



ROSEBUD SIOUX: A LAKOTA PEOPLE IN TRANSITION

MOA Partners with the Guilford Native American Art Gallery

The Museum of Anthropology is proud to announce that its summer exhibit *Rosebud Sioux: A Lakota People in Transition*, featuring photographs of historic and contemporary Native Americans, will be on display from June 17 through August 18, 2007. The photographs will be complemented by traditional Sioux objects on loan from the McClung Museum at the University of Tennessee.

This exhibit marks another collaboration between the Museum of Anthropology and the Guilford Native American Art Gallery in Greensboro. The two organizations will split the exhibit, which is too large for either to display in its entirety, and promote each other's public programming to strengthen their existing collaborative relationship.

Rosebud Sioux: A Lakota People in Transition presents the cultural transition of the Sicangu Lakota people on the Rosebud reservation from the late 19th century into the 21st century through the photographic eyes of the Swedish pioneer photographer John Anderson and in a selection of pictures taken by contemporary photographers. Detailed biographical information on Anderson's life as a pioneer photographer is featured, as well as the life stories of some of the Rosebud Sioux he photographed and their descendants.

The exhibit has been organized and toured by Claes H. Jacobson and Eva Anderson, both of Sweden, for the Swedish Pioneer Historical Society. Since its opening in August 1986, the exhibit has been seen by over 1.5 million people in Europe and the United States.

This fascinating exhibit is not simply a display of prints of people frozen in time; instead it brings the Sicangu Lakota people of Rosebud from the Anderson photographs forward in time to the present day. Linguists have determined that many Native American groups in the Piedmont before European contact spoke Siouan languages belonging to the same family as Lakota.

The Museum of Anthropology and the Guilford Native American Art Gallery will present a series of public programs in conjunction with the exhibit including the following:

June 17, 2 p.m. – Exhibit Opening and Reception at the Guilford Native American Art Gallery, featuring a gallery talk by Claes H. Jacobson, exhibit curator. Osceola Red Shirt, a Lakota traditional dancer, storyteller and singer who lives in Burlington, NC, will perform.

June 18, 7:30 p.m. – Exhibit opening at the Museum of Anthropology. Claes H. Jacobson will make a presentation on his research and oral history. Osceola Red Shirt will perform again.

July 21, 1-4 p.m. – Native American Family Day at the Museum of Anthropology will feature Native American stories, games, dances, crafts, music, food, face painting, and films presented by participants representing the diverse Native peoples currently living in North Carolina. Lumbee, Navajo, Sioux, Coharie, Mohawk, and Haliwa-Saponi people will participate. Three films will be shown: *Live and Remember*, *Crow Dog's Paradise*, and *Coming to Light*.

July 22, 1-4 p.m. – Native American Festival at the Guilford Native American Art Gallery will repeat the events of July 21.

July 26, 7:30 p.m. – Lecture at the Museum of Anthropology. Dr. Peter Wood, professor of history at Duke University, will discuss Native American cultural continuity and renewal in the face of destructive and aggressive imperial encroachments by Europeans.

July 27, 7:30 p.m. – Dr. Wood will repeat his lecture at the Guilford Native American Art Gallery.

The Guilford Native American Art Gallery, located in the Greensboro Cultural Center at 200 North Davie Street, Greensboro, is open Tuesday through Saturday from 10 a.m. to 5 p.m. (until 7 p.m. on Wednesday) and Sunday 2 p.m.-5 p.m. Admission is free. Please contact the Gallery at 336-273-6605 or www.guilfordnative.org/pages/gnnagallery.html for tours, special presentations and for more information.

Rosebud Sioux: A Lakota People in Transition is supported financially by the North Carolina Arts Council, a state agency, the Culturally-based Native Health Program, and Volvo Trucks North America in Greensboro.



THESE PHOTOGRAPHS OF HIGH HORSE (ABOVE) AND HIS DESCENDANT, BRYANT HIGH HORSE (BELOW), WILL BE ON DISPLAY THIS SUMMER IN *Rosebud Sioux: A Lakota People in Transition*.



