

# Window on Wake Forest

Published for employees of Wake Forest University

October 2000

## All systems go

*The hold that was placed by the Bush camp lifted, the final countdown for this month's presidential debate has begun.*

After weeks of waffling which had the nation waiting and Wake Forest fretting, GOP presidential nominee George W. Bush yielded to political reality Sept. 14, finally agreeing to the presidential debate schedule that had been in place since January. The Commission on Presidential Debates announced as a result that the debate will go on as planned on Wednesday, Oct. 11 at 9 p.m. in Wait Chapel.

"It was a big relief for everyone," says Kevin Cox, assistant vice president and director of media relations. "We not only kept the debate, but the same date as well. The Commission has a track record for producing successful debates, always being dedicated and committed to its schedule."

Despite the uncertainty about the debate, the University was anything but uncertain about continuing the planning process for the event. "All our thoughts have gone towards preparing for it, with little thought of a cancellation," says Cox.

All the major networks and network affiliates will attend, along with hundreds of journalists from around the world. Behind-the-scenes crews will be equally copious, as caterers, technical crews, federal, state and local law enforcement agencies, Secret Service officers and medical personnel all will be packing themselves onto campus.

A letter providing information on parking lot closings, shuttle service, food service, office accessibility and other campus-access issues was to have been sent to all faculty and staff the last week in September.

A ticket lottery for faculty, staff and students will be held two days before the debate. "We don't know [yet] if we will have 15 tickets or 100 tickets," says Claudia Kairoff, associate dean of the College. "There is a possibility that none will be available." Online registration for the lottery will continue through Oct. 6 on the Wake Forest Debate Web page.

Nearly 1,500 members of the campus community had signed up as of mid-September to work as volunteers in capacities ranging from catering assistance, hospitality and technical support to tours and language translation. Elizabeth McClelland, a senior political-science major, plans to get involved. "I think it's a good thing that the University is allowing the community to get involved through volunteering," McClelland says. "It's exciting for us to even be able to have a small part in something of this magnitude."

Faculty and staff volunteers were scheduled to receive a detailed e-mail *continued on page 2*

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WAKE FOREST  
UNIVERSITY



Allen Mandelbaum: 'In essence, I was always translating from the beginning.'

## One of a kind

*Allen Mandelbaum, honored this summer as a world-class translator of Dante, is an uncommon individual—personally as well as professionally.*

Ask most anyone in the corridors of Tribble Hall where to find the office of Allen Mandelbaum and odds are good you will be given descriptive asides along with the directions—attributes such as "eccentric," "quirky," "unconventional" and "a character."

You're also likely to hear "brilliant," "world-famous," "most distinguished" and "tops in his field."

Mandelbaum, the W. R. Kenan Jr. Professor of Humanities at Wake Forest and the Professor (*per chiara fama*) of the History of Literary Criticism at the University of Torino in Italy, is widely *continued on page 2*

## Mandelbaum

continued from page 1

regarded as the world's leading translator of Dante. For that distinction, he recently received the Gold Medal of the City of Florence, which he accepted in a ceremony on June 3 as part of festivities honoring the 735th anniversary of the great poet's birth. According to Mandelbaum, this was the first time a translator of Dante had been so honored by the city where Dante was born and lived.

But to simply describe Mandelbaum as "Dante's translator" fails to do justice to the breadth and depth of his scholarship. He received the National Book Award for his *Aeneid* translation and was a finalist for the Pulitzer Prize in poetry for his translation of the *Metamorphoses* of Ovid. In addition to his verse translations of the *Inferno*, *Purgatorio* and *Paradiso* of Dante, the *Aeneid* of Virgil and the *Odyssey* of Homer, his bibliography includes *Life of a Man* by Giuseppe Ungaretti, *Selected Writings of Salvatore Quasimodo*, *Selected Poems of Giuseppe Ungaretti*, *Ovid in Sicily*, *Ungaretti and Palinurus* and *David Maria Turolto*. The University of California Press is preparing a new hardcover edition of his transla-

tion of the *Aeneid*, a paperback edition of his translation of the *Odyssey*, a new edition of *Chelmaxioms* (Mandelbaum's own poetry), new editions of his translations of Ungaretti and Quasimodo and a new volume of Mandelbaum's own poetry.

"There is some kind of relation between my boyhood antecedence and the translation act because my second language then was Hebrew—that's Hebrew, not Yiddish," says Mandelbaum, relaxed behind his desk in well-worn corduroy and alternating sips of coffee with puffs from a cigarette. "With that Jewish background, one is always used to the fact of translation because Talmudic study is in Aramaic, not in Hebrew. So, in essence, I was always translating from the beginning. My first translation was not into English, but into Hebrew. I must've been a kid, about 18 or so, when I published a translation of Yeats' *Sailing to Byzantium* into Hebrew."

With a newly earned doctorate from Columbia in hand, Mandelbaum went to the Society of Fellows at Harvard in 1951. "The Society agreed to whatever I needed to meet my, quote, 'poetic and intellectual needs' and I went to Italy and remained there for nearly a decade," Mandelbaum says.

He returned to the States in 1964 and began a career in academia that included stints at Sarah Lawrence and at the Graduate Center of the City University of New York, where he chaired the English department from 1972 to 1980. On leaves away from the Graduate Center, he was Hurst Professor of Creative Literature at Washington University in St. Louis, Honors Professor of Humanities at the University of Houston, Distinguished Professor of Humanities at the University of Colorado at Boulder and Distinguished Visiting Scholar at Purdue University. He assumed his Wake Forest position in 1989, and for many years his office was in the Wait Chapel tower.

While at Washington University, Mandelbaum taught James Hans, now a colleague on the Wake Forest faculty.

As a professor, Mandelbaum was "intimidating, dramatic," says Hans, a Wake Forest Professor of English. "He had high expectations and all that, but he was among the most magnanimous and generous professors I ever had," he says. "I find him far and away to be the most august person on [this] campus. I have been in the academic world for 30 years, and he is the most learned man I have ever met." ▲

—Christine Underwood

## Debate

continued from page 1

containing training instructions and information by the last week in September. A personalized e-mail placing each volunteer in a specific assignment was to have followed shortly. Urgent volunteer assignments will be made by phone call.

Rock the Vote, a nonprofit organization that works to increase youth involvement in the political process, is another vehicle for involvement. The concert will be held either at Ernie Shore Field or the Coliseum annex and will be Webcast via Yahoo.com beginning at 7:30 p.m. The show will pause at 9 p.m. for telecast of the debate on oversized television screens.

The commission will feature a new format for this debate. Moderating will be Jim Lehrer of the PBS public affairs program "NewsHour," who also moderated the 1988 debate. Unlike the other two presidential debates the commission is sponsoring this fall, the Wake Forest debate will employ a talk show-style format, with the candidates and moderator seated around a table engaging in what is described as "free-flowing table talk." ▲

—Jennifer Bays ('01)



Driver Joan Whisenant pulls up in front of the Benson University Center, ready to transport passengers to the Bowman Gray Campus. Free weekday shuttle service between the campuses was inaugurated Sept. 18. The shuttle van departs from Eden Terrace on the Bowman Gray Campus at 7:10 a.m. and then on the hour every hour through 5 p.m. It departs from the Benson Center on the Reynolda Campus at 7:30 a.m. and then on the half-hour every hour through 5:30 p.m. The service has been set up on a trial basis; its long-term continuation will depend on ridership.

## Window on Wake Forest

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Editor David Fyten  
Associate Editor Cherin C. Poovey  
Assistant Editors Georgellen Brown,  
Christine Underwood  
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Mary Ann Justus  
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browng@wfu.edu  
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fyten@wfu.edu

You can access Wake Forest's World Wide Web site at <http://www.wfu.edu>

## Moving imagist

*Victor Faccinto's award-winning career in art is a study in synthesis.*

**V**ictor Faccinto has two careers that nurture each other. As the director of the Wake Forest University Fine Arts Gallery, he finds and mounts exhibits. On his own time, he continues his 30-year artistic career. When he scouts for art for the gallery, he often finds inspiration for his own work, and the relationships with other artists help him to bring the best in contemporary art to Wake Forest.

The last year has been a fruitful one for Faccinto, who won a 2000 Visual Artist Fellowship in Filmmaking from the N.C. Arts Council, his third arts council fellowship in 20 years. Past fellowships were for work in sculpture and painting.

Faccinto's excitement about his newest work is palpable. He calls it multi-screen projection performance and describes it as a culmination of his work in film, sculpture and painting.

The project grew out of performance art he created with two other artists in the late 1980s and early 1990s. When the other members of the group moved away, he turned to creating solo performance art with film.

He discovered the technique that is the basis for the work when he was making backgrounds for group performance pieces. "I was experimenting with projecting film in the background. I picked up a mirror. It split the image." Then he split the image again and created four images from one projector. The more projectors he used, the more images he could project.

The technique evolved until he had five projectors and 16 images. He designed film loops, short film reels and central video projections that work together and separately for a viewing experience in perpetual motion. "I began to design pieces that

interacted. It's almost like a painting—more like a painting in motion," he said.

"There really isn't anybody who is doing this. That's what I find so exciting. I'm like an explorer or research scientist. I can apply all the experience in the other media in this new territory."

In collaboration with model Laura Lu Hedrick, a 1981 graduate of Wake Forest's art department and 1986 graduate of the law school, he has shot 25,000 feet of film, 500 of which appear in the performances.

Sound is another crucial element of his performances. In addition to a soundtrack, Faccinto counts the sound of his projectors as part of the experience of pieces such as "Hear the Noise."

There is always a narrative base to his art which explores personal psychological territory, but Faccinto doesn't require that viewers understand the work the way he intended. He just wants the viewer to walk away with an experience they remember. "That's good enough, as far as I'm concerned."

