



# moa news

MUSEUM OF ANTHROPOLOGY

Winston-Salem's global cultures center

VOL. 13, No. 1 FALL 2005

Wake Forest University

## WONDERFUL THINGS ON VIEW

### *Museum Opens Two New Exhibits*

"Bridging the Gap: Cultural Awareness through Artistic Presentations," the first exhibit of the 2005–2006 season at the Museum of Anthropology, runs through December 17. In conjunction with the exhibit, curators Mickey Buckwalter and Lorelle Bacon will present a free lecture on Myanmar (Burma) at 7:30 p.m. September 29 in the Museum.

"Bridging the Gap," created by Buckwalter and Bacon, features photographs, paintings and objects from traditional cultures in Southeast Asia and elsewhere. The exhibit includes 20 photographs taken during Buckwalter's world travels, four oil portraits and one graphite drawing by Bacon that were inspired by Buckwalter's photography, and 31 stone, fabric, wood and metal artifacts Buckwalter collected.

Buckwalter, who has traveled to more than 32 countries, says her passion for travel and photography began after her first trip to Nepal with the Sierra Club. "Within a year I quit my job, sold my house, and left for Southeast Asia with a backpack, camera, guidebook and one-way ticket to Nepal."

The artistic partnership with Bacon began after Buckwalter's slides and stories of Nepal evoked in Bacon what they call a "powerful dream and prophetic vision." Bacon then became the driving force in the cooperative venture of fine art, photographic exhibits, slide presentations and storytelling which became "Bridging the Gap."

MOA is collaborating with the Guilford Native American Art Gallery to create a new exhibit in Greensboro from September 11 to November 30. "Treasures from a Moravian Attic: Native American Objects from the Wachovia Historical Society Collection" features Native American archaeological and ethnographic objects from North Carolina and across North America that were recently donated to the Museum.

The Wachovia Historical Society and the Missionary Society of the Moravian Church South Inc. donated more than 20,000 objects to MOA in early 2005. The donation includes many spectacular Native American objects collected by explorers, archaeologists and Moravian missionaries. In celebration of the donation, MOA and the Guilford Native American Art Gallery are exhibiting some of the most exceptional objects, many of which have not been seen before.

The exhibit focuses on the stories of 19th and 20th century collectors, descriptions of peoples and places they visited, and how their objects came to be in the possession of the Wachovia Historical Society. Among the Native American objects featured are those collected by:

- Rev. Douglas Rights, founder of the North Carolina Archaeological Society, long-time president of the Wachovia Historical Society, and author of *The American Indian in North Carolina*;
- Rev. John Kilbuck, a member of the Delaware tribe who was a Moravian missionary to the Yupik in Bethel, Alaska, during the late 19th and early 20th centuries;
- John Wesley Powell, 19th century explorer of the Grand Canyon, who gave collections to the Smithsonian Institution; and
- Augustus Fogle, Mayor of Salem, who traveled to New Spring Place, Indian Territory (now Oklahoma) in 1854 to visit the Moravian mission to the Western Cherokee.

The exhibit is funded by a Grassroots grant to the Guilford Native American Art Gallery from the North Carolina Arts Commission.

The opening reception is scheduled for September 11 from 3–5 p.m. at the Guilford Native American Art Gallery. Gallery hours are Tuesday, Thursday, Friday and Saturday, 10 a.m. to 5 p.m.; Wednesday, 10 a.m. to 7 p.m.; and Sunday, 2 to 5 p.m. The Gallery is located in the Greensboro Cultural Center, 200 North Davie Street, Greensboro. Call 336.273.6605 for more information. Admission is free.



MOOSE-HIDE MOCCASSINS MADE BY A YUPIK GIRL AT BETHEL, ALASKA, AND DECORATED WITH BEADED FLOWERS INSPIRED BY A GARDEN AT THE MORAVIAN MISSION. DONATED TO THE WACHOVIA HISTORICAL SOCIETY BY MR. AND MRS. H.D. YORKE IN 1962.



LITTLE GODDESS, INDIA. PHOTO BY MICKEY BUCKWALTER.