*The Museum of Anthropology at Wake Forest University
creates awareness of global cultures by collecting,
protecting, managing, and exhibiting
archaeological artifacts, ethnographic objects,
and visual arts of past and present peoples,
and providing opportunities for intercultural learning.*

LOCATION

BEHIND KENTNER STADIUM
ON THE REYNOLDA CAMPUS

MUSEUM HOURS

TUESDAY-SATURDAY, 10 A.M. – 4:30 P.M.

*Arrangements can be made for school classes & special
functions. Closed Sundays, Mondays, July 4, Labor Day,
Thanksgiving Holiday Weekend, New Year's Day,
Good Friday & Memorial Day weekends and
Christmas Holiday Intercession.
Hours are shortened during academic recesses
and summer. Please call.*

MUSEUM OF ANTHROPOLOGY NEWSLETTER

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P.O. BOX 7267 / WINSTON-SALEM, NC 27109-7267
336-758-5282 (PHONE) / 336-758-5116 (FAX)
E-mail: moa@wfu.edu
Web site: <http://www.wfu.edu/MOA>

EDITOR

SARA CROMWELL

CONTRIBUTING WRITERS

KYLE BRYNER, SARA CROMWELL, ANNE GILMORE,
BEVERLYE HANCOCK, TINA SMITH,
STEPHEN L. WHITTINGTON

EDITING AND LAYOUT

DANA HUTCHENS,
WAKE FOREST UNIVERSITY
OFFICE OF CREATIVE SERVICES

DIRECTOR'S ADDRESS

As the MOA Advisory Board approaches the end of its third year in existence, I want to reflect on its accomplishments and thank its dedicated members for the time and energy they have volunteered to help guide the Museum of Anthropology. Since it was formed in July 2004, twenty-five individuals have served up to three years, attending quarterly meetings, sitting on one of five committees, and promoting the MOA in the Wake Forest University and Winston-Salem communities. Among the projects the board has facilitated are writing a five-year strategic plan, revising the mission statement, reviewing an emergency response plan, developing a collections management policy, and drafting an intellectual framework statement. Board members have represented the MOA at public events, helped to organize events for the Friends, and even supported the Shop with their purchases!

The board is composed of 15 people who reflect as nearly as possible the Museum's diverse audience in terms of ethnicity and gender, but who over-represent educational level and interest in museums. The names and home towns of current board members are listed at the bottom of this page. As we approach the anniversary of the board's existence, three members are stepping down: Richard Weinberg, Rosa Winfree, and Ulrike Wiethaus. Joining the board in July will be Hermina Borgerink of Winston-Salem, Jan Detter of Winston-Salem, and Rick Oxendine of Greensboro. The board members and Museum staff are especially indebted to Dr. Wiethaus for her energetic and visionary leadership as board president during the critical formative years of the board's existence. We know she will continue to support the Museum enthusiastically. Stepping into her shoes as president will be William Evans, supported by Anna Smith as vice president and Tyler Cox as secretary. Anyone who values what the MOA does as Winston-Salem's global cultures center should join me expressing gratitude to past, present, and future members of the board.



STEPHEN L. WHITTINGTON, DIRECTOR

MUSEUM STAFF

Stephen L. Whittington, DIRECTOR / Beverlye Hancock, CURATOR / Tina Smith, MUSEUM EDUCATOR / Kyle Bryner, MUSEUM REGISTRAR / Sara Cromwell, ADMINISTRATIVE ASSISTANT / Anne Gilmore, SHOP ASSOCIATE / Jessica Morris, Kathryn Nesbit, Simone Parker, Ian Parris, Crystal Williams, STUDENT ASSISTANTS

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COMMUNITY VOLUNTEERS

Emily Bradford, Texas Carroll, Anne Gilmore, Larry Gilmore, Gary Hancock, Tony Layng, Eva Leake, Caitlin Lewis, Sarah Livengood, Kathryn Nesbit, Sherry Paylor, John Reynolds, Katie Shugart, Wilma Smiley, Bucky Smith, Eloise K. Smith, Cleve & Ellis Williams, Cristina Yu

