



# moa news

MUSEUM OF ANTHROPOLOGY

Winston-Salem's global cultures center

VOL. 13, No. 3 SPRING 2006

Wake Forest University

## SUMMER AT THE MUSEUM

### *Special Exhibit: Head to Foot*

For our summer exhibit we are searching our permanent and education collections for interesting and seldom exhibited head and footwear. Cultures wear head coverings of different styles for different reasons. Head coverings can tell us about a person's work, religion, status, age, gender, daily or recreational activities, ideas of beauty and environmental needs for protection. Visual differences in headwear within a region can express ethnicity. Hats can be objects of art and exhibit fine craftsmanship. The style, color or decorations attached to the head or to headwear can convey special meaning to the wearer or the culture in which it is worn.

Footwear is perhaps one of the earliest forms of protection. Cave paintings in France indicate wrappings on hunters' feet. In cold and rocky environments, early people wrapped their feet and legs in leather and skin coverings readily available from animals in their environments. In warm or hot desert regions, people designed sandals to protect the sole from heat but keep the foot cool. Plants available in the environment became the materials from which warm climate people crafted their sandals.

Today, head and footwear that was once unique to a geographic region or cultural group have spread to other places and have often become fashion statements. Flip flops, so popular in the summer, can trace their origins to Japan's *zori*. Beads, combs and other ornaments have recently become more frequently incorporated into hairstyles for both men and women. This spread of style, however, is not new but has taken place for hundreds of years as cultures interact. The clog with a post that separates the large toe from the other toes originated in India but over time made its way into central Africa. Covering the head for religious reasons has existed in many cultures for ages and spread as adherents moved from one place to another.

The items we will have in *Head to Foot* come from all parts of the world and represent many peoples and cultures. We will have hat and shoe games for families to enjoy while discovering the many ways people adorn their heads and feet. This exhibit will provide summer fun and surprises for all ages. Please join us for *Head to Foot*, opening May 30 and continuing through August 25.

## *Summer Camp for Children: The Many Faces of China*

Our summer camps have become popular activities for children. This summer the camp explores a lesser-known aspect of China. China is a vast country that contains many unique peoples referred to as ethnic "minority" cultures. These cultures, such as the Miao, Tibetans and Mongolians, have maintained many of their traditional life-ways despite the influences of the greater population that dominates Chinese culture.

Summer camps will look at several Chinese minorities to explore their remaining traditions and learn how they have made a place for themselves in today's world amidst the Chinese Han majority. As always, the campers will get to know these peoples through art, food and patterns of daily life. Educator Kim Robertson and her adult and junior volunteers have exciting, fun and educational activities planned to introduce campers to the Chinese minorities.



THIS NIGERIAN HAT FROM THE YORUBA PEOPLE, DONATED TO THE MUSEUM BY ADVISORY BOARD MEMBER STANLEY BOHRER, WILL BE ON DISPLAY THIS SUMMER IN THE *Head to Foot* EXHIBIT.



THE MUSEUM'S POPULAR SUMMER CAMPS RETURN AGAIN THIS YEAR, PROVIDING CHILDREN A GREAT OPPORTUNITY FOR LEARNING AND FUN.

*The purposes of the Museum are to educate people about anthropology; encourage public awareness of and responsibility towards anthropological resources; to protect, preserve and manage the anthropological collections of the University; and enhance the instructional and research programs of the Wake Forest University Department of Anthropology.*

#### LOCATION

BEHIND KENTNER STADIUM  
ON THE REYNOLDA CAMPUS

#### MUSEUM HOURS

TUESDAY-SATURDAY, 10 A.M. – 4:30 P.M.

*Arrangements can be made for school classes & special functions. Closed Sundays, Mondays, July 4, Labor Day, Thanksgiving Holiday Weekend, New Year's Day, Good Friday & Memorial Day weekends and Christmas Holiday Intercession. Hours are shortened during academic recesses and summer. Please call.*

#### MUSEUM OF ANTHROPOLOGY NEWSLETTER

VOLUME 13, NO. 3 / SPRING 2006

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WAKE FOREST UNIVERSITY  
OFFICE OF CREATIVE SERVICES

## DIRECTOR'S ADDRESS

Small organizations such as the Museum of Anthropology have limited financial and staff resources on which to draw. When plans call for commitments beyond available resources, an organization can scale back or collaborate with other groups having similar or complementary interests. In implementing the five-year strategic plan, the staff of the Museum of Anthropology is finding it increasingly important to work with other organizations on and off campus.

