



LIFE & DEATH IN ANCIENT WEST MEXICO: *Exhibit presents lively ceramic figures buried with the dead*

“Images for Eternity: West Mexican Tomb Figures” features 67 exquisite ceramic figures, carved shells, and stone pieces created by artisans in what are now the Mexican states of Jalisco, Nayarit, and Colima 2,000 years ago. The exhibit opens in the temporary exhibit gallery at the Museum of Anthropology on February 27.

The exhibit and associated programs (*see “Events”*) will provide visitors with a historical, religious, and cultural framework for interpreting and understanding the ancient inhabitants of West Mexico (200 B.C.-A.D. 300). They will also give visitors background information that will increase their understanding of and appreciation for the rich cultural heritage of people from West Mexico who comprise part of North Carolina’s Hispanic community.

The ancient cultures of West Mexico are less well known in the United States than are other civilizations of Mexico, such as the Maya and Aztec, but the large ceramic figures of people and animals that artisans made for burial with the dead have been significant parts of modern Mexican culture for a century. Diego Rivera, Frida Kahlo, and other well-known Mexican artists of the first half of the twentieth century took inspiration from the attractive figures and pictured them in their own works. Recent important exhibits that have included ancient West Mexican ceramics at the Art Institute of Chicago (“Ancient West Mexico: Art and Archaeology of the Unknown Past”) and the Mint Museum (“The Sport of Life and Death: the Mesoamerican Ballgame”) have increased consciousness of the cultures in the United States, as well.

Many aspects of the history of the ancient people appear in the large ceramic figures. “Images” draws from the Palmer Collection, one of the premier assemblages of pre-Columbian art in the United States, to reveal how the ancient people of West Mexico viewed themselves, their religion, life after death, their society, their rulers, and the natural world that surrounded them. (*An on-line version of the exhibit, complete with images of some objects, text, and labels, is at <http://www.umaine.edu/hudsonmuseum/imgexh/>.*)

Director Stephen L. Whittington developed the exhibit while he was at the Hudson Museum at the University of Maine, where the Palmer Collection is housed. “Images” was installed at the Hudson Museum during 1999-2000 and then became a traveling exhibit. Since then, it has been hosted by the Hutchinson Center in Belfast, Maine, the Glenbow Museum in Calgary, Alberta, and the McClung Museum at the University of Tennessee. The number and quality of objects in “Images” have not been exhibited within the Piedmont Triad before. Charlotte and Raleigh are the closest places the public has been able to view similar objects until now.

Lowes Foods and the Hispanic League of the Piedmont Triad are sponsors for “Images for Eternity.” The following have supported the exhibit and associated programs at Wake Forest: Dean of the College, Publication and Research Fund, Center for International Studies, Multicultural Affairs, Vice President for Student Life and Instructional Resources, Department of Religion, Department of Romance Languages, Dean of the Divinity School, Master of Arts in Liberal Studies, Department of Art, and Dean of Student Services.



STANDING YOUNG WOMAN;
LAGUNILLAS “A” STYLE, NAYARIT.



SEATED DOG; COMALA STYLE, COLIMA.

PHOTOS COURTESY WILLIAM P. PALMER III
COLLECTION, HUDSON MUSEUM, THE
UNIVERSITY OF MAINE.

The purposes of the Museum are to educate people about anthropology; encourage public awareness of and responsibility towards anthropological resources; to protect, preserve and manage the anthropological collections of the University; and enhance the instructional and research programs of the Wake Forest University Department of Anthropology.

LOCATION

BEHIND KENTNER STADIUM
ON THE REYNOLDA CAMPUS

MUSEUM HOURS

TUESDAY-SATURDAY, 10 A.M. – 4:30 P.M.

Arrangements can be made for school classes & special functions. Closed Sundays, Mondays, July 4, Labor Day, Thanksgiving Holiday Weekend, New Year's Day, Good Friday & Memorial Day weekends and Christmas Holiday Intercession. Hours are shortened during academic recesses and summer. Please call.

MUSEUM OF ANTHROPOLOGY NEWSLETTER

VOLUME II, NO. 2 / WINTER 2004

PUBLISHED THREE TIMES A YEAR BY THE MUSEUM OF ANTHROPOLOGY / WAKE FOREST UNIVERSITY
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KERRY KING AND DANA HUTCHENS,
WFU OFFICE OF CREATIVE SERVICES

DIRECTOR'S ADDRESS

Did you know that around 10,000 school children in grades K-8 visit the Museum of Anthropology each year? Despite the difficulty many people have finding us in our hidden location on the Wake Forest campus, I believe every school bus driver in the Piedmont Triad knows exactly where to turn and park to deliver the children to our door. Most children I speak to at schools in Forsyth and the surrounding counties have explored our galleries and have listened to Kim Robertson make a polished presentation to their class at least once.