JUNIOR VOLUNTEERS

Bailey Allman, Alessandra Bazo, Phillip Carmon, Stabler Cochrane, Ria Fulton, Cate Hendren, Rae-Yao Lee, Rae-Yao Lee, Lynne Martin, Maryanne McGrath, Frances Smith, Matt Shelmess, Eric Summers, Avery Wells, Joe Whittington

EXHIBITS

By Beverlye Hancock, Curator of Education

Disregarding many sources advising “don’t drive to western New York State in February,” my husband graciously offered to chauffeur me to Olean, NY, in early February for an exhibit planning meeting with staff from the Regina A. Quick Center for the Arts at St. Bonaventure University. The trip was interesting...snow all the way up and back and average temperature 1 degree. I will not go into the wind chill. The cold, however, was only outside. We received a warm and cordial welcome from the Center’s Executive Director Joseph LoSchiavo and his staff. This visit was one of several to occur while completing the design and installation of an exhibit of our African collection along with some loans from the Field Museum of Natural History in Chicago, University of Pennsylvania Museum of Archaeology and Anthropology in Philadelphia, and the Hampton University Museum in Hampton Roads, VA. The next visit will be in early June when we will lay out the exhibit areas with artifacts and finalize the exhibit text and design.

This spring, at their request, we developed an exhibit for the new Student Health Wellness Center here at Wake Forest. We searched our education collection for objects that could convey wise advice for maintaining good health. *Words of Wisdom on Health and Wellness* from around the world has over 20 objects with labels gently urging healthy behaviors for college students.

During January intercession we enjoyed having Alessandra Bazo, a senior at Bishop McGuinness High School, volunteer with us for a few days. Alessandra was interested in seeing what museum curators do as a way of exploring future career possibilities. We introduced her to all aspects of the Museum, since here we all work together on almost everything. She spent some time doing research on our New Guinea objects helping us prepare for a new permanent exhibit we will install in the fall. Alessandra returned over her spring break for a few more volunteer days and continued her work on New Guinea.

Working with students is one of the perks of this job. I was fortunate to have WFU senior Caitlin Lewis, who is interning with us this semester, assist me with installing the spring exhibit, *Chaeroneia: 6000 Years B.C.* Caitlin was also invaluable helping with the Wellness Center installation. It has been a pleasure having both students assist us this spring.

As mentioned above, we are developing an exhibit using our New Guinea collections. We are fortunate to have five quiet different collections from New Guinea, and we will show them for the first time in a long term exhibit beginning in the fall of 2007. One of the most interesting aspects of much of New Guinea art is the use of faces on almost everything. From pots to daggers to carvings of ancestors and other objects, these faces peer out. Objects sometimes challenge the viewer to find the numerous abstract faces they hold. We think our visitors will enjoy the challenge of exploring this part of the world less familiar to our area.



MUSEUM DIRECTOR STEPHEN WHITTINGTON, ANTHROPOLOGY DEPARTMENT CHAIR JEANNE SIMONELLI, AND MAYA JOURNALIST PATRICIO BALONA PRESENTED A PANEL DISCUSSION ON MEL GIBSON’S MOVIE, *Apocalypto*, IN FEBRUARY.

COLLECTIONS MANAGEMENT NEWS

By Kyle Bryner, Museum Registrar

The collections facilities have been abuzz with changes. In the spring I deconstructed a large built-in storage closet and replaced it with mobile storage. The new storage provides more space, better access and safer conditions for our objects. We can now easily inventory and locate objects rather than struggling through clutter.

WFU student workers are still busy with collection inventory and photography. I must extend great appreciation to our students who work so diligently to get the job done! As always, without their help, much of what takes place in the collections could not be possible.

