



moa news

MUSEUM OF ANTHROPOLOGY

Winston-Salem's global cultures center

VOL. 14, NO. 1 FALL 2006

Wake Forest University

FEDERAL SUPPORT FOR MOA *Museum Awarded Grant for Digital Archive*

The Museum of Anthropology has been awarded a \$149,000 Museums for America grant by the Institute of Museum and Library Services (IMLS) to complete a digital archive of the artifacts in its collections. The grant is the largest awarded by IMLS through this program to a North Carolina museum this year.

According to IMLS Director Dr. Anne-Imelda M. Radice, "Museums for America will help strengthen museum service in communities across the United States. These awards will support hundreds of hands-on educational programs, the digitization of thousands of objects in museum collections, and exciting ventures using new technology. Museums will use these funds to advance community partnerships; spur cultural tourism; and support classroom teachers with educational curriculum, training and much more."

The museum will continue work started under a previous IMLS award to install new collections database software, train staff in its use, and update more than 27,000 archaeological and ethnographic object records. The grant also provides funds to support the Registrar position through the end of July 2008.

The project will ultimately produce a complete Web-based, public-access version of the museum catalog for use by universities, scholars, schoolchildren and the general public.

Wake Forest students will assist with inventory, basic condition assessment and digital photography of objects in the museum's collections to create the digital archive.

In addition to thousands of adult visitors, more than 8,500 schoolchildren come to the museum or are visited in their schools by a staff member each year and have the opportunity to view objects from the collections. The project will greatly expand the museum's education and collections care missions and will provide outreach to underserved secondary schools, through teacher workshops to introduce the Web-based catalog and Web-based lesson plans.

The Institute of Museum and Library Services is the primary source of federal support for the nation's 122,000 libraries and 17,500 museums. Its mission is to grow and sustain a "Nation of Learners" because life-long learning is essential to a democratic society and individual success. Through its grant making, convenings, research and publications, the Institute empowers museums and libraries nationwide to provide leadership and services to enhance learning in families and communities, sustain cultural heritage, build 21st-century skills, and increase civic participation.



MOA'S COLLECTIONS DATABASE, CURRENTLY ACCESSIBLE TO THE PUBLIC ONLY AT THE GALLERY COMPUTER, WILL ULTIMATELY BE AVAILABLE ON THE INTERNET.



The purposes of the Museum are to educate people about anthropology; encourage public awareness of and responsibility towards anthropological resources; to protect, preserve and manage the anthropological collections of the University; and enhance the instructional and research programs of the Wake Forest University Department of Anthropology.

LOCATION

BEHIND KENTNER STADIUM
ON THE REYNOLDA CAMPUS

MUSEUM HOURS

TUESDAY-SATURDAY, 10 A.M. – 4:30 P.M.

Arrangements can be made for school classes & special functions. Closed Sundays, Mondays, July 4, Labor Day, Thanksgiving Holiday Weekend, New Year's Day, Good Friday & Memorial Day weekends and Christmas Holiday Intercession. Hours are shortened during academic recesses and summer. Please call.

MUSEUM OF ANTHROPOLOGY NEWSLETTER

VOLUME 14, NO. 1 / FALL 2006

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KERRY KING AND DANA HUTCHENS,
WAKE FOREST UNIVERSITY
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DIRECTOR'S ADDRESS

The Museum of Anthropology ended its fiscal year on June 30 on many good notes. The number of patrons who saw exhibits, came to education classes, attended in-house programs or attended off-site presentations by staff in 2005-2006 year more than doubled over 2004-2005, reversing a troubling drop in patronage that we, like many other museums, have noted during the last few years. Our increase, to almost 21,000 patrons served directly and almost 37,000 more exposed to the Museum through outreach boxes, small-scale displays in campus buildings and the Web, was so remarkable that people have been asking what we did. For one thing, I think we have been more successful in promoting the Museum and its programs through the media. Our outreach education classes for K-8 children in Forsyth County schools have caught on and now we are reaching more children in their own classrooms than we are on campus. We have developed successful collaborations with other organizations, allowing us to place our large-scale exhibits in locations outside of the Museum, where many more people can see them easily.

