





THE LINES CAN GET HAZY, THE VISION REMAINS CLEAR.

Dance and Neuroscience have more in common than you think, a Wake Forest education extends far beyond the borders of our campus, and the notion that the liberal arts repel recruiters is antiquated at best. If it ever existed, that line has been erased. The proof can be found in every graduating class.

Our lines don't just blur; they zigzag. Here's one: come to campus for orientation, head to Denmark for the full freshman year and return for the fall of your sophomore year. Take your day's first class a few feet from the dorm's front door, take an eight-minute shuttle trip downtown for engineering classes and be back in time for an intramural soccer game.

If there is any certainty regarding lines, it's that they were made to be crossed.

Welcome to Wake Forest.



WAKE FOREST
UNIVERSITY

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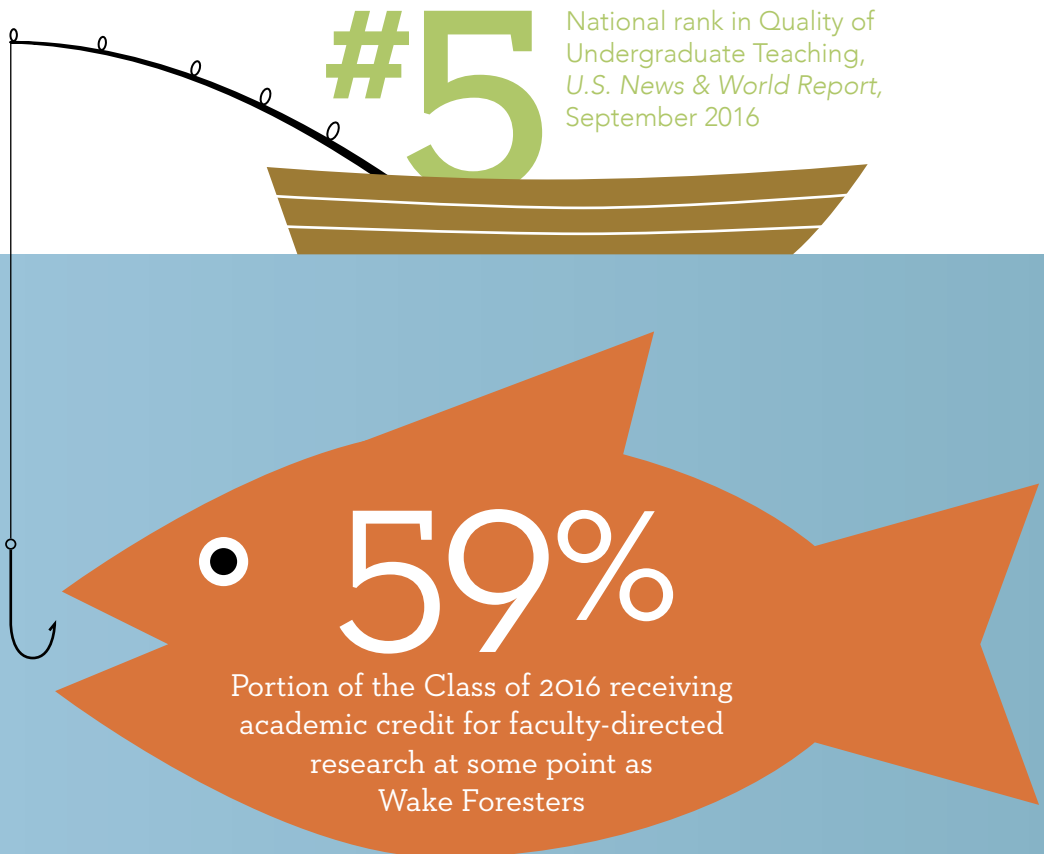
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Jump in

Does your concept of the perfect summer involve hours in a lab? How about traveling to Peru to study the impact of global trade policy on indigenous people?

Either? Both?

We just may have the hook.



Every year more than 100 students conduct faculty-mentored research over the summer that results in a formal presentation at Undergraduate Research Day, the celebration of collaboration that is a highlight of the academic year at Wake Forest. From 2013 to 2015, alone, the participants went to work in 33 foreign countries in addition to various domestic locales.

And the summer work, while impressive, doesn't tell the whole story. In all, 59 percent of our Class of 2016 received academic credit for faculty-directed research at some point as Wake Foresters, and they did it in all subject areas — not just natural sciences. In fact, humanities disciplines led the way in 2015-16 by offering 36 percent of the research-driven classes.

When inspiration catches you, feel free to dive deeper.

“An exceptional professor is very involved in the work that students do, and that has been my experience at Wake Forest. Professors have been extremely accessible and willing to assist with research projects and papers. They will review and discuss my work with me at length. Having the resource of an academic expert is invaluable and has been one of the defining features of my experience.”

– Juliet Beckstrand ('16)

You > A Score

In May 2008, Wake Forest University made a big announcement. Starting with the fall 2009 entering class, we would no longer require standardized-test scores in the undergraduate admissions process.

We didn't take this step to get attention. We did it because we knew it was the right thing to do. And we knew it was the right thing to do because one of our own literally wrote the book on the topic. Dr. Joseph A. Soares, professor of sociology, took on the system, asserting that a student's performance over four years in high school is the most effective predictor of college success.

Today, several years into what was once termed a risky experiment in some corners, we know that those who don't report their scores are every bit as successful as those who do. The groups are virtually identical in the metrics that matter here – Wake Forest grade-point average, retention rate and graduation rate.

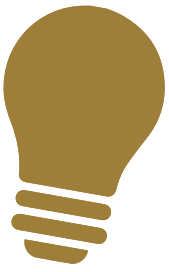
Even if we haven't started a trend, we've been externally validated. In January 2016, the Harvard Graduate School of Education released a report, *Turning the Tide: Inspiring Concern for Others and the Common Good through College Admissions*. One of its recommendations says, "Admissions offices should work to relieve undue pressure associated with admission tests (SAT and ACT). Options for reducing this pressure include: making these tests optional ..."

Furthermore, the policy has delivered a more diverse – and, we think, a more interesting – student body.



“I feel valued.
Not because of a number,
but for my character.”

– Natalie Casimir ('18)
on CBS Evening News
Nov. 11, 2014



WAKE DOWNTOWN: ENGINEERING



In the fall of 2017, Wake Forest will undertake the next step in its curriculum development with the unveiling of a major in Engineering. Why, some will ask, would we start something that so many others have been doing for decades?

Answer: We're doing it our way.



Our program will be backed by our historical liberal arts core. It will marry engineering, aesthetics and our commitment to public service.

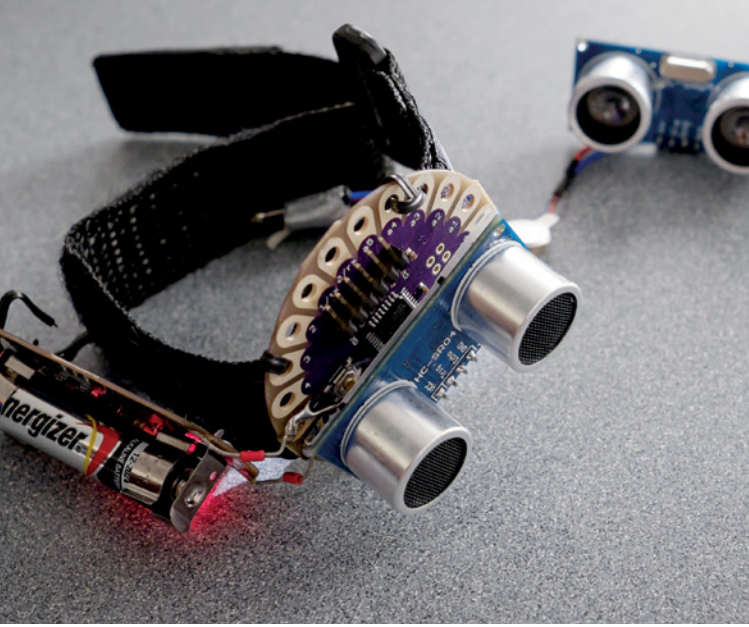
And it will do it at Wake Downtown, the University's new center located an eight-minute shuttle ride from the Reynolda Campus. (Average walk from the hub of upperclass housing to most academic buildings: nine minutes.)

The downtown locale will also be the home of new programs in Biomedical Science that will put undergraduates in the same learning spaces with students and faculty from the Wake Forest School of Medicine. This sort of collaboration is rare and distinctive in American higher education.

What do we see? A student developing an artificial limb with the functionality derived from engineering and the form inspired by a studio art class — an engaged brand of engineering that extends beyond science and math and into a realm of limitless possibility that benefits mankind.





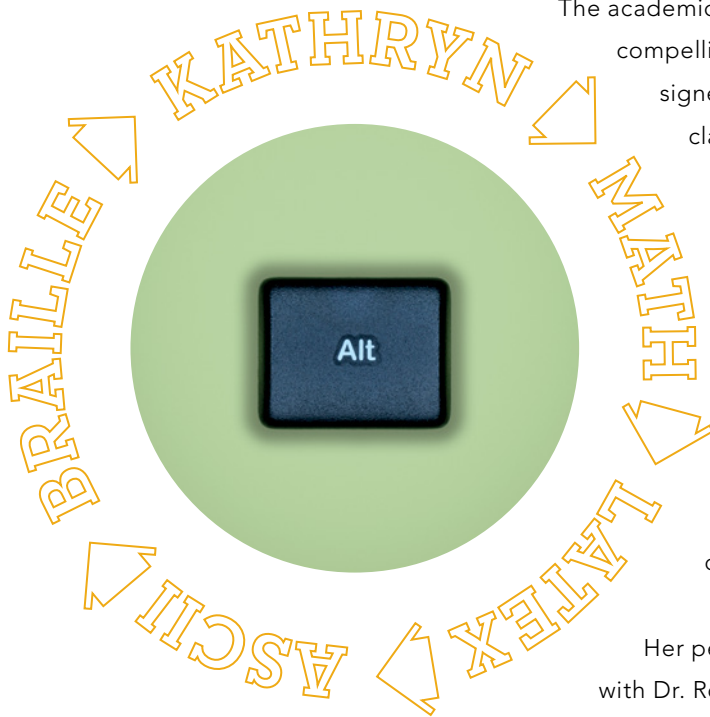


DISCOVERY CHANNELED

Kathryn Webster ('17) cannot see objects normally, but she absolutely refuses to visualize failure. And in conjunction with several dedicated Wake Forest partners — professors, an administrator and fellow students — she's on track to become the world's first blind actuarial scientist.

Her journey has included a device invented by faculty members in Computer Science and Biology and honed by students. The Human Echo Location Partner (H.E.L.P.) senses objects in her path and emits a pulse that prevents collisions. That's the logistical part of it.





The academic is perhaps even more compelling. When Webster signed up to take a particular class based on visual statistics such as charts, she insisted that nobody give her any breaks. She'd do the same work as everybody else or she'd thank the professors for their consideration and move on to another course.

Her persistence joined forces with Dr. Robert Erhardt of the Mathematics department and Michael Shuman, director of the Learning Assistance Center, to overcome obstacles the rest of academia presumed were deal-breakers.

Erhardt and Shuman figured out a way to convert numbers from their original form to an intermediate computer language to Braille. Webster had learned that language over winter break, an almost comically short time frame.

And they were only halfway home.

Webster's need to use a keyboard combination to negotiate multiple screens' worth of information invariably froze at least one screen. But Erhardt didn't give up, and one day, an inadvertent brush against the ALT key gave rise to a work-around that finished a remarkable process.

"You need to get people to really imagine what it's going to feel like from others' perspectives," Erhardt said. "That's where solutions come from."

“To them
I was never
a blind student.”

- Kathryn Webster ('17)





Find Your Own Business

If necessity is the mother of invention, then — at Wake Forest, at least — the Center for Innovation, Creativity and Entrepreneurship (CICE) is invention's sponsor, advocate and guardian.

Fueled by the culture of student-faculty collaboration that permeates our academic model, CICE encourages students to pursue ideas in the hope of creating actual, functioning businesses. Each year, it funds a dozen ventures, realizing that the process and the experience are more important than the immediate results. (Before he helped build Microsoft, Bill Gates tried to give the world The Traf-O-Data 8008.)

As for success stories, we've got them, too.

In 2012-13, Jack Zimmermann ('14) and Jesse Konig ('14) were in a class titled Food, Politics and Policy taught by Provost Rogan Kersh ('86). The curriculum introduced them to a Winston-Salem food truck that delivers meals to children in food-insecure neighborhoods. And that got the students thinking: What if we could do this in and around Washington, D.C.?

Their idea was a new trick for an old dog, the hot dog. Create the product from grass-fed, organic meat. Spiral-cut it to create grooves into which marinades can flow. And then focus-group it. Konig was majoring in English and Zimmermann in Spanish. They brought in Ben Johnson, a Business student, for marketing ideas and turned to CICE for refinement, advice and funding.

Swizzler was alive and grilling.

Less than a year after they graduated, the three began receiving acclaim. One outlet voted Swizzler the best new food truck in the D.C. region for 2015. Another listed it on its Best 101 Food Trucks in America survey.

In early 2013, Allen Shafer (MBA '13) and Kevin Keller (MBA '13) were intrigued by the rapid growth in the men's grooming industry. With help from CICE and their personal savings, they started Fulton and Roark, which began with cologne, received considerable national media attention and has expanded to sell shaving creams and cloths.





Vote Protection
Volunteers

888-OUR-VO

Vote Protection
Volunteers

888-OUR-VO

OUTDOORS
FASHION WEAR

WAKE THE
VOTE

Multicultural Association - 2014 Fall Poll

1. Name	
2. Address	
3. City	
4. State	
5. Zip	
6. Phone	
7. Email	
8. How did you hear about this event?	
9. How do you feel about this event?	
10. How do you feel about the organization?	
11. How do you feel about the staff?	
12. How do you feel about the speakers?	
13. How do you feel about the food?	
14. How do you feel about the location?	
15. How do you feel about the overall experience?	

WAKE ★ ★ ★ ★ THE ★ ★ ★ ★ VOTE

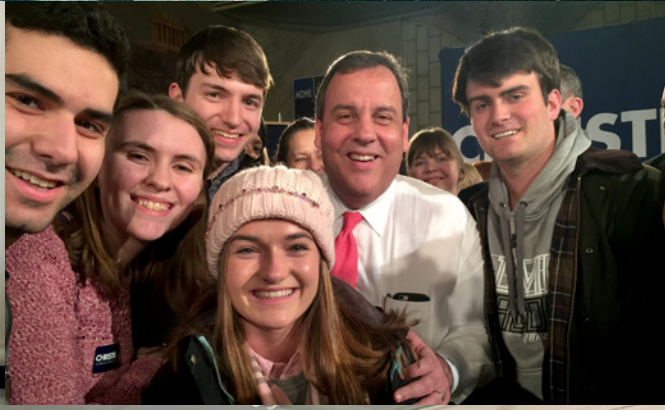
A Hillary Clinton supporter knocked on doors for Jeb Bush, a Marco Rubio voter made cold calls on behalf of Bernie Sanders and the republic survived. In fact, it benefited.

A year-long, six-credit venture taught by Prof. Melissa Harris-Perry ('94) and known as Wake the Vote took a diverse group of 22 students off campus to experience a presidential campaign as participants and observers. In January and February of 2016 alone, they collectively traveled 72,644 round-trip miles across several states and the ideological spectrum. Many of them returned to the road for the two major parties' conventions in the summer.

They had come to Wake Forest from 12 states and had declared majors in 11 disciplines. In another testament to the University's immediate-opportunity commitment, the most represented class was the first-year group, which had eight members in the project.

Once on the ground in the heavily contested primary states, the students were assigned randomly to campaigns in order to foster the sort of listening that many say is lacking in a polarized political climate.