Faccinto performed his latest work at the Wisconsin Film Festival in April,

**There is always a narrative base to his art which explores personal psychological territory, but Faccinto doesn't require that viewers understand the work the way he intended. He just wants the viewer to walk away with an experience they remember.**

and he has performances planned in San Francisco in November and at the University of Tennessee in Knoxville in early 2001.

His career began when a film he made at California State University at Sacramento (M.A., '72) was included in a series at the Whitney Museum in New York. "I discovered my work could compete in New York," he said. He soon moved there and found a job as an assistant at the Nancy Hoffman Gallery.

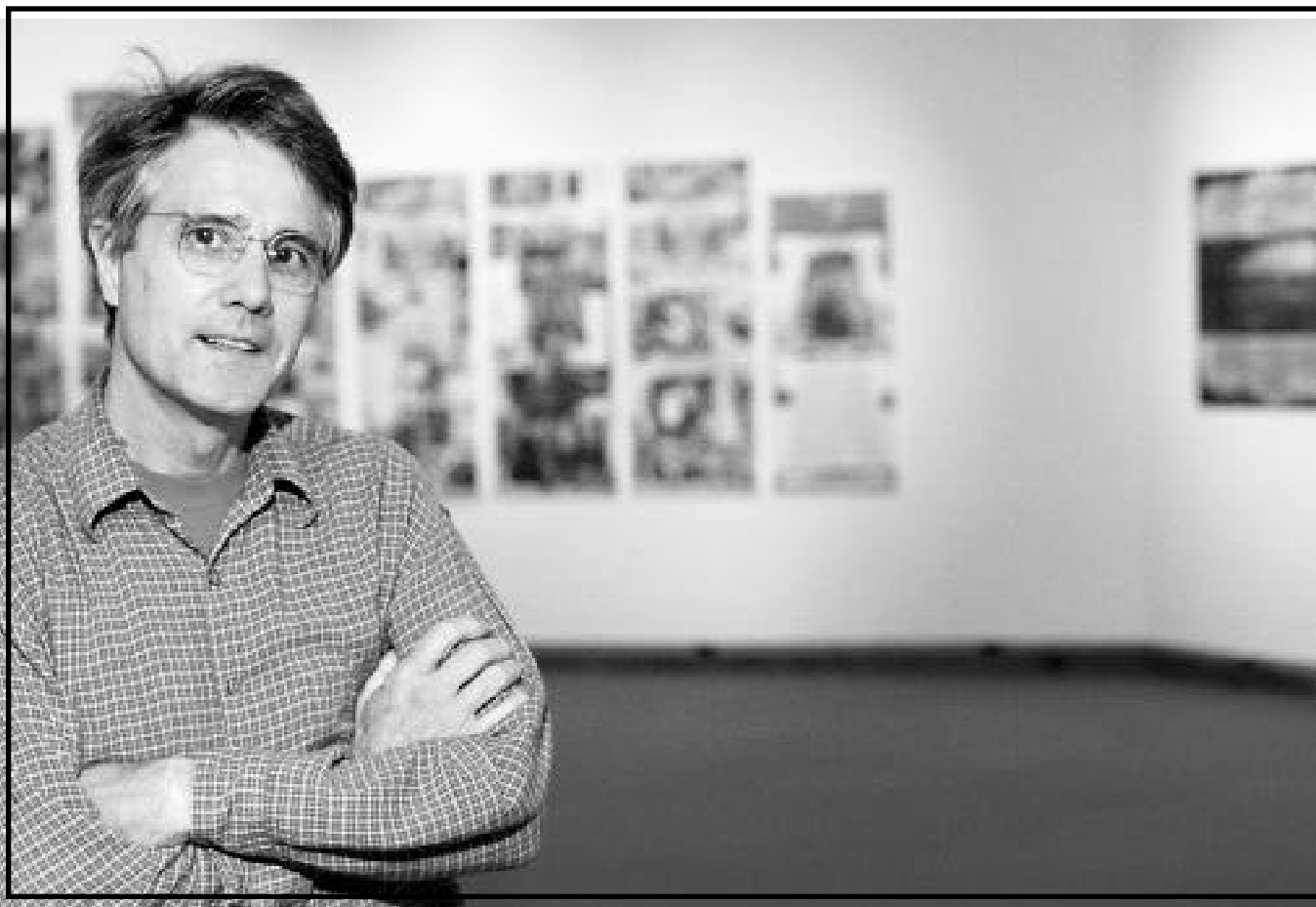
He lived in New York from 1974 to 1978, and enjoyed the early days of SoHo. "It was kind of a nice time to be there. Things were fresh and accessible."

Then Marvin Coats, a sculptor who has since left Wake Forest, approached Faccinto about directing the Wake Forest gallery. Since he began work at Wake Forest in 1978, Faccinto has traveled to artists' studios across the country several times a year. As a gallery director, he said, "You're welcomed into the artist's studio with a very warm greeting. You get to know the artist right away."

When computers became a part of university life, Faccinto's position went from three-quarter time to full time. He brought production of the gallery's publications in-house, using scanners and layout software, and is exploring digital photography.

It's one more instance of how his job and profession feed each other. As an artist, he said, "you can't set out for where you want to go because you never know where you can go. It's like panning for gold." ▲

—*Laura Moretz*



Victor Faccinto, in the Wake Forest Fine Arts Gallery: 'I'm like an explorer or a research scientist.'

## Mouth of the South

*A Wake Forest staff member wins the National Hollerin' Contest, recognizing a vocal folk tradition distinctive to part of North Carolina.*

When Kevin Jasper hollers at someone, he's not looking for an argument. This analyst programmer in the Wake Forest Information Systems department is just sharing a folk tradition that is near and dear to his heart. He is one of a small contingent of people in the state who still practice the art of hollerin'. Jasper is committed to preserving the folk tradition that is unique to the Sampson County, North Carolina area.

Jasper's interest in hollerin', which is more a musical expression than a yell, was sparked back in the mid-1970s when the winner of the National Hollerin' Contest appeared on "The Tonight Show" with Johnny Carson. In 1997 the hollerin' bug bit him again, and Jasper began training for competition.

He called the founder of the contest, Ermon Godwin, and was introduced to recordings made in the mid-1970s of winners dating back to the first National Hollerin' Contest, which has

been held in Spivey's Corner, N.C., since 1969.

"What interested me most about it was the fact that it is a vocal expression. I sing, and so it became very challenging to me to learn how to do it," Jasper said. "It has taken me three years to learn how to do these hollers. I found it difficult to try to emulate at first."

All his hard work paid off. He placed second the second time he entered the contest, and in June he was named winner of the 32nd annual National Hollerin' Contest. Johnny Carson had long since retired, but Jasper found himself being interviewed by David Letterman, Regis Philbin and many newspaper reporters and radio personalities.

"I received several nice voicemails and e-mails from Wake Forest employees who heard me on [locally syndicated] radio shows," Jasper said. "I've done over 80 over-the-phone interviews with radio stations, including two in Canada, two in New Zealand and one in Sydney, Australia."

Practice makes perfect, and Jasper had lots of time to practice during his 100-mile round-trip commute each day between his home in Burlington and the Wake Forest campus in Winston-Salem.

"I'm sure there are times when people can see me doing odd things in the car," Jasper said. "I tell everybody that a lot of people in the big cities yell at each other with their windows down, but I holler with my windows up."

Before the majority of the population had a mobile phone strapped to their hip, people kept up with their neighbors using a good, throaty holler. One of those was what Jasper calls the "gettin up" holler.

"Each farmer would have a trademark holler. When they got up each morning, they would holler to the neighbor to let the neighbor know they were up and doing OK and the neighbor would holler back," Jasper said. "I'm sure



(Left): Dean of the College Paul D. Escott, left, and theatre faculty member Jonathan Christman cut the ribbon to the newly renovated Ring Theatre at dedication ceremonies Aug. 17. The renovation, which was designed and spearheaded by Christman, converted the Ring from a true round to a semi-proscenium space that affords more production flexibility and better sight lines. (Above): Dedication reception attendees mill about in the theatre, with the Elizabethan set for "Hamlet," which opened that evening, in the background.



Kevin Jasper: 'I holler with my windows up.'

they had some friendly competition to see who could wake the other households up first."

People all over the world holler for communication. Different types include: expressive hollers, distress hollers, functional farm hollers and communication hollers (which includes the "gettin up" holler).

"The kind of hollerin' they're trying to preserve with the contest is the expressive hollerin'. That's what's unique to that area of North Carolina. Most people don't realize that it's a folk art form," Jasper said. "There's a fellow at UNC [The University of North Carolina at Chapel Hill] who did a master's thesis on hollerin', believe it or not. In his research, he can't find any evidence of another tradition of this style of hollerin'."

Jasper describes this manner of hollerin' as "a high-pitched sort of thing that involves the falsetto register of the voice." As the person who is hollerin' shifts from a full voice to falsetto, it sounds a bit like yodeling. The Tarzan holler is another example of a full voice breaking into the falsetto.

Though the tradition reaches beyond how loud or long one can holler, Jasper admits that it can take a lot out of you to belt out four minutes of hollers—that's the time limit set in the contest.

"In my acceptance speech," Jasper said, "I told the crowd, 'Y'all don't try this at home unless you've got a licensed respiratory therapist nearby who can help get your lungs back into shape, because it'll wear you out.'"

