



moa news

MUSEUM OF ANTHROPOLOGY

Winston-Salem's global cultures center

VOL. 13, NO. 2 WINTER 2006

Wake Forest University

TRAVELING TREASURES

Migrating Native American Objects Come Home Again

"Treasures from a Moravian Attic: Native American Objects from the Wachovia Historical Society Collection" opens at the Museum of Anthropology on January 17 and will be on display through May 13. This is a great opportunity for anyone who has not seen it at its two previous venues to visit and appreciate both the creativity of Native American artisans and tool makers, and the generosity of the Wachovia Historical Society and the Missionary Society of the Moravian Church South Inc., who jointly donated these objects and 20,000 more to the Museum of Anthropology in early 2005.

The exhibit includes many spectacular Native American objects collected by explorers, archaeologists and Moravian missionaries. It focuses on the stories of 19th and 20th century collectors, descriptions of peoples and places they visited, and how their objects came to be in the possession of the Wachovia Historical Society.

New educational hands-on activities are available to children and adults visiting the exhibit. Created by students in the Applied Anthropology class taught by Jeanne Simonelli and Stephen Whittington at Wake Forest last fall, the activities are designed to expand on the exhibit and make it approachable to multiple learning styles. One of the activities, created by Natalie Blake and sponsored by the Anthropology Club, is Native American Family Day, scheduled for 1 – 4 p.m. on Saturday, March 25. Family Day will feature stories, craft activities, music, food and lots of fun.

On a more intellectual level, free public lectures on North Carolina archaeology will also expand on the exhibit:

- Thomas Whyte of Appalachian State University will speak at 7:30 p.m. on January 26.
- Ken Robinson of the Wake Forest Archeology Laboratories will speak at 7:30 p.m. on February 23.

"Treasures" was created by MOA in collaboration with the Guilford Native American Art Gallery, with funding by a Grassroots grant from the North Carolina Arts Commission. It was first displayed for three months this fall at the Guilford Native American Art Gallery in Greensboro. An opening reception there, featuring Wake Forest President Nathan O. Hatch as guest of honor, and the Annual Native American Cultural Festival exposed many visitors to the archaeological and ethnographic objects from North Carolina and across North America in the exhibit.

The exhibit moved to the RJR Gallery at the Sawtooth Gallery for Visual Art in downtown Winston-Salem in early December and remained on display there through early January. An opening reception, sponsored by the Wachovia Historical Society, Cherokee Moravian Historical Association and MOA Friends, featured the Rt. Rev. Graham Rights as speaker and attracted some 150 attendees, many previously unfamiliar with MOA. Food, beverages and fellowship flowed freely for two exciting hours. Among the many visitors was the 2006 class of Leadership Winston-Salem, which went through the exhibit in search of answers to questions about the area's past.



WHEN HE WAS IN THE AMERICAN SOUTHWEST BETWEEN 1879 AND 1886, ETHNOLOGIST FRANK HAMILTON CUSHING COLLECTED A HEAD PAD USED BY ZUNI WOMEN FOR CARRYING WATER JARS THAT IS IN THE EXHIBIT.
Courtesy of National Anthropological Archives. NAA INV 02854700



THE REV. DOUGLAS L. RIGHTS, A MORAVIAN MINISTER, WAS AN AVID BUT SYSTEMATIC COLLECTOR AND SCHOLAR OF NATIVE AMERICAN ARTIFACTS, AND, THROUGH THEM, THE LIVES OF EARLY PEOPLE IN NORTH CAROLINA.
Photo courtesy of the Rights Family.



The purposes of the Museum are to educate people about anthropology; encourage public awareness of and responsibility towards anthropological resources; to protect, preserve and manage the anthropological collections of the University; and enhance the instructional and research programs of the Wake Forest University Department of Anthropology.

LOCATION

BEHIND KENTNER STADIUM
ON THE REYNOLDA CAMPUS

MUSEUM HOURS

TUESDAY-SATURDAY, 10 A.M. – 4:30 P.M.

Arrangements can be made for school classes & special functions. Closed Sundays, Mondays, July 4, Labor Day, Thanksgiving Holiday Weekend, New Year's Day, Good Friday & Memorial Day weekends and Christmas Holiday Intercession. Hours are shortened during academic recesses and summer. Please call.