I have two new volunteer interns in the collections department. In April I welcomed Emily Bradford from Guilford College and Sarah Livengood from the University of North Carolina – Greensboro. They worked on NAGPRA projects, object research, and exhibit deconstruction and learned to catalog and photograph objects. I am happy to provide hands-on collections management experience for interns. If you or someone you know are interested in a volunteer internship in the Museum, please contact us! We are always looking for ways to educate students about museum practices.

At the end of February, MOA educator Tina Smith and I attended the North Carolina Museums Council’s annual meeting in Hickory, NC. The conference was a great opportunity to share our experiences and successes at our museum with other professionals from around the state. The conference also provided a learning opportunity as we attended sessions on new and innovative programs in museums.

We received gifts from many generous donors in the spring. M.A.W. gave numerous ethnographic objects from New Guinea; Charlotte Capon gave a pre-Columbian stirrup pot in memory of her husband, R. Adm. Lucien Capone, Jr.; and MOA curator Beverlye Hancock donated Mexican Day of the Dead objects and a diviner’s python bracelet from Cote d’Ivoire. Old Salem, Inc. gave a voluminous collection of N.C. archeological pieces which were added to our educational holdings.

Finally, I have big news!! I got married on May 26th to my long time partner Texas Carroll. The Museum staff was very supportive through all of the wedding planning insanity, and I thank them with all my heart.

ACCLAIMED AUTHOR AND JOURNALIST JOHN ROSS SPOKE AT THE MUSEUM IN MARCH ABOUT THE ZAPATISTAS AND THE CURRENT POLITICAL SITUATION IN MEXICO.



EDUCATION NEWS

By Tina Smith, Museum Educator

I can't believe it is almost summer; time has flown by. I have been busy over the last several months teaching and working on many projects for summer and fall. One of the projects I have been working on is creating a new Education Programs Guide that hopefully will be printed for the fall. It will be an attractive brochure to send to teachers, so they can learn about our programs. Another change for fall is that MOA will be expanding the educational programs we offer to include high school classes. The other new educational programs that will be offered are for Boy and Girl Scout troops in this area. I had the opportunity to create a special program for a Girl Scout troop in January, and they had a wonderful time. From this, I realized that MOA has many resources that could be developed into programs for these groups. I am now working with Scout leaders in this area to create these programs. So, be looking for lots of exciting new things happening at MOA in the fall!

Something else that has been going on in education these last few months is that I have had an Anthropology major, Caitlin Lewis, interning with me. Caitlin spent this semester learning all about museum work. She had the opportunity to learn about collections and registration policies, curating an exhibit, and administrative duties. But she spent most of her time with me learning the hows and whys of education's role in the Museum. Caitlin was even brave enough to teach an education program to a visiting second grade class. Caitlin graduated in May and we wish her good luck in graduate school at the University of Denver.

If you didn't know, every year MOA partners with Forsyth County libraries to offer a special summer program. Check out the listings of your local library branch for the date, time and fee for our program called "Diggin' the Dirt." Join us at the library for a story, objects from MOA's collection, and an art project.

Also coming up is our summer camp entitled "Home on the Plains." I am really excited by this program because I have based it on our summer exhibit *Rosebud Sioux: A Lakota People in Transition*. I can't wait to teach our campers about the Lakota nation. They are going to discover the importance of teepees, buffalos, and winter counts by creating their own. Campers will experience other Lakota traditions through music, dance, games, and food. It will be an exciting and educational adventure for all.

Where: Museum of Anthropology, Wake Forest University
When: The weeks of June 18-22, June 25-29, & July 9-13
Time: 9 a.m. – 12 p.m.
Ages: Children who have completed grades 1 through 5
Cost: \$85.00 for the week, MOA members \$70.00

Fee includes all supplies and daily refreshments. Each program is limited to 15 children. Registration and payment for the program guarantees a spot.