*The purposes of the Museum are to educate people about anthropology; encourage public awareness of and responsibility towards anthropological resources; to protect, preserve and manage the anthropological collections of the University; and enhance the instructional and research programs of the Wake Forest University Department of Anthropology.*

LOCATION  
BEHIND KENTNER STADIUM  
ON THE REYNOLDA CAMPUS

MUSEUM HOURS  
TUESDAY-SATURDAY, 10 A.M. – 4:30 P.M.  
*Arrangements can be made for school classes & special functions. Closed Sundays, Mondays, July 4, Labor Day, Thanksgiving Holiday Weekend, New Year's Day, Good Friday & Memorial Day weekends and Christmas Holiday Intercession. Hours are shortened during academic recesses and summer. Please call.*

MUSEUM OF ANTHROPOLOGY NEWSLETTER  
VOLUME 13, NO. 1 / FALL 2005  
PUBLISHED THREE TIMES A YEAR BY THE MUSEUM  
OF ANTHROPOLOGY / WAKE FOREST UNIVERSITY  
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## DIRECTOR'S ADDRESS

As promised a year ago, the staff and Advisory Board completed work this summer on a five-year strategic plan that will channel our energy and creativity through the rest of this decade. As stated in the document's Executive Summary, "The *Strategic Plan for the Museum of Anthropology, 2005–2010*, identifies, defines and establishes priorities for its activities in six key areas. These are: Educational Excellence; Collections Management; Financial Stewardship; Marketing and Public Relations; Property, Facilities and Equipment; and Policy and Organizational Effectiveness."

As part of implementing the plan, the Museum will endeavor to become "Winston-Salem's global cultures center," as already reflected in the logo at the top of *MOA News* and promotional brochures. Taking on this identity will involve more educational outreach, creative collaborations with other institutions, and increased resources through grant-writing and fundraising.

Recent successes in grant-writing include funding from the Museum Loan Network, the Arts Council of Winston-Salem/Forsyth County, the North Carolina Humanities Council, and The Max and Victoria Dreyfus Foundation Inc. Existing and developing collaborations include those with the Quick Center for the Arts at St. Bonaventure University, the Guiford Native American Art Gallery and the Hispanic Arts Initiative.

As the Advisory Board enters its second year of existence, I want to welcome its new members and thank them for their commitment to making the Museum a stronger and more important part of the region's cultural scene. The new members are:

**William Evans**, of Novant Health marketing, an avocational archaeologist who is active with the March of Dimes;

**Eva Leake**, a retired microbiologist from the Wake Forest School of Medicine who volunteers at the Senior Center and was born in Mexico;

**Anna Smith**, President of the Cherokee Moravian Historical Association;

**Renza Wallace**, a Spanish teacher and importer of Peruvian crafts who was born in Peru; and

**Mona Wu**, who recently retired from Reynolda House, Museum of American Art, and is a renowned artist.

I also join the rest of the staff in welcoming Sara Cromwell, our new Administrative Assistant, who will act as Membership Secretary for the MOA Friends. Exciting times are ahead. I encourage you to keep up on developments between newsletters by visiting our exhibits, attending our programs and volunteering.



STEPHEN L. WHITTINGTON, DIRECTOR

### MUSEUM STAFF

*Stephen L. Whittington*, DIRECTOR / *Beverlye Hancock*, CURATOR / *Kim Robertson*, MUSEUM EDUCATOR / *Kyle Bryner*, MUSEUM REGISTRAR / *Sara Cromwell*, ADMINISTRATIVE ASSISTANT / *Anne Gilmore*, SHOP ASSOCIATE / *Brooke Deal*, *Mollie Featherstone*, *Kathryn Nesbit*, *Molly Small*, *Elizabeth Spillers*, STUDENT ASSISTANTS