—Christine Underwood

Faculty promotions announced  
*The following faculty members of Wake Forest University School of Medicine have been promoted, effective July 1:*

PATRICIA L. ADAMS, to professor of internal medicine (nephrology) with tenure; ROBERT J. APPLGATE, to professor of internal medicine (cardiology); PATRICIA A. BAINES, to assistant professor of surgical sciences (emergency medicine); ROBERT E. BECHTOLD, to professor of radiologic sciences (radiology); DEIRDRE R. BLAND, to associate professor of obstetrics and gynecology (general gynecology); ANTHONY J. BLEYER, to associate professor of internal medicine (nephrology); FLOYD H. (SKI) CHILTON, to professor of internal medicine (pulmonary/critical care) with tenure; JOHN R. CROUSE, to professor of internal medicine (endocrinology) and professor of public health sciences (epidemiology) with tenure; JAMES B. DAUNAI, to assistant professor of physiology and pharmacology; PAUL A. DAWSON, to associate professor of internal medicine (gastroenterology) and professor of pathology (comparative medicine) with tenure; IRIS J. EDWARDS, to associate professor of pathology (comparative medicine); JOSEPH M. ERNESTO, to professor of obstetrics and gynecology (maternal/fetal medicine); RITA I. FREIMANIS, to associate professor of radiologic sciences (radiology); KATHRYN M. GREVEN, to professor of radiation oncology; CRAIG K. HENKEL, to professor of neurobiology and anatomy; CHRISTOPHER M. HERMAN, to assistant professor of internal medicine (gerontology/geriatrics); KEVIN P. HIGH, to associate professor of internal medicine (infectious diseases) and internal medicine (hematology/oncology); RUSSELL M. HOWERTON, to associate professor of surgical sciences (general surgery); SUSAN M. HUTSON, to professor of biochemistry with tenure; CHRISTINE A. JOHNSON, to professor of pediatrics; JAMES E. JOHNSON, to associate professor of neurobiology and anatomy; BEVERLY N. JONES, to associate professor of psychiatry and behavior medicine (geriatric psychiatry); NANCY L. JONES, to associate professor of pathology; ROBERT H. MACH, to professor of radiologic sciences (radiology) and professor of physiology/pharmacology; TIMOTHY J. MARTIN, to

## at the Medical Center

associate professor of surgical sciences (ophthalmology); WILLIAM F. MCGUIRT JR., to associate professor of surgical sciences (otolaryngology); MICHAEL E. MILLER, to professor of public health sciences (biostatistics); VENITA W. MORELL, to associate professor of family and community medicine; K. PATRICK OBER, to professor and section head of internal medicine (endocrinology/metabolism) with tenure; KENNETH S. O'ROURKE, to associate professor of internal medicine (rheumatology); T. MICHAEL D. O'SHEA, to professor of pediatrics; LINN H. PARSONS, to associate professor of obstetrics and gynecology (general gynecology); P. SAMUEL PEGRAM JR., to professor of internal medicine (infectious diseases) with tenure; PATRICIA H. PETROZZA, to professor of anesthesiology (neuroanesthesia); CESAR C. SANTOS, to associate professor of neurology (pediatric neurology) and associate professor of pediatrics; PHILLIP E. SCUDERI, to professor of anesthesiology; MARY ANN SEVICK, to associate professor of public health sciences (social sciences and health policy); ROBERT J. SHERERTZ, to professor and section head of internal medicine (infectious diseases) with tenure; SARA H. SINAL, to professor of pediatrics and professor of family and community medicine; JOHN G. SPANGLER, to associate professor of family and community medicine; PAUL G. SUTEL, to associate professor of internal medicine (rheumatology); ROBERT D. TEASDALL, to associate professor of surgical sciences (orthopedics); JEANNE M. WALLACE, to associate professor of pathology (comparative medicine); WILLIAM G. WARD, to professor of surgical sciences (orthopedics); THERESE M. WEBER, to associate professor of radiologic sciences (radiology); PHILLIP M. WILLIFORD, to associate professor of dermatology; MARK C. WILSON, to associate professor of internal medicine (general); DAVID A. ZVARA, to associate professor of anesthesiology (cardiothoracic).

CCBs questioned

Up to 85,000 unnecessary heart attacks and cases of heart failure may occur worldwide every year among the estimated 28 million users of longer-acting calcium channel blockers (CCBs), a class of drugs used to treat high blood pressure.

A combined analysis of nine randomized clinical trials, with a total of more than 27,000 patients, showed that the longer-acting CCBs are inferior to other proven and less expensive drugs in preventing the cardiovascular complications of hypertension.

The results add to a growing body of evidence that antihypertensive drugs, despite having equal effect on blood pressure, may vary in their ability to prevent heart attacks and congestive heart failure, said Curt D. Furberg, professor of public health sciences at Wake Forest School of Medicine, where trials in the study were conducted. "The overuse of these less effective CCBs—which can cost 10 to 15 times more than diuretics—is a major avoidable clinical problem that requires immediate attention."

Rickets-breastfeeding connection?

In the past 10 years, the number of infants diagnosed with vitamin D deficiency rickets has increased sharply. African-Americans are more susceptible to the disease—once considered to be virtually eliminated—because dark skin inhibits the absorption of sunlight, which is needed to make Vitamin D.

"We have seen a 4.4 percent increase in North Carolina in the number of African-American babies, who are breastfeeding, with the disease and a three-fold increase in all babies who are breastfeeding," said Robert P. Schwartz, a pediatric endocrinologist at the Medical Center and an investigator in the study, reported in the August edition of the *Journal of Pediatrics*.

Rickets is the softening and weakening of the bones due to the body's inability to absorb calcium, usually

because of a vitamin D deficiency. While breastfeeding is the optimal way to ensure that a child receives the proper nutrients and is the ideal nutrition for infants, the vitamin D content of breast milk is low and infants and children need supplemental vitamin D as a complement to their diet when they are exclusively breastfeeding.

Dermatology center honored  
 The Bristol-Myers Squibb Center for Dermatology Research (formerly the Westwood-Squibb Center for Dermatology Research) at the Wake Forest University School of Medicine was recently honored by the American Academy of Dermatology (AAD) for research describing the high quality and cost effectiveness of care offered by dermatologists.

The Bristol-Myers Squibb Center for Dermatology Research investigates economic, ethical and policy issues critical to the practice of dermatology.

Link found between stress and heart disease in women

Reduced estrogen levels due to stress may put some young women on a high-risk course for heart disease, reported Jay Kaplan, professor of comparative medicine, at a meeting of the North American Menopause Society.

Kaplan said women have traditionally been considered "immune" from heart disease until after menopause, when their estrogen levels dramatically drop. His research showed that stress can actually reduce estrogen levels much earlier in life and cause the buildup of fatty deposits in the arteries that can lead to heart attacks and strokes.

An ongoing study of human autopsy results supports Kaplan's findings. Results released last year showed that by age 35, one-third of women have substantial atherosclerosis in the vessels leading to their hearts. ▲

# October at Wake Forest

## ONGOING EVENTS

Museum of Anthropology Exhibit. "Celebrating 'Day of the Dead.'" 10 a.m. to 4:30 p.m. Cosponsored with SCIWORKS. The exhibits includes objects on loan from the government of Mexico. Oct. 3 -Nov. 17. Museum hours are 10 a.m. -4:30 p.m., Tuesday-Saturday. For additional information call 758-5282.

Prismacolor drawings. SFAC Gallery. Mon-Fri 10 a.m.-5 p.m.; Sat-Sun 1-5 p.m. Call 758-5585 for info. Through Tuesday, Oct. 31. Volleyball vs Florida State. 7 p.m. Reynolds Gym. For ticket information call 758-3322.

## 7

SATURDAY

Football vs Vanderbilt. Groves Stadium. Time to be announced. For tickets and additional information call 758-3322. Volleyball vs Clemson. 7 p.m. Reynolds Gym. For ticket information call 758-3322. Guest Concert. Cerulean, ESC Wind Quintet will perform. 8 p.m. Brendle Recital Hall. Free. For additional information call 758-5026.

## 8

SUNDAY

## 9

MONDAY

Faculty Meeting. 4 to 5 p.m. Pugh Auditorium. Presidential Election Symposium. Law School Forum on Campaign Finance Reform. Panel will include Jack Ford, William Van Alstyne, A.E. Dick Howard, Michael Kent Curtis, Akhil Reed Amar. 6 p.m. 1312 Worrell Professional Center. For more information call 758-5430

## 10

TUESDAY

Men's Soccer vs UNC Asheville. 7 p.m. Spry Stadium. For ticket information call 758-3322. Field Hockey vs North Carolina. 7 p.m. Kentner Stadium. For ticket information call 758-3322. Volleyball vs Elon. Reynolds Gym. For ticket information call 758-3322. Poetry Reading. Russell Brantley will read from his new book. 4 p.m. \$2. Sponsored by Reynolda House, Museum of American Art.



## 11

WEDNESDAY

2000 Presidential Debate. WFU will host the second Presidential Debate of 2000. 9 p.m. Wait Chapel. Tickets are not available for this event.

## 12

THURSDAY

Women's Soccer vs Virginia. 7 p.m. Spry Stadium. For ticket information call 758-3322. Theatre Production. "The Memory of Water" by Richard Greenberg, directed by Natalie Cordone. 8 p.m., Ring Theatre, Scales Fine Arts Center. Admission \$5 adults, \$3 students. Call 758-5295 for information/tickets. Through Saturday.

## 13

FRIDAY

SU Movie. The Student Union Film Series presents "Gone in 60 Seconds." Two showings: 7 & 10 p.m., Pugh Auditorium. Admission \$2. For additional information call 758-4869. Showing through Sunday.

## 14

SATURDAY

Field Hockey vs Michigan. 1 p.m. Kentner Stadium. For ticket information call 758-3322.

## 15

SUNDAY

Field Hockey vs American. 1 p.m. Kentner Stadium. For ticket information call 758-3322. Ethics & Honor Film Series. "On The Waterfront" directed by Elia Kazan. 8 p.m. 1308 Worrell Professional Center. Free.