"Being a part of the political process has been really amazing to see on all levels," said Eugenia Huang ('18) of Cary, N.C. "A lot of it has pushed me to re-evaluate my own ideas and has forced me either to feel more confident in what I believe or has challenged me to rethink how I see things. And that has been really important."





“How many 18- to 22-year-olds can say they’ve worked on campaigns in Iowa, New Hampshire, North Carolina and South Carolina?”

— Katherine Cassidy ('19), McLean, VA

marcorubio

NEW AMERICAN CENTURY RENEWED AMERICAN
 VALUES NEW AMERICAN JOBS RENEWED
 AMERICAN EDUCATION NEW AMERICAN LEADERSHIP
 NEW AMERICAN SECURITY RENEWED AMERICAN
 STRENGTH NEW AMERICAN JOBS RENEWED
 AMERICAN VALUES NEW AMERICAN JOBS
 RENEWED AMERICAN EDUCATION NEW AMERICAN
 LEADERSHIP NEW AMERICAN RENEWED
 AMERICAN STRENGTH NEW AMERICAN CENTURY
 RENEWED AMERICAN JOBS NEW AMERICAN
 JOBS RENEWED AMERICAN LEADERSHIP NEW
 AMERICAN LEADERSHIP NEW AMERICAN SECURITY
 RENEWED AMERICAN CENTURY NEW AMERICAN
 CENTURY VALUES




WE ♥ YOU, MAN.

PRO HUMAN- ITATE

Our institutional motto has two words, six syllables, 13 letters, 14 characters and unlimited characteristics. Something for everybody — both here and, we hope, across the planet.

In emphasizing service to mankind, we seek to prove that a phrase that went out of style — along with its language — centuries ago has never lost its relevance. The Pro Humanitate Institute, a division of Student Life, is the front door of philanthropy, and it runs or assists more than 30 initiatives every year. Of course, a great idea for goodness can come from anywhere.



1 of every 4:
Undergrads who participated in
Wake 'N Shake, a 12-hour dance
marathon that benefited cancer
research, in March 2016.

\$306,257

Total money raised

1,000

Children from local agencies who participate in safe trick-or-treating, carnival games and other entertainment at Project Pumpkin on campus each October.

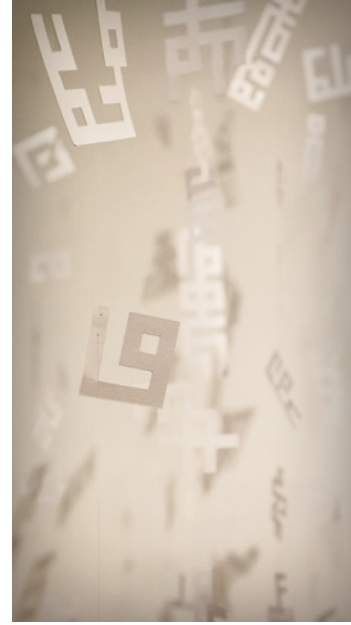
Round-trip miles collectively traveled by students on Wake Alternative Break service trips over the past three years.

That's 6.39 round trips from Earth to the moon for a single astronaut.

318,270

41,900

Meals donated to fight hunger through the efforts of 926 alumni in 15 states over six days in April 2016.



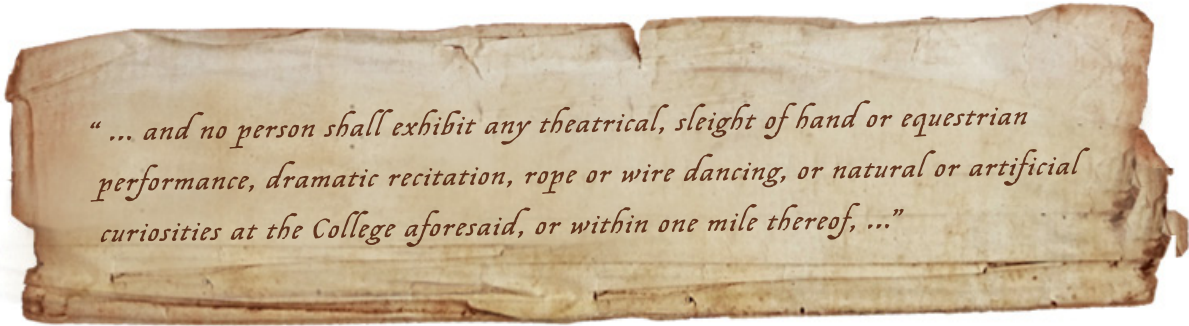
As You Like It

The spectrum of the arts offers something for every talent and taste at Wake Forest,

where students deliver chamber, gospel and jazz; improv and Ibsen; Shakespeare and Schubert; poetry and piano. On average, students perform in theatre, dance or music once every three days of the fall and spring semesters at Scales Fine Arts Center.

Wake Forest requires students to take at least one class in Art, Music, Theatre or Dance in order to graduate, but nobody seems to object. In fact, they routinely prove they like the idea. More than 80 percent of cast members in the University Theatre's four productions in 2015-16 were majoring in something other than arts disciplines.

It's safe to say we've come a long way from Dec. 28, 1838, when the North Carolina General Assembly, in Article VI of a bill changing our name from Wake Forest Manual Labor Institute to Wake Forest College, decreed:



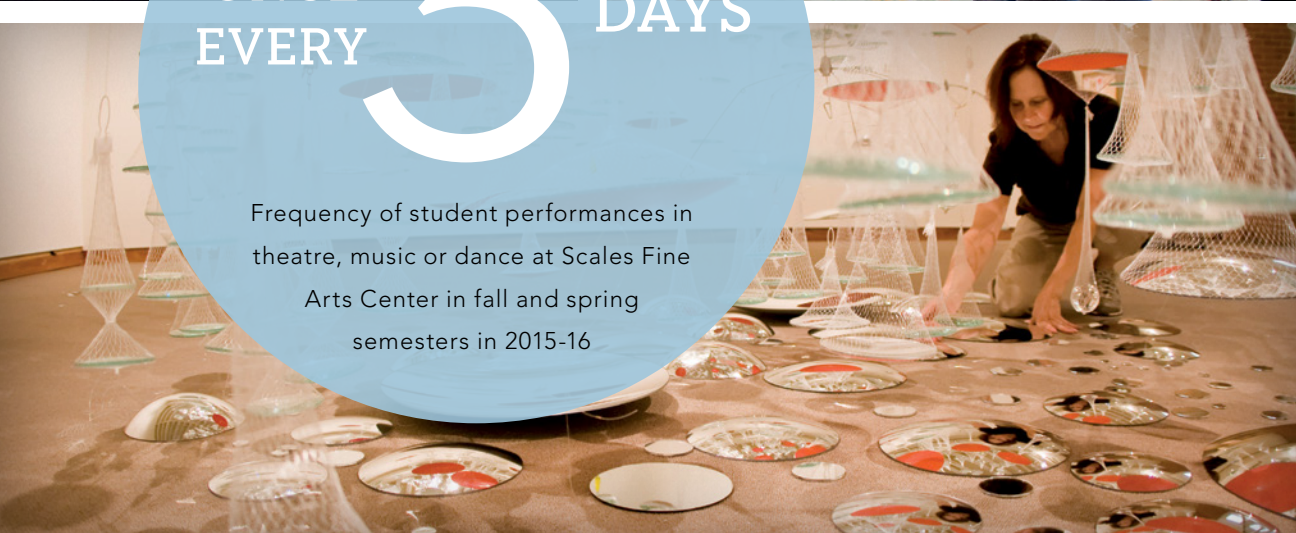
“... and no person shall exhibit any theatrical, sleight of hand or equestrian performance, dramatic recitation, rope or wire dancing, or natural or artificial curiosities at the College aforesaid, or within one mile thereof, ...”

Yeah, they thought of everything.



ONCE EVERY **3** DAYS

Frequency of student performances in theatre, music or dance at Scales Fine Arts Center in fall and spring semesters in 2015-16





THE IMPACT STACKS UP

Z. Smith Reynolds Library has 2 million volumes with innumerable words and sources of knowledge and inspiration, but it is a library the way Mount Rushmore is a nifty sculpture.

What sets the place apart — and it's a recent winner of a national excellence award — is its commitment to fun and innovative programming.

In January of 2016, for example, 33 student writers from 11 primary academic majors took over the library for one Saturday night into Sunday morning. Each participant received one artifact from Wake Forest's past. A pennant from 1932. A pocket watch given to Thomas K. Hearn, the University's president at the time, in 1984. A roll of tape placed on a box of eggs from nobody knows when.

Artifacts became sources of inspiration over the next 12 hours, during which authors wrote something of their choosing — a short story, poetry, a play, whatever. As long as it was creative, written on site and turned in by 7 a.m., it was welcomed.

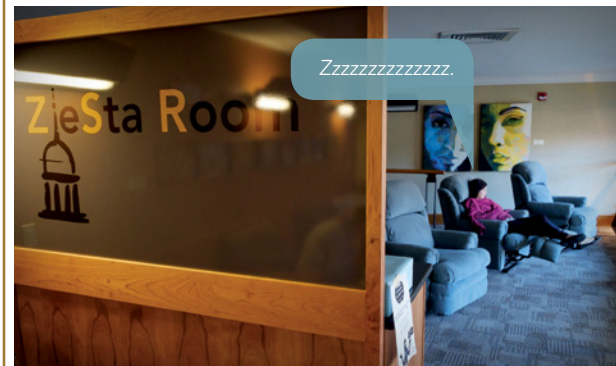
Six other students from the Writing Center were brought on as tutors, working in shifts to ensure that there were always human sounding boards available.

A Computer Science major wrote about bedsheets that smelled like lemons while a Psychology major tackled a triathlon. In print, of course.

The separate works were curated and turned over to an editor. And almost literally overnight — the actual approval and printing process took a couple of weeks — 33 students became the published authors of *Wake the Artifacts*.

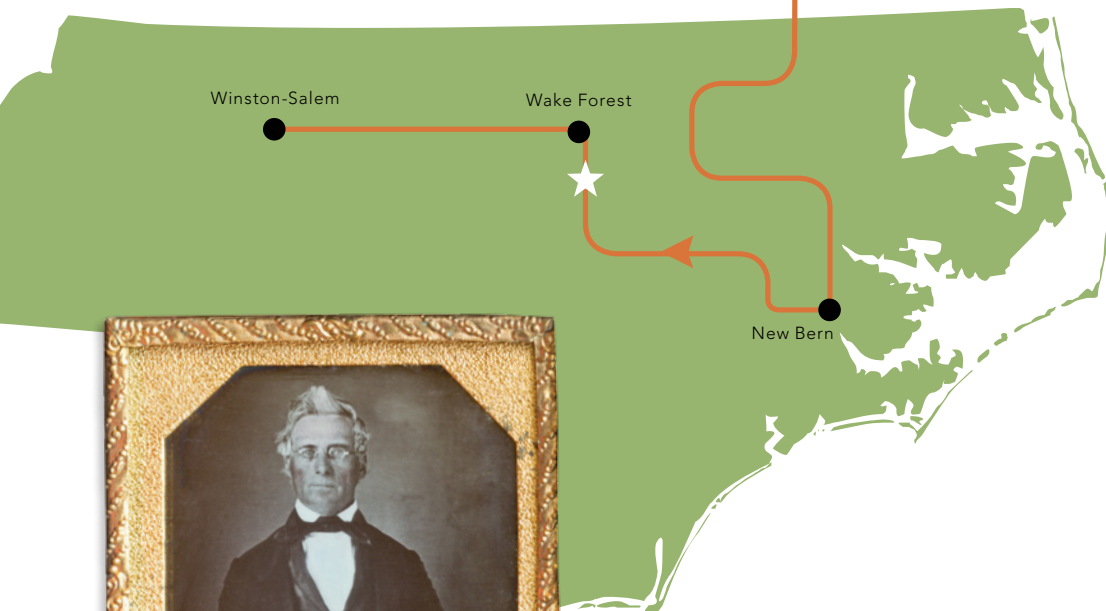
ZSR staff members worked off and around the clock to make it happen — as they do around exam time, when they often prepare late-night meals for overstressed, underfed students.

Academic seminars and other learning opportunities fill the annual calendar at ZSR, which doesn't mind being called a library but expands the term's definition every chance it can get.



Of Restless Horses and Their Visionary Riders

A History of Responsible Change



Samuel Wait

*Devout Theologian, Determined Scholar,
Lousy Horseman*

As legend has it, Wake Forest University ultimately owes its existence to a horse that bolted from its carriage one day in 1827, stranding a Baptist minister named Samuel Wait near New Bern, N.C. Wait stuck around the area, endeared himself to the locals and accepted an offer a few years later to head up a fledgling institution of higher learning.

Much like Rev. Wait's beast of burden, his college can't stand still. And that means it will challenge, refine and redefine itself as it asks students to do the same. While we can't promise events of this magnitude, we present the following as evidence that we don't mind reinventing the wheel. Even if it's sent flying by an impatient horse:

May 22, 1956: After 10 years of planning, Wake Forest College picks up stakes and relocates from the town of Wake Forest to Winston-Salem. We had been in our original spot for 122 years, and we moved 100 miles west. A few schools have left older homes, and a few have traveled farther. In terms of the total (re)package, however, we think our move in 1956 takes the cake. And the books. And the furniture. As far as we can tell, no other American college has ever picked up roots that deep and moved that far.

Sept. 17, 1962: Wake Forest becomes the first major private college in the South to integrate its student body with the matriculation of its first black student, Ed Reynolds ('64).

July 1, 1967: Wake Forest College becomes Wake Forest University with the first upgrade of a graduate program to Ph.D. status.

July 1, 1982: Maya Angelou joins the faculty as the University's first Reynolds Professor of American Studies, giving Wake Forest one of the most prominent voices in American society at large. Angelou went on to win three Grammy Awards, the Mother Teresa Award and the Presidential Medal of Freedom, among other honors, while affiliated with Wake Forest.

Sept. 16, 1996: Wake Forest makes its first appearance on the *U.S. News & World Report* list of "Best National Universities," checking in at No. 31. In doing so, it becomes the first school to advance from "Regional University" status, which it had for the first decade of the rankings, to the Top 40 of the higher order. More than 600 schools have been Regional Universities. Only one has made the jump.

Oct. 11, 2000: Wake Forest becomes the first college to host two Presidential Debates when Vice President Al Gore (D) and Texas Gov. George W. Bush (R) square off in Wait Chapel, also the site of a 1988 contest between Vice President George H. W. Bush (R) and Massachusetts Gov. Michael Dukakis (D).

May 27, 2008: Wake Forest becomes the highest-ranked national university to announce that it will no longer require standardized-test scores in admissions. With other schools following our lead in recent years, we're even more certain we're onto something.

March 18, 2016: Wake Forest announces that new academic programs in Engineering and Biomedical Sciences will anchor a renovated space of former tobacco warehouses, located in Wake Forest Innovation Quarter and known as Wake Downtown, beginning in 2017.

Bright Lights, Twin City

Diverse, efficient, responsive and innovative are some of the top adjectives that national experts apply to Winston-Salem. Sounds like another place we know.

Formed more than a century ago by the merger of adjoining towns Winston and Salem, the Twin City ranked 10th among America's 100 largest communities in general wellbeing, according to a Gallup Poll released in April 2015. It boasts a vibrant downtown acclaimed for its festivals of film, dance, food, music and art.

A central location (two hours from skiing, four hours from sunning and swimming on the beach) means that a reasonable road trip in any direction gets you to a prime vacation destination when you need a break.