### ADVISORY BOARD

*Stanley Bohrer*, WINSTON-SALEM / *Tyler Cox*, WINSTON-SALEM / *Yomi Durotoye*, WINSTON-SALEM / *William Evans*, BELLEWS CREEK / *Willie Everett*, LEWISVILLE / *Eva Leake*, WINSTON-SALEM / *Marjorie Northrup*, WINSTON-SALEM / *Barbee Oakes*, WINSTON-SALEM / *Ruth Revels*, GREENSBORO / *Joti Sekhon*, WINSTON-SALEM / *Anna Smith*, WINSTON-SALEM / *Paul Thacker*, WINSTON-SALEM / *Renza Wallace*, WINSTON-SALEM / *Ulrike Wiethaus*, RURAL HALL / *Mona Wu*, WINSTON-SALEM

### TEACHER ADVISORY COUNCIL

*Anne Campbell*, MARVIN WARD ELEMENTARY SCHOOL / *Gail Frank*, JEFFERSON MIDDLE SCHOOL / *Patricia Perryman*, NORTHWEST MIDDLE SCHOOL / *Mary Siebert*, ARTS BASED ELEMENTARY SCHOOL / *Jack Smith*, SHERWOOD ELEMENTARY SCHOOL / *Marla Sparks*, LEWISVILLE ELEMENTARY SCHOOL / *Jan Standerfer*, THE SUMMIT SCHOOL / *Jane Thomas*, MEADOWLARK ELEMENTARY SCHOOL / *Bernice Turner*, GREENSBORO DAY SCHOOL / *Paula Warlick*, VIENNA ELEMENTARY SCHOOL

### COMMUNITY VOLUNTEERS

*Anne & Larry Gilmore*, *Gary Hancock*, *Tony Layng*, *Wei-Chin Lee*, *Myrna & James Mackin*, *Nikki Marterre*, *John Reynolds*, *Katie Shugart*, *Wilma Smiley*, *Eloise K. Smith*, *Brian Whiteman*, *Cleve & Ellis Williams*, *Cristina Yu*

### JUNIOR VOLUNTEERS

*Bailey Allman*, *Phillip Carmon*, *Stabler Cochrane*, *Alison Duncan*, *Holly Fulton*, *Ria Fulton*, *Emma Lawlor*, *Lucy Lovett*, *Rae-Ling Lee*, *Rae-Yao Lee*, *Lynne Martin*, *Maryanne McGrath*, *Matt Shelness*, *Eric Sumners*

# EXHIBITS

By Beverlye Hancock, Curator of Education

This has been a busy and exciting summer. Our “Asian Games” exhibit produced several visits of representatives from the NEH and ExhibitsUSA, the institutions that put the exhibit together. Since we were the first and smallest museum to have this exhibit, we were guinea pigs for them to see how things were going to work. Except for one paint color that did not want to go on the walls, things went smoothly.

Our Family Day on July 9 was a great success and a lot of fun. We had adults learning games from children as well as adults teaching children. Many of us learned new games we had heard about but never had the opportunity to experience.

We received a large gift of West Mexican Precolumbian ceramics this summer. Since storage space is at a premium, we decided to exhibit some of the pieces. You can see them in both the Recent Acquisitions case and in a small exhibit called “The Art of Feasting in Ancient West Mexico.” On a recent visit to the Field Museum of Natural History in Chicago I had the opportunity to see their collection of similar objects. I must say, ours is on par and perhaps in some cases far better and more interesting.

In early August, Dr. Whittington and I were at the Field Museum as well as the University of Pennsylvania’s Museum of Archaeology and Anthropology and the Regina A. Quick Center for the Arts at St. Bonaventure University in Olean, N.Y. These travels were part of a Museum Loan Network grant that is helping us with a co-operative exhibit project. We are working with St. Bonaventure’s never seen Precolumbian collection as the core of an exhibit that will borrow some items from the Field Museum and the University of Pennsylvania to give time depth. Peter Wilbur, a fifth-grade teacher, and Brian Perry, an art teacher, both at the Arts Based Elementary School here in Winston-Salem, accompanied us. Not only were they essential to measuring and photographing pots, and in some cases drawing glyphs found on the objects, they were advising us on how to make the exhibit useful to local schools’ fifth-grade curriculum and planning how they could use the exhibit in their curriculum. After the exhibit opens at St. Bonaventure, it will come here and we hope it will be an essential part of the fifth-grade study of the Maya.