## 16

MONDAY

Anthropology Lecture. Jeanne Simonelli, WFU, will give a talk titled "Unbroken Circle: Death, Life and Other Possibilities" 7:30 p.m., Museum. Free Call 758-5282 for additional information.

## 17

TUESDAY

Music Repertory Hour. The Music department presents "Repertory Hour." 11 a.m. Brendle Recital Hall. Free. For additional information call 758-5026. Secrest Artists Series. Takacs String Quartet. 8 p.m. Brendle Recital Hall. Admission. For tickets/information call 758-5757.

## 18

WEDNESDAY

Midterm Grades Due. Campus Vaccination Clinic. Student Health Services sponsors a one-day meningitis and flu vaccination clinic. "Vaccess Health" will provide the vaccinations. 1-7 p.m. 401 Benson. \$75 for meningitis, \$15 for flu. Call 758-5218 for information. Men's Soccer vs George Mason. 7 p.m. Spry Stadium. For ticket information call 758-3322.

Please note: *Calendar items are subject to change. You can access various University calendars online by clicking the "Calendar" button on the home page.*

## 1

SUNDAY

Family Weekend. For information on activities and registration call the Student Union at 758-4869. WFU Field Hockey vs William & Mary. Kentner Stadium. For ticket information call 758-3322. Guest Concert. Joel & Eva Schoenhals will perform a concert for viola and piano. 3 p.m. Brendle Recital Hall. Free. For additional information call 758-5026. SU Movie. The Student Union Film Series presents "The Wizard of Oz." Two showings: 7 & 10 p.m. Pugh Auditorium. Admission \$2. For additional information call 758-4869. Community Day. Reynolda House, Museum of American Art, will sponsor a community day to celebrate the opening of Woman's Word, with art activities, music and artists at work. 2-4 p.m. Free.

## 2

MONDAY

Romance Language Lecture. Ana Maria Fagundo, Spanish poet, will present a lecture. 4 p.m. 162 East Hall. Free. For additional information call 758-5487.

## 3

TUESDAY

Politics Symposium. The political science department hosts a

conference titled "Debatable issues in the Presidential Campaign." 11 a.m., 3 p.m., and 7 p.m. Pugh Auditorium. Call 758-5449 for additional information. Through Friday.

## 4

WEDNESDAY

Women's Soccer vs Duke. 7 p.m. Spry Stadium. For ticket information call 758-3322. Volleyball vs Georgia Tech. 7 p.m. Reynolds Gym. For ticket information call 758-3322.

## 5

THURSDAY

Board of Trustee Meeting. Fall meeting of the WFU Board of Trustees. Through Friday. Dedication of Greene Hall. 4:30 p.m. Dedication ceremony of William B. Greene Jr. (formerly East) Hall. Field Hockey vs Duke. 7 p.m. Kentner Stadium. For ticket information call 758-3322. Theatre Production. "Lysistrata" by Aristophanes, directed by John Friedenberg. 8 p.m. Mainstage, Scales Fine Arts Center. Admission \$12 adults, \$5 students. Call 758-5295 to reserve tickets. Through Sunday, Oct. 8. Guest Concert. Adam Holzman will perform a guitar concert. Brendle Recital Hall. 8 p.m. Free. Call 758-5026 for additional information.

## 6

FRIDAY

Exhibit. "Multiples" and "William Fields—Illuminations." Exhibit features a diverse selection of printed matter and pastel and

## 19 THURSDAY

Furniture Market. Through Friday, Oct. 27.

## 20 FRIDAY

Fall Break.  
Law School Symposium. "Religiously Grounded Morality: Its Role in American Law and Public Policy." Call 758-5719 for additional details. Time and location TBD. Will feature Robert Audi, John Coleman, Christopher Eberle, Eugene Carver, Kent Greenawalt, Cathleen Kaveny, Steven Smith, Paul Weithman, Ashley Woodiwiss, Nicolas Woltersto. Through Saturday.  
Broyhill Executive Lecture. Robert Ingram, Chairman of Glaxo Wellcome will give the lecture. 1:30 p.m. Brendle Recital Hall. Free. For additional information call 758-3778.

## 21 SATURDAY

Men's Soccer vs Clemson. 7 p.m. Spry Stadium. For ticket information call 758-3322.

## 22 SUNDAY

Lecture. "Amy Beach: Composer at the Keyboard," by Susan Borwick, Wake Forest University. 3 p.m. Free. Sponsored by Reynolda House, Museum of American Art.

## 23 MONDAY

Student Union Concert. Medeski, Martin and Wood concert. 8 p.m. Wait Chapel. \$17.50 & \$15. Tickets on sale through WFU Student Union and TicketMaster. Call 758-4869 for information.

## 24 TUESDAY

Student Showcase Concert. Kathy Levy directs. 8 p.m. Brendle Recital Hall. Free. For additional information call 758-5026  
German Dept. Lecture. Guenter Haika, house manager and language instructor, Flow House in Vienna, Austria Lecture. 8 p.m. Scales Fine Arts 102. For more information call 758-3493.

## 25 WEDNESDAY

Ethics and Honor Lecture. The Department of Communication will sponsor a lecture presented by Dr. Ronald L. Jackson, III of Penn St. University titled "Cultural Contracts as Tendered Negotiations of Identity." 4 p.m. Annenburg Forum. Carswell 111. Free. For more information call 758-6160.

Women's Soccer vs Davidson. 7 p.m. Spry Stadium For ticket information call 758-3322.

## 26 THURSDAY

Classical Language Lecture. Prof. Dennis Romano, Syracuse Univ. will give a lecture "Politics and Architectural Patronage in Renaissance Venice: The Commissions on Doge Francesco Foscari." 102 Scales Fine Arts. 4 p.m.

Fall Choral Concert. Brian Gorelick conducts the Choral Concert. 8 p.m. Brendle Recital Hall. Free. For additional information call 758-5026

## 27 FRIDAY

Women's Soccer vs North Carolina. 7 p.m. Spry Stadium. For ticket information call 758-3322.

Volleyball vs NC State. 7 p.m. Reynolds Gym For ticket information call 758-3322.  
SU Movie. The Student Union Film Series presents "What Lies Beneath." Two showings: 7 & 10 p.m., Pugh Auditorium. Admission \$2. For additional information call 758-4869. Showing through Sunday.

## 28 SATURDAY

Field Hockey vs Appalachian State. 2 p.m. Kentner Stadium. For ticket information call 758-3322.

Volleyball vs North Carolina. 7 p.m. Reynolds Gym. For ticket information call 758-3322.



## 29 SUNDAY

Faculty Voice Recital. Richard Heard, tenor, will perform. 3 p.m. Brendle Recital Hall. Free. For additional information call 758-5026.

## 30 MONDAY

Reading. "Tales of Edgar Allen Poe." Read by actor Eric Kerchner. 7 p.m. \$3. Sponsored by Reynolda House, Museum of American Art.



## 31 TUESDAY

Halloween Orchestra Concert. David Hagy conducts the annual Halloween Orchestra Concert, Midnight. Brendle Recital Hall. Free. For additional information call 758-5026.

Volleyball vs Duke. 7 p.m. Reynolds Gym. For ticket information call 758-3322.

# Hours Etcetera

Admissions  
758-5201

8:30 a.m.-5 p.m. Mo-Fr

Information sessions and tours daily; some Saturday sessions are offered as well in the spring and fall. Call for an appointment.

Art Gallery  
Scales Fine Arts Center  
758-5585/758-5795  
10 a.m.-5 p.m. Mo-Fr  
1-5 p.m. Sa-Su

Athletics Ticket Office  
Bridger Field House  
499 Deacon Blvd.  
758-3322 or 888-758-3322 (DEAC)  
8:30 a.m.-5 p.m. Mo-Fr

Barber Shop  
Lower level, parking lot side,  
Taylor House  
758-2443

Benson University Center  
Normal Hours:  
7:30 a.m.-1 a.m. Mo-Sa  
9:30 a.m.-1 a.m. Su

BENSON CENTER OFFICES  
Room 335, 758-4869  
8:30 a.m.-5 p.m. Mo-Fr  
Services and items available include: a fax machine for sending or receiving—758-4744 (charge for services); posters made from 8 1/2 by 11 and 8 1/2 by 14 flyers (charge); poster paper for large banners (charge); discount tickets for Winston-Salem movie theaters (charge); guest passes and family IDs for the fitness level; room reservation forms for meeting room space.

FITNESS LEVEL  
758-4821  
Normal Hours:  
7:30 a.m.-11 p.m. Mo-Th  
7:30 a.m.-7 p.m. Fr

11 a.m.-6 p.m. Sa  
Noon-10 p.m. Su  
Closed holidays and school breaks.  
Treadmills, stationary cycles, free weights, rowing machines, stair climbers; a room for aerobics, karate, yoga and dance. WFU ID required to use facilities.

SERVICE CENTER (second floor, Benson Center inside food court, 758-4808)

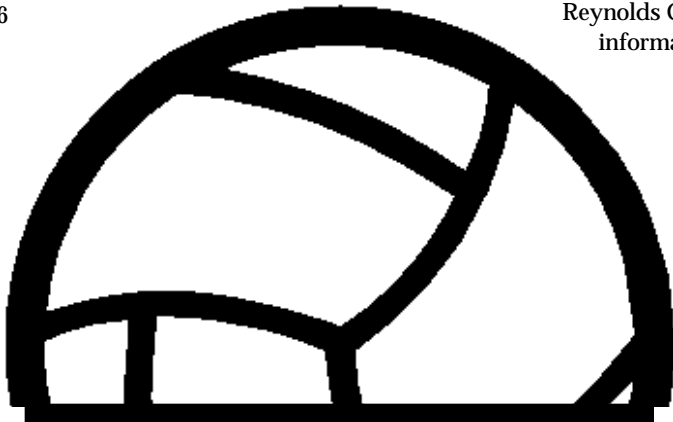
11 a.m.-9 p.m. Mo-Th  
11 a.m.-7 p.m. Fri  
1 p.m.-5 p.m. Sa  
1 p.m.-8 p.m. Su  
Services and items available feature color copies, black and white copies, fax service available, posters, banners, discount tickets and more. Extended evening hours and open on the weekends.