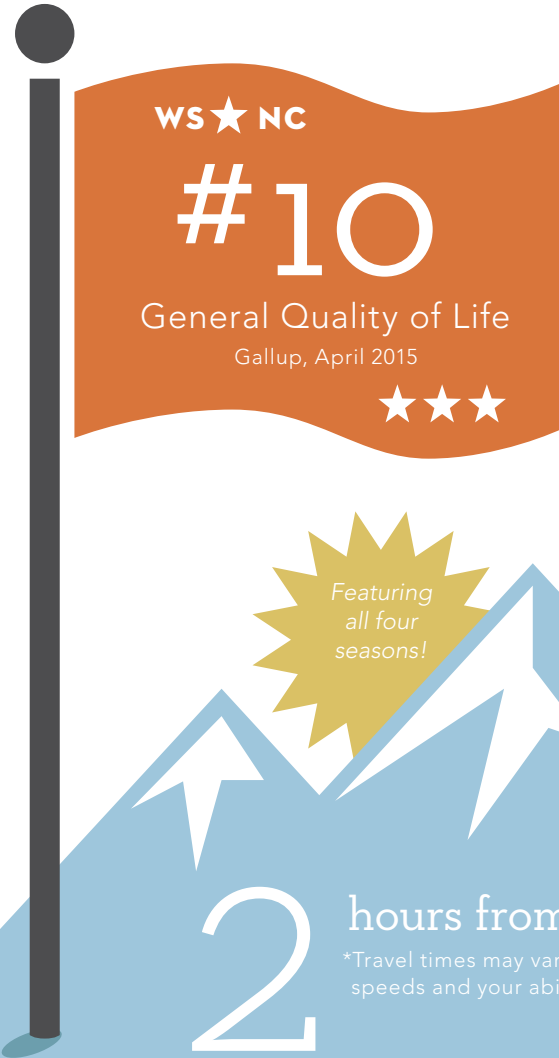
Winston-Salem is within a day's drive for 100 million Americans. Another 139 million live in the metropolitan areas of airports that offer direct flights to Greensboro (35 minutes from campus) or Charlotte (90 minutes). Together, those options cover 75 percent of the country.

Charlotte is also served by nonstop flights to and from Barcelona, Madrid, Munich, Frankfurt, Paris, Toronto and other international destinations.



*Vocativ.com,
December 2014

WS★NC
Home to 230,000 friends and fans



WS ★ NC

#10

General Quality of Life

Gallup, April 2015



Featuring
all four
seasons!

2 hours from ski resorts

*Travel times may vary based upon posted speeds and your ability to follow them.

4 hours from the Atlantic Ocean

*Travel times may vary based upon the number of times you stop for BBQ and boiled peanuts.

88°

Average High
Temp. in July

Average annual snowfall:

Buffalo: 76.1"

Boston: 43.8"

Pittsburgh: 41.4"

Hartford: 40.5"

New York: 26.9"

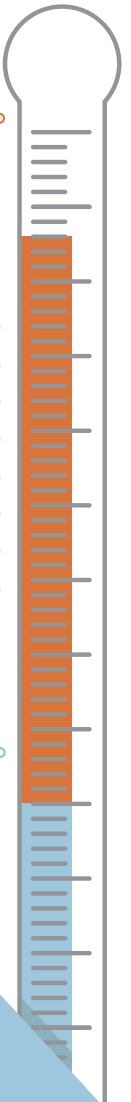
Baltimore: 20.1"

Washington: 15.4"

Winston-Salem: 7.5"

50°

Average High
Temp. in
January



SUMMER ON TRADE ARTS DISTRICT WESTERN FILM FAIR



WINTER DANCE CONCERT



SCULPTURE IN THE GARDEN COBBLESTONE FARMERS MARKET



DOWNTOWN JAZZ



WALK THE CHALK SIDEWALK ART CONTEST



NATIONAL BLACK THEATRE FESTIVAL

TOUR DE FOOD



WEST END ARTSFEST



RELIGIOUSICON & TATTOO FESTIVAL

N.C. WINE FESTIVAL

USA CYCLING CHAMPIONSHIPS

SUMMER FUN DANCE



WINSTON-SALEM OPEN



TASTE OF WINSTON-SALEM

HEAVY REBEL WEEKENDER

PIEDMONT CRAFTSMEN'S FAIR



DIXIE CLASSIC FAIR



ROCK THE BLOCK

RIVERRUN INTERNATIONAL FILM FESTIVAL

TWIN CITY RIBFEST



WINSTON-SALEM DASH



N.C. FESTIVAL OF DANCE

U.S. FIGURE SKATING CHAMPIONSHIPS

SUMMER BRASS BASH

DEACONVILLE

“Rolling the Quad,” a tradition of uncertain origin but undeniable significance, is a man- and woman-made transformation of the campus that celebrates a momentous Wake Forest achievement. “Meet me on the Quad at midnight,” the late Skip Prosser, the Demon Deacons’ beloved basketball coach, said after victories he suspected would result in the unconventional use of bathroom tissue.

We win. We throw. We repeat.

We do cherish our campus. We also toss stuff on it. Unlike the Deacs and their competitors, these facts are not in opposition. The paper — EcoSoft brand, for the record — harms neither the Forest nor its trees. We like to think it enhances everything it touches: limbs, grass, memories.

“On a beautiful fall day, the Wake Forest campus looks like it’s straight out of a movie. If you could draw up the perfect campus, this is what you’d have.”

— Nicole Auerbach, *USA Today*, Nov. 14, 2014



**Wake Forest encourages you to stretch thoroughly before tossing; beginners should gently work their way up to two-ply.*





Head and Heart

We All Do Our Part

The knowledge you'll take from your college experience should never be limited to academics alone. While academic success is important, we think achieving it in the most healthy, sustainable way possible is just as valuable. That's why we created Thrive, an eight-pronged approach to wellbeing that extends across our campus.

In 2015-16, Thrive helped student participants in one program to cut their average daily sitting time by 45 minutes. Another reported noteworthy progress in alcohol education. In a third, a group of faculty, students and staff nearly doubled the number of days of physical activity they reported per week.

On top of that, Thrive now has a new home. Wake Forest dedicated the Sutton Center, equipped with basketball and volleyball courts, in February 2016. The next step in transforming the hub of campus wellbeing, to be completed in 2017, will have a bouldering center and space dedicated to education in Thrive's core areas.

THE 8 DIMENSIONS OF THRIVE:

PHYSICAL WELLBEING

The intersection of diet, diligence and decompression.

SPIRITUAL WELLBEING

Uniting beliefs and connection to a sense of something bigger than yourself.

ENVIRONMENTAL WELLBEING

A new take on the 3Rs — relaxation, reflection and restoration.

EMOTIONAL WELLBEING

The ability to acknowledge pressure points and defuse them before they hit you.

INTELLECTUAL WELLBEING

Advancing from making observations to developing ideas.

OCCUPATIONAL WELLBEING

In math terms,
Occupational Wellbeing =
(Work/Life)+Fulfillment.

SOCIAL WELLBEING

Finding the outlets that best meet your needs as an interactive human.

FINANCIAL WELLBEING

Achieving peace of mind and a piece of your long-term dreams.



DEMON ON



Deacon Off



For Luisa Fernandez ('17), serving is not limited to her play for the Demon Deacon women's tennis team.

Fernandez has frequently brought meals to families in need through Help Our People Eat (H.O.P.E.), a community-outreach student group in Winston-Salem. But in 2015, she realized delivery had to mean more than the drop-off process.

Fernandez, who grew up in Mexico, noticed that the organization's mobile app was written entirely in English — an important consideration in a city in which an estimated 17,000 Spanish-speakers have some difficulty with English. And so she did something about it.

Fernandez personally translated the entirety of the app's content into Spanish, thereby opening vital information – where to find a H.O.P.E. food truck, for example – to thousands of new people in need.

The extent of Fernandez' commitment precludes us from plausibly claiming she's typical of any group of people. She's not. But she is still an example of a general truth about those who wear the Old Gold and Black in intercollegiate competition: She fits.

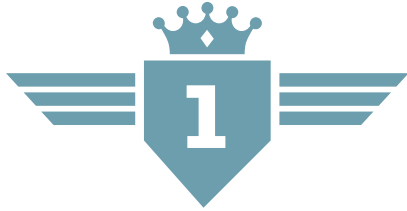
According to the NCAA, 92 percent of our student-athletes graduate. In 2015-16, 95 percent of them performed community service, devoting an average of 10 hours per person to various causes. That's right in line with what it means to be a Deacon.

Our athletes aren't here for our entertainment; they are us. One of every 12 students is on at least one of our intercollegiate teams.



NATION'S HIGHEST CPA EXAM PASSAGE RATE

2014, 2013, 2012, 2011, 2010, 2008, 2007, 2006, 2005, 2004, 2003, 2002



NCAA COLLEGE WORLD SERIES TITLE

1955



DEACONS OF



NCAA MEN'S GOLF CHAMPIONSHIPS

1986, 1975, 1974



RHODES SCHOLARS

NATIONAL DEBATE TOURNAMENT CHAMPIONSHIPS

2008, 1997



ACC DEBATE CHAMPIONSHIPS

2016, 2015: We're 2-for-2.



NCAA FIELD HOCKEY CHAMPIONSHIPS

2004, 2003, 2002



DOMENICK L. GABRIELLI NATIONAL FAMILY LAW COMPETITION CHAMPIONSHIPS

2009, 2004, 2002, 2000, 1994



KPMG GLOBAL CASE COMPETITION CHAMPIONSHIPS

2011, 2010



U.S. UNIVERSITY TO HOST INTERNATIONAL BACCALAUREATE WORLD STUDENT CONFERENCE

2013

We earn national distinction in sports, but our champions are not confined to the athletic playing field.

DISTINCTION



PRESIDENTIAL DEBATES HOSTED

2000, 1988

102,600,000

Estimated total viewership of
the two debates broadcast
from Wait Chapel

NCAA MEN'S SOCCER CHAMPIONSHIP

2007





WORLDWIDE WAKE



Watch the sunburn there, my friend.



OUR STUDENTS HAVE ACCESS TO PROGRAMS IN MORE THAN

2



CITIES AROUND THE GLOBE(S)

For several years, Wake Forest has been among this nation's leading research universities in international education — whether you measure excellence by academic credit received or general participation, by distance traveled or languages spoken.

Ours is the only Top-30 National University to own three academic-residential houses in other countries. Between them, Worrell House in London, Flow House in Vienna and Casa Artom in Venice have been home to more than 1,500 Wake Foresters over the years.

All told, Demon Deacons studied in 87 cities in 39 foreign lands in 2015-16.

All this exposure has only made us more curious. And so in the fall of 2017, Wake Forest will become one of the few American universities to offer a full-year experience to first-year students. It will happen in Copenhagen, to which new students and a faculty member will travel as a group after orientation on our main campus. It's not for everybody, and that's OK.

It's also important to note that our commitment to international education flows both ways. Wake Forest provides international students with a yearlong transitional experience rooted in written and spoken communication.

INTERNATIONAL HOUSES

VIENNA Flow House

The University's campus in Vienna, a former diplomatic mission, is located two miles from the Danube and two miles from where Beethoven lived while drawing inspiration for his Third Symphony.



VENICE | Casa Artom

Except for a time in the 1820s, a structure of some sort has stood on the site of Casa Artom since at least 1311. Located on the Grand Canal, the land was home to a palace, a lumberyard, a wine warehouse and the American consulate (1952-63) before Wake Forest conducted its first classes in 1971. The University purchased the house from the U.S. government with the approval of Congress (Public Law 93-264) in 1974.



CASE INTERNAZIONALI

LONDON

House

Worrell House, in which Wake Foresters have lived and learned since 1977, shares a neighborhood that has also been home at one time or another to a CEO of Guinness beer (Sir Edward Guinness) and the creators of James Bond (Ian Fleming), Winnie-the-Pooh (A.A. Milne), *The Office* (Ricky Gervais) and psychoanalysis (Sigmund Freud.) We think they're in good company.



INTERNATIONALE HÄUSER

Forest Folk

Whether it's our status as the first major private university in the South to desegregate or our multicultural class requirement, we're proud of our commitment to a community that resembles the world we seek to serve. In this journey, we have learned we don't have all the answers. We have also come to believe that diversity is almost limitless in scope. Its tent is bigger and its canvas wider than race and gender. Into our mix go geography, sexual preference and identity, religious belief, extracurricular interest and socioeconomic background — just to name a few. And the list is always open to additions.

dare to be different from the others



39%

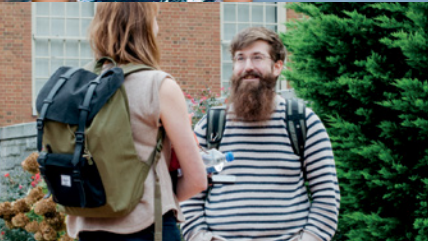
Increase in ethnic diversity
in just the past five years
(fall 2010 to fall 2015)

"Inside Out: Wake" mural on Manchester Plaza



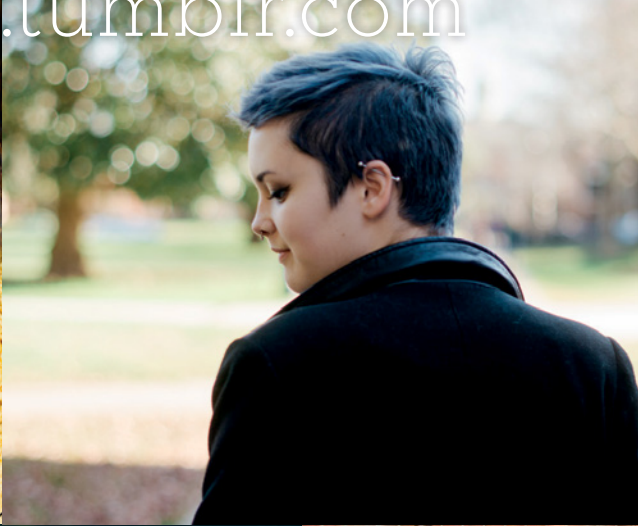
The infinite variety of characters who wander and populate the Forest now inspires a blog that began in 2012. A few months later, the movement inspired by Forest Folk gave rise to an 11-foot-high, 63-foot-long section of a stone wall that was covered with images of five students who collectively represented the diversity of the Forest's ecosystem. Today, the blog is still going strong and is run by Zach Chan ('17).







theforestfolk.tumblr.com



Emerging from the Forest

For generations, the college experience has had a rhythm. Freshmen get acclimated, sophomores and juniors plow their way through, and seniors approach the end of the journey with equal parts pride, relief and angst.

Wake Forest, which has produced more than its share of top professional players on the links, believes PGA should be a golf organization, not an abbreviation for Pre-Graduation Anxiety. In other words, the Office of Personal and Career Development (OPCD) believes its mission is to help students make preemptive strikes against such perpetually dreaded, parentally initiated discussion topics as Next Year and The Future.

Here's a sample of how OPCD does it:

- The seven career coaches are assigned to work with you based on your major field of study.
(Translation: Yes, English majors get jobs, too.)
- Staffers are available at least 20 hours per week to provide input on résumés, LinkedIn profiles, cover letters and social media.
(Hint: Much like avoiding swimming within 30 minutes of eating, steering clear of Twitter in the immediate aftermath of academic disappointment is a solid plan.)
- It conducts seminars on everything from salary negotiation to dining etiquette.
(Hint: When negotiating for those extra bucks, don't order the lobster.)
- It develops action plans for every stage of your undergraduate career.
(Translation: You'll never have to go it alone.)