We recently received a large gift of African and Middle Eastern objects. These will enhance our African collection and add new areas to our North African and Middle East collections. We are now cataloguing and researching this collection. Another project is to update the exhibit “Healing Arts,” an outreach exhibit that is housed in the Wake Forest Student Health Center.

We are working on our first traveling exhibit, “Treasures from a Moravian Attic,” that will feature objects from the Wachovia Historical Society that have not been on exhibit in our long-term galleries. It will open at the Guilford Native American Gallery in Greensboro on September 11. It then travels to the Sawtooth Center in Winston-Salem and opens there on December 7. On January 17, 2006, it opens here at the Museum and will be our special exhibit through May 13.

We did not prepare our annual Day of the Dead *ofrenda* last year. However, enough requests have been made for us to reinstate it that we will open the exhibit September 30 and keep it up until November 5.



AN ANONYMOUS DONOR GAVE MORE THAN 1,000 PRE-COLUMBIAN ARTIFACTS FROM WESTERN AND CENTRAL MEXICO TO THE MUSEUM THIS SPRING. THE OBJECTS, COLLECTED BEFORE 1980, PROVIDE EXTENSIVE OPPORTUNITIES FOR NEW EXHIBITS AND EDUCATION PROGRAMS.

## COLLECTIONS MANAGEMENT NEWS

By Kyle Bryner, Museum Registrar

In April we received a large donation of Precolumbian ceramic figurines and containers along with obsidian tools and weapons from western Mexico. The generous donor, who wishes to be anonymous, gave over 1,000 objects to the Museum. I dedicated most of April and May to cataloging, accessioning, numbering and photographing the new collection. Some of the objects from this accession can be seen in two new gallery exhibits. Please stop by and take a look.

In July and August, we acquired a sizeable donation of African and Asian pieces from the Sawtooth Center for Visual Art. The new objects increased our holdings of African tribal textiles, especially enhancing our collection of Kuba items. We will be busy researching and cataloging the new objects through September. I would also like to acknowledge gifts of objects by two of our board members, Stanley Bohrer and Marjorie Northup, respectively donating African objects and Japanese games. A former MOA employee, Janice Turocy, donated several Arabic and tribal items from Africa. Two local residents also made donations: Catherine Hurd donated two Navajo rugs from the 1920s and Dr. Isabel Bittinger gave five glass coins from the Islamic period in Egypt.

I received enormous help from our student workers over the summer. Students assisted with cataloging objects, updating thousands of paper records and inventorying collections. We are pleased one of the students, Kathryn Nesbit, will be continuing her work with us through the fall. She has dedicated extra effort to the Museum, helping with our Family Day, jumping in to assist setting up the “Asian Games” exhibit and donating a beautiful Japanese kimono to the Museum collection from the estate of Helen Wilson Coats.

The best news from the collections front is I have finished the project for which I was hired under a Museums for America grant through the Institute of Museum and Library Services. Since February, I have entered approximately 26,000 records into our Re:discovery database. Gallery access to the database should be up and running this fall. However, the coming of autumn means I will be saying goodbye. My last day at MOA will be October 31. I have greatly enjoyed my term as Registrar and wish the Museum and its patrons all the best.

# EDUCATION NEWS

*By Kim Robertson, Museum Educator*

It has been a busy summer for the Education Department! Things went well on the frozen tundra; that is, we had a great time with our Arctic Summer Camps. We want to give a special thanks to our junior volunteers: Lucy Lovett, Holly Fulton, Rae-Yao Lee, Maryanne McGrath, Philip Carmon, Eric Sumners, Ria Fulton, Stabler Cochrane, Bailey Allman and Lynne Martin. We couldn't do this without you.

We also had fun with our library programs, "Let's Use It Again." We explored the multiple ways cultures worldwide recycle materials to make different items. We hope everyone made time this summer to read some fantastic books!