MEETING ROOMS  
The Benson Center provides meeting rooms of various sizes and configurations. Reservation request forms are available in Room 335 during regular business hours.

INFORMATION DESK  
3rd floor, Benson Center  
758-5255  
7:30 a.m.-11 p.m. Mo-Sa  
9:30 a.m.-11 p.m. Su  
Services offered include general information on a variety of campus events, key check-out for meeting rooms and student offices, Secret Artist Series tickets for students, and Lost and Found.

DISCOUNT TICKETS  
Discount tickets for Carmike theaters, Warhogs baseball, Carowinds Amusement Park, Emerald Pointe Water Park and Tweetsie Railroad are available in Room 335, Benson. The Benson center now accepts cash, check, Deacon Dollars and MasterCard, Visa and Discover.

Bookstore  
Taylor House  
General Book Department:  
758-5605  
Supply Department:  
758-5144/5145  
Textbook Department: 758-5141  
Fax number: 758-4677  
Supply orders may now be placed via e-mail.  
Send orders to  
univstor@wfu.edu  
Hours: 8:30 a.m. -5 p.m. Mo-Fr



Brendle Recital Hall  
For schedule and bookings, call  
Jay Lawson at 758-5104.

Campus Calendar  
If you are planning a lecture,  
program or any function to be  
held on the University campus,  
please contact Mary Ann Justus  
at 758-4696. By checking the  
University calendar, conflicts can  
be avoided with programs that  
have already been scheduled and  
on- and off-campus publicity can  
be generated for your event.

Chaplain  
Ed Christman, 758-5210  
109 Wingate Hall

CAMPUS MINISTRY  
48 Kitchin Hall  
758-5248

THURSDAY MORNING  
WORSHIP  
11 a.m., Davis Chapel

WAKE FOREST BAPTIST  
CHURCH  
Room 108, Wingate Hall  
Richard Groves, pastor  
11 a.m. Su, Wait Chapel

Many different religious organi-  
zations exist to meet the needs of  
interested Wake Forest students,  
as well as staff members. Listed  
below are the campus organiza-  
tions and their respective  
advisers.

Baptist Student Union: Rebecca  
G. Hartzog,  
758-5021

Catholic Community: Father Jude  
DeAngelo OFM Conv., 758-  
5018

Chi Rho: Ed Christman,  
758-5017

Episcopal Student Fellowship:  
Bob McGee, 758-5019

InterVarsity Christian Fellowship:  
Macon & Kelsey Stokes, 758-  
5790

Jewish Counselor: Andrew Ettin,  
758-5403

Lutheran Student Movement:  
Steve Gerhard, pastor of  
Epiphany Lutheran Church,  
765-6211

Presbyterian Student  
Fellowship: Stewart Ellis, 765-  
8779

United Methodist/Wesley  
Foundation: Tim Auman,  
758-5019

Computing Services  
INFORMATION SYSTEMS  
SUPPORT CENTER  
Room 256, Information System  
building  
E-mail help: [issc@wfu.edu](mailto:issc@wfu.edu)  
On-line self help: [sos.wfu.edu](http://sos.wfu.edu)  
Hours of operation:  
8 a.m.-midnight Mo-Th  
8 a.m.-5 p.m. Fr  
Closed Sa

4 p.m.-midnight Su  
Hours vary during summer,  
holidays and breaks.  
Check on-line at [http://  
wfu.edu/computer-information/  
help/hours.htm](http://wfu.edu/computer-information/help/hours.htm).  
Consultants available for all  
computer-related questions. For  
telephone help, call 758-HELP.

Convenience Store  
Located on the north side of  
campus  
Hours of operation:  
11 a.m. – midnight Mo-Fri  
1 p.m.-midnight Sa-Sun

Copy Centers  
REYNOLDA HALL COPY  
CENTER  
09 Reynolda Hall  
758-5251  
Hours: 8:30 a.m.-5 p.m. Mo-Fr  
Fax: 758-6074

PROFESSIONAL CENTER COPY  
CENTER  
1123 Worrell Center  
758-4543  
Hours: 8:30 a.m.-5 p.m.

Deacon OneCard Office  
758-1949/759-4214  
Fax: (910) 758-1998  
Located in Reynolda Hall, Room  
19  
Services include initial pick-up  
and replacement of your ID card.  
Hours: 8:30 a.m. –5 p.m. Mo-Fr

Deacon Shop  
Kitchin House  
758-5606/4469  
Fax number: 758-4677  
Orders may now be placed via e-  
mail. Send orders to:  
[univstor@wfu.edu](mailto:univstor@wfu.edu)  
Hours: 8:30 a.m. –5 p.m. Mo-Fr,  
9:30 a.m. –5 p.m. Sa

Dining Services  
BENSON CENTER FOOD  
COURT: The Grill  
7:30 a.m. – 12:30 Mo – Th  
7:30 a.m. – midnight Fri  
10:30 a.m. – midnight Sa & Su  
Sweet Shop & Deli  
10:30 a.m. – 11 p.m. Mo – Su  
Granary  
11 a.m. – 4 p.m. Mo – Fri  
11 a.m. – 2:30 p.m. Sa & Sun  
Dinner 4:30 – 8 p.m.

IS FOOD COURT  
8 a.m. – 8 p.m. Mo – Th  
8 a.m. – 7 p.m. Fri  
11 a.m. – 7 p.m. Sa  
Closed Su

MAGNOLIA ROOM  
Located on the second floor of  
Reynolda Hall  
11 a.m.-1:30 p.m. Mo-Fr

REYNOLDA HALL CAFETERIA  
(The Pit)  
For daily menu, call 758-6050.  
Normal Hours:  
Mo-Fri:



7-10 a.m. breakfast  
10-11 a.m. continental breakfast  
11 a.m.-1:30 p.m. lunch  
1:30-4:30 p.m. late lunch  
4:30-8 p.m. dinner  
(Closes at 7 p.m. on Fri)  
Sa – Su:  
8-9:30 a.m. continental breakfast  
9:30 a.m.-1:30 p.m. brunch  
1:30-4:30 p.m. late lunch  
4:30-7 p.m. dinner  
(Closes at 7:30 p.m. Su)

FRESHENS PREMIUM  
YOGURT  
Reynolda Hall Cafeteria  
11 a.m.-7:30 p.m. Mo-Th  
11 a.m.-7 p.m. Fr-Su

KENTUCKY FRIED CHICKEN  
Reynolda Hall Cafeteria  
11 a.m.-7:30 p.m. Mo-Th  
11 a.m.-7 p.m. Fr-Su

SUBWAY  
Reynolda Hall Cafeteria  
10:30 a.m.-7:30 p.m. Mo-Th  
10:30 a.m.-7 p.m. Fr-Su

SHORTY'S  
Benson Center Food Court area  
8:30 a.m.-12:30 a.m. Mo-Fr  
1 p.m.-12:30 a.m. Sa-Su

CATERING  
Reynolda Hall Cafeteria  
758-5610  
8:30 a.m.-5 p.m. Mo-Fr

Education Media Center/Curricu-  
lum Materials Center  
A2A/A2E Tribble Hall  
Audio-visual checkout for  
classroom use only.  
8:30 a.m.-5 p.m. Mo-Fr  
For information, call Liz Snavelly  
at 758-5525.

Facilities Management  
Customer Service Center  
758-4255  
8 a.m.-5 p.m. Mo-Fr  
Requests for services should  
include name and phone number  
of person reporting the problem,  
the location, zone number, exact  
problem, etc. We ask that you  
limit after hours (other than 8  
a.m. to 5 p.m., Monday-Friday)  
and weekend requests to  
emergency situations.

Fancy Gap Lodge And Cottage  
The Fancy Gap Lodge sleeps 20.  
The Cottage, located just past the  
Fancy Gap Lodge, sleeps 4. For  
information on departmental and

personal reservations visit  
Facilities Management's web site  
under Administrative Depart-  
ment Directory or call 758-5679.

Flyer Distribution  
Permission must be granted for  
flyer distribution on the  
Reynolda Campus. Following are  
the names of those who must be  
contacted:

In the Benson University Center:  
Gale Newport, 758-5230  
On campus:  
Mike Ford, 758-5921  
On cars:  
Regina Lawson, 758-6066  
In residence halls:  
Connie Carson, 758-5185

Graylyn International  
Conference Center  
For information on elegant  
accommodations, call 758-2600.

Information Technology Center  
758-4649  
[itc.wfu.edu](http://itc.wfu.edu)  
Edwin G. Wilson Wing, Z. Smith  
Reynolds Library  
University media collections  
(VHS, laser disc, DVD, searches,  
reservations, circulation);  
multimedia development and  
training (including multimedia  
and graphics software applica-  
tions, optical character recogni-  
tion applications, and World  
Wide Web development soft-  
ware). Multimedia development  
training by appointment only.  
ITC hours are the same as the Z.  
Smith Reynolds Library.