It was also a good year for the Museum receiving grants. Organizations that provided external funding to the Museum were American Express Foundation, Arts Council of Winston-Salem/Forsyth County, Max and Victoria Dreyfus Foundation Inc., Museum Loan Network and National Endowment for the Humanities. This funding provided support for art classes for youth through the Hispanic Arts Initiative and allowed the staff to create a long-range conservation plan and develop collaborations with museums in other regions of the country. I see lack of time to write grant proposals as the only real limit to our ability to obtain external support.

Staff changes during the year led us to evaluate and reflect, but also provided new opportunities. Administrative Assistant Sara Cromwell has been an important factor in our increased visibility since she joined the staff last August. We were saddened when Museum Educator Kim Robertson decided to go back to classroom teaching in the public schools, but welcome Tina Smith, who brings her own perspective to the position.

Our current fiscal year has started very positively. Receiving a Museums for America grant will allow us to put our collections database on-line, promising to make the Museum even more visible. Equally important for the Museum's smooth operations, it will allow Registrar Kyle Bryner to stay on the staff for two more years. With the continued support of our loyal MOA Friends and patrons, we are anticipating another banner year.

STEPHEN L. WHITTINGTON, DIRECTOR

MUSEUM STAFF

Stephen L. Whittington, DIRECTOR / Beverlye Hancock, CURATOR / Tina Smith, MUSEUM EDUCATOR / Kyle Bryner, MUSEUM REGISTRAR / Sara Cromwell, ADMINISTRATIVE ASSISTANT / Anne Gilmore, SHOP ASSOCIATE / Kristin Eberman, Jessica Morris, Kathryn Nesbit, Ian Parris, Kate Yeske, STUDENT ASSISTANTS

ADVISORY BOARD

Stanley Bohrer, WINSTON-SALEM / Tyler Cox, WINSTON-SALEM / Yomi Durotoye, WINSTON-SALEM / William Evans, BELLEWS CREEK / Eva Leake, WINSTON-SALEM / Marjorie Northup, WINSTON-SALEM / Barbee Oakes, WINSTON-SALEM / John Reynolds, CLEMMONS / Joti Sekhon, WINSTON-SALEM / Anna Smith, WINSTON-SALEM / Paul Thacker, WINSTON-SALEM / Richard Weinberg, WINSTON-SALEM / Ulrike Wiethaus, RURAL HALL / Rosa Winfree, KANNAPOLIS / Mona Wu, WINSTON-SALEM

COMMUNITY VOLUNTEERS

Aaron Bowman, Randy Crawford, Anne Gilmore, Carley Hartz, Tony Layng, Myrna Mackin, Kathryn Nesbit, Sherry Paylor, John Reynolds, Katie Shugart, Wilma Smiley, Bucky Smith, Eloise K. Smith, Cleve & Ellis Williams, Cristina Yu

JUNIOR VOLUNTEERS

Bailey Allman, Phillip Carmon, Stabler Cochrane, Ria Fulton, Cate Hendren, Rae-Yao Lee, Lynne Martin, Maryanne McGrath, Frances Smith, Matt Shelness, Eric Sumners, Avery Wells, Joe Whittington

EXHIBITS & COLLECTIONS

By Beverlye Hancock, Curator

In July we sent most of our African textiles to the Regina A. Quick Center for the Arts at St. Bonaventure University in St. Bonaventure, N.Y. This is the first stage of the loan of our African collection for a 2007 exhibition there. Over the fall, we will be preparing other artifacts for shipment and developing the exhibit and catalogue materials.

During the summer we installed an exhibit for Salemtowne Moravian Retirement Community. It was entitled *More Treasures from a Moravian Attic* and contained additional Wachovia Historical Society Collection pieces not included in the Museum's larger *Treasures from a Moravian Attic* exhibit now in our Native American Gallery. Items for Salemtowne were from the Douglas L. Rights archaeological collection as well as missionary collections from Alaska, Jamaica and Nicaragua.