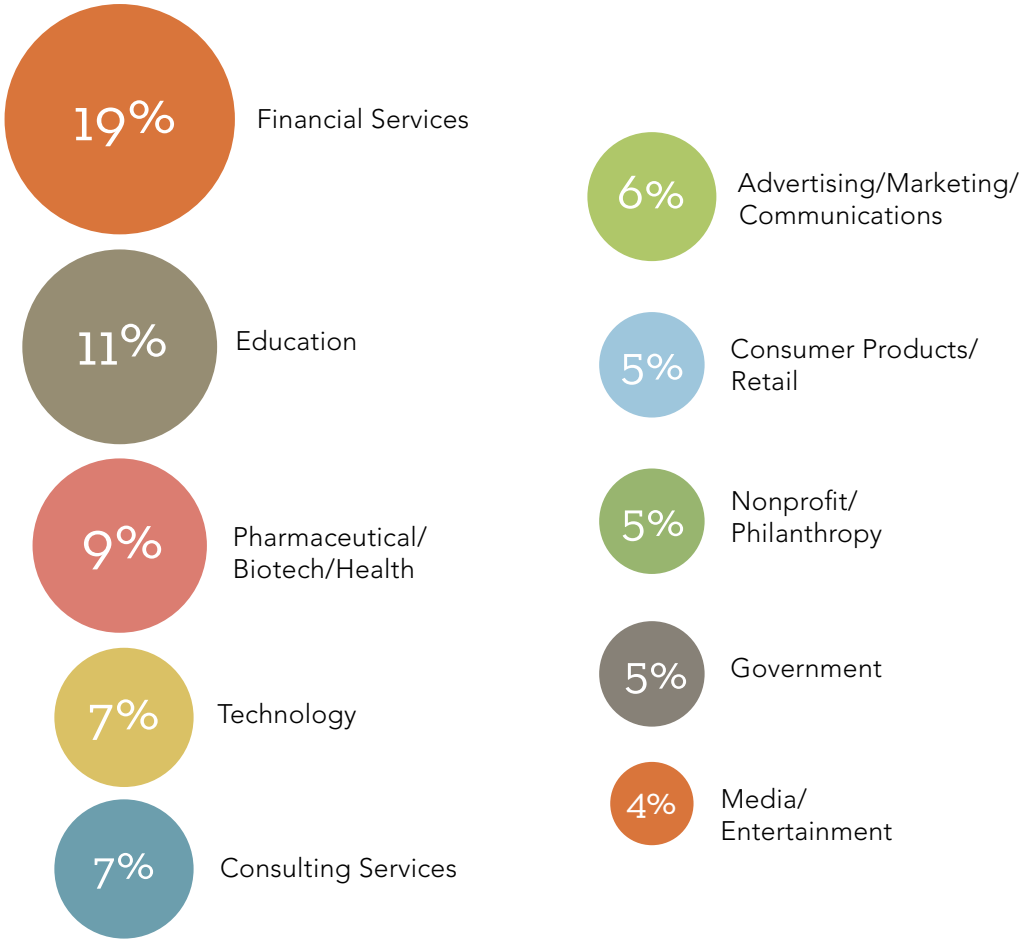
98

Percent of the Class of 2015 securing employment or graduate school placement within six months of graduation

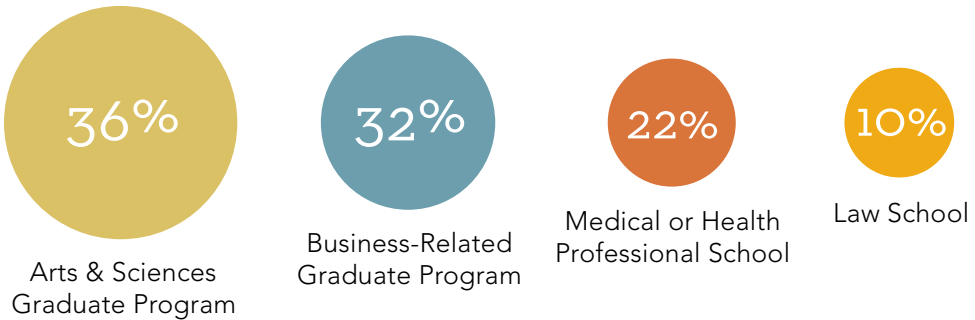


Every 23 minutes during standard operating hours, a new, one-on-one personal and career counseling meeting starts in the Office of Personal and Career Development.

TOP 10 FIRST CAREER FIELDS OF 2015 GRADS



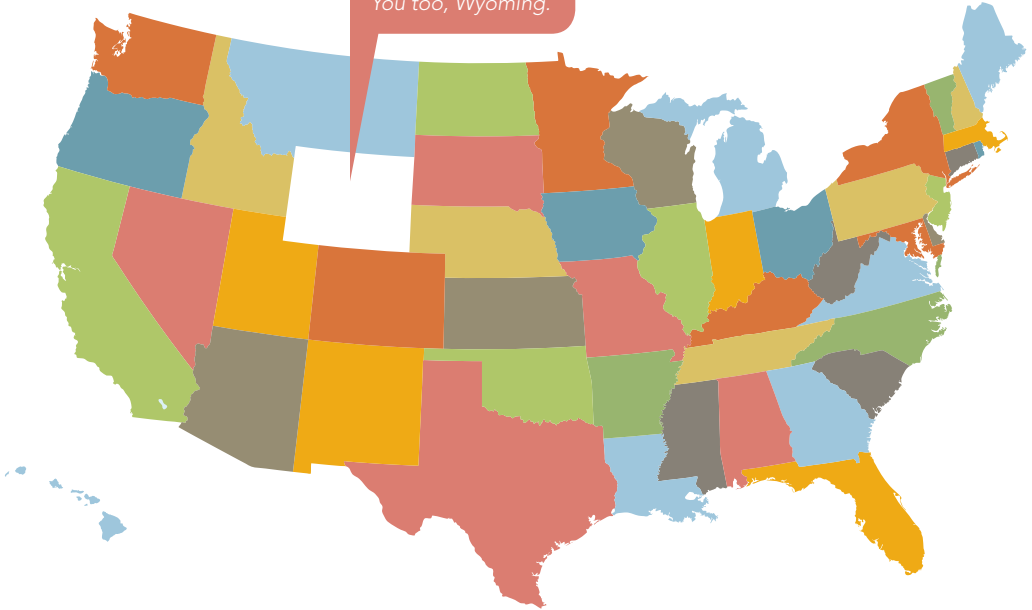
269 GRADUATES ARE ATTENDING GRADUATE OR PROFESSIONAL SCHOOLS



2016-17 UNDERGRADS COME FROM 48 STATES (AND THE DISTRICT OF COLUMBIA)

We're looking at you, Alaska.

You too, Wyoming.



... **AND 46**
FOREIGN COUNTRIES



12

MOST
REPRESENTED
STATES, FALL 2016
UNDERGRADUATE
ENROLLMENT

1. North Carolina
2. Florida
3. New York
4. New Jersey
5. Virginia
6. Pennsylvania
7. Massachusetts
8. Georgia
9. Connecticut
10. Maryland
11. California
12. Texas



000%
00%

Growth in minority representation in the undergraduate student body from fall 2010 to fall 2015.



7,331,295

Possible combinations of majors and minors that Wake Forest students can pursue.



1 in 106

Odds you'll find 50 or more students in a Wake Forest class you choose at random.

1 in 33: Odds you'll win \$100 in the NC Education Lottery's \$120 Million Cash Game.



Portion of dorm rooms that, by 2018, will have been built or renovated within the past 10 years

57%



60,000

Approximate word count produced by students in the 2016 Writers Camp, an overnight experience in January 2016.



23

Foreign countries in which students reported having an internship or other work experience in the year ending August 2015.



Ranking in "Most Beautiful Campuses in the Fall," according to bestcollegevalues.org (November 2014)

1

IN OUR

ELEMENT

1
Ph
Pro
Humanitate

3
Cp
Chris
Paul

4
Bc
Beautiful
Campus

11
Sw
Samuel
Wait

12
Qu
The Quad

19
Nh
President
Hatch

20
Wd
Wake
Downtown

36
Wf
Ed
Wilson

37
Rh
Reynolda
Hall

53
Ma
Maya
Angelou

54
Bn
Benson
Center

55-67
★

21
Rs
Rhodes
Scholars

22
Ih
International
Houses

23
Sz
Class
Size

24
Ts
Teacher-
Scholar Ideal

25
To
Test-
Optional

26
Hb
Hit the
Bricks

38
Lf
Love
Feast

39
Sa
Study
Abroad

40
S
Secret

41
Cl
Collaboration

42
Ur
Undergrad.
Research

43
Nd
New
Dorms

68
Sb
Starbucks

69
Ms
Magnolia
Scholars

70
As
Student Art
Collection

71
I
Internships

72
Ro
ROTC

73
Sh
Student
Health

83
Dd
Demon
Deacon

84
Sy
Shorty's

85-97
★★

98
Cg
Campus
Grounds

99
Ft
Foothills

100
Sf
Scales Fine
Arts Center

101
Gr
Sustainability

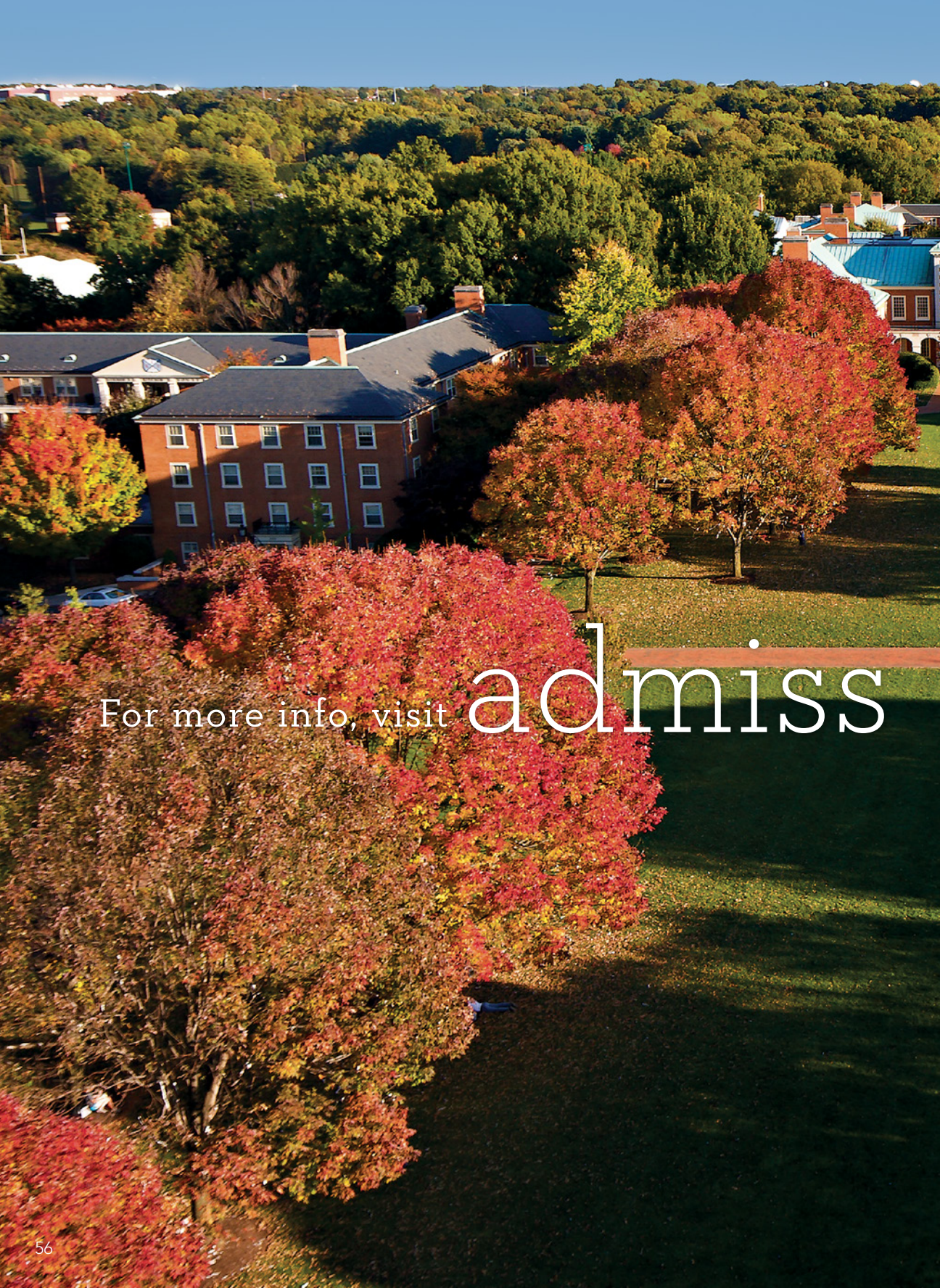
102
Tr
Thrive

103
Ww
Wake
Wash

★	55 Ch Crush Tar Heels	56 Bb Basketball	57 Fb Football	58 Sc Soccer	59 Fh Field Hockey	60 Tf Track & Field
★★	85 Bd Beat Duke	86 Ff Food & Faith	87 Wk Wake 'N Shake	88 P Project Pumpkin	89 Th Tribble Hall	90 Ti Tie-Dye Nation

									2 Wc Wait Chapel
			5 Nc North Carolina	6 Rq Roll the Quad	7 Sg The Swing	8 Ar Archway	9 Bz School of Business	10 La Liberal Arts	
			13 Rm Regenerative Medicine	14 Ws Winston-Salem	15 Iw Iron Work	16 Mg Magnolias	17 Jd School of Law	18 H The Howler	
27 F Faculty	28 Op cd Office of Personal & Career Dev.	29 Th Top Hat	30 Mi Move-In Day	31 Os Old Salem	32 Ad Arts District	33 Wt Water Tower	34 D School of Divinity	35 Hu Humanities	
44 Dt Debate Team	45 Gp Global Programs	46 Al Fantastic Alumni	47 Pl Plunger	48 Su Sutton Center	49 Ow Old WFCampus	50 Ra Reynolda House	51 Dr School of Medicine	52 Wr Wake Radio	
74 Pd Presidential Debates	75 Au Old Gold	76 B Black	77 Om Ocean & Mountains	78 Br Barber Shop	79 Fc Fall Colors	80 Gl Graylyn	81 C WF College	82 A Accountancy	
104 Id Diversity & Inclusion	105 Ip IPLACe	106 Eg Engineering		107 Zsr Library					

61 Xc Cross Country	62 G Golf	63 Tn Tennis	64 Bs Baseball	65 V Volleyball	66 Acc Atlantic Coast Conf.	67 Hc Homecoming
91 Mq Magnolia Quad	92 Ck Campus Kitchen	93 Ap Arnold Palmer	94 Sp Skip Prosser	95 Bp Brian Piccolo	96 Td Tim Duncan	97 Wn Webb Simpson



For more info, visit [admiss](#)

Have questions about Admissions?

 @wfuadmissions

Check out our blog:

fromtheforest.admissions.wfu.edu


See what our newest students are saying:


 #wfu20


 #wfu21


admissions.wfu.edu


Connect with Wake Forest:

 /wfuniversity

 @wakeforest

 @demondeacons

 @wfuniversity

 @wfuniversity

THE NUMBERS

15: Typical hours per semester

12: Minimum hours required for full-time status

120: Minimum hours required for B.S. or B.A. degrees



THE ELEMENTS

Quantitative Reasoning (1)

Cultural Diversity (1)

Balancing the Books

A Wake Forest education is holistic, which is academic-speak for all-inclusive. Our commitment to educating the whole person starts with an all-you-can-experience buffet of opportunities designed specifically to provide a balanced, yet adventurous educational diet.

Here, fundamentals walk hand-in-hand with fun. We believe innovation thrives in the presence of a well-established academic core, and that knowing, understanding and transforming are forever connected to thinking, feeling and doing. Our curriculum was developed — and continually evolves — to ensure that you'll experience all of the above during your time in the Forest.