Libraries  
PROFESSIONAL CENTER  
LIBRARY  
Circulation desk: 758-5438  
Reference desk: 758-4520  
Normal Hours:  
7 a.m.-midnight Mo-Th  
7 a.m.-10 p.m. Fr  
9 a.m.-9 p.m. Sa  
10 a.m.-midnight Su

Z. SMITH REYNOLDS LIBRARY  
Internet address: [http://  
www.wfu.edu/Library](http://www.wfu.edu/Library)  
Circulation desk: 758-4931  
Reference desk: 758-5475  
Library hours: 758-5476  
Normal Hours:  
8 a.m.-midnight Mo-Th  
8 a.m.-9 p.m. Fr  
9 a.m.-9 p.m. Sa  
Noon-midnight Su

Mail Services  
Poteat Residence  
758-5298  
Hours: 8:30 a.m. –5 p.m. Mo-Fr

Museum of Anthropology  
758-5282  
Normal Hours:  
10 a.m. –4:30 p.m. Tu-Sa  
Closed Sundays and Mondays.

Post Office  
758-4449  
Hours: 8 a.m. –4 p.m. Mo-Fr

Printing Services  
For more information on services  
offered, call Frances Reaves, at  
758-5307 (Reynolda Campus) or  
716-7992 (Bowman Gray Cam-  
pus). For graphics and design,  
call 716-4298.

Recreation  
758-5838  
Check the gymnasium door for  
hours of facilities during semes-  
ter breaks.

SWIMMING POOL  
Reynolds Gymnasium  
Recreational swimming:  
2-5 p.m. Su  
6:30-8:30 p.m. Mo, We  
Lap swim:  
11 a.m.-1 p.m. and 4-6:30 p.m.  
Mo-Fr  
7-9 a.m. Tu and Th  
Special schedules will be posted  
for Fall Break, Thanksgiving  
break, exam week and Winter  
Break.  
ID required

REYNOLDS GYMNASIUM/  
RACQUETBALL COURTS  
Hours:  
Noon-10 p.m. Su  
3 p.m.-11 p.m. Mo-Th  
3 p.m.-10 p.m. Fr  
10 a.m.-8 p.m. Sa  
Except when in use by classes,  
approved special groups or  
intramural sports.  
ID required

Faculty/Staff Fitness Classes:  
Yoga—12:05-12:50  
Mo and Wed

Spinning (group stationary  
cycling)—12:05-12:50 and  
4-4:45 p.m.

Water Exercise—5:30-6:15 p.m.  
Mo and Wed  
Additional classes are also  
offered. Contact Campus  
Recreation at 758-5838 for a full  
schedule or for more information.

EQUIPMENT CHECKOUT  
204A Gym  
Hours:  
5-11 p.m. Mo - Th  
5-8 p.m. Fr  
1-5 p.m. Sa-Su  
ID required

#### INDOOR TENNIS CLUB

For hours, fees and other information, call 758-5634 or 758-5629.

#### TENNIS COURTS AND FIELDS

Open for play except when in use for varsity practice, classes or intramural sports. Reservations must be made through the Campus Recreation, Room 214, Gymnasium, or call 758-5838.

#### WEIGHT ROOM

104 Gym  
Hours:  
4-7:30 p.m. Mo, We, Fr  
3-7:30 p.m. Tu, Th  
Closed Sa-Su  
ID required

#### Recycling

Wake Forest conducts a campus wide recycling program. Recycling bins are located in most buildings. Bins marked for paper accept all paper items for recycling including white paper, colored paper, computer paper, and newspaper. Bins marked for aluminum, tin, glass, steel or plastic accept any of these non-paper recyclables. Cardboard for recycling should be left by any recycling bin and will be picked up by housekeeping. For further information, call Jim Coffey, manager, Landscaping Services, at 758-6070.

Reynolda Gardens  
100 Reynolda Village  
758-5593

Formal gardens, greenhouses, woodlands, and nature trails. Seasonal plant sales and education programs for children and adults. Gardens are open dawn to dusk; greenhouses are open Mo-Fr, 9 a.m.-4 p.m.; Sa, 10 a.m.-4 p.m. Offices are open Mo-Fr, 7:30 a.m.-4 p.m.

#### Security UNIVERSITY POLICE

Emergencies:  
From campus phones: 911  
From off-campus lines  
and pay phones: 758-5911  
Non-emergencies:  
From campus phones: 311  
From off-campus lines  
and pay phones: 758-5591  
Teletype Device for the Hearing Impaired (TDD): 758-5911

#### BICYCLE REGISTRATION

Free service to deter theft and increase chance of recovery. Please bring the following information to Davis Police Communications Office when you come to register: make, model, size and serial number. For additional information, call 758-5591.

#### CAMPUS CRIME STOPPERS 758-4477

Cash for helpful information on campus crimes. All reports confidential.

#### OPERATION ID AND THINKPAD PROTECTION 758-4332

Crime prevention identification devices may be borrowed to identify personal items. Identifying property deters theft and assists in recovery of stolen items.

#### PARKING

Vehicle registration:  
8:30 a.m.-4 p.m. Mo-Fr  
Ticket inquiries and parking information:  
8:30 a.m.-5 p.m. Mo-Fr or call 758-6123.  
After 5 p.m. and weekends/holidays: call 758-5591.

#### SELF-DEFENSE COURSES

Rape Aggression Defense (RAD) self-defense courses are taught by certified instructors. For more information, call 758-4444, voice mail extension 2160.

#### STUDENT SAFETY SHUTTLE

This safety escort service operates 7 days a week while school is in session from dark to 1 a.m. Sunday - Thursday, and until 2 a.m. on Friday and Saturday. WFU ID is required. Call 758-7433 for specific hours and further information.

#### Sundry Shop

Davis House  
758-5604  
Hours:  
8 a.m.-midnight Mo-Fr  
1 p.m.-midnight Sa-Su

#### Theatre Box Office 758-5295

Hours:  
Noon-5:30 p.m. Mo-Fr  
Two weeks prior to performances and through final show.

#### University Club

The Wake Forest University Club fosters relationships across campus by providing social and cultural activities for faculty, staff and their families. Membership is open to all levels of employees and their spouses. For more information, please contact Tagu or e-mail Tagu

#### Volunteer Service Corps 345 Benson

758-5290 or 758-4549  
e-mail: volserv@wfu.edu  
This organization seeks to broaden and enrich students' educational experience by helping them become a part of the volunteer community in Winston-Salem. Areas of service include Habitat for Humanity, schools, battered women's services, Hospice, Big Brothers/Big Sisters, Humane Society, hospital services, and much more. For more information, call 758-5290 or 758-4549.

#### Wachovia Bank

Davis House  
Hours:  
10 a.m. -2 p.m. Mo-Fr  
For computerized phone access account information, call 722-7887 or 1-800-922-4684. Customer service representatives are available 24 hours a day at the 800 number. For other questions, call 758-7576 (entire number must be dialed from campus).

#### Weather Line CLOSINGS AND CANCELLATIONS

The University News Service will provide radio stations WFDD (88.5 FM) and WSJS (600 AM) with timely updates on any campus closings and delays due to inclement weather. No other stations, radio or television, will carry University announcements. Faculty and staff with voice mail are encouraged to call 758-4400 for broadcast announcements. Those without voice mail may call the news service weather line at 758-5935 for information. Employees are urged not to call University Police for weather-related updates.

#### Welcome Center 758-4926

8:30 a.m.-5 p.m. Mo-Fr  
For information sessions and tours, please see information listed under Admissions.

#### WFDD

Listener-supported public radio broadcasting NPR and local news, classical, jazz, traditional and new age hours a day. For program information, call 758-8850.

## BenefitsUpdate

*Editor's note: this is another in a regular series of articles explaining various aspects of the Reynolda Campus benefits package:*

### Flexible Spending Accounts

WAKE FOREST UNIVERSITY OFFERS a benefit that lets you put money aside and pay yourself back on a tax-free basis for certain health and dental care expenses and dependent care expenses.

The establishment of either or both of these spending accounts is voluntary; you decide whether or not you want to participate. You must actively elect to contribute each year; prior-year elections will not automatically carry over to the next plan year if you do not enroll.

The health care spending account covers any IRS-approved health or dental care expenses not paid by the University's medical or dental plan, or any other health or dental plans—for example, deductibles, coinsurance payments, and vision or hearing care and dental or orthodontia services. Eye exams, glasses and contact lenses also are eligible expenses. A complete listing of eligible expenses is available in the Human Resources Department. You may contribute up to \$2,000 annually.

The dependent care spending account allows you to pay yourself back for daycare expenses (and your spouse, if married). For purposes of this plan, your eligible dependents are children under age 13 who qualify as dependents on your federal income tax return, and children and other dependents of any age who are physically or mentally unable to care for themselves and who qualify as dependents.

Dependent care expenses that can be reimbursed through your spending account include costs you may pay for child care or for care of dependent adults who live with you at least eight hours a day. However, the tax laws require this care be necessary in order for you and your spouse to work or attend school full-time.

You can be reimbursed for payments to licensed nursery schools, kindergartens, day care centers or individuals for care of preschool children; for before-school or after-school care for children from first grade through age 12; and to providers outside the home for care of disabled dependents. A complete listing of eligible expenses is available upon request from the Human Resources Department. You may contribute up to \$5,000 annually.

You may change your election amounts mid-year under certain conditions—for example, if you have a change in family status such as marriage, legal marital status, divorce, birth, adoption, or termination of your spouse's employment. You must notify the Human Resources Department within 31 days of the family status change.

