



SIGNIFICANT DONATION

Local groups give 20,000 objects to the Museum

The Wachovia Historical Society and the Mission Society of the Moravian Church, South Inc. have given Wake Forest University's Museum of Anthropology more than 20,000 archaeological artifacts and 239 objects collected by Moravian missionaries. The objects have been on loan to the museum since 1983.

The artifacts from the historical society, including pottery, stone axes, spear points and shell jewelry, provide glimpses of Native American life along the Yadkin and Pee Dee Rivers from about 8000 B.C. to A.D. 1700. The artifacts are part of the Douglas Rights Collection formed in the 1930s and 1940s by the Rev. Rights, a founder of the North Carolina Archaeological Society and a well-known Winston-Salem Moravian minister. Rights, who died in 1956, was the author of the book *The American Indian in North Carolina*.

Other donated objects include ivory knives, bentwood bowls, a belt made of caribou teeth and other tools, weapons, household items and clothing collected by Moravian missionaries in Alaska, Labrador and other locations during the 19th century. The Museum has used the collection as a central part of many exhibits. Through the years, many people have seen artifacts from the collection, but have not been aware of the history of the entire collection.

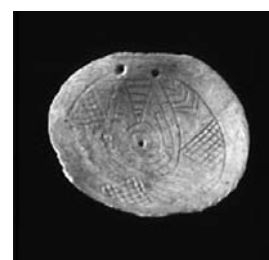
In addition to thousands of adult visitors, more than 7,000 school children come to the Museum each year and have the opportunity to view objects from the collections. Many of the artifacts not on display in the Museum are also used by Wake Forest faculty members and students for research.

"The mission of the Wachovia Historical Society is to keep history alive," said Sarah O.J. Hunter, president of the Wachovia Historical Society. "And, this gift to the Museum of Anthropology fits that goal by insuring that these collections continue to be exhibited in an appropriate setting, and are accessible to the public, particularly young people. We are happy to assist the museum, under the leadership of Dr. Whittington, to grow and thrive by making these articles part of their permanent collection."

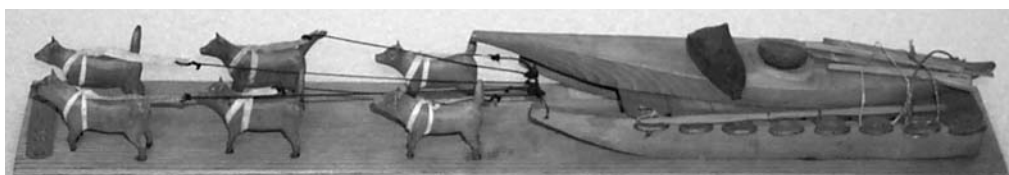
Formally organized in 1895, the Wachovia Historical Society is the oldest historical society in North Carolina. Douglas Rights was the president from 1928 until 1956.

Some items were donated by the Mission Society of the Moravian Church, South Inc. "We feel the Museum of Anthropology is the right place to display these artifacts," said John Geis Jr., president of the Mission Society.

The Museum is in the process of creating a digital archive of the pieces in both collections under a grant from the Institute of Museum and Library Services, a federal agency. The archive will be available to the public starting in fall 2005 through a computer station in the Museum. The Institute of Museum and Library Services is an independent federal grant-making agency dedicated to creating and sustaining a nation of learners by helping libraries and museums serve their communities.



THIS MARINE SHELL PENDANT HAS THE COILED RATTLESNAKE DESIGN TYPICAL OF THE SOUTHERN CEREMONIAL COMPLEX. IT WAS FOUND IN ELKIN, NC, AND IS PART OF THE REV. DOUGLAS RIGHTS COLLECTION DONATED BY THE WACHOVIA HISTORICAL SOCIETY.



REV. AND MRS. KILBUCK, MORAVIAN MISSIONARIES AT BETHEL, ALASKA, GAVE THIS MODEL TO MISS CARRIE GRUNERT IN 1890. REV. KILBUCK WAS NATIVE AMERICAN.



The purposes of the Museum are to educate people about anthropology; encourage public awareness of and responsibility towards anthropological resources; to protect, preserve and manage the anthropological collections of the University; and enhance the instructional and research programs of the Wake Forest University Department of Anthropology.

LOCATION

BEHIND KENTNER STADIUM
ON THE REYNOLDA CAMPUS

MUSEUM HOURS

TUESDAY-SATURDAY, 10 A.M. – 4:30 P.M.