MUSEUM OF ANTHROPOLOGY NEWSLETTER

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WAKE FOREST UNIVERSITY

OFFICE OF CREATIVE SERVICES

DIRECTOR'S ADDRESS

Conservator Ron Harvey of Tuckerbrook Conservation in Lincolnville, Maine, visited the Museum in late November to work with Curator Beverlye Hancock and Registrar Kyle Bryner on development of a long-range conservation plan for the Museum. A grant from the Max and Victoria Dreyfus Foundation of White Plains, New York, made his visit possible.

Ron looked at all of the storage and exhibit areas to get an overview of the state of Museum collections and reviewed the policies and procedures that are in place to protect irreplaceable materials from ancient and recent cultures. He and Beverlye have continued to work long-distance by telephone and the Internet since then to develop the conservation plan. Ron plans to visit us again in the spring with funding from the Preservation Assistance Grants for Smaller Institutions program of the National Endowment for the Humanities to consult further with the staff, fine-tune the plan, and produce a finished product.

Meanwhile, Krista Brinkley, Vicky Feng, Dan Goodman, Dionne Spralls and Cheryl Zukowski, students in the Babcock Graduate School of Management, worked with me during the fall to undertake preliminary marketing research on behalf of the Museum. The students designed and distributed surveys to gauge visitors' and non-visitors' perceptions of the Museum and convened focus groups of Wake Forest undergraduates and teachers from the Winston-Salem/Forsyth County Schools. Their data will provide a basis for more in-depth studies and, eventually, a marketing plan for the Museum.

The members of the Advisory Board provided feedback at their October meeting on the Museum's current mission statement, which, in conjunction with the marketing research, will lead to a refined and more up-to-date mission statement. Next, the staff and Board will work together to develop a statement defining an intellectual framework for the Museum's collections. Ultimately, the conservation plan, revised mission statement and intellectual framework will come together in a collections plan to guide how we care for, expand and focus the Museum's collections.

Why do all this planning? All of these studies the staff, Board and outside consultants are undertaking are mandated by the Museum's *Strategic Plan: 2005–2010*. The ultimate goal is for the Museum of Anthropology to evolve to the point where it will be possible to achieve accreditation by the American Association of Museums, the crowning achievement for professional museums in the United States.

STEPHEN L. WHITTINGTON, DIRECTOR

MUSEUM STAFF

Stephen L. Whittington, DIRECTOR / Beverlye Hancock, CURATOR / Kim Robertson, MUSEUM EDUCATOR / Kyle Bryner, MUSEUM REGISTRAR / Sara Cromwell, ADMINISTRATIVE ASSISTANT / Anne Gilmore, SHOP ASSOCIATE / Brooke Deal, Kristin Eberman, Casey Melton, Kathryn Nesbit, Ian Parris, Adam Sholar, Kate Yeske, STUDENT ASSISTANTS

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Anne & Larry Gilmore, Gary Hancock, Carley Hartz, Tony Layng, Myrna Mackin, Katie Shugart, Wilma Smiley, Eloise K. Smith, Brian Whiteman, Christine Whittington, Dan Whittington, Cleve & Ellis Williams, Cristina Yu

JUNIOR VOLUNTEERS

Bailey Allman, Phillip Carmon, Stabler Cochrane, Alison Duncan, Holly Fulton, Ria Fulton, Emma Lawlor, Lucy Lovett, Rae-Ling Lee, Rae-Yao Lee, Lynne Martin, Maryanne McGrath, Matt Shelness, Eric Sumners, Joe Whittington

EXHIBITS

By Beverlye Hancock, Curator

Our cooperative exhibit with the Guilford Native American Gallery, "Treasures from a Moravian Attic," has been well received. The opening reception at the Greensboro gallery was attended by Wake Forest's new president, Dr. Nathan Hatch. It was a delightful event that showcased leaders from the Native American community and several young dancers who welcomed Dr. Hatch. After a December through early January showing at the Sawtooth Center for Visual Art, the exhibit moved to MOA and will be on exhibit here through May 13.

Along with other Museum staff, I attended the Southeastern Museums Conference annual meeting in Jekyll Island, Ga. We attended programs on disaster planning for museums, which was especially on our minds in light of the recent hurricane destruction on the Gulf Coast. At the time, tropical storm Tammy was sitting off the Georgia coast and decided to make landfall nearby during the conference. This somewhat unsettling experience served to drive home to non-coastal Museum staff how storms and natural events that are not hurricanes can threaten our institutions.

We also attended a workshop on appropriate packing materials for transporting objects and on creating packing crates to ship large objects. We actually made a small version of this crate to bring home to use as a reference. Since we are beginning efforts to share our collections with other museums, this workshop was particularly important.

