can grading be used to increase learning? How do students and faculty feel about fairness? Come to this morning discussion to learn about some effective grading strategies and to share your thoughts about grading at Wake Forest.

CLASSACT: WAKE FOREST. BRINGING DRAMATIC LITERATURE TO LIFE IN YOUR CLASSROOM

Date: Wednesday, November 17, 9:00 A.M.

Location: Teaching and Learning Center

Host: Leah Roy (Theatre)

Will you be using any type of dramatic literature in your classroom this spring? If you do, take note! In Spring '05, the Department of Theatre & Dance will offer a valuable resource in the form of ClassAct: Wake Forest. ClassAct will be a class of theatre students available to visit your classroom and perform a short scene from any dramatic literature you are using in your curriculum. Emphasis is placed on multiple interpretations to highlight themes and ideas that might not be readily apparent on the page. Following the performance, ClassAct can work with you to facilitate a discussion about what your students have seen and how a live performance impacts the students' encounter with dramatic literature. ClassAct instructor Leah Roy will speak a bit about the ClassAct program, answer questions and help brainstorm ways to enhance your students' classroom experience with dramatic literature.

Spring 2005 Events

MODERATING DIFFICULT DISCUSSIONS: USING THE DELIBERATIVE MODEL IN THE CLASSROOM

Date: Thursday, January 27, 4:00-5:30 P.M.

Location: The Teaching and Learning Center, Room 330, ZSR Library

Hosts: Katy Harriger (Political Science) and Jill McMillan (Communication)

Katy Harriger, Political Science, and Jill McMillan, Communication, will present a workshop on how to promote more deliberative classroom discussions around difficult issues. For the last four years they have been working with a group of students on teaching deliberative skills and implementing them in the classroom and in campus and community discussions. The workshop will involve discussion of the concept of deliberative talk and work on practicing these skills.

TEACHING WAKE FOREST STUDENTS ABROAD

Date: Monday, February 7, 3:00-4:30 P.M.

Location: The Teaching and Learning Center, Room 330, ZSR Library

Hosts: Pia Wood (International Studies), Larry West (German and Russian), and Sylvain Boko (Economics)

Have you considered teaching in one of Wake Forest's programs in Europe or Asia? Are you thinking about developing your own program? Come to this session to find out how directors are selected and how to develop a new study abroad program. We'll also discuss some of the rewards and challenges of teaching in foreign countries--so if you've taken a group, come share your experiences!

WHAT'S CHANGING IN CAMPUS TECHNOLOGY?

Date: Tuesday, February 15, 12:00-1:00 P.M.

Location: Room 204, ZSR Library (the electronic classroom)

Host: Anne Bishop (Information Systems)

Do wirelessly-enabled mobile devices have a place in the classroom and campus life? What's a DeaconAlert? Interested in trying out a Tablet PC instead of a traditional ThinkPad? What's going to happen now that IBM may be selling its ThinkPad business? For answers to these and your other questions about our technology future, come to this session.

COMBINING TEACHING AND RESEARCH

Date: Thursday, February 17, 12:00-1:00 P.M.

Location: The Teaching and Learning Center, Room 330, ZSR Library

Hosts: Michele Gillespie (History) and David Lubin (Art)

Juggling teaching and research is never easy. Are there ways to advance students' learning and your own scholarship in the classroom? Join us for a discussion on ideas for incorporating actual research into your courses, and at the same time enhancing your teaching effectiveness.

INTERDISCIPLINARY TEACHING: CHALLENGES AND OPPORTUNITIES

Date: Wednesday, February 23, 12:00-1:00 P.M.

Location: The Teaching and Learning Center, Room 330, ZSR Library

Hosts: Candelas Gala (Romance Languages) and Barry Maine (Interdisciplinary Honors Program, and English Department)

Teaching your discipline in connection to others can be invigorating and challenging. Come to this open discussion about team-teaching, crossing disciplinary borders, and interdisciplinary teaching opportunities.

USING JOURNALS EFFECTIVELY

Date: Thursday, March 17, 3:00-4:30 P.M.

Location: The Teaching and Learning Center, Room 330, ZSR Library

Hosts: Christy Buchanan (Psychology), Teresa Ciabattari (Sociology), and Angela King (Chemistry)

Student journals can be used to generate ideas, to consolidate learning, to reflect on experience, and to help students write better. If you use journals in your classes, please join this inter-disciplinary conversation about how to make journals a truly meaningful learning experience. Light refreshments will be offered.

STRATEGIES TO ENCOURAGE STUDENT ORIGINALITY AND CREATIVITY/DISCOURAGE PLAGIARISM

Date: Monday, March 21, 12:00-1:00 P.M.

Location: The Teaching and Learning Center, Room 330, ZSR Library

Host: Jessica Richard (English)

As many of us have unfortunately experienced, the availability of documents on the internet, combined with student stress about completing written assignments, have increasingly led them to submit work that is not their own. This event has been organized to open discussion about ways to design written assignments that can help minimize this temptation and encourage students to develop their own critical thinking.

GRADE INFLATION AT WAKE FOREST

Date: Wednesday, March 23, 12:00-1:00 P.M.

Location: The Teaching and Learning Center, Room 330, ZSR Library

Hosts: Angela Hattery (Sociology) and Teresa Sanhueza (Romance Languages)

Join us for a discussion about grades within the Wake Forest context. We will reflect on grading from both the teacher and the student point of view, using hypothetical cases, and as a group will try to find strategies to make the grading process less "painful"!

IN PURSUIT OF CRITICAL THINKING

Date: Thursday, March 31, 12:00-1:00 P.M.

Location: Room 330, ZSR Library

Host: Dee Oseroff-Varnell (Communication)

Critical thinking is a widely-used term in academics that involves a variety of skills and attitudes. Our classes are designed to develop it, our students are expected to cultivate it, and we are expected to recognize it when we see it. Yet, have we defined this construct in the context of our classes? More importantly, are we teaching in ways that encourage the development of critical thinking skills? Join us for a brown bag discussion as we define critical thinking in the college classroom and identify strategies to promote and evaluate critical thinking skills in our students.

TEACHING WITH TABLETS

Date: Thursday, April 14, 12:00-1:00 P.M.

Location: Room 204, ZSR Library (the electronic classroom)

Host: Christa Colyer (Chemistry)

Tablet computers, with their robust, write-on screens, allow instructors most of the freedom of a chalkboard lecture with the added bonus of being able to archive lecture notes. The tablet can be used as a high-tech tool for presenting low-tech (good old-fashioned) hand-written lecture notes to students, or can be used to annotate other "high-tech" presentation media (such as PowerPoint shows). In addition, the tablet is a terrific tool for editing or commenting on student writing. This lunchtime talk will explore how the tablet can be used in addition to (or instead of) the ThinkPad for a variety of academic applications.

THE BEST OF THE TLC

Date: Monday, April 18, 3:00 P.M.

Location: Room 330, ZSR Library

Hosts: Sally Barbour, Bernadine Barnes, Katy Harriger, Judy Kem

At this informal, end-of-the year session, the three past directors of the Teaching and Learning Center will present some of the best things they've learned about teaching from all of you. This will also be your chance to meet Judy Kem, who will be the TLC director beginning next fall. Join us to share your ideas about what the TLC could be, to let us know program topics you would like added to our fall schedule, and to say hello to Judy, goodbye to Bernadine, and thanks to all the directors for the great job they have done. Due to popular demand, we will have an ice cream bar to celebrate the end of the academic year!