Kim earned her BA in Child Study at St. Joseph's College in Patchogue, New York, in 1993. She started out as a volunteer and then came on staff as Museum Educator in 1995. Her position is wholly supported by income from the Museum's education program. Having seen her in action with visiting classes, I can vouch for her great teaching abilities and rapport with children. She is a critical and valued member of the staff.

Kim stays very busy, teaching as many as three curriculum-based, object-oriented classes on various world cultures and archeology per day during the school year. She presents 16 different curriculum topics that have been thoroughly researched and reinforce the grade-appropriate content through artifacts and other visuals. Programs for grades 2-8 have been designed to cover North Carolina Social Studies Competency Goals and Objectives.

The education program involves more than just presentations to classes. We also publish a newsletter for teachers, called *WorldVoices*, to help them navigate the Museum's educational events and programs. We offer nine topical, portable learning kits containing artifacts, teaching materials, and North Carolina Social Studies Competency Goals and Objectives guides. Finally, we offer an educational After-School Program and thematic Summer Camps for Children.

The Museum of Anthropology's mission centers on being a resource for the students, faculty, and staff of Wake Forest University, but we are very proud of the important work we do to support the curriculum of North Carolina's primary schools. The next time you want to know how to get to the Museum, just ask a child.



STEPHEN L. WHITTINGTON, DIRECTOR

MUSEUM STAFF

Stephen L. Whittington, DIRECTOR / Beverly Hancock, CURATOR OF EDUCATION / Myrna Mackin, ADMINISTRATIVE ASSISTANT / Kim Robertson, MUSEUM EDUCATOR / Anne Gilmore, MEMBERSHIP SECRETARY / Brooke Deal, Liz Story, Kate Yeske, STUDENT ASSISTANTS / Linden Kistner, INTERN

COMMUNITY VOLUNTEERS

Anne and Larry Gilmore, Gary Hancock, Kay Johnson, Candi Lavender, Tony Layng, Myrna and James Mackin, John Reynolds, Bertha Roundtree, Kathy Salkin, Katie Shugart, Wilma Smiley, Eloise K. Smith, Brian Whiteman, Ruth and Don Williams, Mary Wright

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Holly Fulton, Ria Fulton, Faribah Haque, Carleigh High, Shanquela Holland, Emma McCullough, Mary Ann McGrath, Elizabeth Sugg, Eric Sumner

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EXHIBITS & COLLECTIONS MANAGEMENT

By *Beverlye Hancock,*
Curator of Education

As in previous years, we had an excellent response to our 2003 “Days of the Dead” *ofrenda* and exhibit. Wake Forest students as well as visitors from the community came to see the exhibit, and over 40 attended our talk by Cristopher Avila. Thanks to Cristopher for an excellent talk, to Bill and Heidi LeVasseur for providing the photographs of urban *ofrendas*, and to Dr. Jennifer Chapman for lending “Days of the Dead” folk toys.

Student assistant Elizabeth Story and the Curator have finished cataloguing 483 Brazilian featherwork objects. Development of an exhibit using this collection will begin this spring with an exhibition date scheduled for spring 2005. The Curator will be assisted on this project by Museum Intern/WFU senior Linden Kistner and community volunteers.

Several of our spectacular New Guinea pots and bowls are now on view near the Mae Enga exhibit. These are just a sample of the large Aibom Village storage pots with fantastic faces and the Koivat Village cooking and food bowls incised with intricate traditional designs donated this past summer by David and Karina Rilling. The Rillings’ donation consists of exceptional objects from New Guinea and Africa that greatly enhance our existing collections from these areas.

In October, the Curator and Museum Educator attended the 2003 Southeastern Museums Conference Annual Meeting in Mobile, Alabama. There were several sessions on collections management that will be a great help to pending Museum projects. In addition, the Curator participated in a workshop on faux food. Information on materials and techniques will help us to enhance some of our exhibits, especially next year’s “Days of the Dead” *ofrenda*. At the workshop we actually made several faux food items so we would be comfortable using the materials back home. Expertise varied. The Curator’s cookie crumbled but her lemon slice looked good enough to eat.

In December the Curator attended the Carolinas Association of Registrars meeting hosted by the Hickory Art Museum. The topics focused on data management systems and on solving problems we all encounter when inventorying collections.