Arrangements can be made for school classes & special functions. Closed Sundays, Mondays, July 4, Labor Day, Thanksgiving Holiday Weekend, New Year's Day, Good Friday & Memorial Day weekends and Christmas Holiday Intercession. Hours are shortened during academic recesses and summer. Please call.

MUSEUM OF ANTHROPOLOGY NEWSLETTER

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KERRY KING AND DANA HUTCHENS,
WFU OFFICE OF CREATIVE SERVICES

DIRECTOR'S ADDRESS

Curator Beverlye Hancock and I attended the Society for Applied Anthropology's annual meeting in Santa Fe, New Mexico, in early April and made presentations in a session on "Civic Landscapes: Museums and Communities Shaping Social Life." Bev gave a slide presentation about our Museum's efforts toward effecting change within the local and University communities, and I talked about the mutually beneficial relationship between my archaeological project in Mexico and the town of Teozacoalco, where my team is working to establish a community museum in exchange for access to archaeological sites and artifacts.

The Museum of Anthropology is committed to bringing exhibits and programs to underserved audiences in the Piedmont Triad and beyond. This commitment has taken the form of exhibit text and labels translated into Spanish, special receptions for the area's Hispanic community, our "Spirit Influences on the Arts of Power" exhibit and associated lectures by African scholars, and mailings and posters sent to ethnic and religious groups whose interests intersect with what we are doing at the Museum. We recently shared last summer's "Crossing between Worlds" exhibit on the Navajo with the Guilford Native American Art Gallery in Greensboro.

In the near future you will see us reaching out to the local Asian community through the "Asian Games" exhibit and Family Day. If our proposal is funded, starting in the fall we will be collaborating with the Hispanic Arts Initiative to provide art instruction to local Hispanic children. Also in the fall, we will open a new exhibit highlighting the collections recently donated by the Wachovia Historical Society and the Mission Society of the Moravian Church, South Inc. at the Guilford Native American Art Gallery, strengthening a relationship based on the agreement to share resources in order to reach Native Americans and teach others about Native American arts and culture. The Museum staff is working in these and other ways to present anthropology in a positive way to all the people of our world.

STEPHEN L. WHITTINGTON, DIRECTOR

MUSEUM STAFF

Stephen L. Whittington, DIRECTOR / Beverlye Hancock, CURATOR OF EDUCATION / Kim Robertson, MUSEUM EDUCATOR / Kyle Bryner, MUSEUM REGISTRAR / Leya Williams, ADMINISTRATIVE ASSISTANT / Anne Gilmore, SHOP ASSOCIATE / Brooke Deal, Heather Eisenson, Lauren Puls, STUDENT ASSISTANTS

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JUNIOR VOLUNTEERS

Holly Fulton, Ria Fulton, Lynne Martin, Emma McCullough, Mary Ann McGrath, Elizabeth Sugg, Eric Summers

EXHIBITS & COLLECTIONS NEWS

By Beverlye Hancock, Curator

With the recent gift by the Wachovia Historical Society and the Mission Society of the Moravian Church, South Inc. of ethnographic and archaeological (Douglas Rights) artifacts, we have begun to enter these collections into the computerized permanent catalog. We are photographing ethnographic pieces for which we had no previous images. We also are making some inroads into photographing the over 21,000 archaeological artifacts from Douglas Rights' extensive collection of Yadkin River Valley pieces. Our registrar, Kyle Bryner, is entering the archaeological collection onto the computer and adding images, as we make them, to the computerized data. Student assistant Brooke Deal is our official photographer for this project. Next fall, we hope that these collections and photographs, along with the rest of our other collections, will be available to Museum visitors through a gallery computer station.

We have two new small exhibits now in the galleries. One displays a recent acquisition of a beautifully embroidered Huichol woman's dress, a Huichol shaman's feather wand and a basket for ritual objects. Another case contains some of the recently donated ceramics, baskets and personal ornaments from several tribes living in Brazil's Amazon basin.

Recently we have received a number of donations. Mrs. Candi Lavender collected three Ashanti women's dresses while visiting in Accra, Ghana, in 2002. Two are associated with pre-wedding festivities, and the other was worn for a funeral Mrs. Lavender attended in Accra. Wake Forest professor David Philips collected for us an elegant Japanese obi, obi tie and a pair of tabi (split toed socks) while teaching last semester in Japan. Mrs. Kikuko Imamura donated an antique Japanese dagger and lacquer sheath, complete with the materials used to clean and maintain the weapon and documentation of authenticity. Eva Leake donated two embroidered huipils collected in Mexico.

The Museum purchased a contemporary "Santo" used in our fall exhibit, "Tokens of Thanks: Ex-votos from Brazil and Mexico."