Volunteer John Reynolds represented the Museum at the Yadkin County History Fair and Conference Aug. 12. The event was sponsored by the Yadkin County Historical Society. John took archaeological objects from the Yadkin River Valley to show some of the tools early Native Americans commonly used in their daily life.



THIS DEER MASK, MADE IN ALTA VERPAZ, GUATEMALA, FOR THE TRADITIONAL MAYA DEER DANCE, WILL BE ON DISPLAY THIS FALL IN *Gifts of the Monkey Gods: Maya Crafts from Guatemala*.

Our fall exhibit, *Gifts of the Monkey Gods: Maya Crafts from Guatemala*, will be on display from Sept. 12 through Dec. 15. Familiar to most people because of television specials and magazine articles about their Classic civilization and its mysterious tenth century collapse, the Maya people have not disappeared. Millions continue to live in 21st century Mexico and Central America. This exhibit presents intriguing wooden masks, hand-woven clothing, wooden sculptures and other crafts made in Guatemala during the last century from our own collection and on loan from private collections. Inspiration from the Monkey Gods, supernatural patrons of artisans during the Classic period, permeates the Maya works in this exhibit. A lecture by Dr. George Stuart, president of the Center for Maya Research, will be held in conjunction with this

exhibit on Tuesday, Sept. 12, at 7:30 p.m.

Because of some gallery changes, we will have a larger *Day of the Dead* exhibit this year. There will be *ofrenda* items appropriate for welcoming children's spirits, photographs of urban *ofrendas* and our replica of a traditional family altar. Labels will be in both English and Spanish. The exhibit opens Oct. 3 and will remain through Nov. 4.

Eight *huipils* (blouses) from the Maya of Mexico are on loan to the Foothills Art Center in Elkin. The exhibit will be on view from Aug. 24 through Sept. 20. Anthropology Department Chair Dr. Jeanne Simonelli will speak there on Sunday, Sept. 10 at 2 p.m. Dr. Simonelli's fieldwork involves Maya weavers and the cooperatives they have founded. She has acquired for us a number of items in our Maya clothing collection.

In our special exhibit gallery this spring we will have an archaeological exhibit from the University of Colorado, Boulder. A team of archaeologists from the University excavated the ruins of the Greek village of Chaeronia dating to 6,000 years B.C. Photographs and objects in the exhibit inform on the evolution of an emerging early Greek culture. Exhibition dates are Feb. 5 to May 26, 2007.

COLLECTIONS MANAGEMENT NEWS

By Kyle Bryner, Museum Registrar

Happy news! We received an IMLS Museums for America Grant on July 18. This grant provides funds for MOA to create an online version of our object database. The project will expose local, national and international researchers, students and teachers to our collection. Over the next two years I will work to enhance our database with more images and information to prepare for our online version. Along with the rest of the staff I would like to thank IMLS for their generous grant to our institution.

Over the summer I had priceless help from three student workers—Kathryn Nesbit, Sean Hughes and Jessica Morris. The students helped to inventory and photograph archaeological items from the Rights Collection and completed re-housing of the textile collection. I appreciate all the help our student workers give to the Museum. Without them many projects would take much longer or not be completed at all.

I also had assistance from a new volunteer, Sherry Paylor. Sherry has experience working with archaeological collections and has helped me to identify, number and catalog a recent donation. I am always looking for volunteers to help in the collections. If you are interested and can give even one hour per week please contact the museum.

We recently loaned a large portion of our African collection to the Quick Center at St. Bonaventure University in New York. The objects will be on exhibit beginning in 2007 and will allow our collection to be viewed by a new audience in a different environment.

During the 2005-2006 fiscal year we received donations from numerous sources. We would like to recognize these generous donors and thank them for their objects!

COLLECTIONS RECEIVED DURING FISCAL YEAR 2005-2006

Dr. Stanley Bohrer: 12 ethnographic objects from Africa

Estate of Helen Wilson Coats: One ethnographic object from China

Education Department Funds: 15 ethnographic and archaeological objects from Africa, Asia, Central America, and U.S.