Development of the *Treasures from a Moravian Attic* exhibit and associated receptions and educational programs were the result of collaborations between the Museum and the Guilford Native American Art Gallery, Wachovia Historical Society, Cherokee-Moravian Historical Association, and the Arts Council of Winston-Salem and Forsyth County. A very successful Native American Family Day in March came about because of collaboration with the Anthropology Club and the Department of Anthropology.

Such successes provide incentives to develop even more projects involving linkages with other organizations. Here are a few examples of joint projects currently under development that should bear fruit in the next couple of years.

Museums throughout Forsyth and Guilford counties, including the Museum of Anthropology, have joined forces to publish a brochure that will guide visitors to their locations. Staff members of the Museum and Reynolda House Museum of American Art are sharing resources and working together to develop consistent disaster plans for collections. Since both are units of Wake Forest, it makes sense for both to take similar approaches in protecting collections from danger.

Most importantly, the Museum and the Quick Center for the Arts at St. Bonaventure University are expanding their efforts under complementary Museum Loan Network grants. I will be curating an exhibit of ancient Maya ceramics in the Quick Center's collection, and Beverlye Hancock will be curating an exhibit of African objects based on our collection, the latter scheduled to open at St. Bonaventure in the fall of 2007. We hope that both exhibits will result in published catalogs and will eventually come to Wake Forest for long-term display. St. Bonaventure staff and local alumni recently held a reception here in the Museum to generate enthusiasm for this model collaboration.

Finally, I am sad to announce that Museum Educator Kim Robertson has decided to return to classroom teaching and will be leaving us after more than 10 years. We will miss her commitment to excellence in educating children in the Museum and wish her all the best in her new job. A search for her replacement will begin soon, and we should announce who will be the new Museum Educator in the next issue.



STEPHEN L. WHITTINGTON, DIRECTOR

#### MUSEUM STAFF

*Stephen L. Whittington, DIRECTOR / Beverlye Hancock, CURATOR / Kim Robertson, MUSEUM EDUCATOR / Kyle Bryner, MUSEUM REGISTRAR / Sara Cromwell, ADMINISTRATIVE ASSISTANT / Anne Gilmore, SHOP ASSOCIATE / Brooke Deal, Kristin Eberman, Casey Melton, Kathryn Nesbit, Ian Parris, Adam Sholar, Kate Yeske, STUDENT ASSISTANTS*

#### ADVISORY BOARD

*Stanley Bohrer, WINSTON-SALEM / Tyler Cox, WINSTON-SALEM / Yomi Durotoye, WINSTON-SALEM / William Evans, BELLEWS CREEK / Joan Greason, WINSTON-SALEM / Eva Leake, WINSTON-SALEM / Marjorie Northup, WINSTON-SALEM / Barbee Oakes, WINSTON-SALEM / Joti Sekhon, WINSTON-SALEM / Anna Smith, WINSTON-SALEM / Paul Thacker, WINSTON-SALEM / Ulrike Wiethaus, RURAL HALL / Rosa Winfree, KANNAPOLIS / Mona Wu, WINSTON-SALEM*

#### COMMUNITY VOLUNTEERS

*Anne & Larry Gilmore, Gary Hancock, Carley Hartz, Tony Layng, Myrna Mackin, Katie Shugart, Wilma Smiley, Eloise K. Smith, Brian Whiteman, Christine Whittington, Dan Whittington, Cleve & Ellis Williams, Cristina Yu*

#### JUNIOR VOLUNTEERS

*Bailey Allman, Phillip Carmon, Stabler Cochbrane, Alison Duncan, Holly Fulton, Ria Fulton, Emma Lawlor, Lucy Lovett, Rae-Ling Lee, Rae-Yao Lee, Lynne Martin, Maryanne McGrath, Matt Shelness, Eric Sumners, Joe Whittington*

# EXHIBITS & COLLECTIONS

By Beverlye Hancock, Curator

March was a busy month for the Museum. The exhibit *Treasures from a Moravian Attic* that opened in January continued to bring in a lot of visitors, many of them new to the Museum. We also had a very successful Family Day associated with the exhibit.

On March 31, a lecture by Dr. Sarah H. Hill took place in the gallery amid the *Treasures* exhibit. Her topic was “The Trail of Tears in Georgia” sponsored by the Wake Forest Archeology Laboratories and the Cherokee-Moravian Historical Association. At Dr. Hill’s request, we added some of our more recent Cherokee basketry to the gallery space for her talk. Also during March, the Z. Smith Reynolds Library used some of our Cherokee and Catawba items produced by women in an exhibit for National Women’s History Month.