The IRS requires that you use all your spending account money for expenses incurred within the calendar year. Wake Forest University is not allowed to return unused amounts to you, so you will need to plan carefully. You forfeit any money left in your account after all eligible expenses have been paid. (Remember, however, that you have three months after the end of the year to submit claims incurred during the prior year)

You shouldn't have to forfeit anything if you estimate your expenses carefully and keep track of how much money is left in your account. You will receive a quarterly statement to help track your spending account activity, or you may call Gardner & White's customer service center at (800) 347-0000. ▲

# Faculty Focus

## Anthropology

### ▲ MARY JANE BERMAN

co-authored a poster presented by Rebecca Carejewski (University of Georgia), "Petrographic Analysis of Ceramics from Three Dog Site, San Salvador, Bahamas," at the 32<sup>nd</sup> International Symposium on Archaeometry, May 15-19 in Mexico City, Mexico.

### ▲ STEVEN FOLMAR

received a \$51,738 grant from the Forsyth Early Childhood Partnership to conduct cultural competency training for professionals in childcare and child development funded by Smart Start. The project, called Growing Wings, uses experiential methods to complete the training of participants in Phase I and to begin training of Phase II participants.

### ▲ KEN ROBINSON

submitted a proposal titled "Instruction for Summer Internships in Archaeology" which has been funded by Randolph Community College for \$1,250 from May 15, 2000 to Oct. 1, 2000.

### ▲ JEANNE SIMONELLI

published an article titled "Service Learning Abroad: Lessons About Liability and Learning," in Metropolitan Universities, Summer 2000. She also published two poems, "Chiapas Fieldwork" in *Qualitative Inquiry*, Vol. 6:1, March 2000, and "Remembering Jose's Gift: In the Shadow of Rigoberta," in *Quarterly Journal of Anthropology and Humanism*, Vol. 25:1. Simonelli was session organizer at the annual meeting of the Society for Applied Anthropology in a session titled "Working With NGOs: Navigating and Negotiating the Personal, the Local and the Global." Her presentation was, "Who Do You Represent? Neutrality, Resistance and Community Projects." She also presented a second paper, "Mainstreaming the Applied Track: Connections, Guises, and Concerns," at the Annual Meeting of the Society for Applied Anthropology, San Francisco, March 2000. Simonelli was elected Councilor for the Society for Latin American Anthropology.

### ▲ DAVID WEAVER

published an article with G. H. Perry, R. Macchiarelli, and L. Bondioli titled "A Surgical Amputation in 2<sup>nd</sup> Century Rome," in *The Lancet*, Vol. 356, 8/19/2000. This publication was later reported in the *Science Notebook*, Washington Post, pg. A9, 8/21/2000. In addition he published, with

E.M. Driscoll, "Dental Health and Late Woodland Subsistence in Coastal North Carolina" in *Bioarchaeological Studies of Life in the Age of Agriculture: A View from the Southeast*, P.M. Lambert ed. (University of Alabama Press, Tuscaloosa, pp. 148-167, 2000.) He published another article with M.K. Sandford titled "Trace Element Research in Anthropology: New Perspectives and Challenges" in *Biological Anthropology of the Human Skeleton*, M.A. Katzenberg and S.R. Saunders, eds. (Wiley-Liss, New York, pp. 329-350, 2000.) Weaver also published a review of "Skeletal Tissue Mechanics" in the *American Journal of Physical Anthropology* 112 (435-436) 2000. In April 2000, he was elected Vice President of the Paleopathology Association for a three year term.

## Art

### ▲ DAVID FINN

exhibited Broken Statue (Politician) in the National Small Sculpture Exhibition at The Library in Hattiesburg, Mississippi June 1-July 7. He exhibited three sculptures in "Tackling Masculinity", an exhibition of four artists at Works/San Jose, San Jose, California, Aug. 24 -Sept. 16.

Babcock Graduate School of Management

### ▲ STAN MANDEL

served on the board of judges for the Ernst and Young Entrepreneur of the Year Award for the Carolinas, and he has been named to Success magazine's board of advisers.

### ▲ KELLY MOLLIKA

completed the Faculty Development in International Human Resource Management program offered by the Institute for International Business at the Center for International Business Education and Research at the University of Colorado at Denver on June 5-9.

### ▲ ROBERT C. NASH

has been promoted to associate professor of finance.

### ▲ AJAY PATEL

had his paper, "Information Conveyed by Seasoned Security Offerings: Evidence from Components of the Bid-Ask Spread," co-authored with Raymond Brooks, accepted for publication by the *Review of Financial Economics*.

### ▲ BRUCE G. RESNICK

had the second edition of his textbook, "International Financial Management," co-authored with Cheol S. Eun of the Georgia Institute of Technology, published by Irwin/McGraw-Hill. The book was released on Aug. 14. Resnick's article, "Parameter Estimation Techniques, Optimization Frequency and Equity Portfolio Return Enhancement," co-authored with Glen A. Larsen Jr., has been accepted for publication in the summer 2001 issue of the *Journal of Portfolio Management*.

### ▲ GARY L. SHOESMITH

has been promoted to professor of economics.

## Chemistry

### ▲ ABDESADEK LACHGAR

submitted a proposal titled "Preparation and Characterization of Low-dimensional and Open-framework Cluster Materials" which has been funded by the ACS/PRF for \$60,000 from Sept. 1, 2000 to Aug. 31, 2002.

### ▲ RICHARD MANDERVILLE

submitted a proposal titled "DNA Damage and Mutagenicity of Ochratoxin A" which has been funded by the National Institutes of Health for \$218,274 from July 1, 2000 to June 30, 2001.

## Communication

### ▲ MARY M. DALTON

presented the paper "Media Studies and Emancipatory Praxis: An Autoethnographic Essay on Critical Pedagogy" at the University Film and Video Association Conference in Colorado Springs Aug. 16-19. At the conference there was also a reading of her screenplay "Swing for the Fences." Three scripts were chosen through a competitive review process for these special sessions. Additionally, she served on the UFVA Nominating Committee prior to the conference.

### ▲ ALLAN LOUDEN

served as coach (and instructor) for a nationally selected debate team he accompanied to the Baltic States for the month of June. Louden, and the debate team he organized, worked with students and teachers in workshops in Daugavpils, Liepaja, and Riga, Latvia; Druskininkai; Lithuania; and Tallinn, Estonia. The tour concluded in Tartu, Estonia with an international debate tournament. Louden also served as chair this past year of the National Communication Association's Committee on International Discussion and Debate (CIDD).

### ▲ ANANDA MITRA

presented a paper titled, "'Pedagogy, discourse and the digital revolution" that was prepared with graduate students, Connie Chesner, Jennifer Burg and

Matthew Ferebee at the Computers and Technology in Education Conference in May 2000. Mitra also presented a paper titled, "Gender and instructional use of computers" at the Ed Media conference in June. He was invited to be the keynote speaker at the World Multiconference on Systematics, Cybernetics and Informatics where he presented a talk on, "Voice, Power, Pedagogy and the Internet" in July. He also published a book chapter titled, "Computer Mediated Communication and Face-to-Face Instruction" in "Teaching with Technology" published by Anker Publishing in Summer 2000. The book chapter was co-authored by graduate students, Connie Chesner, Jennifer Burg and Matthew Ferebee.

### ▲ RANDY ROGAN

and M.R. Hammer presented "F.I.R.E.: A communication model of crisis/hostage negotiation" at the 7<sup>th</sup> International Conference on Language and Social Psychology, Cardiff, Wales in July. They presented the invited paper "Latio and Indochinese interpretive frames in negotiating conflict with law enforcement: A focus group analysis" at the same conference. Rogan has been involved in several community activities. He is a technical and evaluation consultant to the Winston-Salem Police Department through a COPS grant: "Meeting Common Ground," a community-based problem solving project addressing juvenile crime and violence at a local high school. He is a member of the Behavioral Health Division of the Winston-Salem Forsyth County Special Operations Response Team (SORT), responding to natural disasters and crisis situations.

## Education

### ▲ ANN CUNNINGHAM

submitted a proposal titled "Universally Designed Project-Center Learning Environments - Sub Contract With Elon College," which has been funded by the U.S. Department of Education for \$80,125 from June 1, 2000 to May 30, 2003.

### ▲ LEAH MCCOY

submitted a proposal titled "Teaching Math in the Delta: A Study of Mathematics Teachers in K-12 Public Schools in the Mississippi Delta," which was funded for \$6,700 from Aug. 1, 2000 to Aug. 1, 2001 by the Spencer Foundation.

## History

### ▲ ROBERT BEACHY

was invited to spend the month of July doing research at the Max Planck Institute for History in Göttingen, Germany. He also gave a talk on Aug. 3 on German Freemasonry at the Interdisciplinary Centre for Research on the European Enlightenment at the Martin-Luther University in Halle, Germany.

## ▲ SIMONE M. CARON

published an article titled "Richard M. Nixon: The 'Problem of Population' Versus 'The Sanctity of Human Life'," in *The New England Journal of History* 56 (Winter 1999-Spring 2000) 101-121.

## Internal Medicine

## ▲ PAUL E. MCGANN,

associate professor of internal medicine (gerontology and geriatric medicine) and clinical director of the J. Paul Sticht Center on Aging, was recently named the Health Care Financing Administration's (HCFA) first Medicare Health Policy Scholar.

## Mathematics

## ▲ RICHARD CARMICHAEL

spoke on "Analytic Functions and Boundary Values" at the International Conference on Generalized Functions 2000: Linear and Nonlinear Problems, held April 17-21 at the Université des Antilles et de la Guyane in Guadeloupe. He gave a talk on "Generalizations of  $H^r$  Functions and Applications" at the International Conference on Geometry, Analysis and Applications at Banaras Hindu University in Varanasi, India, Aug. 21-24.

## ▲ FRED HOWARD

was the organizer of the Ninth International Conference on Fibonacci Numbers and Their Applications, which was held in Luxembourg, July 17-22. He also presented a paper titled "A Tribonacci Identity".