Catherine Hurd: 2 ethnographic objects from Southwestern U.S.

Dr. James L. Lankton: 41 ethnographic objects from Guatemala

Gabriel Luna: Two ethnographic objects from Mexico

Museum Funds: Four ethnographic objects from Southwestern U.S. and Africa

Marjorie Northup: Two ethnographic objects from Japan

Sawtooth Center: 135 ethnographic objects from Asia, Africa, and U.S.

Evelyn Ward: One ethnographic object from Panama

EDUCATION NEWS

By Tina Smith, Museum Educator



I would like to take this opportunity to introduce myself. I am Tina H. Smith, and I replaced Kim Robertson as the new Museum Educator on July 17. My husband, son and I moved to the Winston-Salem area from Columbia, S.C. This is a huge move for us because we have never lived anywhere

else. Another reason this is a big move for us is because we are leaving our families and two older daughters in Columbia, but we are thrilled to be here!

In 2001, I received my B.A. in art history from the University of South Carolina. I will receive my master's in applied art history from the University of South Carolina in December of this year. I also have a certificate of museum management from the University of South Carolina. While working on my degrees, I spent eight wonderful years doing educational work for the Columbia Museum of Art. I also had the opportunity to do some curating work for the McKissick Museum and the South Carolina State Museum.

I enjoy working with children and feel they are our greatest asset. I look forward to meeting and getting to know everyone. I plan to maintain the excellent service provided by my predecessor by continuing to create exciting programs for the Museum.

Please mark your calendar for our fall after-school programs. The series is entitled "Music: the Universal Language." We will explore the different ways music is used by people in various cultures. The four programs will be held on Mondays:

October 2	Beat the Drums
October 16	The Sound of Rain
October 30	Give a Whistle
November 13	Rasp Music

Each program runs from 4:15 to 5:30 p.m. Registration for the whole series is \$40 (MOA Friends, \$35). Individual sessions are \$15 each (MOA Friends, \$12).

Each program is limited to 15 children in grades 1-5. Payment for the program or programs guarantees a spot. Reservation for a particular program will be taken up to the Friday before the day of the program. We cannot guarantee enough supplies for those who walk in the day of a program so it is important to establish your reservation beforehand.

For teachers: We are now accepting appointments for museum visits. This year the museum will continue to offer in-school educational programs to Forsyth County schools. Call to make your reservation now.

To register for any of our programs or learn more about them, please contact Sara Cromwell at 336-758-5282, e-mail moa@wfu.edu or log on to our Web site, www.wfu.edu/MOA

MUSEUM SHOP NEWS

By Anne Gilmore, Shop Associate

First of all, I would like to say "thank you" to all our visitors who patronized the Museum Shop during the past year. Your support of the shop helped us exceed last fiscal year's sales, and we are truly appreciative. This will enable us to purchase more stock, as well as provide some excess funds to the Museum.

Coming up in the shop will be our first "Fall Back" Sale, which will be held Sept. 12 – Nov. 4. This will include discounts on specially selected items such as certain jewelry, games, puzzles, toys and some items from our global case. Please come by for some bargains. There will be no further discounts for members or community, as these prices will already be LOW!!

During our *Días de los Muertos* exhibit I have some great items imported from Mexico by our director, Dr. Whittington, and volunteer Myrna Mackin. Don't forget to take a look!!

Next will be our annual Holiday Shop Sale, which will run from Nov. 27 through Dec. 16. For this special sale, we have already purchased beautiful new jewelry – some from the Caribbean and Mexico. Sara and I also visited the new location for World Missions and chose some items for our global case including baskets from Uganda and more elephants for you pachyderm lovers. There will be a 25 percent discount for members and 15 percent discount for the community during the sale. If you are not already a member of the Museum, please take this opportunity to join BEFORE the sale begins.