EVENTS

By *Stephen L. Whittington, Director*

Educational events associated with the Museum’s exhibits are scheduled for the next few months. All are free, and, unless otherwise noted, will be held in the Museum.

Ori Soltis discusses “Jewish Threads in the Muslim Moroccan Tapestry: Jewish and Muslim Interactions in Morocco” at 7:30 p.m. on February 12. The lecture will analyze the fusion of two religious traditions in Moroccan symbols and art and how they reflect the society’s system of morals and standards of conduct. Dr. Soltis is Hymen Goldman Lecturer in Jewish Studies in the Department of Theology and Lecturer in Art History in the Department of Art, Music and Theatre at Georgetown University and former Director and Curator of the B’nai B’rith Klutznick National Jewish Museum.

Donald C. Johanson lectures on human origins in Wait Chapel at Wake Forest at 7 p.m. on February 26. Dr. Johanson, one of the world’s leading paleoanthropologists and discoverer of “Lucy,” is Director of the Institute of Human Origins at Arizona State University.

Joseph B. Mountjoy presents “Middle Formative Antecedents to the Shaft Tomb Culture” at 7:30 p.m. on March 3. He will present new data from his excavations at the El Pantano cemetery from 800 B.C. and will relate them to the “Images” exhibit. He will discuss possible connections between West Mexican tomb offerings and places as far away as Guatemala and Peru. Light refreshments will begin at 7 p.m. Dr. Mountjoy is Professor in the Department of Anthropology at the University of North Carolina at Greensboro.

E. Michael Whittington talks about “Warriors, Shamans, and Athletes: The Ballgame in Western Mexico” at 7:30 p.m. on March 25. Scholars often point to the ritual ballgame as one of the unifying cultural traits of ancient Mesoamerica. While the games varied from region to region and through time, they shared the concept of a team sport played with a bouncing rubber ball. This lecture will examine the ancient West Mexican games through works of art such as pottery ballgame models and figures of ballplayers; archaeological evidence of ballcourts; and *ulama*—the ballgame that has survived and flourished in Sinaloa. Mr. Whittington is Curator of Pre-Columbian and African Art at the Mint Museum of Art.

Robert B. Pickering lectures on “Insects and Ancient Figurines: New Evidence from West Mexico” at 7:30 p.m. on April 22. He will discuss the connection between forensic anthropology and West Mexican archaeology, showing how insect puparia on tomb figures demonstrate their authenticity and reveal important aspects of the burial practices of the ancient inhabitants of West Mexico. Dr. Pickering is Collier-Read Deputy Director for Collections and Education at the Buffalo Bill Historical Center in Cody, Wyoming.

EDUCATION NEWS

By *Kim Robertson, Museum Educator*

The Museum Education department is undergoing some changes. We have successfully converted most of our educational programs from slide projector to computer format. What a difference! We are pleased with the results. Additionally, we are reassessing our storage strategies so that our educational pieces are displayed in a practical and attractive manner.

Please remember to include the 2004 After-School Programs in your plans. This four session series of programs will focus upon the ritual and artistic traditions of the lesser known West Mexican cultures. All four sessions will be held on Mondays, from 4:15 to 5:30 p.m., at the Museum of Anthropology. The dates are: February 23 (snow day – March 1), March 8 (snow day – March 15), March 22 (snow day – March 29), and April 5. After-School Programs are available for students in grades 1 to 5. Registration for the whole series is \$35 (Museum members – \$32). Individual sessions are \$15 per session (Museum members – \$12). Each program is limited to 10 children. Payment for the program guarantees a spot. Reservations for a particular program will be taken up to the Friday before the day of the program. We cannot guarantee enough supplies for those who sign up the day of the program so it is important to make your reservation beforehand.

The 2004 Summer Camp, “Adventures in the Australian Outback,” will be offered at three different times: June 7-11, June 14-18, and June 21-25.

To register for any of our programs or learn more about them, please contact Myrna Mackin at 336-758-5282, e-mail moa@wfu.edu or log on to our Web site, www.wfu.edu/MOA



DR. DAVID AND KARINA RILLING GENEROUSLY DONATED THIS ORNATE BRONZE THRONE FROM CAMEROON TO THE MUSEUM IN JULY 2003.



NICHOLAS MILLHOUSE DONATED THIS ANCIENT TEXTILE FROM PERU IN 2003. IT COMES FROM THE CENTRAL COAST AND DATES TO THE LATE INTERMEDIATE PERIOD (A.D. 1000-1400).