During the week of March 5 we hosted Executive Director Joseph LoSchiavo and Senior Curator Ruta Marino from the Regina A. Quick Center for the Arts at St. Bonaventure University in St. Bonaventure, New York. They were accompanied by two St. Bonaventure Education Department faculty members, Dr. Gaston Demele from Burkina Faso and Dr. Mary O. Adekson from Nigeria. The visit was supported by a grant from the Museum Loan Network. The purpose of their visit was to select African objects to borrow and to plan education programs to accompany their exhibit. On Sunday afternoon St. Bonaventure Alumni living in the area attended a reception at the Museum and had a special preview of a large portion of our African collection. We spent Monday and Tuesday looking at all of the African artifacts and selecting items for the Quick Center to borrow. We are looking forward to sharing our extensive collection with them and, in turn, borrowing and exhibiting their collection of Maya ceramics.

Following close on the Quick Center staff visit was our conservator Ron Harvey of Tuckerbrook Conservation in Lincolnville, Maine. Ron is responsible for the beautiful conservation of our Comanche painted skin that is now on exhibit in *Treasures from a Moravian Attic*. Ron was here to assess conservation needs for specific artifacts and to install new environmental recording data loggers. With the data loggers we will be able to digitally monitor the swings in temperature and humidity over time in storage and in the galleries and be able to identify problem spaces and times of day.

In March and April I presented a series of four talks for the Shepherd’s Center at St. Paul’s Episcopal Church in Winston-Salem. The Shepherd Center provides continuing learning opportunities for senior adults in the local area. The talks were on African art and African art and power, Piedmont Native Americans, and cloth as a means of communication worldwide. I used items from the education collection and a few from the permanent collection to illustrate the programs.

On May 30 our special summer exhibit, *Head to Foot*, opens. We hope you will visit and see some of the interesting head and footwear from our collections and learn about their cultural significance. The artifacts come from all over the world and most of them have never been on exhibit. Join us for an interesting look at these items, who wears them and why.

# COLLECTIONS MANAGEMENT NEWS

By Kyle Bryner, Museum Registrar

During the spring I finished work on our project funded by a Social, Behavioral and Economic Sciences Research Fund grant. The project required adding research information to the database concerning the Rights Collection of archaeological objects. The information included photographs, sketches, field notes, collection histories and site descriptions. The additional information will create more comprehensive research possibilities and provide better information about North Carolina archaeology.

In other news, student workers helped to inventory, photograph and re-house the entire textile collection during the spring, and I warmly thank them for their assistance! Without student workers, the project would not be finished. Students also constructed garment bags and inventoried and photographed projectile points.

I have also been tracking our museum and storage environment more closely with the help of new digital data loggers. The instruments allow me to record temperature and humidity over long periods of time and to track any problems we may encounter. The improved tracking methods allow us to better care for our objects by identifying problems and resolving them in a timely manner.

The staff dedicated a portion of the spring and summer to disaster mitigation and planning. As we all know, hurricanes and other disasters can wreak havoc on cultural institutions and we must plan for when, not if, a disaster will happen. We are drafting a plan to save our objects and work with other institutions that will need aid in the event of an emergency. The process has helped build closer relationships with other museums and provided MOA staff the opportunity to assess our collections and storage methods.



WAKE FOREST UNIVERSITY ARCHEOLOGY LABORATORIES AND THE CHEROKEE-MORAVIAN HISTORICAL ASSOCIATION SPONSORED DR. SARAH H. HILL’S LECTURE “THE TRAIL OF TEARS IN GEORGIA” AT THE MUSEUM IN MARCH. OUR RECENT LECTURES HAVE GROWN IN POPULARITY WITH STANDING ROOM ONLY AVAILABLE FOR THE LAST SEVERAL.

## EDUCATION NEWS

*By Kim Robertson, Museum Educator*

We continue to go “on the road” with our Museum programs and are still getting a positive response from the schools. Our Spring After-School programs went well and the participants did such a good job. They came up with their own creative ideas to greatly enhance the activities we were already doing.

The 2006 Museum Summer Camps are entitled “The Many Faces of China.” We will focus upon the minority groups of China and their lifeways. We will make Mongolian *gers*, Tibetan prayer wheels and other items that represent the material culture of these groups. We will also tell stories, play games and view the Museum’s collections to get a thorough understanding of the people. We will have three camp sessions this year, June 12–16, June 19–23 and June 26–30.

I will be leaving the Museum at the end of the summer. I am going to pursue a TESOL career (Teachers of English to Speakers of Other Languages). There is not enough room in this newsletter or even the right words to say how grateful I am to all of you for the support you have given the Museum Education Department. The Museum will continue to provide educational opportunities for children. There will be a new face in the Education Department so look forward to some interesting developments!