MAJORS & MINORS, 2017-18

MAJOR	MINOR	MAJOR	MINOR
●	Accountancy	●	Humanities
●	African Studies	●	Interdisciplinary Mathematics
●	American Ethnic Studies	●	International Studies
●	Anthropology	●	Italian Language & Culture
●	Arabic	●	Japanese Language & Culture
●	Art History	●	Jewish Studies
●	Biochemistry & Molecular Biology	●	Journalism
●	Bioethics, Humanities & Medicine	●	Latin
●	Biology	●	Latin American & Latino Studies
●	Biophysics	●	Linguistics
●	Business & Enterprise Management	●	Mathematical Business
●	Chemistry	●	Mathematical Economics
●	Chinese Language & Culture	●	Mathematical Statistics
●	Classical Studies	●	Mathematics
●	Communication	●	Medieval Studies
●	Computer Science	●	Middle East & South Asian Studies
●	Creative Writing	●	Music
●	Cultural Resource Preservation	●	Music in Liberal Arts
●	Dance	●	Music Performance
●	East Asian Studies	●	Neuroscience
●	Economics	●	Philosophy
●	Elementary Education	●	Physics
●	Engineering	●	Politics & International Affairs
●	English	●	Psychology
●	Entrepreneurship & Social Enterprise	●	Religion
●	Environmental Science	●	Russian
●	Environmental Studies	●	Russian & East European Studies
●	Film Studies	●	Schools, Education & Society
●	Finance	●	Secondary Education
●	French Studies	●	Sociology
●	German	●	Spanish
●	German Studies	●	Statistics
●	Global Trade & Commerce Studies	●	Studio Art
●	Greek	●	The Interdisciplinary Major
●	Health & Exercise Science	●	Theatre
●	Health & Human Services	●	Urban Studies
●	Health Policy & Administration	●	Women's, Gender & Sexuality Studies
●	History	●	Writing

FOREIGN AREA STUDIES

Italian Studies
Spanish Studies

PROGRAMS

Interdisciplinary Honors
Military Science (AROTC)

FIRST-YEAR SEMINARS

First-year seminars usually include 15 to 19 students, are taught by faculty from all academic divisions and ranks, and feature intense intellectual interchange, both written and oral, in a seminar setting. Students participate in critical thinking and analysis of arguments.

RECENT SEMINARS

Debate Like a Champ
Economics in Sports
Evolution of Darwinian Thought
Film and Justice
Great American Speeches of the
20th Century
Mathematical Puzzles and Games
Movies and Metaphysics
Neurological Disorders

Performance and Political Activism
Promise and Perils: Bioinformatics in the
Post-Genomic Age
Tales of Mystery
The Road to the Civil War
Truth, Reality, and Objectivity: Philosophical
Themes in Physics
Wanted Dead or Alive

Wake Forest College offers undergraduate programs leading to the Bachelor of Arts and Bachelor of Science degrees.

You can expect to be challenged by a rigorous academic environment. Your professors will be dedicated to their subject matter and to stimulating discussion in class. You will be encouraged to think critically, form opinions and articulate them. A student-to-faculty ratio of 11:1 allows first-year students to get to know their professors. Most classes have fewer than 25 students, and first-year students have at least two seminar classes with fewer than 20 students. With the exception of health classes and some laboratories, all classes are taught by faculty members, not graduate students.

Regular admission as a first-year student normally requires graduation from an accredited secondary school with a minimum of 16 units of high school credit. These should include at least four units in English, three in mathematics, two in history and social studies, two in a single foreign language and one in the natural sciences. Most admitted students will have pursued a challenging curriculum of Advanced Placement or International Baccalaureate courses. A limited number of applicants may be admitted without the high school diploma, with particular attention given to ability, maturity and motivation.

Candidates for admission must furnish evidence of maturity and educational achievement, including written responses and academic records, plus evidence of character and motivation for study in the College of Arts and Sciences. High school curriculum and classroom performance, combined with the student's writing ability, extracurricular activities, and evidence of character and talent, are the most important criteria for admission.

The admissions office strongly encourages personal interviews. Interviews will be conducted on campus or via Skype by admissions officials. Information about scheduling an interview is available on the admissions website: admissions.wfu.edu.

College entrance examinations are optional for admission. Students can decide if they want their standardized test scores to be considered. Like other universities, Wake Forest is asked to provide standardized test score data to outside agencies. For this data to be accurate, Wake Forest will ask students who have taken standardized tests but have chosen not to submit scores during the admissions process to provide them after they are accepted and before they enroll at Wake Forest.

EARLY DECISION

Early Decision is for students who have selected Wake Forest as their first-choice school and only Early Decision choice. Students may apply at any time after the completion of the junior year and no later than November 15 for Early Decision and January 1 for Early Decision II. Only nonbinding applications may be submitted to other institutions. Early Decision applications are reviewed and applicants are notified on a rolling basis. Early Decision II candidates are notified on February 15. Both Early Decision plans are binding. Students agree to enroll the following fall semester if accepted and to withdraw all applications from other institutions. A \$500 nonrefundable deposit is due within two weeks of acceptance notification.

REGULAR DECISION

Wake Forest accepts the Common Application and the Coalition Application, as well as its own form. Equal consideration is given to all applications. Supplemental Wake Forest questions are required with the Common Application and the Coalition Application. Those application forms may be submitted online at commonapp.org and www.coalitionforcollegeaccess.org. A \$65 processing fee must accompany each application. It cannot be applied to later charges for admitted students or refunded for others. The University reserves the right to deny admission to any applicant without explanation.

COLLEGE CREDIT

Advanced Placement credit for college-level work done in high school is available on the basis of the Advanced Placement Examination of the College Board and supplementary information. For most Advanced Placement subjects, a score of 4 or 5 is required to receive placement or credit. Especially well-qualified applicants for advanced standing may also be exempted from some basic courses with credit on the authorization of the department concerned. (Credit by advanced standing is computed as credit transferred from another college.)

Equivalent preparation credit for experience since or outside high school is also available, in specific areas and under specified limitations, through the college-level examination subject tests of the educational testing service. With authorization of the department concerned, well-prepared applicants for equivalency credit may receive limited college credit by examination. Wake Forest also accepts credit through the International Baccalaureate curriculum. Scores of 6 or 7 on the Higher Level (HL) examinations typically provide for credit; faculty will review scores of 5 for possible credit or placement.

TRANSFER STUDENTS

Transfer applications for the fall semester will be reviewed beginning April 1, with spring semester applications reviewed beginning November 1. Transfer students are strongly encouraged to submit the application prior to these dates. Applications are often accepted for review after these dates. For more information, please contact the admissions office.

The number of transfer students who can be admitted each year depends upon the availability of space in the sophomore and junior classes. An applicant for admission who has attended another college must have an overall average of at least C on all college work attempted and must either be a graduate of a standard junior college or furnish a certificate of honorable dismissal stating eligibility in all respects to enter the last college attended.

A student admitted from another college before fully meeting the prescribed admissions requirements for entering first-year students must meet the entrance conditions during the first year at Wake Forest. Courses satisfactorily completed in other accredited colleges are subject to faculty approval. In general, no credit is allowed for courses not found in the Wake Forest curriculum. All credits allowed for advanced standing are suspended until the candidate has spent one term in residence. On-campus housing for transfer students is limited.

NEED-BASED FINANCIAL AID

Wake Forest seeks students with high academic standards from a wide range of backgrounds. Students are admitted based on their accomplishments and the unique qualities they bring to our community.

In 2015-16, approximately 31 percent of Wake Forest undergraduates received need-based grants or scholarships. Students with need received an average total award of \$46,695, of which \$40,188 came in the form of grants or scholarships. With loans, a work-study job and summer savings, a student with need can, on average, pay for more than two-thirds of total costs. *U.S. News & World Report* regularly lists Wake Forest among the Best Value National Universities.

Those families not qualifying for need-based programs may take advantage of student and parent loans that are not based on need, as well as other long-term financing programs. For detailed information, visit wfu.edu/financial_aid or write to the Office of Student Financial Aid, PO Box 7246, Winston-Salem, NC 27109-7246.

COST OF ATTENDANCE 2016-17*

Tuition and Fees	\$49,322
Housing	\$8,750
Meals	\$4,654
Books and Supplies	\$1,400
Personal Expenses	\$1,500
Transportation	\$900
Fed Direct Loan Avg Fee	\$56
TOTAL	\$66,582

*All figures, other than full-time tuition and fees, are estimated averages. All costs may increase each year.

Resident students must purchase a meal plan. Additional costs include those for music lessons and motor vehicle registration; other nominal fees may be assessed. Students should include their own estimates of transportation and miscellaneous personal expenses in planning for the total cost of college.

APPLYING FOR FINANCIAL AID?

Consider applying simultaneously for need-based aid and merit-based scholarships. The following documents are required for full consideration for all need-based aid programs administered by the University; the Office of Student Financial Aid may request additional documents during its review. The dates listed represent priority deadlines to ensure timely aid notification for regular admission applicants.

CSS PROFILE

Complete at profileonline.collegeboard.com/prf/index.jsp by November 15, 2016 (Early Decision) or January 1, 2017 (Early Decision II and Regular Decision); use Wake Forest code 5885.

Free Application for Federal Student Aid (FAFSA)

Complete at fafsa.gov by November 15, 2016 (Early Decision) or January 1, 2017 (Early Decision II and Regular Decision); use Wake Forest code 002978.

2015 U.S. Income Tax Returns

By November 15, 2016 (Early Decision) or January 1, 2017 (Early Decision II and Regular Decision), submit signed copies of official 2015 tax returns for both the student and parents (including all schedules, W-2 wage statements, partnership tax returns and S-Corporation tax returns) to the College Board's IDOC Service.

NOTIFICATION OF AID PACKAGES

Admitted students with completed need-based aid applications are notified of aid eligibility in early December (Early Decision), late February (Early Decision II), or early April (Regular Decision).

EARLY DECISION ADMISSIONS AND FINANCIAL AID

Because of the binding commitment that Early Decision and Early Decision II entails, it is important that you have considered your options carefully. If your college enrollment is dependent on financial assistance, we believe that it is important for you to have the opportunity to compare aid packages in the spring from a number of schools rather than committing yourself through an early binding agreement. Our aid decisions, both need-based and merit-based, are made in April. Earlier financial aid estimates are not available to Early Decision applicants.

MERIT SCHOLARSHIPS

Most scholarships do not require a separate application, but they may require an on-campus interview. Students completing an application for undergraduate admission by December 1 are automatically considered for scholarship awards.

The Nancy Susan Reynolds Fund provides up to six scholarships to cover tuition, room, board, and allowances for books and personal needs, as well as summer grants for individually designed study projects. Reynolds Scholars are extraordinarily capable and creative leaders.

The Stamps Scholarship provides up to five scholarships to cover tuition, room, board, and allowances for books and personal needs, as well as summer grants for individually designed study projects. Stamps Scholars demonstrate exceptional promise in academics and leadership.

The Guy T. and Clara Carswell Fund provides up to six scholarships to cover tuition, room, board, and allowances for books and personal needs, as well as summer grants for individually designed study projects.

Carswell Scholarships recognize outstanding qualities of intellect and leadership. The Carswell Scholarship may continue to Wake Forest School of Law provided the candidate gains admission. The continuation scholarship has a minimum value of \$1,500. Students are eligible for consideration within the first five years of the date of graduation from Wake Forest's College of Arts and Sciences or School of Business undergraduate program.

The Joseph G. Gordon Fund provides up to seven scholarships to students among constituencies historically underrepresented at Wake Forest. Gordon Scholarships cover tuition, room, board, and allowances for books and personal needs, as well as summer grants for individually designed study projects. Recipients of this scholarship have a record of excellence in both the classroom and community, with special emphasis on leadership.

The Presidential Scholarships for Distinguished Achievement provide up to 20 \$16,000 awards to recognize students who present solid academic credentials and show extraordinary talent in art, dance, debate, music or theatre. Candidates must complete the Presidential Scholarship application and an application for undergraduate admission by November 15 to be considered.

The William Louis Poteat Fund provides up to 20 scholarships based on student leadership in a Baptist church in North Carolina, as well as excellent academic and extracurricular accomplishment. Recipients must be residents of North Carolina. This is a competitive need-based scholarship, and all applicants must file the CSS PROFILE and FAFSA forms to demonstrate financial need by February 15. To be considered for the Poteat Scholarship, students are also required to submit a letter of recommendation from a member of their church to the merit-based scholarship office by January 1.

Heritage Scholarships are awarded to students with special gifts in the liberal arts and sciences who have demonstrated their academic potential, critical curiosity and passion for learning. The Heritage Scholarship was established in 2000 by an anonymous donor to encourage students with significant need and who have grown up in small towns to consider attending Wake Forest. These scholarships are awarded to students with a commitment to sharing their special gifts through service, in the spirit of the University's motto, *Pro Humanitate*. This is a competitive need-based scholarship, and applicants must complete an application for undergraduate admission by January 1, and file the CSS PROFILE and FAFSA forms to demonstrate financial need by February 15.

Mindful of its location and heritage, Wake Forest offers many scholarships only to in-state students.

While a number of these scholarships are awarded solely on academic merit, Wake Forest awards a variety of scholarships each year to worthy North Carolinians who submit both FAFSA and CSS PROFILE forms. Complete an application for undergraduate admission by January 1, and file for financial aid by February 15 to be considered for these scholarship programs.

Application for need-based aid is required for the following programs: Brown, Fletcher, Heritage, Hankins, Kutteh, Lowden, Poteat, K.W. Smith, Z.T. Smith and Woodard. See the application details in the need-based section of this bulletin.

OTHER SCHOLARSHIPS

Scholarships are available through the Army Reserve Officers Training Corps (AROTC) program to recognize academic and extracurricular achievement and leadership potential; application materials are available from the Department of Military Science, PO Box 7599, Winston-Salem, NC 27109-7599.

The nationally prominent Wake Forest Debate Program offers a small number of scholarships; application materials are available from the Debate Program, PO Box 7347, Winston-Salem, NC 27109-7347.

The departments of music, art, theatre and mathematics, as well as the School of Business, offer scholarships to select first-year or upper-class students; prospective candidates should contact the specific department for information.

For information on athletic scholarships, please call the Athletics department at 336.758.4620.

AUTOMATIC ADMISSIONS PROGRAMS

The University's professional schools offer automatic admissions programs to qualified undergraduates.

SCHOOL OF LAW HONORS PROGRAM

The Wake Forest University School of Law offers an Honors Program to undergraduate students. To be eligible for this program, the candidates must:

- Have attained a 3.66 cumulative GPA (as reflected on the Law School Data Assembly Service report) at the time the application to the law school is submitted.
- Have no significant character issues in their record.

The Honors Program guarantees admission into the law school and a scholarship. The amount of scholarship awarded will be based upon the candidate's LSAT score and a complete review of the candidate's application for admission.

MASTER OF ARTS IN MANAGEMENT HONORS PROGRAM

The School of Business offers an Honors Program to undergraduate students. To be eligible for this program, candidates must apply during their senior year and meet the following criteria:

- Have a minimum cumulative GPA of 3.66 through the end of their junior year.
- Have no significant character issues in their record.

While the Honors Program guarantees admission into the MA in Management program, scholarships are only guaranteed to those who apply before the scholarship deadline. Application components (GMAT/GRE score, extracurricular activities, internship experience, recommendations, essays and interview) impact the amount of the scholarship award.

SCHOOL OF DIVINITY DIRECT ADMISSIONS PROGRAM

The School of Divinity offers a Direct Admissions Program to Wake Forest University seniors and graduates. To be eligible for this program, candidates must meet the following criteria:

- Have a minimum cumulative GPA of 3.66.
- Have no significant character issues in their record.

While the Direct Admissions Program guarantees admission into the Master of Divinity program, application components, including recommendations, essays and interviews, impact decisions related to scholarship awards.

SCHOOL OF MEDICINE EARLY ASSURANCE PROGRAM

Well-qualified Wake Forest students, upon completion of the sophomore year, may apply for acceptance to the class entering two years later through the Early Assurance Program (EAP). To be eligible for this program, candidates must:

- Complete all prerequisites at Wake Forest University by the end of their sophomore year.
- Have an overall GPA of 3.5 and a science GPA of 3.5 for each semester in school.
- Have satisfactory ethical conduct.

The MCAT will not be required. Application is made through the American Medical College Application Service (AMCAS) by the November 1 deadline, asking consideration for the EAP. The applicant must be a permanent resident or citizen of the U.S. and must agree to complete requisite courses, continue the same or better academic excellence, continue to demonstrate high ethical conduct and not apply to any other medical school. Nonacceptance by the EAP does not influence further applications. The EAP should not be confused with the Early Decision program.