To register for any of our programs or learn more about them, please contact Sara Cromwell at 336.758.5282, e-mail moa@wfu.edu or visit our Web site www.wfu.edu/MOA

MUSEUM SHOP NEWS

By Anne Gilmore, Shop Associate

The lazy days of summer are coming soon. I hope everyone will enjoy the warm weather and relaxing vacations.

While you have some free time, please come visit the Museum and stop by our Shop to take a look. A new shipment of merchandise has arrived and it will be out and on display.

We continue to carry jewelry of various semi-precious stones, including some wonderful multi-stone necklaces, bracelets, pendants, and rings. Also included in our case are some one-of-a-kind estate pieces.

Our global case continues to contain unique and hard to find items from around the world. These include: tea cups from China, Hmong purses, Ugandan baskets, Kisi stone heart boxes, and glass animal sets – just to name a few.

In conjunction with our Rosebud Sioux exhibit, June 17 through August 18, posters and books will be available in the Museum shop. The posters are large and very impressive, and the catalogue is titled, *Rosebud Sioux: A Lakota People in Transition*, by Claes H. Jacobson.

The St. Patrick's Day sale was a lot of fun and gave the Shop a record month of income. Patrons could choose a green foil shamrock that had a hidden discount (from 10% to 50%). Not only did they receive a bargain for shopping, but they could then eat a chocolate shamrock inside. Our Spring/Graduation Sale also gave our visitors and members an opportunity to shop for gifts for grads and Mother's Day.

Coming next is our second "FALL BACK" sale. This will celebrate not only the return of students and faculty in the fall, but also helps the Shop reduce inventory with a PRICE FALL BACK!!! Watch for dates in our next issue.

Thank you to all of you who patronized the Shop during this fiscal year. You have helped me increase sales from last year.

Have a great summer and don't forget to visit the Museum.



AT THE MUSEUM'S RECENT FAMILY DAY, SPONSORED BY THE WFU ANTHROPOLOGY CLUB, CHILDREN LEARNED ABOUT THE GREEK MYTH OF ATLAS.

BELOW, INTERN & VOLUNTEER CAITLIN LEWIS TEACHES CHILDREN ABOUT THE MYTH OF MEDUSA AND HELPS THEM CRAFT SNAKES OUT OF PIPE CLEANERS AT FAMILY DAY.



MEMBERSHIP & VOLUNTEER NEWS

By Sara Cromwell, Administrative Assistant

The Museum had a busy spring with our latest exhibit *Chaeroneia: 6000 Years BC* and several connected programs proving to be very popular. We hope to continue this trend with some excellent programming associated with our summer exhibit, *Rosebud Sioux: A Lakota People in Transition*.

The staff also wants to pass along our congratulations to Kyle on her recent wedding. We wish her all the best!

I would like to encourage everyone to review our website at www.wfu.edu/MOA. We have made some exciting updates recently, including adding a 360 degree virtual tour of the Museum that you can find on the Main Menu. Many thanks to Robert Vidrine for all of his hard work on keeping our website functional and up-to-date!

In membership news, the Museum hosted a Greek-themed party for our MOA Friends and their guests in March. The food, drinks and company were all excellent and everyone enjoyed themselves accordingly. Many thanks go to Athena Greek Taverna for their donation of a portion of the food and to the Wake Forest Theatre Department for the generous loan of some scenery to create a Mediterranean atmosphere at the Museum.

Also relating to membership, June 30 is the deadline to donate to the 2006-2007 MOA Friends Remembrance Fund. All gifts given by this date will appear in our next newsletter, recognizing the honorees and donors. The Remembrance Fund is an opportunity to remember or honor a special friend or family member with a gift of \$15 or more to the Museum in his or her name. The individual you honor or the family of the person you remember will receive an acknowledgement of your contribution. Like our regular membership funds, your tax-deductible donation will be used to help support the Museum's education programs, regular operating costs, and to help bring nationally touring exhibits to the Museum. If you are interested in making a donation of this kind, please contact me at 336.758.5282 or moa@wfu.edu.