Please mark down our fall after-school programs on your calendars. The series is entitled "Make a Wish" and explores what people in various cultures do when they want their wish to come true. The four programs all fall on Mondays:

|                     |                              |
|---------------------|------------------------------|
| <b>October 10,</b>  | <b>Wishing for a Miracle</b> |
| <b>October 24,</b>  | <b>Wishing to Remember</b>   |
| <b>November 7,</b>  | <b>Wishing for Children</b>  |
| <b>November 21,</b> | <b>Wishing too Much</b>      |

Each program runs from 4:15 to 5:30 p.m. Registration for the whole series is \$35 (MOA Friends, \$32). Individual sessions are \$15 each (MOA Friends, \$12).

Each program is limited to 13 children in grades 1-5. Payment for the program or programs guarantees a spot. Reservation for a particular program will be taken up to the Friday before the day of the program. We cannot guarantee enough supplies for those who sign up the day of the program so it is important to establish your reservation beforehand.

*For teachers:* Since travel to field trip locations can sometimes be difficult, we now offer in-school education programs to Forsyth County schools. Now until December 31, through the sponsorship of Wake Forest's Pro Humanitate Creativity and Innovation Fund, many of the costs of an in-school program are covered for you. Until the end of 2005, you pay nothing for our travel expenses, and up to eight students per class visit are free! See our Web site for more information.

*To register for any of our programs or learn more about them, please contact Sara Cromwell at 336.758.5282, e-mail [moa@wfu.edu](mailto:moa@wfu.edu) or visit our Web site [www.wfu.edu/MOA](http://www.wfu.edu/MOA)*

# MUSEUM SHOP NEWS

*By Anne Gilmore, Shop Associate*

The Museum Shop Holiday Sale is coming soon. We have stocking stuffers and gifts galore to delight everyone on your list. To go along with our previous exhibit "Asian Games" and the wonderfully successful "Family Day," I still have on hand some fun games and puzzles. These include Parcheesi, Chinese checkers, original checkers, solitaire, Chinese cup and ball, and tic-tac-toe. Included are beautiful larger Kisi Stone Chess Sets and Solitaire sets. There are also some new items in the children's toy section.

From India I have beautiful painted birds for decorating your tree and two large painted elephants, Zari animal-in-house hangers, and a one-of-a-kind painted marionette. From Kenya come carved elephants, leather boxes, cat boxes, a delightful animal carousel and carved walking sticks.

New jewelry is in our case, and more will be arriving soon. There are items of garnet, jade, amethyst, 2,000-year-old crushed Roman glass, lapis and amber, just to mention a few of our jewels to dazzle.

Please come in for your holiday (or any day) gift giving. There are too many new items to mention completely, so you must see for yourselves.

Our Holiday Sale will run from November 29 through December 17. Museum members will receive a 25 percent discount, and Wake Forest faculty and staff and the community will receive a 10 percent discount.

I would like to take this opportunity to welcome our new Administrative Assistant, Sara Cromwell. She is a wonderful asset to our staff and has certainly been a great help in the Shop when I cannot be there.

Have a wonderful fall and holiday season. I hope to see you in the Museum Shop.



CLASSES FROM THE ARTS BASED ELEMENTARY SCHOOL AND MANY OTHER SCHOOLS THROUGHOUT THE PIEDMONT TRIAD VISIT THE MUSEUM EVERY YEAR FOR HANDS-ON EDUCATION PROGRAMS.

# MEMBERSHIP & VOLUNTEER NEWS

By Sara Cromwell, Administrative Assistant

I replaced Leya Williams as the Administrative Assistant at the Museum of Anthropology on August 1. I am very excited about being a part of such a great team here at the Museum. I have lived in Winston-Salem for almost three-and-a-half years, and on and off in North Carolina since 1998. I was born and raised in Canton, Conn., and then attended Davidson College, where I received my B.A. in history. In Winston-Salem I have worked in hotel sales and most recently as a full-time intern in the group tours department at Reynolda House Museum of American Art. I have a love for all kinds of museums, large and small, and look forward to being an integral part of the very special one we have here.