GIFTS

By Beverlye Hancock, Curator of Education

Without the generosity of individuals who donate objects to the Museum, our collections would not have grown over the years and enabled us to expand our exhibits and programs and bring knowledge of faraway cultures to our visitors, school children, and the Wake Forest community. The staff of MOA is grateful to those individuals who donated to our collections in 2003.

Fifteen donors contributed 204 objects, and a gift of 483 objects is pending. If you are interested in making a donation of artifacts to the Museum, please contact Stephen Whittington or Beverlye Hancock at 336-758-5282 or by e-mail at moa@wfu.edu. All donations are subject to acceptance by the Museum. If accepted, gifts to MOA are tax deductible to the extent permitted by law.

ANNE GILMORE

1 Huichol Doll

ANONYMOUS (PENDING)

483 Brazilian Amazonian Featherwork Items Including Headdresses, Personal Adornment, and Ritual Costumes

DR. JEANNE SIMONELLI

5 Items of Maya Children's Clothing
1 Zapatista Painting of the Virgin of Guadalupe

JOHN MCIVER AND JOHN EBERT

14 Masks from Africa
3 Masks from Japan
1 Yoruba Carved Palm Nut Container
1 Akua Ba Doll
1 Nupe Medicine Pot

DR. DAVID WEAVER

2 African Society Carvings (Lega & Kongo)
1 Luba Carved Pipe
1 Luba Stool

RUSSELL OLSON

34 Objects from New Guinea including Masks, Musical Instruments, Weapons, and Carved Cult Figures

DR. STANLEY BOHRER

2 Nigerian Carved Figures
3 Yoruba Staffs
1 Yoruba Epa Mask
1 Yoruba Face Pot
1 Yoruba Drum
1 Yoruba Beaded Crown
1 Guatemalan Textile

DR. DAVID AND KARINA RILLING

47 New Guinea and Oceania Ceramics and Carved Objects
17 Bura (Niger) Ceramic Reliquary Vessels
64 Central and West African Objects including Bronze Leopards, Throne, and Trumpet, Carved and Textile Masks, Utilitarian Objects, Doors, Dolls, Vessels, and Ritual Objects

NICHOLAS MILLHOUSE

1 Ancient Peruvian Textile

DR. DUNCAN EARLE

1 Pair of Ceremonial Maya Shoes

JANIS TUROCY

2 Bamana Masks
1 Yupik Style Parka

BEVERLYE HANCOCK

1 Pair of Turkana Earrings

DR. JENNIFER CHAPMAN

1 Mexican Day of the Dead Folk Toy

HARRIET AND ROYCE HOUGH

1 Amazonian Feather Headdress and Frame

VOLUNTEER & MEMBERSHIP NEWS

By Anne Gilmore, Membership Secretary

The 2003 holiday season has ended, and we can now look forward to some quiet time, and to the wonderful and warmer weather. The Museum will not be quiet, as we have more upcoming events on our calendar. Please come to all that you can. We want to see you here.

Our annual Holiday Dinner was a very nice affair. Our members cooked up some tasty cuisine and desserts. We hope the MOA Friends that could not come can make it next year. Our musician, Julius Carrasco, lent a festive Spanish flair to the occasion, and lots of our guests were able to purchase his CDs. Thanks are due to our student assistants, who decorated the tables so beautifully in purple and gold. Also thanks goes to Myrna Mackin for coordinating the event.

In case you are wondering why our calendar year MOA Friends are not listed at this time, here is the reason. As our Museum runs on a fiscal year basis both financially and otherwise, it will facilitate my record keeping if I can track Friends renewing, and new Friends joining, in the same way. In the past, I had to have two separate lists for the fiscal and calendar year. This is sometimes very confusing keeping them apart. Also, since the books are closed earlier in December due to the holidays, those who joined later in the month would not get listed until the next year. I hope this new procedure is agreeable to all members.

In this respect, I again urge you to help meet our fiscal goals by renewing your membership in, or joining, the MOA Friends. We appreciate and need your help.

Do not forget our summer camps for children. If you would like to volunteer to help the Museum Educator, please call the Museum at 758-5282.



MOA FRIENDS ENJOY GOOD FOOD AND COMPANIONSHIP AT THE ANNUAL HOLIDAY DINNER IN THE GALLERIES.

