



CROSSING BETWEEN WORLDS: *The Diné (Navajos) of Canyon de Chelly*

“Crossing between Worlds: the Diné (Navajos) of Canyon de Chelly” will be at the Museum of Anthropology through July 17.

The exhibit features 25 black-and-white photographs documenting the activities and environment of Diné families in Canyon de Chelly, located in northeastern Arizona. The Diné, commonly known as Navajos, have lived as herders for centuries in this area dotted with ancient cliff dwellings. The curator for the exhibit is Jeanne Simonelli, chair of Wake Forest’s Department of Anthropology.

The exhibit is based on the book *Crossing between Worlds* by Simonelli and photographer Charles Winters. Simonelli worked as a park ranger in Canyon de Chelly, and the book and the exhibit mix stories about her personal experiences there with information about the native history and culture in the region.

Photographs include “Karen with two grandchildren,” showing a delighted grandmother holding two newborns in cradle boards; “Dog Rock at sunset,” a view of a native round house (*hogan*) and the setting sun through a natural stone arch; and weaver Marie Yazzie.

Jeanne Simonelli will provide additional information related to the exhibit through a talk entitled “The Diné (Navajos) of Canyon de Chelly” on June 29 at 7:30 p.m. in the Museum. The presentation is free and open to the public.



MARIE YAZZIE, WEAVER.



KAREN WITH TWO GRANDCHILDREN.



DOG ROCK AT SUNSET.

The purposes of the Museum are to educate people about anthropology; encourage public awareness of and responsibility towards anthropological resources; to protect, preserve and manage the anthropological collections of the University; and enhance the instructional and research programs of the Wake Forest University Department of Anthropology.

LOCATION

BEHIND KENTNER STADIUM
ON THE REYNOLDA CAMPUS

MUSEUM HOURS

TUESDAY-SATURDAY, 10 A.M. – 4:30 P.M.

Arrangements can be made for school classes & special functions. Closed Sundays, Mondays, July 4, Labor Day, Thanksgiving Holiday Weekend, New Year's Day, Good Friday & Memorial Day weekends and Christmas Holiday Intercession. Hours are shortened during academic recesses and summer. Please call.

MUSEUM OF ANTHROPOLOGY NEWSLETTER

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WFU OFFICE OF CREATIVE SERVICES

DIRECTOR'S ADDRESS

The first person most visitors to the Museum see is Myrna Mackin, our Administrative Assistant, whose desk is near the front door. With a friendly greeting and an offer of assistance if needed, Myrna makes sure visitors feel welcome as soon as they enter. As the manager of the Shop, she uses her years of experience to select quality merchandise, which she then sells to adults and children to help earn revenue to support the Museum.

Myrna also performs many other critical functions for the Museum, and without her we could not continue to operate with so few glitches. One of her most important tasks is to schedule curriculum-based programs offered by the Education Department for more than 10,000 school children and their teachers each year. Her attention to detail avoids double bookings for the same time slots and minimizes traffic bottlenecks, both in our small parking lot and within the Museum.

She also schedules the outreach exhibits, registers children for After School programs and Summer Camps, and keeps track of who plans to attend receptions and dinners. She schedules student employees to open the Museum on weekends and for special events and works patiently with them to prepare mailings and on other projects. Last but not least, she maintains the Museum's accounts, making sure I do not overspend (a common habit of museum directors) and watching out for incorrect charges.

She also is busy outside of the Museum, attending meetings of the University's Security Council and Crisis Control committee, as well as the Forsyth County Tourism Development Authority and the Association of Visitor Attractions, where she is the treasurer. As I hope you can see, Myrna is a multi-faceted and energetic person who helps to make the Museum of Anthropology a friendly and integral part of the cultural life of Wake Forest and the Piedmont Triad.



STEPHEN L. WHITTINGTON, DIRECTOR

MUSEUM STAFF

Stephen L. Whittington, DIRECTOR / Beverlye Hancock, CURATOR OF EDUCATION / Kim Robertson, MUSEUM EDUCATOR / Myrna Mackin, ADMINISTRATIVE ASSISTANT / Anne Gilmore, MEMBERSHIP SECRETARY / Brooke Deal, STUDENT ASSISTANT

COMMUNITY VOLUNTEERS

Anne and Larry Gilmore, Gary Hancock, Kay Johnson, Candi Lavender, Tony Layng, Myrna and James Mackin, John Reynolds, Bertha Roundtree, Kathy Salkin, Katie Shugart, Wilma Smiley, Eloise K. Smith, Brian Whiteman, Ruth and Don Williams, Mary Wright

JUNIOR VOLUNTEERS

Holly Fulton, Ria Fulton, Fariyah Haque, Carleigh High, Shanquela Holland, Emma McCullough, Mary Ann McGrath, Elizabeth Sugg, Eric Sumner