COLLECTIONS MANAGEMENT NEWS

By Kyle Bryner, Museum Registrar

Two months have passed since I joined the staff here at MOA and I feel very welcome and appreciated. I have been diligently working at my assigned task to enter nearly 25,000 archaeological records into our relational database. The Re:discovery database will allow Museum staff to quickly and effectively input, sort, search and edit object records. The public will also benefit from the project, as information will be available for research and instruction. I have been adding another dimension to the database recently—photographs. Digital images will be connected to each catalog card, providing a visual tool paper records do not easily provide.

Museum staff underwent training on the database functions February 7, and we have been working to master the program. On March 18, I completed my first full assessment of our competency working with Re:discovery. My evaluations focused on each staff member's ability to independently and correctly enter catalog records into the system. The results were impressive. In a very short period of time, staff that will regularly work with Re:discovery developed excellent data entry skills and made very few mistakes. The assessment also provided the opportunity for constructive criticism and establishing guidelines for data entry. The experience was a learning opportunity for each staff member, and it has made our work more organized and cohesive.

I look forward to continuing the project over the next seven months and creating a database that will add an exciting and important dimension to MOA's organizational and research capabilities. I join the rest of the staff in offering acknowledgement to the Institute of Museum and Library Services, which made this project possible through a Museums for America grant.



KYLE BRYNER IS THE MUSEUM'S NEW REGISTRAR, WORKING UNDER A GRANT FROM THE INSITUTE OF MUSEUM AND LIBRARY SERVICES.

EDUCATION NEWS

By Kim Robertson, Museum Educator

Summer Camp 2005, "Snowgoggles in the Summer?! The Arctic," is filling up quickly, but there are still spots available. Please establish a reservation if you are interested. The topic for this summer's camp is Arctic peoples. There will be four camps: June 13-17, June 20-24, June 27-July 1 and July 11-July 15.

The spring 2005 series of after-school programs went well. Our last program was on April 11. The participants worked very hard, and we are proud of them! This series was in conjunction with the special African exhibit, "Spirit Influences on the Arts of Power."

On April 9, the Museum participated in a festival at the YWCA. The festival's goal was to raise money and awareness for orphans in Africa who are either HIV positive or who have been touched by the sickness in some way. The festival included arts, crafts and an African drummer, among other things. Although the festival's target audience was children, it was a great family event. The Amani Foundation in Winston-Salem organized the event.

We will hold a Family Day in connection with the special "Asian Games: The Art of Contest" exhibit on July 9. Cristina Yu and the Museum staff will lead activities that center on games originating in Asia. Family Day will run from 1 to 4 p.m., and admission will be free.

*To register for any of our programs
or learn more about them,
please contact Leya Williams
at 336.758.5282,
e-mail moa@wfu.edu
or log on to our Web site
<http://www.wfu.edu/MOA>*

MUSEUM SHOP NEWS

By Anne Gilmore, Shop Associate

This is an exciting time of year for our Wake Forest students and their families. We would like to say "Congratulations!" to all of our seniors. Here is wishing you the best of luck in the future.

In honor of graduation, Mothers' Day and spring, the Museum Shop will hold its annual Spring/Graduation Sale from May 3 through May 21. There will be a 10 percent discount off purchases of \$5 and over for Wake Forest students, family, faculty and staff. There will be a 25 percent discount off purchases of \$5 and over for MOA Friends.

The Museum Shop offers a variety of items suitable for everyone's taste. We offer necklaces, rings and earrings fashioned from Roman glass; as well as classical jewelry inspired by art found in Greece and Italy. You will delight at our jeweled egg necklaces similar to the famous Faberge eggs. Our showcase is filled with beautiful jewelry of every color and design. Besides jewelry, we also have available exquisite clear paperweight eggs filled with different colored flowers, baskets, and both lost-wax and soapstone figurines. There are plenty of nicely priced toys for kids of all ages.

Be looking forward to the fall, winter and HOLIDAY SALE! We have ordered some great new stocking stuffers and gifts.

Please come by the Museum Shop for unique gifts at great prices!



MIDDLE SCHOOL STUDENTS USE MODERN TOOLS TO LEARN ABOUT ARCHAEOLOGY IN AN EDUCATION PROGRAM OFFERED BY KIM ROBERTSON.

MEMBERSHIP & VOLUNTEER NEWS

By Leya Williams, Administrative Assistant

This article is dedicated to the memory of Mary Wright (January 31, 1915–January 24, 2005). Mrs. Wright was a devoted MOA Friend and volunteer for over 10 years. She never missed a holiday dinner and assisted in many events, particularly our Native America Days where she taught bead-making. Mary was the mother of our Shop Associate, Anne Gilmore. The entire Museum staff offers its heartfelt sympathy to the family of Mary Wright.