In volunteer news, the Wake Forest Anthropology Club co-sponsored our Spring Family Day again this year, in what is becoming a wonderful new tradition. The theme this year was "Myths of Ancient Greece." We had a number of volunteers from the club who did a wonderful job teaching children Greek myths and leading them in various crafts and activities associated with each story. Special thanks go to Alice Wright and Ashley Schubert, co-presidents of the club, for all of their hard work in planning the event.

We are currently looking for volunteers to help out with our upcoming summer camps. Any volunteers or former campers who have aged out of the program and would like to help should contact the Museum.

To join MOA Friends, please contact Sara Cromwell at 336.758.5282, e-mail moa@wfu.edu or see our Web site at www.wfu.edu/moa.



MOA FRIENDS ENJOYED FOOD, DRINK, AND GOOD COMPANY AT OUR RECENT GREEK-THEMED PARTY.



THE MOA STAFF POSED WITH APHRODITE IN FRONT OF SCENERY ON LOAN FOR THE PARTY FROM THE WFU THEATRE DEPARTMENT.

GREEK FAMILY DAY VOLUNTEERS

Kate Deeley / Cameron Frothingham / Bobby Hoekstra / Meghan Hollar / Lance Holly / Katie Kelly / Caitlin Lewis / Chris Long / Logan Roach / Ashley Schubert / James Smith / Jackson Stubbs / Joe Whittington / Delvon Worthy / Alice Wright

JUNE 17 /

ROSEBUD SIOUX: A LAKOTA PEOPLE
IN TRANSITION

*Exhibit opens at MOA and Guilford Native American
Arts Gallery (GNAAG).*

JUNE 17 /

EXHIBIT OPENING & RECEPTION AT GNAAG

*Claes Jacobson, exhibit curator, will present a gallery talk
and Osceola Red Shirt, a Lakota traditional dancer, story-
teller and singer, will perform. Free admission. 7:30 p.m.*

JUNE 18 /

EXHIBIT OPENING AT MOA

*Claes Jacobson, exhibit curator, will discuss research and oral
history relating to the exhibit, and Osceola Red Shirt will
perform. Free admission. 7:30 p.m.*

JUNE 18–22 /

SUMMER CAMP

*“Home on the Plains.” Join us on a trip to the Great Plains
region of the USA. We will focus our study on the Rosebud
Sioux and spend a week learning about their traditional
and contemporary culture through art, stories, games, and
other activities. Refreshments provided. \$85 (\$70 for MOA
Friends). 9 a.m.-Noon.*

JUNE 25–29 /

SUMMER CAMP

See June 18–22 for details.

JULY 4 /

Closed for Independence Day.

JULY 9–13 /

SUMMER CAMP

See June 18–22 for details.

JULY 21 /

NATIVE AMERICAN FAMILY DAY AT MOA

*Featuring stories, games, crafts, music, food, face painting,
and films presented by a variety of Native peoples living in
North Carolina. Free admission. 1–4 p.m.*

JULY 22 /

NATIVE AMERICAN FESTIVAL AT GNAAG

*Featuring stories, games, crafts, music, food, face painting,
and films presented by a variety of Native peoples living in
North Carolina. Free admission. 1–4 p.m.*

JULY 26 /

LECTURE AT MOA

*Dr. Peter Wood, Duke University, will discuss the Native
American fight for cultural continuity and renewal in the
face of aggressive imperial encroachments by Europeans.
Free admission. 7:30 p.m.*

JULY 27 /

LECTURE AT GNAAG

*Dr. Peter Wood, Duke University, will present his lecture
again at GNAAG. Free admission. 7:30 p.m.*

SEPT. 1–3 /

Closed for Labor Day.

**Please see our next issue for fall exhibit information.*

*Please indicate if you will need special assistance so that we can,
if necessary, make reasonable accommodations. Call the Museum
at 336.758.5282 at least two weeks prior to the event.*

WAKE FOREST
UNIVERSITY

MUSEUM OF ANTHROPOLOGY
P. O. Box 7267
WINSTON-SALEM, NC 27109-7267

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