JOIN THE MOA FRIENDS

Membership benefits include invitations to previews of exhibits and openings; reduced rates for field trips, lecture series, classes, and other special events; 10% discount on purchases from the Museum Shop and 25% discount during sales. For more information, call (336) 758.5282 or e-mail moa@wfu.edu

[name(s)] _____

[phone] _____

[mailing address] _____

[city/state/zip] _____

[e-mail] _____

[new] [renewal] [cash] [check] [amount enclosed] _____

Matching Gifts

Are you or your spouse employed by a matching gift company? Many companies and law firms will match your gift. Please obtain the proper form from your employer and return it to us with your gift. THANKS!

My gift will be matched by: _____

and forms are enclosed. (Corporate matching gift of spouse may also qualify.)

Payment

Please make checks payable to the Museum of Anthropology. Return form to Museum of Anthropology, Wake Forest University, P.O. Box 7267, Winston-Salem, NC 27109-7267. Memberships are tax-deductible.

- Student [\$5]
- Individual [\$15]
- Senior Citizen [\$12]
- Teacher [\$15]
Additional Benefit: 10% discount for class programs
- Family [\$20-49]
Additional Benefit: reduced rates for children for after-school and summer programs
- Supporting [\$50-99]
Additional Benefit: Museum Shop note cards, mug, or Museum logo soap
- Patron [\$100 & above]
Additional Benefit: the Museum catalogue, A Select Guide to the Collection
- I do not wish to receive any premiums

FEB 12 / LECTURE

Ori Soltes, Hymen Goldman Lecturer in Jewish Studies, Department of Theology, and Lecturer in Art History, Department of Art, Music & Theatre, Georgetown University, and former Director and Curator, B'nai B'rith Klutznick National Jewish Museum, will present a lecture on "Jewish Threads in the Muslim Moroccan Tapestry: Jewish and Muslim Interactions in Morocco." Free admission. 7:30 p.m.

FEB
12

FEB 14 / DRINKING FROM THE SAME WELL:
JEWISH AND MUSLIM CO-EEXISTENCE IN
MOROCCO

Exhibit closes.

FEB
14

FEB 23 / AFTER-SCHOOL PROGRAM

West Mexican cultures, a program for children grades 1-5. Includes learning activity and a craft. \$15 (\$12 for MOA Friends) for one program or \$35 (\$32 for MOA Friends) for all four programs in the series. Register at 336.758.5282. 4:15-5:30 p.m. Snow date March 1.

FEB
23

FEB 26 / LECTURE

Donald C. Johanson, Director, Institute of Human Origins, Arizona State University, will present a lecture on human origins. Wait Chapel. Free admission. 7 p.m.

FEB
26

FEB 27 / IMAGES FOR ETERNITY:
WEST MEXICAN TOMB FIGURES

Exhibit opens.

FEB
27

MAR 3 / LECTURE

Joseph B. Mountjoy, Professor, Department of Anthropology, University of North Carolina at Greensboro, will present a lecture on "Middle Formative Antecedents to the Shaft Tomb Culture." Free admission. 7:30 p.m. Light refreshments begin at 7 p.m.

MAR
3

MAR 8 / AFTER-SCHOOL PROGRAM

West Mexican cultures, a program for children grades 1-5. Includes learning activity and a craft. \$15 (\$12 for MOA Friends). Register at 336.758.5282. 4:15-5:30 p.m. Snow date March 15.

MAR
8

MAR 22 / AFTER-SCHOOL PROGRAM

West Mexican cultures, a program for children grades 1-5. Includes learning activity and a craft. \$15 (\$12 for MOA Friends). Register at 336.758.5282. 4:15-5:30 p.m. Snow date March 29.

MAR
22

MAR 25 / LECTURE

E. Michael Whittington, Curator of Pre-Columbian and African Art, Mint Museum of Art, Charlotte, will present a lecture on "Warriors, Shamans, and Athletes: The Ballgame in Western Mexico." Free admission. 7:30 p.m.

MAR
25

MAR 26 / PERFORMANCE

"Masters of Mexican Music." Part of the Secret Artists Series. Wait Chapel. Call 336.758.5295 for tickets. 7:30 p.m.

MAR
26

APR 5 / AFTER-SCHOOL PROGRAM

Scavenger hunt through West Mexican exhibit. \$15 (\$12 for MOA Friends). Register at 336.758.5282. 4:15-5:30 p.m.

APR
5

APR 9-10 / Closed for Easter Holiday.

APR
9-10

APR 22 / LECTURE

Robert B. Pickering, Ph.D., Collier-Read Deputy Director for Collections and Education, Buffalo Bill Historical Center, Cody, WY, will present a lecture on "Insects and Ancient Figurines: New Evidence from West Mexico." Free admission. 7:30 p.m.

APR
22

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