REQUIREMENTS FOR GRADUATION

The Wake Forest College core curriculum provides broad competencies in the areas of critical thinking and analysis of arguments; oral and written communication; quantitative reasoning; understanding cross-cultural perspectives; and understanding the modes of learning across disciplines.

Students graduating from Wake Forest must complete a core curriculum comprising basic and divisional requirements. The basic requirements include a first-year seminar; a writing seminar; one 200-level foreign language course; and two courses in health and exercise science. Divisional requirements include two courses in the humanities, one literature course, one fine arts course, two courses in the social sciences, and two courses in mathematics and natural sciences. Departments decide which courses satisfy divisional requirements.

Core courses are often completed during the first two years of study. Requirements for a major and related fields are generally completed in the junior and senior years.

Courses and degree requirements are computed in terms of hours, with courses usually carrying three hours but ranging from one half hour to four hours. The average course load consists of 15 hours per semester. A minimum of 12 hours is required for full-time status. A minimum of 120 hours is required to earn a BA or BS degree.

To prepare for the demands of technology and globalization, students must also complete at least one course that requires quantitative reasoning and one course that includes a cultural diversity component. Numerous electives at each level of study qualify.

State certification is available in elementary and secondary education. Courses and advising are also offered for students interested in pre-health and pre-law disciplines.

Although it is not required, students may choose to complete the requirements for a minor in addition to their declared major. Minors are available in most fields. Many departments offer honors programs for highly qualified majors. Interdisciplinary minors are offered in areas such as American ethnic studies, East Asian studies, environmental science, humanities, international studies, and women's, gender and sexuality studies. Additionally, foreign areas of study in Italian and Spanish are available. Students may also elect to major in two departments, although only one undergraduate degree will be awarded. A student graduates under the requirements of the bulletin of the year in which he or she enters. However, when a student declares a major or a minor, the requirements for the major or minor in effect at the time of declaration will apply.

The following is a representative sample of courses by department.

ANTHROPOLOGY

Peoples and Cultures of the World/Introduction to Archaeology/Introduction to Biological Anthropology/Introduction to Cultural Anthropology/Introduction to Linguistics/Free Trade, Fair Trade: Independent Entrepreneurs in the Global Market/Museum Anthropology/Collections Management Practicum/Tradition, Continuity and Struggle: Mexico and Central America/Artifact Analysis and Laboratory Methods in Archaeology/Feminist Anthropology/Anthropology of Gender/Language and Gender/Peoples and Cultures of South Asia/Myth, Ritual and Symbolism/Economic Anthropology/Culture and Nature/Anthropological Theory/Development Wars: Applying Anthropology/Language and Culture/Native Peoples of North America/Evolution of Human Behavior/Medical Anthropology/Primate Behavior and Biology/Primate Evolutionary Biology/Human Evolution/Human Biological Diversity/Human Osteology/Old World Prehistory/Prehistory of North America/Archaeology of Southeastern U.S./Ancestors, Indians, Immigrants: A Southwest Cultural Tapestry/Conservation Archaeology/Anthropological Statistics/Field Programs in Anthropological and Cultural Archaeology/Special Problems Seminar/Ethnographic Research Methods/Student-Faculty Seminar/Language, Indigeneity and Globalization

ART

History of Western Art/Topics in World Art/The History of World Architecture/International Studies in Art/Topics in Architectural History/American Visual Arts/African-American Art/American Architecture/English Art, Hogarth to the Present/Ancient Art/Greek Art/Roman Art/Romanesque Art/The Gothic Cathedral/Luxury Arts in the Middle Ages/The History of Prints/The History of Photography/Classics of World Cinema/Topics in Film History/Art in the Age of Giotto, Dante and the Plague/Early Italian Renaissance Art/High Renaissance and Mannerist Art/Venetian Renaissance Art/Northern Renaissance Art/Studies in French Art/17th Century European Art: Politics, Power and Patronage/18th Century European Art: The Birth of the Modern World/17th Century Dutch Painting/History of Landscape Architecture/Austrian Art and Architecture/19th Century European Art: From Enlightenment to Abstraction/Modern Art/Post War/Cold War: Art 1945-2000/Modern Architecture/Management in the Visual Arts/American Foundations/Topics in Gender and Art/Issues in Art History/Topics in Studio Art in Drawing, Painting, Printmaking, Sculpture, Photography, Digital Art and Special Topics/Introduction to Studio Art Fundamentals/Digital Art I, II, III/Reimaging Berlin/Intermediate Drawing/Painting I, II, III/Digital Art I, II, III/Public Art/Sculpture Fabrication/Intermediate Printmaking/Figure Drawing/Darkroom Photography/Advanced Drawing/Advanced Painting/Bodies and Objects/Sculpture Installation/Advanced Printmaking/Digital Photography/Videography/Printmaking Workshop/Global Contemporary Art/Advanced Topics in Studio Art

BIOLOGY

Biology and the Human Condition/Plants and People/Biological Principles/Comparative Physiology/Evolutionary and Ecological Biology/Genetics and Molecular Biology/Cellular Biology/Biodiversity/Topics in Biology/Biophysics/Evolution/Population Genetics/Plant Physiology and Development/Comparative Anatomy/Parasitology/Biomechanics/Animal Behavior/Hormones and Behavior/Chronobiology/Microbiology/Invertebrates/Vertebrates/Insect Biology/Plant Diversity/Principles of Biosystematics/Ecology/Marine Biology/Aquatic Ecology/Tropical Ecology/Neurobiology/Physiological Plant Ecology/Tropical Biodiversity/Conservation Biology/Vertebrate Physiology/Developmental Neuroscience/Function Neuroanatomy/Vertebrate Endocrinology/Avian Biology/Genomics/Ecology and Resource Management of Southeast Australia/Bioinspiration and Biomimetics/Genomics/Development/Microbial Pathogenesis/Immunology/Sensory Biology/Biology of the Cell/Virology/The Cell Biological Basis of Disease/Biochemistry: Macromolecules and Metabolism/Molecular Biology/The Biology of Fishes/Community Ecology/Biogeography/Biostatistics/African Savanna Ecology and Conservation/Bioethics

BUSINESS AND ENTERPRISE MANAGEMENT

Quantitative Analysis I, II/Individuals in Organizations/Principles of Marketing/Production and Operations Management/Management Information Systems/Legal Environment for Business/Strategic Management/Professional Development Workshop/Dynamics in Organizations/Human Resource Management/Seminar in Comparative Management/Leading in the Nonprofit Sector/Change Management/Calloway Leadership Experience/Global Marketing Strategy/Selected Topics in Marketing/Marketing Research/Consumer Behavior/Marketing Communications/Sports Marketing/Management of Technology and Innovation/Selected Topics in Information Systems/Business Law/Ethics and Business Leadership/Corporate Strategy/Strategy in Entrepreneurial Firms/Capitalism: Foundations and Contemporary Issues/Entrepreneurship/Management in the Visual Arts/Seminar in Negotiations/Seminar: Contemporary Issues of Business/Selected Topics in Real Estate/Professional Development Workshop Series B/Management Simulation/Management Internship/International Business Study Tour/Seminar in Mathematical Business Analysis/Principles of Risk Management/Applied Risk Management

CHEMISTRY

Everyday Chemistry/College Chemistry I, II/Physics and Chemistry of the Environment/Organic Chemistry I, II/Theory and Methods of Quantitative Lab Analysis/Chemical Analysis/Physical Chemistry I, II/Inorganic Chemistry/Materials Chemistry/Chemistry and Physics of Solid-State Materials/Biochemistry: Macromolecules and Metabolism/Biochemistry: Protein and Nucleic Acid Structure and Function

CHINESE

Elementary Chinese/Intermediate Chinese I, II/Reading and Writing Chinese/Chinese Across the Curriculum/Advanced Chinese I, II, III/Introduction to Literature Written in Chinese/Recent Literature Written in Chinese/Business Hanyu/Chinese Modern Literature Survey/Classical Chinese

CLASSICAL STUDIES

Ethics in Greece and Rome/Women in Antiquity/Classical Epic: Iliad, Odyssey, Aeneid/Virgil and His English Legacy/Greek Myth/Greek Tragedy/Greek and Roman Comedy/The Age of Pericles/The Age of Augustus

COMMUNICATION

Introduction to Communication and Rhetoric/Debate and Advocacy/Public Speaking/Relational Communication/Group Communication/On-Camera Performance/Writing for Public Relations and Advertising/Information and Disinformation on the Internet/Introduction to Production and Theory/Media Production: Documentary/Media Production: Narrative/Broadcast Journalism/Media Production: Studio/Empirical Research in Communication/Historical Critical Research in Communication/Introduction to Mass Communication/Introduction to Film/Debate Practicum I, II/Production Practicum I, II/Research Practicum I, II/Classical Rhetoric/Semantics and Language in Communication/Argumentation Theory/Directing the Forensic Program/Freedom of Speech/Communication and Ethics/Seminar in Rhetorical Theory: Burke & Bakhtin/Advanced Media Production/Film Theory and Criticism/Film History to 1945/Film History Since 1945/Mass Communication Theory/Communication and Technology/Screenwriting/Communication and Popular Culture/Culture and the Sitcom/Media Ethics/Communication and Conflict/Communication, Terrorism and Hostage Negotiation/Survey of Organizational Communication/Organizational Rhetoric/African-American Rhetoric/American Rhetorical Movements to 1900/American Rhetorical Movements Since 1900/Political Communication/Presidential Rhetoric/Intercultural Communication/Comparative Communication/Interpersonal Seminar/Persuasion/International Communication/Health Communication/Great Teachers

COMPUTER SCIENCE

Overview of Computer Science/Introduction to Computer Science/Fundamentals of Computer Science/Problem-Solving Seminar/Computer Organization/Data Structures and Algorithms/Programming Languages/Computer Systems/Computer Architecture/Database Management Systems/Object-Oriented Software Engineering/Principles of Compiler Design/Operating Systems/Internet Protocols/Parallel Computation/Computer Security/Numerical Linear Algebra/Introduction to Numerical Methods/Digital Media/Computer Graphics/Image Processing Fundamentals/Artificial Intelligence/Bioinformatics/Computational Systems Biology/Introduction to Computer Science: Mobile Computing/Communications Technology and Entrepreneurship

COUNSELING

Career Planning/Skills in Human Services/Professional Orientation to Counseling/Theories and Models of Counseling/Group Procedures in Counseling/College Student Development/Creative Arts in Counseling/Addiction Counseling/Family Counseling/Personal Framework for Career Exploration/Options in the World of Work/Strategic Job Search Processes/Ethics in Health and Human Services/Health and Human Services in a Diverse Society/Professional and Life Skills

EAST ASIAN LANGUAGES AND CULTURES

Understanding Japan/Japanese Culture: Insight and Outreach/Introduction to Japanese Literature/Introduction to Chinese Literature/The Asian-American Experience: Literature and Personal Narratives/Introduction to Chinese Film/Survey of East Asian Cultures/Field Research Preparation/Field Research Practicum/Introduction to Japanese Film/Contemporary Japanese Culture

ECONOMICS

Introduction to Economics/Applied Econometrics/Intermediate Microeconomics I, II/Intermediate Macroeconomics/Optimization Techniques in Economics/Macroeconomic Dynamics/Econometric Theory and Methods/Game Theory/Seminar in Mathematical Economics/Behavioral Economics/Public Finance/Monetary Theory and Policy/Financial Markets/Law and Economics/Public Choice/Theory of Social Choice/Economics of Industry/Antitrust Economics/Labor Economics/Economics of Higher Education/Economics of Health and Medicine/Natural Resource Economics/Urban Economics/International Trade/International Finance/Current Issues in African Development/Economic Growth and Development/The World Bank/American Economic Development/History of Economic Thought/Economic Philosophers/Morals and Markets/Current Economic Issues/Selected Areas in Economics/Economics for a Multicultural Future/Topics in Macroeconomics/Preparing for Economic Research/Economic Research/Economics of Entrepreneurship

EDUCATION

Educational Policy and Practice/Methodology and Management Lab/Integrating Literacy, Technology and the Arts Across the Elementary Curriculum/Developing Literacy and Communication Skills in Elementary Schools/Assessment for Positive Student Outcomes/Children's Literature/Integrating the Arts and Movement into the Elementary Curriculum/Theatre in Education/Student Teaching/Seminar: Elementary/Geography: The Human Environment/Geography Study Tour/Geography: The Natural Environment/Environmental Geography/Public Life and the Liberal Arts/Elementary School Curriculum/Teaching Elementary Language Arts/Teaching Elementary Social Studies/Teaching Elementary Mathematics Methods: Inquiry Teaching and Learning/Teaching Elementary Science: Inquiry Teaching and Learning/History of Western Education/Theories of Education/The Sociology of Education/Technology in Education/Instructional Design, Assessment and Technology/School and Society/Race, Class and Gender in a Color-Blind Society/Learning and Cognitive Science/Teaching Exceptional Children/Human Growth and Development/Literacy Interventions/TESOL Linguistics/Adolescent Psychology/Content Pedagogy/Studies in Contemporary Leadership/Professional Development Seminars/Student Teaching Seminar

Special Needs Seminar/Teaching Elementary Reading/Classroom Management Seminar/Diversity Seminar/Tutoring Writing/Methods and Materials for Teaching Foreign Languages (K-6)/Teaching the Gifted/The Psychology of the Gifted Child/Teaching Exceptional Students

ENGLISH

Literature Interprets the World/Studies in British Literature/Studies in American Literature/Studies in Global Literature/Literary Genres/Advanced Composition/Literary Nonfiction: The Art of the Essay/Poetry Workshop/Short-Story Workshop/Tutoring Writing/Theory and Practice of Poetry Writing/Advanced Fiction Writing/Seminar in the Major/Individual Authors/Ideas in Literature/Literatures in the English Language/History of the English Language/Old English Language and Literature/The Medieval World/The Legend of Arthur/Medieval Poetry/The Roots of Song/Chaucer/Virgil and His English Legacy/British Drama to 1642/Shakespeare/16th Century British Literature/Studies in English Renaissance Literature/Milton/17th Century British Literature/Restoration and 18th Century British Literature/18th Century British Fiction/Restoration and 18th Century British Drama/Studies in 18th Century British Literature/Studies in Women and Literature/Studies in Poetry/Studies in Fiction/Studies in Theatre/British Romantic Poets/Studies in Romanticism/19th Century British Fiction/Victorian Poetry/Studies in Chicano(a) Literature/Postcolonial Literature/Studies in Postcolonial Literature/Studies in Victorian Literature/Literature and Science/Irish Literature in the 20th Century/Studies in Modernism/Studies in Literary Criticism/20th Century British Fiction/James Joyce/20th Century English Poetry/Studies in Irish Literature/Modern Drama/American Literature to 1820/American Ethnic Literature/American Romanticism/Literature and Film/American Fiction Before 1865/American Drama/American Poetry Before 1900/American Jewish Literature/Literature of the American South/Literary Forms of the American Personal Narrative/American Fiction from 1865 to 1915/Studies in African-American Literature/Modern American Fiction, 1915 to 1965/Theory and Practice of Poetry Writing/20th Century American Poetry/African-American Fiction/African-American Poetry/The Structure of English/Studies in Postmodernism/Multicultural American Drama/Contemporary Drama/Contemporary American Literature/Contemporary British Fiction/Advanced Fiction Writing/Advanced Expository Writing/Creative Nonfiction/Foundations in Academic Research and Writing

ENTREPRENEURSHIP AND SOCIAL ENTERPRISE

Creativity and Innovation/Foundations of Entrepreneurship/Managing the Entrepreneurship Venture: Start-Ups to Early Growth/Social Entrepreneurship and the Humanities: Innovation, Public Engagement and Social Change/Bioinspiration and Biomimetics/Economics of Entrepreneurship/Nonprofit Arts and Education Entrepreneurship/Green Technologies: Science and Entrepreneurship