The Museum has certainly been busy this summer with walk-in visitors, as well as day-care, YMCA and church camp groups, in addition to our own summer camp programs. I would like to thank our Junior Volunteers for all of their help with the children's summer camps and Family Day. You definitely help make Kim Robertson's job easier. We look forward to your return again next year. If any of our campers have aged out of the program after this summer and would like to volunteer next year, please call the Museum.

I would also like to thank Nikki Martere, Cristina Yu, Wei-Chin Lee, Rae-Yao Lee, Rae-Ling Lee, Wilma Smiley, Matt Shelmess, Alison Duncan and Ria Fulton for their help at our July 9 Asian Games Family Day. This event was a great success with almost 100 people turning out to learn how to play a number of games with Asian origins.

We are currently making arrangements for our after-school programs. If there are any volunteers who are interested in helping out, please contact the Museum at 336.758.5282.

In membership news, the Museum introduced a new membership fee structure on July 1, 2005. This new structure not only brings us into line with other museums of our caliber, but will allow us to bring new special programs and exhibits to the Museum. All current members will be able to renew at the old rate, as long as their membership does not lapse. New members joining MOA Friends and past-due members will pay at the new rates. We appreciate your loyalty in the past, and urge you to remain constantly up to date.

Below you will find the names of all members who joined or renewed their memberships in MOA Friends in the 2004–2005 fiscal year. I would like to thank all of our loyal members who have renewed, and welcome our new members to the MOA Friends!



SARA CROMWELL JOINED THE STAFF IN AUGUST AS ADMINISTRATIVE ASSISTANT.

## THE MUSEUM IS GRATEFUL TO THOSE INDIVIDUALS WHO JOINED OR RENEWED THEIR MEMBERSHIP IN MOA FRIENDS DURING 2004–2005.

### FAMILY RENEWAL:

Russell Brantley †  
Rodney and Martha Brown  
Barbara Bryant  
Brian and Maria Coward  
Lou Ann DiMarco  
Tony and Donna Layng  
George and Rebecca Mankowski  
Susan and Randall Rupp  
Kim Lennox Sharkey  
Katie and Ed Shugart  
Wilma Smiley  
Jack and Lisa Smith  
Lawrence and Eloise Smith  
Helen and Mo Waite

### FAMILY NEW:

Tyler Cox

### INDIVIDUAL RENEWAL:

Bernadine Barnes  
Shelba Barrett  
Sandra Chitty  
Sarah Clawson  
Heather DeWitt  
J.E. Longworth Jr.  
Chris Maletta  
Anna Smith  
Paula Stober  
Janet Surret  
Michelle Wood

### INDIVIDUAL NEW:

Cindy Biles  
Faye Foster  
Dr. Jotinder Sekhon

### STUDENT RENEWAL:

Aaron Bowman

### SENIOR RENEWAL:

Katherine Amos  
Pat Falkenberg  
Martha Haire  
Virginia Hall  
Beverly Huff  
Rachel Malcolm  
Elynor Rights  
Bertha Roundtree  
James Saunders  
Dr. Nelson Shearouse

### SENIOR NEW:

Dr. Stanley Bohrer

### TEACHER RENEWAL:

LaRue Cunningham  
Martha Davis  
Marie Thomas  
Lori Sheppard

### SUPPORTING RENEWAL:

Dr. and Mrs. Terry Blumenthal  
Natalie and Jack Glabman  
Toby Gordon  
Marilyn Granger and Linda Moore  
Dr. Kimberly Grimes  
Paul and Anne Guller  
Lacy Hefty  
Dr. and Mrs. Stephen Kramer  
Sid and Candi Lavender  
Marjorie Northup  
John Reynolds IV  
Bill and Marla Sparks  
Summit School  
Claudia von Grunebaun and Ralph Kennedy  
Cleve and Ellis Williams

### PATRON RENEWAL:

Dr. Deborah Best  
Tom and Ruby Elmore  
Larry and Anne Gilmore  
Beverly and Gary Hancock  
Myrna and Jim Mackin  
Richard and Mary Lou Moore  
Eleanor Sifford  
Dr. Stephen and Christine Whittington  
Dr. and Mrs. Edwin Wilson