This is a great way to do your holiday shopping without fighting the malls. And if you are having a hard time choosing a gift, we have some really nice new gift certificates that look professionally done by our own Sara Cromwell. They will be good for one year from the date of purchase.

I would like to take this opportunity to say "goodbye and good luck" (again) to our former educator, Kim Robertson. And now I say "welcome to the Museum" to Tina Smith, our wonderful new educator. Tina has some exciting ideas in store and she and her family are great additions to the "clan"!

Have a great Holiday Season and PLEASE come to see us!



OUR 2006 SUMMER CAMPERS MADE A WIDE VARIETY OF CRAFTS WHICH THEY WERE ABLE TO SHARE WITH THEIR PARENTS AT THE END OF THE WEEK.

MEMBERSHIP & VOLUNTEER NEWS

By Sara Cromwell, Administrative Assistant

The museum had a busy summer with the return of our popular summer camps and a number of tours with YMCA, daycare and church camp groups. The staff also spent time this summer cleaning and organizing in preparation for the upcoming academic year.

I would like to join the rest of the staff in welcoming Tina Smith, our new Museum Educator. We are excited to have such a great new member of our team. We also wish the best of luck to Kim Robertson as she embarks on new adventures.

In volunteer news, I would like to offer my thanks to our dedicated junior volunteers who helped out with this year's summer camps. Their assistance was always appreciated and definitely helped make the educator's job easier. We look forward to their return next year!

We are currently making arrangements for our fall after-school programs. If there are any volunteers interested in helping out, please contact the Museum at 336-758-5282. We would be happy to have any students that have aged out of the program come back to volunteer. We also have volunteer opportunities available working with our collections and education programs. If you think you might be interested in this kind of work, please contact the Museum for more information.

In membership news, we hope to have a members-only event tied in with our *Días de los Muertos* exhibit this fall. Please stay tuned for more information.

Below you will find the names of all members who joined or renewed their membership with MOA Friends in the 2005-2006 fiscal year. I would like to thank all of our loyal members who have renewed, and welcome our new members to MOA Friends!



A NUMBER OF DAY CARE GROUPS VISITED THE MUSEUM OVER THE SUMMER AND ENJOYED OUR SCAVENGER HUNT THROUGH THE GALLERIES.

2005-2006 MOA FRIENDS

The Museum is grateful to those individuals who joined or renewed their membership with MOA Friends during 2005-2006

FAMILY RENEWAL

Katherine Amos
Terry & Lynn Blumenthal
Rodney & Martha Brown
Brian & Maria Coward
LouAnn DiMarco
Marilyn Granger &
Linda Moore
Toby Gordon
Tony & Donna Layng
Kim Lennox-Sharkey
Richard & Mary Lou Moore
Sue & Randall Rupp
Bruce & Dixie Sanspree
Mitzi & Ed Shewmake
Wilma Smiley
Lawrence & Eloise Smith
Lisa & Jack Smith
Bill & Marla Sparks
Stanton Tefft
Helen & Mo Waite
Ulrike Wiethaus &
Duncan Lewis

FAMILY NEW

Kyle Bryner & Texas Carroll
Angela & Clifton Carmon

INDIVIDUAL RENEWAL

Bernadine Barnes
Shelba Barrett
Amanda Britt
Heather DeWitt
Beverlye Huff
J.E. Longworth
John D. Rights
Joti Sekhon
Lillian Shelton
Judith Smith
Paula Stober
Janet Surret

INDIVIDUAL NEW

Sara Cromwell

STUDENT NEW

LaDessa Cunningham Pearson
Kylene Valoris

SENIOR RENEWAL:

Stanley Bohrer
Dr. & Mrs. Shasta Bryant
Pat Falkenberg
Natalie & Jack Glabman
Martha Haire
Virginia Hall
Elynor Rights
Bertha Roundtree
Nelson Shearouse

SENIOR NEW

Frank Gregory, Jr.