*To register for any of our programs or learn more about them, please contact Sara Cromwell at 336.758.5282, e-mail moa@wfu.edu or visit our Web site [www.wfu.edu/MOA](http://www.wfu.edu/MOA)*



## MUSEUM SHOP NEWS

*By Anne Gilmore, Shop Associate*

We have all survived the non-existent winter with very few of the snowflakes I mentioned in the last newsletter. Now we are greeted by the delightful spring flowers and trees. Summer cannot be far behind with the much anticipated sunshine and vacations.

Along with all the spring renewals, our thoughts turn to graduation day for our Wake Forest students as well as Mothers’ Day. The Museum shop will be holding its annual Spring/Graduation Sale May 2 through May 20. There will be extra visitors to the campus during this time, and we want to give them the opportunity for some bargains. I also remind you, again, of Mothers’ Day which is May 14. Museum members receive a 25 percent discount, and the community a 15 percent discount for purchases over \$5.

Please come by the Shop for any of your gift giving needs. Our global case is filled with hard-to-find items from around the world; and our jewelry includes earrings, necklaces, and rings of garnet, amethyst, topaz, opals, pearl and more. Be sure to see our special selection of Native American silver and turquoise from the Southwest. We have some very nice jewelry boxes from China to hold your selections.

Also watch for news of our new “Fall Back Sale” to be held September 12 through November 4. There will be a special selection of merchandise with reduced prices. This will be our “Price Fall Back,” as well as a welcome to our students and faculty who come “back in the fall!” No further discounts will apply for this sale. It will not be too early to think of holiday gifts, so take advantage of this opportunity.

EDUCATION PROGRAMS CAN SERVE A BROADER AUDIENCE THAT JUST LOCAL ELEMENTARY AND MIDDLE SCHOOLS. CURATOR BEVERLY HANCOCK TEACHES STUDENTS FROM NC A&T STATE UNIVERSITY ABOUT ARCHAEOLOGY WITH HANDS-ON PROJECTS.

# MEMBERSHIP & VOLUNTEER NEWS

By Sara Cromwell, Administrative Assistant

The museum has had a busy spring with the very popular *Treasures from a Moravian Attic* exhibit and all of the related programming. We were thrilled to see so many first-time visitors to the museum, and our attendance has been up significantly over last year.

In May, I will be traveling with the Winston-Salem Convention & Visitors Bureau and our industry partners to the I-77 North Welcome Center in Mt. Airy to hand out MOA brochures in celebration of See America Week which is May 13 to 21. Help us celebrate by becoming a tourist in your own town!

In membership news, I would like to announce the beginning of a new program in addition to our traditional MOA Friends. You can now remember or honor a special friend or family member with a gift of \$15 or more to the MOA Remembrance Fund. The individual you honor or the family of the person you remember will receive an acknowledgement of your contribution. All donors and honorees will be recognized annually in the fall Newsletter. Your tax-deductible donation will help support the Museum's education programs and help to bring nationally touring exhibits to the Museum. If you are interested in making a donation of this kind, please contact me at 336.758.5282 or moa@wfu.edu.

We would also like to encourage our friends to consider planned giving as another way of supporting the Museum. We understand that tax consequences frequently play a role in determining the method of charitable giving, and for this reason, a planned gift is often the best way to support the Museum and ensure your own financial security at the same time. A planned gift may allow you to make a larger gift than would otherwise be possible and provide substantial tax savings. Some types of planned gifts even provide income from donated assets for you or your family, now or in the future. Types of planned gifts include outright gifts, charitable remainder trusts, charitable gift annuity, deferred payment gift annuity, pooled income fund and other planned gifts. For more information on planned giving in support of the Museum of Anthropology and confidential gift planning services, please contact Chip Patterson, Wake Forest's Director of Planned Giving, at 758.5288, or patterah@wfu.edu.

In volunteer news, the Wake Forest Anthropology Club sponsored a wonderful Native American Family Day at the end of March with a number of student volunteers from the club and from Dr. Thacker's anthropology classes. They all did a great job! Special thanks go to Natalie Blake as president of the club for all of her hard work in planning and arranging everything. The day was a great success with over 100 attendees! I would also like to thank Carley Hartz and Joe Whittington for their help with Spring After-School programs.

We are currently looking for helpers for our upcoming summer camps, if there are any volunteers or former campers who have aged out who would like to help, please contact the Museum. We appreciate everything you do for us!