We have recently refurbished the "Healing Arts" exhibit that we have at Student Health Service here on campus. In the process we shifted locations of existing objects and added several more. There are now over 40 items displayed in the lobby, hallways and examining rooms. The theme of the exhibit is how health, healing and maintaining well-being occur in a variety of world cultures.

This spring I will continue working with the registrar to improve our collections management through inventory, correcting entries, adding research data and making photographs for each item. Having all this information on the computer catalogue will facilitate exhibit development and installation and not require frequent object handling, an activity that can be detrimental to many of our pieces. The ultimate goal of all this activity is to have our entire collection available through a Web site. We hope also to have virtual exhibits available on the Web. This way once an exhibit is removed from a gallery, it can continue to be accessible to a broad audience through our Web site.

Most of the above activities could not take place without our registrar, Kyle Bryner. We were fortunate to receive a significant grant from Wake Forest's Social, Behavioral and Economic Sciences Research Fund for six months of support for her ongoing efforts to add research data to catalogue entries and photograph the Douglas Rights collection. Once this documentation is complete, this collection will be an excellent resource for professional and student research.

COLLECTIONS MANAGEMENT NEWS

By Kyle Bryner, Museum Registrar

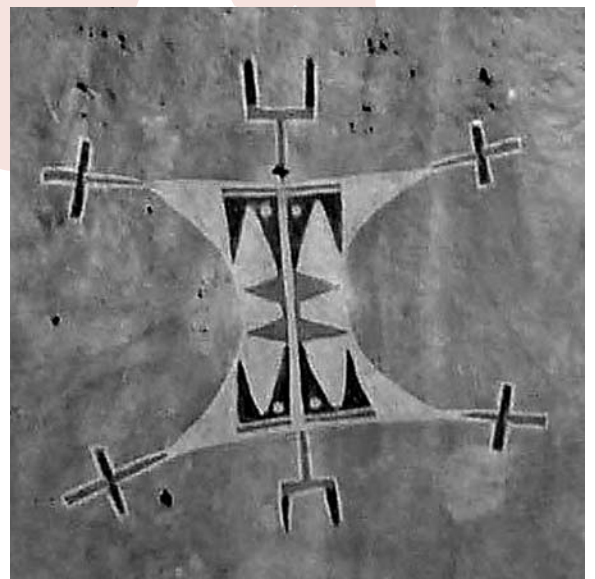
Happy news from the collections department! I will remain on staff as registrar through May of 2006 thanks to a Social, Behavioral and Economic Sciences Research Fund grant from Wake Forest. I will complete data entry concerning the Rights Collection and add more images to the Re:discovery database. Once the project is completed, our database will contain detailed information on the Rights Collection, its collectors and field notes on selected objects.

In October, I attended the Southeastern Museums Conference annual meeting in Jekyll Island, Ga., with two other members of the MOA staff. I was chosen to receive a full scholarship to the meeting funded by the Florida Museum of Natural History. I attended multiple educational sessions and learned more about object conservation and cleaning, disaster planning and object packing. The meeting allowed us to be engaged as professionals and network with others in our field.

I've been quite busy organizing and re-housing objects in the collections to create a tidy and efficient storage space and provide more room to work with objects. Ron Harvey, a professional conservator from Tuckerbrook Conservation, visited MOA on November 28–30. He helped us identify objects that need help and gave us pointers on how to better care for and house our collection.

Our traveling exhibit, "Treasures from a Moravian Attic," has moved from the Guilford Native American Gallery in Greensboro and the Sawtooth Center in Winston-Salem to MOA. If you did not have the opportunity to experience the exhibit while it was in Greensboro, please visit it at MOA. The objects in the exhibit are from the recent large gift from the Wachovia Historical Society and feature North Carolina archeological items and ethnographic pieces from North America.

Finally, please stop by MOA and try out our new gallery computer station. The station allows Museum patrons to search and view our object database and see our numerous holdings not on exhibit. We hope the station will provide MOA patrons a fuller and more interesting experience.



DONATED BY THE WACHOVIA HISTORICAL SOCIETY, THIS ANIMAL SKIN PAINTED BY A NATIVE AMERICAN WOMAN LIVING ON THE GREAT PLAINS WAS CLEANED AND CONSERVED BY TUCKERBROOK CONSERVATION BEFORE BEING DISPLAYED IN "TREASURES FROM A MORAVIAN ATTIC."