TEACHER RENEWAL

Aaron Bowman
LaRue Cunningham
Martha Davis
Lori Sheppard

SUPPORTING RENEWAL

Deborah Best
Tom & Ruby Elmore
Paul & Anne Gulley
Dr. & Mrs. Stephen Kramer
Claudia von Grunebaum &
Ralph Kennedy
James & Myrna Mackin
John Reynolds IV
Summit School
Katie & Ed Shugart
Cleave & Ellis Williams
Ed & Emily Wilson

PATRON RENEWAL

Tyler Cox
Anne & Larry Gilmore
Marjorie Northup
Eleanor Sifford
Jeanne Simonelli
Anna Smith
Patricia & Jerry Sumners

PATRON NEW

Bill Evans
Graham & Sybil Rights
Mona Wu

BANKS FOUNDER'S CIRCLE

Beverlye & Gary Hancock
Stephen & Christine
Whittington

REMEMBRANCE FUND

In memory of Mary Wright
from Anne Gilmore
In memory of Don Williams
from Anne Gilmore

*To join MOA Friends,
please contact*

Sara Cromwell at

336.758.5282,

e-mail moa@wfu.edu

or see our Web site at

www.wfu.edu/moa.

museum calendar of events

moa

SEPT 12 / GIFTS OF THE MONKEY GODS:
MAYA CRAFTS FROM GUATEMALA
Exhibit opens.

SEPT 12 / LECTURE
Dr. George Stuart, President, Center for Maya Research, will present "New Discoveries in the Maya World." Free admission. 7:30 p.m.

SEPT 12 – NOV 4 / SHOP FALL BACK SALE
Special selection of items with reduced priced.

SEPT 16 / FAMILY DAY
Featuring Huichol shaman & artist Miguel Carrillo Montoya. Will include art activities, games, music, story telling and food. Free admission. 1 – 4 p.m.

SEPT 21 / LECTURE
Dr. Mary Willis, University of Nebraska, Lincoln, will present "From Sudan to the US: Biocultural Implications of Traditional Dental Practices for Dinka and Nuer Refugees." Free admission. 7:30 p.m.

OCT 2 / AFTER-SCHOOL PROGRAM
"Beat the Drums," a program for children grades 1-5. Includes learning activity and a craft. \$15 (\$12 for MOA Friends) for one program or \$40 (\$35 for MOA friends) for all four programs in the series. Register by calling 336-758-5282. 4:15 – 5:30 p.m.

OCT 3 / DÍAS DE LOS MUERTOS
Exhibit Opens.

OCT 16 / AFTER-SCHOOL PROGRAM
"The Sound of Rain." See Oct. 2 for details.

OCT 26

OCT 26 / LECTURE
Dr. Gary Ferraro, professor emeritus, University of North Carolina–Charlotte, will present "Knowledge and Competencies for the 21st Century: An Anthropological View." Free admission. 7:30 p.m.

OCT 30

NOV 4

OCT. 30 / AFTER-SCHOOL PROGRAM
"Give a Whistle." See Oct. 2 for details.

NOV 13

NOV 4 / DÍAS DE LOS MUERTOS
Exhibit closes.

NOV 23 – 26

NOV 13 / AFTER-SCHOOL PROGRAM
"Rasp Music." See Oct. 2 for details.

NOV 27 – DEC 16

NOV 23 – 26 / MUSEUM CLOSED
MOA closed for Thanksgiving Weekend.

DEC 15

NOV 27 – DEC 16 / SHOP HOLIDAY SALE
Receive a 15 percent discount on purchases \$5 and above (25 percent for MOA Friends). Shop open Monday – Saturday during the sale!

DEC 17 – JAN 1

DEC 15 / GIFTS OF THE MONKEY GODS:
MAYA CRAFTS FROM GUATEMALA
Exhibit closes.

DEC 17 – JAN 1 / MUSEUM CLOSED
MOA closed for the Holidays.

Please indicate if you will need special assistance so that we can, if necessary, make reasonable accommodations. Call the Museum at 336-758-5282 at least two weeks prior to the event.

WAKE FOREST
UNIVERSITY

MUSEUM OF ANTHROPOLOGY
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