## Music

## ▲ PATRICIA A. DIXON

was invited to participate in the 17th annual Classical Guitar Workshop at the University of Cincinnati Conservatory of Music. She gave a workshop on "South Andean Rasgado Techniques" at a special session.

## ▲ DAN LOCKLAIR

composed two pieces which received their world premieres in August. "Reynolda Reflections" premiered by the Foothills Chamber Ensemble at the Foothills Chamber Music Festival 2000 at Salem College on Aug. 18 and Reynolda House on Aug. 19. "Magnificat and Nunc Dimittis (Montréal)" was premiered by the Montreal Boys' Choir Course on Aug. 27 at Christ Church Cathedral in Montréal. The Elmer Iseler Singers of Toronto performed the Canadian premiere of "Holy Canticles" on May 7. Selected recent performances from Locklair's choral and organ catalogs include "Brief Mass" by the St. Thomas Choir of Men and Boys (New York City) in St. Paul's Cathedral, London, England, on June 11; "Rubrics" by Florence Jowers (organist) at Hauptkirche St. Petri, Hamburg, Germany, on June 3 and at St. Stephan's Church, Vienna, on June 7; and by Jonathan Biggers at Holy Trinity Anglican Church Organ Festival in Geneva, Switzerland on June 12.

## Political Science

## ▲ DAVID COATES

and Peter Lawler are co-editors of "New Labour in Power" (Manchester University Press, 2000).

## ▲ KATY HARRIGER

published "The Special Prosecutor in American Politics, 2<sup>nd</sup> Ed., revised, (University of Kansas Press, 2000). Harriger and Jill McMillan of the communication department have received a \$200,000 grant from the Kettering Foundation for a four-year project on College Students and Deliberation.

## ▲ WEI-CHIN LEE

published "A Split Decision: Privatization of the Aero-Industry Development Center (AIDC) in Taiwan," in *Pacific Focus* 15 (1) 2000, 35-37.

## Public Health Sciences

▲ BETH DUGAN, MARK ESPELAND and LIZ ALBERTSON of Urology were recently awarded \$66,016 by the Agency for Healthcare Research and Quality to test two treatment schedules of biofeedback therapy for urinary incontinence in women.

## School of Law

## ▲ STEVE H. NICKLES

was confirmed by the U.S. Senate to serve out a presidential nomination to the IRS Oversight Board. ▲

## Classified Ads

## FOR SALE

▲ House at 951 Yellowstone Lane. Roomy cottage, 2 BR, 1 BA, hardwood floors in BRs, 2 rooms carpeted; new paint in most rooms; new vinyl in kitchen; large corner lot with ample room for vegetable garden; two-story playhouse with gym set in backyard; professionally designed landscape in front yard; basement garage and storage area. \$91,500. Call 896-0626 or leave message at 758-5521.

▲ '93 Toyota Camry LE, ABS, AT, PW, PL, clean, well-maintained, 100K, \$5,500. Call 758-5521.

## Staff News

## Babcock Graduate School of Management

## ▲ SANTFORD GARNER

has joined the Babcock School as director of MBA annual programs.

## ▲ MIMI MUSUMECI

has moved from academic staff assistant to coordinator of admissions and financial aid.

## ▲ CONNIE NESHEIM

has joined the Institute for Executive Education as associate director for executive education.

## ▲ JUDY SOWERS

has joined the Babcock School as assistant to the dean.

## Information Systems

## ▲ WAKE FOREST

has won the 2000 EDUCAUSE Award for Excellence in Campus Networking. Sponosred by Novell, the award recognizes exemplary leadership in campus-wide network planning, management and accessibility, as well as effective use of the network to enhance teaching and learning, research and community service.

## Physics

## ▲ JUDITH G. SWICEGOOD

wrote a paper titled "Attitude in the Work Place...Setting the Tone," which was accepted for publication in the third quarterly newsletter of Who's Who International and also appeared in the September 2000 magazine. She is a member of Who's Who International—Office Management.

## Public Relations and Marketing (Medical Center)

## ▲ JIM STEELE

recently gave a talk at Reynolda House Museum of American Art titled "Jazz in Radio and Television." It featured performances by vocalist Cle Thompson, pianist Ken Rhodes, bassist Matt Kendrick and drummer Thomas Taylor Jr.

## Qual Choice

## ▲ AL JANOSKI

has joined QualChoice as medical director. ▲

## Milestones

Staff members who are observing anniversaries of their employment in October (*recognition is for one year and for five through 50 years at five-year intervals:*)

## 1 year:

BETHANY L. HASSELL, Human Resources Information Systems Assistant, Human Resources

KENNETH G. MCBRIDE, Special Coating Technician, Facilities Management  
REGINA N.J. HOWARD, Manager, Financial Planning & Analysis, Financial & Accounting Services

FRANCES H. FLYNN, L.P.N., Student Health Service

KENNETH W. SMITH, Budget Analyst, Financial & Accounting Services

LADONNA W. CRIST, Administrative Assistant, Univ. Advancement: Records/Technology

AMELIA H. HODGES, Development Officer, Univ. Advancement: Development  
ANITA M. CONRAD, Counsel, Legal Department

## 5 years:

BAKITIAN KOURMANOV, Academic Computing Specialist, Romance Languages  
ELIZABETH J. DAVIS, Communications Officer, University Police

JAMES KENNEDY, Custodian, Facilities Management

KIMBERLY K. FLOWERS, Administrative Assistant, News Service

ELLEN A. DAUGMEN, Library Technician II/ Humanities/Bibliography, ZSR Library

## 10 years:

DEBORAH E. WHITE, Custodian, Facilities Management

ANTONIO A. BROOME, Custodian, Facilities Management

CLARA J. BROWN, Custodian, Facilities Management

## 15 years:

LYNNE G. HEFLIN, Administrative Assistant/Basketball, Athletics

## 20 years:

JILL G. CARRAWAY, Head Collections Librarian, ZSR Library

BETTIANNE S. BECK, Manager Indoor Tennis Club, Athletics

BEVERLY H. HANCOCK, Curator of Interpretation, Museum of Anthropology

## 30 years:

MELANIE E. NUTT, Director of Admissions and Financial Aid, School of Law ▲

Meet . . .

## Yue-Ling Wong and Ching-Wan Yip

Editor's note: *this is another in a regular series of profiles to acquaint members of the Wake Forest community with their colleagues. If you have suggestions of subjects for future profiles, please call 758-5760.*

**Y**ue-Ling Wong and Ching-Wan Yip are technology wizards. As academic computing specialists for the chemistry and physics departments respectively, they work magic.

"Our role as academic computing specialists means we help faculty incorporate technology in the classroom. We also keep a lookout for new technology and see what might be suitable for classroom instruction," says Wong.

According to Yip, in technology, one size does not fit all. There are as many possible applications for computer technology in the classroom as there are instructors and methods for teaching. Wong and Yip's combined proficiency in chemistry, physics, computer programming and graphic design enables them to use the latest technology to meet an instructor's specific needs.

Daniel Kim-Shapiro, assistant professor of physics, asked Wong and Yip to write a program to help students understand how distance affects the patterns on x-ray film. "In the textbook the illustration is a flat 2-D graphic and it's hard to really understand what's going on," says Yip. Using three-dimensional modeling software, Wong and Yip designed an interactive program to illustrate the x-ray concept, and then they converted it into a format students could access using their ThinkPads. "If you move the x-ray film in and out you can see the radiation cutting the pattern on the film," Wong explains. "As the orientation changes, the pattern will change. Students can get on the Web site and understand how it works."

The husband-and-wife team soon recognized a need for their skills in other departments. With the support of Dean of the College Paul Escott, Wong and Yip pioneered the Advanced Technology Group ([www.atg.wfu.edu](http://www.atg.wfu.edu)), a campus wide program that addresses the need for assistance with the application of computer technology in the classroom.

The Advanced Technology Group keeps up with new developments that may have applications in any or all fields of study. The latest technological wonder Wong and Yip are considering is a three-dimensional printer. A printer that doesn't actually print, it picks out pieces of a foam-like substance to create a model students can hold and observe from all angles.

A new software program under review converts two-dimensional pictures into three-dimensional models on the computer screen. Wong, who is pursuing an M.F.A. at Wake Forest, is particularly interested in applications for this technology.

"Converting a painting into a three-dimensional model means you can look at an artist's painting and try to extrapolate what he really saw and what his perspective was the moment he was painting," she says.

To further assist professors, Wong and Yip create interactive multimedia presentations for IMEJ, the electronic journal for computer enhanced learning ([www.imej.wfu.edu](http://www.imej.wfu.edu)). Their presentations complement the author's paper so the reader can try out the technology online.

"Many faculty want to try out a new approach where students answer questions online prior to the class," Wong says. "The instructor looks at the results, can see where there are problems and can customize the next class based on the results."

"But now they are going further," adds Yip. "That's not challenging enough. Now we can ask a student if he or she is really sure about an answer. This is suitable for questions that don't have a right or wrong answer, and the professor wants to provoke student thinking."

Wong and Yip met while attending college in their native Hong Kong. Wong attended the University of Texas and earned her Ph.D. in chemistry while Yip was in the chemistry program at Virginia Tech. The two were married the same week as Wong's graduation in 1992.

Yip came to Wake Forest in 1995 at the onset of what was then called the Plan

for the Class of 2000. Wong was working independently to fulfill her dream to publish an interactive, multimedia CD-ROM for chemistry. In 1996, after completing the CD-ROM, Wong joined Wake Forest when the University hired two additional academic computing specialists.

"They are enormously talented in multimedia development and technical computer administration and development," says Jennifer Burg, associate professor of computer science and editor of IMEJ, who refers to Wong and Yip as the "dynamic duo." "They are a tremendous asset to the University." ▲  
—Kim McGrath