EDUCATION NEWS

By Kim Robertson, Museum Educator

We are doing something new this year and traveling to the schools to do our programs. The teachers seem pleased with this new development and we've had a significant increase in reservations made. I want to give a special thanks to Wake Forest student volunteer Carley Hartz for helping us with the first graders during our North Carolina Native Americans programs.

Our fall programs went well. I also want to give a special thanks to Wake Forest student Casey Melton and junior volunteer Joe Whittington for their assistance with the after-school programs.

The after-school programs resume in February with the theme "Searching for Treasures in the Attic." The programs will explore Native American cultures related to MOA's "Treasures from a Moravian Attic" exhibit. Programs are scheduled for:

- **Feb. 13:** "Having Fun: Cherokee Games"—students will learn about the various games played by the Cherokee and make a bean toss game. (Snow date, Feb. 20)
- **Feb. 27:** "Animal Canvases"—students will learn about Plains Indians and skin painting and create their own "animal skin" painting. (Snow date, March 6)
- **March 13:** "Southeast Spirits"—students will learn about the spirit world that Southeastern Native American groups honor and how it is represented in their masks, and then make their own mask. (Snow date, March 20)
- **March 27:** "Teacher Dolls"—students will explore the Southwest spirit world and the importance of the kachina, and make their own kachina dolls.

The after-school programs are open to students in grades 1 through 5. Space is limited to 13 students per session. Each session will take place at the Museum from 4:15 p.m. until 5:30 p.m. Students can sign up for the whole series or individual sessions. Cost for the series is \$35 (\$32 for museum members). Individual sessions are \$15 per session (\$12 for museum members).

To register for any of our programs or learn more about them, please contact Sara Cromwell at 336.758.5282, e-mail moa@wfu.edu or visit our Web site www.wfu.edu/MOA

MUSEUM SHOP NEWS

By Anne Gilmore, Shop Associate

I hope everyone had a happy holiday season. It was a nice break, but now the Museum and Shop are gearing up for the remaining winter season. Stay warm, watch for snowflakes and look forward to spring.

The Museum Shop's Holiday Sale went well. We had some delightful Old World and ethnic ornaments as well as traditional snowmen, icicles and angels. If you didn't take advantage of the sale (especially members) you missed some great gift ideas.

Coming up next for the Museum Shop is a Valentine's Day Sale, February 1–14, and the Spring/Graduation Sale in May. Don't forget Mother's Day! The community will receive a 15 percent discount and members will receive 25 percent off during these sales.

Please come see our updated Shop with new toy display cases and new jewelry, as well as unique gifts from Kenya and India. I hope to see many of you taking advantage of these specials, or stopping by anytime.

REMINDER

FEBRUARY 14 IS VALENTINE'S DAY!



EDUCATION PROGRAMS AT THE MUSEUM SOMETIMES ARE FOR TEACHERS INSTEAD OF CHILDREN. NATIVE AMERICAN EDUCATORS TALKED TO EDUCATION AND ANTHROPOLOGY MAJORS AND TEACHERS AT A FALL WORKSHOP ON THE NATIVE AMERICAN PERSPECTIVE ON THANKSGIVING.

MEMBERSHIP & VOLUNTEER NEWS

By Sara Cromwell, Administrative Assistant

The Museum had a busy fall and holiday season with plenty of school children, walk-in visitors and programming. I have settled in to my position here, and wish to thank all of the people who have made me feel like one of the family.

I am pleased to report that *MOA News* won a First Place award in the 18th Annual SEMC Publication Design Competition, which was announced at the annual meeting of the Southeastern Museums Conference at Jekyll Island, Ga., in October. The newsletter's high quality is partly the result of excellent design and editing by the staff of the Wake Forest Office of Creative Services. I join the rest of the Museum staff in gratefully acknowledging their contributions.

Membership over the calendar year of 2005 has been dropping and there are a number of people who have not renewed. I cannot stress enough how important your donations are to keeping our Museum operating. If you renew without letting your membership lapse, you will continue to be able to pay the old membership rates. And don't forget that members get a 10 percent discount at the Museum Shop and 25 percent discount during sales! We appreciate your loyalty in the past, and urge you to remain constantly up to date. If you have any questions about the status of your membership or about the membership program in general, please don't hesitate to contact me.

In volunteer news, we are currently making arrangements for our spring after-school programs and summer camps. If there are former campers who have aged out but are interested in helping with the programs, or others who would like to volunteer, please contact the museum at 758-5282.