ENVIRONMENTAL PROGRAM

Environmental Issues/Topics in Environmental Studies/Natural Resource Conservation in the Fijian Way of Life

FILM STUDIES

Internship in Film Studies I, II

FINANCE

Applied Quantitative Analysis for Finance/Principles of Finance/Intermediate Finance/The Calloway Deacon Alumni Fund/International Finance/Financial Markets and Institutions/Corporate Finance/Banking and Investment Banking/Financial Derivatives/Fixed Income and Financial Engineering/Real Estate Finance

FRENCH

Elementary French/Intensive Elementary French/Intensive Elementary French in an Immersion Setting/Intermediate French/Accelerated Intermediate French/French Across the Curriculum/French for Reading Knowledge/Internship in French Language/Service Learning in French Language/Exploring the French and Francophone World/Encounters: French and Francophone Literature and Culture/Studies in French and Francophone Literature and Culture/Introduction to French and Francophone Studies/Composition and Review of Grammar/French Conversation/Introduction to Translation/French Phonetics/Advanced Grammar and Stylistics/Introduction to Business French/Advanced Business French/Rise of French/The Structure of French/Modern French/The French-Speaking World/Languages and Society/Cinema and Society/Trends in French and Francophone Poetry/French and Francophone Prose Fiction/French and Francophone Drama/Seminar in French and Francophone Studies/Topics in French and Francophone Culture/Special Topics in French and Francophone Literature/Studies in French Language and Culture/Advanced Oral and Written French/Contemporary France

GERMAN

Elementary German/Intensive Elementary German/Intermediate German/Introduction to German Studies/Introduction to German Short Fiction/Composition and Grammar Review/Practice in Speaking German/German Culture and Civilization I, II/Business German I, II/German Literature Before 1700/German Literature from the Enlightenment through Romanticism/German Literature from Poetic Realism through Naturalism/German Literature of the Modern Age/Masterpieces of Austrian Literature/Fin de Siècle Vienna/Intellectual History of Weimar

GERMAN STUDIES

Weimar Germany/German Film/German Masterworks in Translation/History of the German Language/German Women Writers/German and Austrian Music/The Oberammergau Passion Play/Luther/German Myths, Legends and Fairy Tales/Special Topics in German Studies/The German Novel

GLOBAL TRADE AND COMMERCE STUDIES

Seminar in Global Trade and Commerce Studies

GREEK

Elementary Greek/Intermediate Greek/Plato/Homer/Greek Readings/Advanced Grammar and Composition/The Greek New Testament/Greek Tragedy/Greek Comedy

HEALTH AND EXERCISE SCIENCE

Health Issues on College Campuses I, II/Emergency Medical Training/Statistics in the Health Sciences/Clinical Externship/Clinical Internship/Exercise and Health Psychology/Human Physiology/Nutrition in Health and Disease/Human Gross Anatomy/Physiology of Exercise/Assessment Techniques in Health Sciences/Exercise Programming/Epidemiology/Biomechanics of Human Movement/Anatomy Dissection Laboratory/Advanced Physiology of Exercise/Interventions in Behavioral Medicine/Lifestyle and Health/Exercise for Health/Sports Proficiency/Weight Training/Beginning and Intermediate Tennis/Beginning and Intermediate Golf/Bowling/Volleyball/Beginning, Intermediate and Advanced Ice Figure Skating/T'ai Chi

HEALTH POLICY AND ADMINISTRATION

Introduction to Public Health/Internship in Health Policy and Administration

HISTORY

Western Civilization to 1700/Europe and the World in the Modern Era/World Civilizations to 1500/
World Civilizations Since 1500/Africa in World History/Medieval World Civilizations/The Middle East
and the World/The Americas and the World/Asia and the World/The Atlantic World Since 1500/
Formation of Europe: Hapsburg Empire and Its Successor States/The Golden Age of Burgundy/
European Historical Biography/European Historical Novels/Modern Slovenia/U.S. History/History
of Wake Forest University/The Early Middle Ages/The High Middle Ages through the Renaissance/
Europe from Renaissance to Revolution/Colloquium in Historical Diversity/General History of Spain/
France to 1774/France Since 1815/Germany to 1871/Germany: Unification to Unification, 1871-1990/
The Renaissance and Reformation/The British Isles from 1485 to 1750/Great Britain Since 1750/
History of Venice/History of London/Georgian and Victorian Society and Culture/Venetian Society
and Culture/Russia: Origins to 1865/Russia and the Soviet Union: 1865 to the Present/African-
American History/The Middle East Before 1500/The Middle East Since 1500/Pre-Modern China/
Modern China/Japan Before 1800/Japan Since 1800/Introduction to East Asia/The United States/
Colonial English America, 1582-1774/U.S. West to 1848/U.S. West from 1848/The U.S. and the World,
1763-1914/The U.S. and the World, 1914-2003/The American Colonies to 1750/Revolutionary and
Nation Making in America, 1750-1815/Pre-Modern South Asia/Modern South Asia/African History to
1870/African History Since 1850/History of Mexico/Modern Latin America/Latin America's Colonial
Past/The History of Fin de Siècle Vienna/Travel, History and Landscape in Mediterranean/Medieval
and Early Modern Iberia/The Italian Renaissance/The World of Alexander the Great/Special
Topics in History/The History of European Jewry from the Middle Ages to the Present/European
Economic and Social History 1750-1990/Greek History/Rome: Republic and Empire/The French
Revolution and Napoleonic Empire/Weimar Germany/Poland and the Baltic Region/The Industrial
Revolution in England/History of the English Common Law/British Empire/Race, Religion and Sex
in Early Modern Europe/European Diplomacy, 1848-1914/Mystics, Monarchs and Masses in South
Asian Islam/Rebels, Reformers and Nationalists in Modern South Asia/Gender in African History/
Gender in Early America/Gender, Race and Class Since 1800/Sickness and Health in American
Society/Africa's Cities and Urban History/Africans in the Atlantic World, 1750-1815/Japan Since
World War II/Samurai and Geisha: Fact, Film and Fiction/American Foundations/World Economic
History: Globalization, Wealth and Poverty, 1500-Present/Global Environmental History/Ten Years of
Madness: The Chinese Cultural Revolution, 1966 to 1976/Revolutionary and Early National America
1763-1815/History of Nature Conservation in Latin America/Jacksonian America, 1815-1850/The
Civil War and Reconstruction/Race and the Courts/U.S. History from Gilded Age Prosperity to
Depression/U.S. History Since the New Deal/Economic History of the U.S./American Constitutional
History/The American South to Reconstruction/The American South Since the Civil War/Modern
Native American History/Historic Preservation/Issues in Public History/Modern Military History/
Topics in North Carolina History/Winston-Salem-Forsyth County/Anglo-American Relations Since
1940/Protest and Rebellion in Latin America/Civil Rights and Black Consciousness Movements/
American Diplomatic History/Race, Memory and Identity/Origins of the Americas/America at Work/
Revolution and Culture in Latin America/History of Islamic Law/Islamic Empires Compared: The
Ottomans, Safavids and Mughals/Nation, Faith and Gender in the Middle East/Historical Writing
Tutorial/Introduction to Russian and East European Studies/The United States as Empire, 1877-1917/
The United States and the Global Cold War/War and Society in Early America/The Sectional Crisis,
1820-1860/Religious Utopias and the American Experience/Historical Black Biography

HUMANITIES

Contemporary Venetian Experience/Understanding Japan/Japanese Culture: Insight and Outreach/Contemporary London Experience/Studies in European Literature/Contemporary Fiction/Germanic and Slavic Literature/Romance Literature/European Drama/Eastern European Literature/Introduction to Japanese Literature/Introduction to Chinese Literature/African and Caribbean Literature/Cross-Cultural Encounters in Morocco/Literature, Travel and Discovery/Viennese Culture from 1860 to 1914/Women Writers in Contemporary Italy/Italian Women and the City/Interdisciplinary Seminar in Critical Thinking/Maritime Studies/The Asian-American Experience: Literature and Personal Narratives/Introduction to Chinese Film/Beijing: A Study of Chinese Religion and Politics/Gender, Spirituality and Art/Ancestors, Indians, Immigrants: A Southwest Cultural Tapestry/Reason and Revelation/Public Life and the Liberal Arts/Foundations of Revolution in Modernity/Culture and Religion in Contemporary Native America/Innovation and Inclusivity/Perspectives on the Middle Ages/Humanities Perspectives on Contemporary Indigenous Cultures/World Poetry in Dramatic Performance/Japan in Perspective/Japanese Women Writers/African and Caribbean Women Writers/Fathers and Daughters/Dante I, II/ Humanity and Nature/Literature, Film and Society/Independent Research in Asian Studies/Italian Cinema and Society/Italian Fascism in Novels and Films/Hispanic Cinema/Legends of Troy/ Interdisciplinary Seminar on Aging/Contemporary Argentine Experience/Contemporary Chilean Experience/Social Entrepreneurship and the Humanities: Innovation, Public Engagement and Social Change/Introduction to Japanese Film/Contemporary Japanese Culture/Contemporary Viennese Experience

INTERDISCIPLINARY HONORS

Approaches to Human Experience I, II/The Force of Impressionism/The Scientific Outlook/Romanticism/Adventures in Self-Understanding/The Tragic View/The Comic View/The Mythic View/The Ironic View/Images of Aging in the Humanities/Venice in Art and Literature/Humanity and Nature/Performance Art and Theory/The Medieval World: Special Topics/Postmodern Thought and Expression/American Foundations I, II

INTERNATIONAL STUDIES

Introduction to U.S. and University Culture/United Nations-Model United Nations/Preparing for Cross-Cultural Engagement/Seminar in International Studies/Seminar in Global Trade and Commerce Studies/Japanese and American Culture: Cross-Cultural Communication/Global Capitalism/Technology, Culture and Change/Overseas Study

ITALIAN

Elementary Italian/Intensive Elementary Italian/Intensive Elementary Italian in an Immersion Setting/Intermediate Italian/Italian Across the Curriculum/Italian for Reading Knowledge/The Languages and Cultures of Italy and Italian in the World/Introduction to Italian Literature/Literary and Cultural Studies of Italy/Grammar and Composition/Advanced Conversation and Composition/Italian Regional Cultures/Italian Neorealism in Films and Novels/Comedy in Italian Cinema/Modern Italian Cinema/Dante's *Divine Comedy*/Introduction to Renaissance Literature and Culture/Cinematic Adaptation and Literary Inspiration/Boccaccio and the Italian Novella/ Italian Theatre in the Renaissance/Modern Italian Theatre/Italian Communism as a Subculture/ Italian Women Writers/Italian Women and the City/Pier Paolo Pasolini and Utopia, Studies of Italy

JAPANESE

Elementary Japanese/Intermediate Japanese I, II/Reading and Writing Japanese/Japanese Across the Curriculum/Advanced Japanese I, II, III/Introduction to Literature Written in Modern Japanese/Reading in Japanese Literature/Japanese Modern Literature Survey I, II

JOURNALISM

Introduction to Journalism/Editing/Writing for Radio-TV-Film/Media Production: Studio/Introduction to Mass Communication/Advanced Journalism/Politics and the Mass Media/History of Journalism/Journalism, Ethics and Law/Advanced Reporting/Introduction to Professional Writing/Writing for Publication/Writing for Public Relations and Advertising

LATIN

Elementary and Intermediate Latin/Intensive Elementary Latin/Reading Medieval Latin/Introduction to Latin Poetry/Introduction to Latin Prose/Roman Lyric Poetry/Roman Epic Poetry/Roman Historians/Roman Epistolography/Roman Comedy/Roman Elegy/Roman Satire/Latin Readings/Advanced Grammar and Composition

LATIN AMERICAN AND LATINO STUDIES

Introduction to Latin American Studies/Afro-Cuban Cultural Expressions/Special Topics in Latin American Studies

LINGUISTICS

Introduction to Linguistics/Semantics and Language in Communication/Sociolinguistics and Dialectology/Introduction to Psycholinguistics and Language Acquisition/Language and Gender/ TESOL Linguistics/Topics in Linguistics/Comparative Communication/Philosophy of Language/ Language Use and Technology/Language Engineering: Localization and Terminology/Language, Indigeneity and Globalization

MATHEMATICS

Fundamentals of Algebra and Trigonometry/Explorations in Mathematics/Elementary Probability and Statistics/Calculus with Analytic Geometry I, II/Multivariable Calculus/Discrete Mathematics/ Linear Algebra I, II/Problem-Solving Seminar/Applied Multivariable Mathematics/Applied Matrix Algebra and Topics/Advanced Calculus/Codes and Cryptography/Ordinary Differential Equations/ Operations Research/Optimization Theory/Dynamical Systems/Statistical Methods/Advanced Mathematics for the Physical Sciences/Introductory Real Analysis I, II/Complex Analysis I, II/Modern Algebra I, II/Numerical Linear Algebra/Geometry/Differential Geometry/Elementary Theory of Numbers I, II/Graph Theory/Combinatorial Analysis I, II/Partial Differential Equations/Mathematical Models/Discrete Dynamical Systems/Introduction to Numerical Methods/Mathematical Statistics I, II/Multivariate Statistics/Senior Seminar Preparation/Senior Seminar Presentation

MILITARY SCIENCE

Leadership/Leadership Laboratory/Leadership and Personal Development/Introduction to Tactical Leadership/Innovative Team Leadership/Foundations of Tactical Leadership/Adaptive Team Leadership/Leadership in Changing Environments/Developing Adaptive Leaders/Leadership in a Complex World/American Military History

MUSIC

Introduction to Western Music/Basic Music Reading Skills/Introduction to the Music of World Cultures/The World of Musical Instruments/Recitals/Electronic Music Lab/African-American Art Song/Music Theory I, II, III, IV/Music History I, II, III/Jazz/History of American Musical Theatre/American Music/Women and Music/Music of World Cultures/Survey of Latin American Music/Music in the Church/Philosophy of Music/Music in Vienna/Seminar in Music History/The World of Musical Instruments/Beethoven/Arts and Activism/Performance and Analysis/Composition/Orchestration/Conducting/The Roots of Song/Music Literature Seminar/Special Topics in Music/American Foundations/Senior Project/Senior Honors Project/Opera Workshop/Collegium Musicum Instrumental/Orchestra/Collegium Musicum Vocal/Concert Choir/Choral Union/Wind Ensemble/Symphonic Band/Chamber Music/Jazz Ensemble/Small Ensemble/Athletic Band I, II/Alexander Technique for Music Performers/Music Theatre Practicum/Woodwind Doubling/Individual Instruction/Brass Rudiments/Class Piano I, II/Class Percussion/Class Guitar I, II/Class Voice I, II/Theatrical Singing I, II/Advanced Voice Class/Advanced Theatrical Singing/Diction for Singers/Senior Recital/Senior Honors Recital/Music Production and Recording/Music and Public Engagement/Internship in Music

NEAR EASTERN LANGUAGES AND LITERATURE

Elementary Arabic/Intermediate Arabic/Introduction to Arabic Literature/Basic Arabic Conversation/Elementary Arabic in an Immersion Setting/Elementary Hebrew/Colloquial Moroccan Arabic in an Immersion Setting/Intermediate Hebrew/Hebrew Literature I, II/Introduction to Semitic Languages/Akkadian I, II/Intermediate Readings in Classical Hebrew/Aramaic/Readings from the Rabbis/Syriac/Introduction to Middle Egyptian I, II/Coptic/Introduction to Sanskrit

NEUROSCIENCE

Introduction to Neuroscience/Neuroscience Laboratory/Neuroscience Seminar/Research in Neuroscience