As you may know the Museum has experienced some staff changes over the last few months. I am happy to have the opportunity to introduce myself as the new Membership Secretary, in addition to my position as Administrative Assistant. Please drop by the Museum and say hello. I welcome the chance to get to know all the members of the Museum community.

In January, I joined the other members of the Museum staff and the Advisory Board on a trip to the Frank H. McClung Museum on the University of Tennessee campus. It was an excellent opportunity to better acquaint myself with the other staff members and the Advisory Board, and increase my understanding of how a similar museum operates.

As we look forward to summer at the Museum, our Summer Camp for children will be starting in June. "Snowgoggles in the Summer?! The Arctic" is sure to be an educational and fun experience. We will also be offering Museum tours to daycare, YMCA and church camps. If anyone is interested in volunteering to assist in any of these programs, please call 758.5282.

In membership news, I urge all members whose time to renew has passed and current members to renew. All members who have joined or renewed will be listed in the next MOA newsletter.

Have a great spring and summer and look for more events coming in the fall.



MOA FRIENDS SUPPORT THE MUSEUM AND HAVE OPPORTUNITIES TO ATTEND SPECIAL EVENTS.

JOIN THE MOA FRIENDS

Membership benefits include invitations to previews of exhibits and openings; reduced rates for field trips, lecture series, classes and other special events; 10 percent discount on purchases from the Museum Shop and 25 percent discount during sales. For more information, call 336.758.5282 or e-mail moa@wfu.edu

[name(s)] _____

[phone] _____

[mailing address] _____

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[new] [renewal] [cash] [check] [amount enclosed] _____

Matching Gifts

Are you or your spouse employed by a matching gift company? Many companies and law firms will match your gift. Please obtain the proper form from your employer and return it to us with your gift. THANKS!

My gift will be matched by: _____

and forms are enclosed. (Corporate matching gift of spouse may also qualify.)

Payment

Please make checks payable to the Museum of Anthropology. Return form to Museum of Anthropology, Wake Forest University, P.O. Box 7267, Winston-Salem, NC 27109-7267. Memberships are tax-deductible.

- Student [\$5]
- Individual [\$15]
- Senior Citizen [\$12]
- Teacher [\$15]
Additional benefit: 10 percent discount for class programs
- Family [\$20-49]
Additional benefit: reduced rates for children for after-school and summer programs
- Supporting [\$50-99]
Additional benefit: Museum Shop note cards, mug or Museum logo soap
- Patron [\$100 & above]
Additional benefit: the Museum catalogue, A Select Guide to the Collection
- I do not wish to receive any premiums

MAY 3-21 /
SHOP SALE
Receive a 10 percent discount on purchases \$5 and above (25 percent for MOA Friends).

MAY 21 /
SPIRIT INFLUENCES ON THE ARTS OF POWER:
THE DAVID AND KARINA RILLING
COLLECTION OF AFRICAN ART.
Exhibit Closes.

MAY 28 /
Closed for Memorial Day.

MAY 31 /
ASIAN GAMES: THE ART OF CONTEST
Exhibit Opens.

JUNE 13-17 /
SUMMER CAMP
"Snowgoggles in the Summer?! The Arctic."
Take time out from the summer heat and cool off with us as we journey through the Arctic. Make snow goggles, hunt for geese with "bolas," and make special Arctic yo-yos. Refreshments provided. \$85 (\$70 for MOA Friends).
9 a.m. - Noon

JUNE 20-24 /
SUMMER CAMP
See June 13 - 17 for details.

JUNE 27-JULY 1 /
SUMMER CAMP
See June 13 - 17 for details.

JULY 9 /
FAMILY DAY

Featuring games that originated in Asia led by Cristina Yu and MOA staff. Refreshments provided. Free admission.
1 - 4 p.m.

JULY 11-15 /
SUMMER CAMP
See June 13 - 17 for details.

JULY 21 /
LECTURE
William W. Kelly, Professor of Anthropology and Sumitomo Professor of Japanese Studies, Department of Anthropology, Yale University, will explain the history and reasons for the extreme popularity of baseball in Japan and its place within modern Japanese culture. Free admission. 7:30 p.m.

AUG 16 /
ASIAN GAMES: THE ART OF CONTEST
Exhibit closes.

WAKE FOREST
UNIVERSITY

MUSEUM OF ANTHROPOLOGY
P. O. Box 7267
WINSTON-SALEM, NC 27109-7267

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P A I D

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