I would also like to thank Carley Hartz, a Wake Forest student and dedicated volunteer, for her help last semester. Carley is an excellent seamstress, and she has been assisting registrar Kyle Bryner by sewing on textile labels and sewing sleeves on textiles so that they can be hung appropriately. She has been an enormous help and we look forward to her assistance again this semester.

*To join MOA Friends, please contact
Sara Cromwell at 336.758.5282,
e-mail moa@wfu.edu
or see our Web site at www.wfu.edu/moa.*



A RECEPTION HOSTED BY THE WACHOVIA HISTORICAL SOCIETY, CHEROKEE MORAVIAN HISTORICAL ASSOCIATION AND MOA FRIENDS DREW 150 REVELERS TO THE SAWTOOTH CENTER FOR THE WINSTON-SALEM OPENING OF "TREASURES FROM A MORAVIAN ATTIC."

Due to a clerical error, the following people were accidentally overlooked in the last newsletter listing members who had joined MOA Friends or renewed during the 2004-2005 fiscal year. We are so sorry!

INDIVIDUAL RENEWAL:
Bernadine Barnes

INDIVIDUAL NEW:
Faye Foster

SENIOR RENEWAL:
Pat Falkenberg
Beverly Huff
Elynor Rights

SUPPORTING RENEWAL:
Dr. & Mrs. Stephen Kramer
Claudia von Grunebaum and
Ralph Kennedy

MEMBERSHIP LEVELS

STUDENT, TEACHER,
SENIOR (AGE 60) / \$15

INDIVIDUAL / \$25

FAMILY / \$40

SUPPORTING / \$50-\$99

PATRON / \$100-\$499

BANKS FOUNDER'S CIRCLE / \$500 +

Basic membership benefits include *MOA News*; invitations to previews of exhibits, openings and special events; and 10 percent discount on purchases from the Museum Shop and 25 percent discount during sales. Additional benefits of Family and higher levels of membership are reduced rates for summer camps and after-school programs.

JAN
17

JAN 17 /
TREASURES FROM A MORAVIAN ATTIC:
NATIVE AMERICAN OBJECTS FROM THE
WACHOVIA HISTORICAL SOCIETY
COLLECTION

Exhibit opens at MOA.

JAN
26

JAN 26 /
LECTURE
Thomas Whyte, Professor of Anthropology, Appalachian State University, will speak about archaeology in western North Carolina. Free admission. 7:30 p.m.

FEB
1-14

FEB 1 – FEB 14 /
SHOP VALENTINE'S DAY SALE
Receive a 15 percent discount on purchases \$5 and above (25 percent for MOA Friends). Shop open Monday – Saturday during the Sale!

FEB
13

FEB 13 /
AFTER-SCHOOL PROGRAM
"Having Fun: Cherokee Games," a program for children in grades 1–5. Includes learning activity and a craft. \$15 (\$12 for MOA Friends) for one program or \$35 (\$32 for MOA Friends) for all four programs in the series, "Searching for Treasures in the Attic." 4:15–5:30 p.m. Snow date, Feb. 20. Register by calling 336.758.5282.

FEB
23

FEB 23 /
LECTURE
Ken Robinson, Director of Public Archeology, Wake Forest University, will discuss archaeology in the Yadkin River Valley. Free admission. 7:30 p.m.

FEB
27

FEB 27 /
AFTER-SCHOOL PROGRAM
"Animal Canvases." See Feb. 13 for details. Snow date, March 6.

MAR
13

MAR 13 /
AFTER-SCHOOL PROGRAM
"Southeast Spirits." See Feb. 13 for details. Snow date, March 20.

MAR
25

MAR 25 /
FAMILY DAY
Featuring Native American stories, crafts, games and foods led by Anthropology Club members and MOA staff. 1–4 p.m. Free admission.

MAR
27

MAR 27 /
AFTER-SCHOOL PROGRAM
"Teacher Dolls." See Feb. 13 for details.

APR
14-17

APR 14–17 /
Closed for Easter.

MAY
2-20

MAY 2–MAY 20 /
SHOP SPRING/GRADUATION SALE
Receive a 15 percent discount on purchases \$5 and above (25 percent for MOA Friends). Shop open Monday–Saturday during the Sale!

MAY
13

MAY 13 /
TREASURES FROM A MORAVIAN ATTIC:
NATIVE AMERICAN OBJECTS FROM THE
WACHOVIA HISTORICAL SOCIETY
COLLECTION
Exhibit closes.

MAY
27-29

MAY 27–29 /
Closed for Memorial Day.

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UNIVERSITY

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