### PATRON NEW:

Marisa Estelrich  
Scot Mulheron

### IN MEMORIAM

Mary Wright, from Katie and Ed Shugart

*To join MOA Friends, please contact Sara Cromwell at*

*336.758.5282,*

*e-mail moa@wfu.edu*

*or see our Web site at*

*www.wfu.edu/moa.*

† DECEASED

SEPT  
9

SEPT 9 /  
LECTURE  
*Brett Riggs, Archaeologist, University of North Carolina at Chapel Hill, will speak about "Federal Period Catawba Archaeology." Co-sponsored by the Wake Forest Archeology Laboratories and the Cherokee Moravian Historical Association. Free admission. 3 p.m.*

SEPT  
II

SEPT II /  
TREASURES FROM A MORAVIAN ATTIC:  
NATIVE AMERICAN OBJECTS FROM THE  
WACHOVIA HISTORICAL SOCIETY  
COLLECTION

SEPT  
29

*Exhibit opens at Guilford Native American Art Gallery. Free admission. Reception 3 – 5 p.m.*

SEPT 29 /  
LECTURE

SEPT  
30

*Mickey Buckwalter and Lorelle Bacon, North Carolina artists, will present "Bridging the Gap," an illustrated talk about Myanmar (Burma). Free admission. 7:30 p.m.*

SEPT 30 /  
DIAS DE LOS MUERTOS  
*Exhibit opens at MOA.*

OCT  
10

OCT 10 /  
AFTER-SCHOOL PROGRAM  
*"Wishing for a Miracle," a program for children grades 1-5. Includes learning activity and a craft. \$15 (\$12 for MOA Friends) for one program or \$35 (\$32 for MOA Friends) for all four programs in the series. Register by calling 336-758-5282. 4:15 – 5:30 p.m.*

OCT  
24

OCT 24 /  
AFTER-SCHOOL PROGRAM  
*"Wishing to Remember." See Oct. 10 for details.*

Nov  
5

Nov 5 /  
DIAS DE LOS MUERTOS  
*Exhibit closes at MOA.*

Nov 7 /  
AFTER-SCHOOL PROGRAM

Nov  
7

*"Wishing for Children." See Oct. 10 for details.*

Nov  
21

Nov 21 /  
AFTER-SCHOOL PROGRAM  
*"Wishing too Much." See Oct. 10 for details.*

Nov  
24-28

Nov 24 – 28 /  
MOA closed for Thanksgiving weekend.

Nov  
29

Nov 29 – DEC 17 /  
SHOP HOLIDAY SALE  
*Receive a 10 percent discount on purchases \$5 and above (25 percent for MOA Friends). Shop open Monday – Saturday during the Sale!*

Nov  
30

Nov 30 /  
TREASURES FROM A MORAVIAN ATTIC:  
NATIVE AMERICAN OBJECTS FROM THE  
WACHOVIA HISTORICAL SOCIETY  
COLLECTION  
*Exhibit closes at Guilford Native American Art Gallery.*

DEC  
7

DEC 7 /  
TREASURES FROM A MORAVIAN ATTIC:  
NATIVE AMERICAN OBJECTS FROM THE  
WACHOVIA HISTORICAL SOCIETY  
COLLECTION  
*Exhibit opens at Sawtooth Center.*

DEC  
17

DEC 17 /  
BRIDGING THE GAP: CULTURAL  
AWARENESS THROUGH ARTISITIC  
PRESENTATIONS  
*Exhibit closes at MOA.*

DEC  
18

DEC 18 – JAN 2 /  
MOA closed for the Holidays.

JAN  
10

JAN 10 /  
TREASURES FROM A MORAVIAN ATTIC:  
NATIVE AMERICAN OBJECTS FROM THE  
WACHOVIA HISTORICAL SOCIETY  
COLLECTION  
*Exhibit closes at Sawtooth Center.*

WAKE FOREST  
UNIVERSITY

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