PHILOSOPHY

Basic Problems of Philosophy/Introduction to Philosophical Ideas/Knowledge and Reality/Topics in Philosophy/Philosophy of Human Nature/Introduction to Philosophy of Religion/Introduction to Moral and Political Philosophy/Medical Ethics/Environmental Ethics/Philosophical Theories in Bioethics/Contemporary Moral Problems/Introduction to Philosophy of Law/Logic/Symbolic Logic/Ancient Greek Philosophy/Medieval Philosophy/Modern Philosophy/Plato/Aristotle/Kant/Topics in Modern Philosophy/Concepts of Health and Disease/The Main Streams of Chinese Philosophy and Religion/Hegel, Kierkegaard and Nietzsche/Heidegger/Wittgenstein/Contemporary Philosophy/Ethics/Topics in Ethics/Social and Political Philosophy/Philosophy of Law/Freedom, Action and Responsibility/Global Justice/Philosophy and Christianity/Aesthetics and the Philosophy of Art/Philosophy of Religion/Philosophy of Science/Philosophy of Mind/Philosophy of Language/Epistemology/Metaphysics/Philosophy of Space and Time/Feminist Philosophy

PHYSICS

Descriptive Astronomy/Astronomy/Introductory Physics/Mechanics, Waves and Heat/General Physics I, II/Physics and Chemistry of the Environment/Elementary Modern Physics/Electronics/Mechanics/Intermediate Laboratory/Physics Seminar/Biophysics/Extragalactic Astronomy and Cosmology/The Physics of Macromolecules/Computational Biophysics Laboratory/Biophysical Methods Laboratory/Analytical Mechanics/Electricity and Magnetism/Thermodynamics and Statistical Mechanics/Quantum Physics/Intellectual Property in Science and Engineering/Physical Optics and Optical Design/Introduction to Solid-State Physics/Biophysics Seminar/Bioinformatics

POLITICAL SCIENCE

American Government and Politics/Topics in U.S. Politics and Policy/Political Parties, Voters and Elections/U.S. Policymaking and the 21st Century/Citizen and Community/U.S. Social Welfare Policy/Politics and the Mass Media/Congress and Policymaking/Political Participation/The American Presidency/State Politics/Urban Politics/Blacks in American Politics/American Constitutional Law: Separation of Powers and the Federal System/American Constitutional Law: Civil Liberties/Politics, Law and Courts/The Politics of Public Education/Women and Politics/Comparative Government and Politics/Western European Politics/Politics in Russia and Eastern Europe/The Politics of Modern Germany/United Kingdom Politics in a Global Age/European Integration/Government and Politics in Latin America/The Comparative Politics of Welfare States/Comparative Economic Development and Political Change/State, Economy and International Competitiveness/Human Rights in Latin America/Topics in Comparative Politics/Politics and Literature/Ethnonationalism/Politics and Policies in South Asia/Islam and Politics/Chinese Politics/International Politics/The Politics of Forced Migration/Topics in International Politics/International Political Economy/U.S. Foreign Policy: Contemporary Issues/Group Identity in International Relations/International Security/Interamerican Relations/The Arab-Israeli Conflict/U.S. and East Asia/International Law/International Organizations/U.S. Foreign Policy in the Middle East/Moral Dilemmas in International Politics/Civil Wars: Causes and Consequences/America in Vietnam: Myth and Reality/International Conflict Resolution/Political Theory/Topics in Political Theory/Ethics and Politics/Classical Political Thought/Democratic Theory/Marx, Marxism and the Aftermath of Marxism/Religion and Politics in Medieval Thought/American Political Thought/Modern Political Thought/Feminist Political Thought/Varieties of Philosophical Liberalism/Topics in Political Science/Gandhi/Racial and Ethnic Politics/Contemporary India/International Relations of South Asia

PORTUGUESE

Elementary Portuguese/Intensive Elementary Portuguese/Intermediate Portuguese/Accelerated Intermediate Portuguese/Exploring the Lusophone World

PSYCHOLOGY

Learning to Learn/Introductory Psychology/Altered States of Consciousness/Developmental Psychology/Biopsychology/Survey of Abnormal Behavior/Cognitive Psychology/Personality/Social Psychology/Human Sexuality/Industrial-Organization Psychology/Topics in Psychology/Methods in Psychological Research/Research Methods I, II/History and Systems of Psychology/Physiological Psychology/Psychopharmacology/Animal Behavior/Learning Theory and Research/Perception/Research in Cognitive Psychology/Motivation of Behavior/Emotion/Research in Developmental Psychology/Abnormal Psychology/Psychological Disorders of Childhood/Personality Research/Research in Social Psychology/Cross-Cultural Psychology/Psychology of Gender/Psychological Testing/Survey of Clinical Psychology/Stereotyping and Prejudice/Effectiveness in Parent-Child Relations/Judgment and Decision Making/Contemporary Issues in Psychology

RELIGION

Introduction to Religion/Introduction to the Bible/Introduction to the Christian Tradition/
Introduction to Asian Religions/Monotheisms: Judaism, Christianity and Islam/The Bible in
America/Introduction to African Religions/Introduction to Hindu Traditions/Introduction to
Buddhist Traditions/Introduction to Islamic Traditions/Introduction to First Peoples' Traditions/
Religion, Culture and Gender/Interreligious Encounters and Engagements/Field Program
in Religion and Public Engagement/Approaches to the Study of Religion/Myth, Ritual and
Symbolism/Ethnography of Religion/Ritual Studies/Psychology of Religion/Sociology of Religion/
Foundations of Traditional Judaism/Seminar in Early Christian Studies/Sacred Scripture in the
Traditions of Abraham/The Prophetic Literature/The Psalms/The Critical Study of the Pentateuch/
Near Eastern Archaeology/Field Research in Biblical Archaeology/Wisdom Literature/Feminist
and Contemporary Interpretations of the New Testament/Visions of the End: Jewish and Christian
Apocalyptic/The Search for Jesus/Introduction to the New Testament/The General Epistles/The
Parables of Jesus/Early Christian Literature/The Story of Jesus/Jerusalem in History and Tradition/
Contemporary Judaism/Religious Sects and Cults/Religion and Popular Culture/Religion and
Music/Comparative Religious Ethics/Religion and Law/Religion and Public Engagement/Religious
Ethics and the Problem of War/Religious Traditions and Human Rights/Religion, Ethics and
Politics/Men's Studies and Religion/Civil Rights and Black Consciousness Movements/Religious
Intolerance in the U.S./Womanist-Black Feminist Thought/African-American Religious Experience/
Race, Memory and Identity/History of Religions in America/Gender and Religion/Mystics of the
Church/Protestant and Catholic Reformations/Radical Christian Movements/History of Christian
Thought/Cinema and the Sacred/Culture and Religion in Contemporary Native America/Religions
of Africa/Hinduism in America/Topics in Buddhism/Topics in Islam/The Religions of Japan/The
Main Streams of Chinese Philosophy and Religion/Zen Buddhism/Religion and Culture in China/
The Quran and the Prophet/Islam in the West: Changes and Challenges/Topics in South Asian
Religions/Indian Epics in Performance/Priests, Warriors and Ascetics in Ancient India/South Asian
Women: Religion, Culture and Politics/Topics in East Asian Religions/Topics in First Peoples'
Traditions/Topics in Religions of Africa/Jewish-Christian Relations and the New Testament

RUSSIAN

Elementary Russian I, II/Intermediate Russian/The Russians and Their World/Introduction to
Russian Literature/Seminar in Russian Literature/Conversation and Composition/Advanced
Grammar/The Structure of Russian/History of the Russian Language/Seminar in Translation/Russian
Masterworks in Translation/Language of the Russian Press and Mass Media/The Language of
Russian Commerce and Politics/Introduction to Russian and East European Studies

RUSSIAN AND EAST EUROPEAN STUDIES

Research project in Russian and East European Studies

SELF-INSTRUCTIONAL LANGUAGES

Program for students who would like to study a language not offered by the University

SOCIOLOGY

Principles of Sociology/Social Problems/Contemporary Families/The Sociology of Deviant Behavior/Public Culture in America/Sociology Theory/Social Statistics/Research Methods in Sociology/Sociology and Religion/Topics in Sociology of Religion/Business and Society/Gender in Society/Sociology of Art/Sexuality and Society/Women in Professions/Conflict Management in Organizations/The Individual and Society/Social Movements/The Sociology of Cities/Sociology of Education/Sociology of Health and Illness/Sociology of Health Care/Aging in Modern Society/Sociological Issues in Criminal Justice/Sociology of Violence/Criminology/Juvenile Delinquency/Sociology of Law/Advanced Topics Seminar in Criminology/Society, Culture and Sport/Sociology of the Family/Management and Organizations/White-Collar Crime/Families in Later Life/Women in Poverty in the U.S./Population and Society/Race and Ethnic Relations/Social Inequality/Sociology of African-American Families/Work, Conflict and Change/Global Capitalism/Political Sociology/Technology, Culture and Change/The Sociological Analysis of Film/The Sociology of Culture/Death and Dying/Gender, Power and Violence/Special Problems Seminar

SPANISH

Elementary Spanish/Intensive Elementary Spanish/Intermediate Spanish/Intensive Beginning and Intermediate Spanish in an Immersion Setting/Accelerated Intermediate Spanish/Spanish Across the Curriculum/Spanish Across the Business-Economics Curriculum/Spanish Across the Sciences Curriculum/Spanish for Reading Knowledge/Service Learning in Spanish Language/Exploring the Hispanic World/Encounters: Hispanic Literature and Culture/Texts and Contexts in the Hispanic World/Spanish Conversation/Literary and Cultural Studies of Spain/Grammar and Composition/Grammar and Composition for Heritage Speakers of Spanish/The Rise of Spanish/Spanish Pronunciation and Dialect Variation/Advanced Grammar and Composition/Contrastive Spanish-English Grammar Stylistics/Medieval Spain: A Cultural and Literary Perspective/The Golden Age of Spain/18th and 19th Century Spanish Literature and Culture/Voices of Modern Spain/Modern Spanish Novel/Lorca, Dali, Buñuel: An Artistic Exploration/Lorca in the 20th Century/Love, Death and Poetry/Introduction to Spanish Film Studies/Film Adaptations of Literary Works/Golden Age Drama and Society/Cervantes: The Birth of the Novel/The Debate about Women in Late Medieval Spain/Medieval Pilgrimages/Transatlantic Renaissance/Contemporary Theatre in Spain and Spanish America/Contemporary Women Novelists and their Female Characters/Transatlantic Enlightenment/European-American Encounters, 1492 to the Present/Colonial Spanish America/Cultural and Literary Identity in Latin America: From Colonial to Postcolonial Voices/Romantic Nationalism, Avant-Garde Nihilism and the Deconstruction of Utopia/Imagined "White" Nations: Race and Color in Latin America/Transgressing Borders: Identity in Latin America and U.S. Latino Cultures/20th Century Spanish-American Theatre/Latin American Cinema and Ideology/The Social Canvas of Gabriel García Márquez and Pablo Neruda/Spanish-American Short Story/Spanish-American Novel/Cuban Literature/Afro-Cuban Cultural Expressions/Spanish-American Theatre: From Page to Stage/Literature of the Mexican Revolution/Spanish for the Professions/Spanish Translation/Spanish-English Interpreting/Internships for Spanish Translation and Spanish Interpreting/Spanish for Medical Professions/Spanish for Business/Advanced Spanish for Business/Internship in Spanish for Business and the Professions

SPANISH STUDIES

Students participate in the Spanish program at Salamanca for one or two semesters.

THEATRE AND DANCE

Participation/Introduction to the Theatre/Stage Makeup/Dynamics of Voice and Movement/
Acting I, II/On-Camera Performance/Mime/Introduction to Design and Production/Stagecraft/
Acting Workshop/The Contemporary English Theatre/Advanced Dynamics/Class Act/Period and
Style/Theatrical Scene Design/Costume and Makeup Design/Lighting/Sound for Theatre/Scenic
Art for Theatre/History of Costume/Theatre Management: Principles and Practices/The English
Theatre 1660-1940/Modern English and Continental Drama and the London Stage/Theatre in
Education/Development and Performance/History of Western Theatre I (Beginnings to 1642)/
History of Western Theatre II (1642 to the Present)/British Drama to 1642/Shakespeare/Restoration
and 18th Century British Drama/Directing/Acting Shakespeare/Playwriting/Contemporary Drama/
Contemporary World Drama/American Drama/Multicultural American Drama/Studio Production/
Beginning Tap Dance/Beginning Modern Dance Technique/Social Dance/Folk and Social Dance/
Beginning Jazz Dance/Beginning Classical Ballet Techniques/Dance Performance/Movement for
Men/Design and Production for Dance/Senior Dance Project/Intermediate Tap Dance/History
of Dance/20th Century Modern Dance History/Improvisation/Intermediate Modern Dance
Technique/Advanced Modern Dance Technique/Dance Competition/Advanced Social Dance/
Intermediate Jazz Dance/Advanced Jazz Dance/Intermediate Classical Ballet/Advanced Classical
Ballet/Advanced Tap Dance/Performance Art/Stage Management/Directing I, II/Choreography/
Individual Study/Multi-Ethnic Dance

URBAN STUDIES

Urban Planning/Selected Topics in Urban Studies/Urban Internship

WOMEN'S, GENDER AND SEXUALITY STUDIES

Window on Women's and Gender Studies/Writing and Women's Issues/Race and Ethnic Diversity
in America/Introduction to Women's and Gender Studies/Feminist Philosophy/Gender, Power and
Violence/Women Playwrights/Research Seminar/Men's Studies and Religion/Gender and Religion/
Biocultural Perspectives on Women and Aging/Mothers and Daughters/Sexuality and the Law/
R.A.D.: Rape Aggression Defense/Feminist Anthropology

OTHER COURSES

Preparing for Academic Quiz Competition/First-Year Seminar/Accessing Information in the
21st Century/Social Science Research Sources and Strategies/Science Research Sources and
Strategies/Business and Accounting Research Sources and Strategies/History, Politics and Legal
Research Sources and Strategies/Humanities Research Sources and Strategies/Basic Athletic
Training/Advanced Athletic Training/Washington, D.C. Internship

NONDISCRIMINATION STATEMENT

Wake Forest University is committed to diversity, inclusion and the spirit of Pro Humanitate. In adherence with applicable laws and as provided by University policies, the University prohibits discrimination in its employment practices and its educational programs and activities on the basis of race, color, religion, national origin, sex, age, sexual orientation, gender identity and expression, genetic information, disability and veteran status. Additionally, the University promotes the full realization of equal employment opportunity for women, minorities, persons with disabilities, and veterans through its affirmative action program. Individuals with disabilities or special print-related needs may contact the Learning Assistance Center at 336.758.5929 or lacenter@wfu.edu for more information.

The following persons have been designated to handle inquiries regarding the University's non-discrimination policies:

Tanya Jachimiak, Title IX Coordinator
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Winston-Salem, NC 27106

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GRADUATE SCHOOL OF ARTS AND SCIENCES

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SCHOOL OF BUSINESS

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SCHOOL OF DIVINITY

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SCHOOL OF LAW

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SCHOOL OF MEDICINE

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Inquiries concerning the application of anti-discrimination laws may be referred to the individuals listed above or to the Office for Civil Rights, United States Department of Education. For further information on notice of nondiscrimination, visit <http://wdcrob.colp01.ed.gov/CFAPPS/OCR/contactus.cfm> for the address and phone number of the U.S. Department of Education office that serves your area, or call 1.800.421.3481.

WF4U?

Now that you've crunched the numbers and absorbed the facts, we have just a few more numbers (and dates) for you to consider.

1

INTERVIEW

In person or via Skype. We simply want to have a conversation. To schedule your interview, visit admissions.wfu.edu/infocard

2

TEST-OPTIONAL

Really. Send your scores or not. Your choice. Submit your application at admissions.wfu.edu/apply

3

INDIVIDUALIZED REVIEW

Our goal is to get the clearest, most vivid picture of you possible.

DEADLINES

November 15, 2016 — Early Decision applications due.

November 15, 2016 — Presidential Scholarship deadline. Talent in debate or performing and visual arts? Look into the Presidential.

December 1, 2016 — Scholarship deadline. Apply and interview by this date to be considered for merit-based scholarships.

January 1, 2017 — Regular Decision and Early Decision II applications due.