*To join MOA Friends, please contact Sara Cromwell at 336.758.5282, e-mail moa@wfu.edu or see our Web site at [www.wfu.edu/moa](http://www.wfu.edu/moa).*



CHILDREN PARTICIPATED IN SEVERAL DIFFERENT CRAFT ACTIVITIES AS THEY LEARNED ABOUT NATIVE AMERICAN CULTURES AT OUR RECENT FAMILY DAY SPONSORED BY THE WAKE FOREST UNIVERSITY ANTHROPOLOGY CLUB.

## MEMBERSHIP LEVELS

STUDENT, TEACHER,  
SENIOR (AGE 60) / \$15

INDIVIDUAL / \$25

FAMILY / \$40

SUPPORTING / \$50-\$99

PATRON / \$100-\$499

BANKS FOUNDER'S CIRCLE / \$500 +

Basic membership benefits include *MOA News*; invitations to previews of exhibits, openings and special events; and 10 percent discount on purchases from the Museum Shop and 25 percent discount during sales. Additional benefits of Family and higher levels of membership are reduced rates for summer camps and after-school programs.

## NATIVE AMERICAN FAMILY DAY VOLUNTEERS

John Ward  
Matthew Davis  
Rolandus Hauser  
Jeffrey Brown  
Steve McGibony  
Mallory Sullivan  
Graham White  
Jaime Espensen-Sturges  
Cristina Cambo  
Melissa Lyle  
Gretchen Ellis  
Elizabeth Hall  
Josh Forward  
Tommy Minta  
Natalie Blake  
Becca Hiester  
Kate Deeley  
Margot Lamson  
Yee Woodward Pu  
Valerie Paschall  
David Pappano  
Ashley Schubert  
Laura Bullins  
Lauren Hayes  
Catlan Reardon  
Casey Krebs

**MAY**  
2-20 / **MAY 2-20 /**  
**SHOP SPRING/GRADUATION SALE**  
*Receive a 15 percent discount on purchases \$5 and above (25 percent for MOA Friends). Shop open Monday – Saturday during the Sale!*

**MAY**  
13 / **MAY 13 /**  
**TREASURES FROM A MORAVIAN ATTIC:  
NATIVE AMERICAN OBJECTS FROM THE  
WACHOVIA HISTORICAL SOCIETY  
COLLECTION**

**MAY**  
27-29 / **MAY 27 - 29 /**  
*Exhibit closes.*  
*Closed for Memorial Day.*

**MAY**  
30 / **MAY 30 /**  
**HEAD TO FOOT**  
*Exhibit opens.*

**MAY**  
30 / **JUNE 12 - 16 /**  
**SUMMER CAMP**  
*“The Many Faces of China.” Bring your hiking boots and rugged clothing because we will be traveling off the beaten path! Join us as we explore the most remote areas of China and focus on the minority cultures that tend to live in these isolated areas. Refreshments provided. \$85 (\$70 for MOA Friends). 9 a.m. – Noon*

**JUN**  
12-16 / **JUNE 12 - 16 /**  
**SUMMER CAMP**  
*“The Many Faces of China.” Bring your hiking boots and rugged clothing because we will be traveling off the beaten path! Join us as we explore the most remote areas of China and focus on the minority cultures that tend to live in these isolated areas. Refreshments provided. \$85 (\$70 for MOA Friends). 9 a.m. – Noon*

**JUN**  
19-23 / **JUNE 19 - 23 /**  
**SUMMER CAMP**  
*See June 12 - 16 for details.*

**JUN**  
26-30 / **JUNE 26 - 30 /**  
**SUMMER CAMP**  
*See June 12 - 16 for details.*

**JUL**  
1-4 / **JULY 1 - 4**  
*Closed for Independence Day*

**AUG**  
25 / **AUG 25 /**  
**HEAD TO FOOT**  
*Exhibit closes.*

**SEPT**  
2-4 / **SEPT 2 - 4 /**  
*Closed for Labor Day.*

**SEPT**  
2-4 / **SEPT 12 /**  
**GIFTS OF THE MONKEY GODS: MAYA  
CRAFTS FROM GUATEMALA**  
*Exhibit opens.*

**SEPT**  
12 / **SEPT 12 - NOV 4 /**  
**SHOP FALL BACK SALE**  
*Special selection of items with reduced prices.*

*Please indicate if you will need special assistance so that we can, if necessary, make reasonable accommodations. Call the Museum at 336.758.5282 at least two weeks prior to the event.*

**WAKE FOREST  
UNIVERSITY**

MUSEUM OF ANTHROPOLOGY  
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