TEACHER ADVISORY COUNCIL

Gail Frank, JEFFERSON MIDDLE SCHOOL / Jeff Gobble, NORTH DAVIDSON MIDDLE SCHOOL / Patricia Perryman, NORTHWEST MIDDLE SCHOOL / Jack Smith, SHERWOOD ELEMENTARY SCHOOL / Marla Sparks, LEWISVILLE ELEMENTARY SCHOOL / Jan Standerfer, THE SUMMIT SCHOOL / Jane Thomas, MEADOWLARK ELEMENTARY SCHOOL / Bernice Turner, GREENSBORO DAY SCHOOL / Paula Warlick, VIENNA ELEMENTARY SCHOOL

EVENTS

By Stephen L. Whittington, Director

The evening of March 26 was an exciting opportunity for making connections between Wake Forest and the Triad's rapidly growing Hispanic community. The evening started with a wonderful concert by the "Masters of Mexican Music" in Wait Chapel as part of the Secret Series. After the concert, Paul Escott, Dean of the College, hosted a reception in the Museum of Anthropology, where MOA Friends and other visitors consumed Mexican *boquitas* and beverages and met guest of honor Armando Ortiz Rocha, Mexican Consul for the Carolinas. Other dignitaries from the consulate, as well as Hispanic leaders from businesses, educational institutions, and service providers socialized and celebrated heritage.

Many had their first opportunity to tour "Images for Eternity: West Mexican Tomb Figures," which was on exhibit in the Museum's temporary exhibit gallery. I arrived very late from doing archaeological fieldwork in Oaxaca, Mexico, because of airline delays, but I was in time to see many of the guests and stayed until the party ended around 1 a.m. Myrna Mackin deserves special thanks for her hard work handling the reception arrangements and making the evening go so smoothly.



MEXICAN CONSUL ARMANDO ORTIZ ROCHA AND HIS WIFE, SARA, WERE GUESTS OF HONOR AT A RECEPTION HOSTED BY PAUL ESCOTT, DEAN OF THE COLLEGE (LEFT), ON MARCH 26. CANDELAS GALA, CHAIR OF THE DEPARTMENT OF ROMANCE LANGUAGES (RIGHT), ALSO ATTENDED.



CARLOS ISUNZA, MEXICAN DEPUTY CONSUL (LEFT), JOSEPH MOUNTJOY, PROFESSOR OF ANTHROPOLOGY AT UNC GREENSBORO, AND THEIR WIVES ATTENDED A RECEPTION IN THE MUSEUM ON MARCH 26.



CROWDS OF WAKE FOREST UNIVERSITY STUDENTS AND CITIZENS OF WINSTON-SALEM FILL THE GALLERIES FOR PUBLIC LECTURES.

MEMBERSHIP & VOLUNTEER NEWS

By Anne Gilmore, Membership Secretary

This article is dedicated to the memory of Mrs. Catherine Barber Banks—March 20, 1925–March 15, 2004. Mrs. Banks was a Lifetime member of the Museum and wife of the late E. Pendleton Banks, founder of the Museum and Professor Emeritus of Anthropology. Mrs. Banks was also a valued volunteer who gracefully served as a greeter and hostess for many of our social events. The entire Museum staff offers its heartfelt sympathy to the family of Catherine Banks.

As we look forward to summer at the Museum, our Summer Camps for children will be coming in June. “Adventures in the Australian Outback” should prove a fun and informative experience. Our junior volunteers and some adult community volunteers will assist. Thanks to everyone who collected 2-liter soft drink bottles for camp—especially Marian Tilley. We will also be offering Museum tours to daycare, YMCA, and church camps. If anyone is interested in assisting in any of these programs, please call 758-5282.

I will be taking some time away from the Museum this summer, but will also be working on ways to increase our membership and develop a new membership application form. You will hear more about this later; in the meantime I urge all members whose time to renew has passed and current members to renew. All members who have joined or renewed will be listed in the next *MOA Newsletter*.

Have a great summer and look for more events coming in the fall.



MOA FRIENDS HAVE OPPORTUNITIES TO ATTEND SPECIAL EVENTS IN ADDITION TO SUPPORTING THE MUSEUM.

JOIN THE MOA FRIENDS

Membership benefits include invitations to previews of exhibits and openings; reduced rates for field trips, lecture series, classes, and other special events; 10% discount on purchases from the Museum Shop and 25% discount during sales. For more information, call (336) 758.5282 or e-mail moa@wfu.edu

[name(s)] _____

[phone] _____

[mailing address] _____

[city/state/zip] _____

[e-mail] _____

[new] [renewal] [cash] [check] [amount enclosed] _____

Matching Gifts

Are you or your spouse employed by a matching gift company? Many companies and law firms will match your gift. Please obtain the proper form from your employer and return it to us with your gift. THANKS!

My gift will be matched by: _____

and forms are enclosed. (Corporate matching gift of spouse may also qualify.)

Payment

Please make checks payable to the Museum of Anthropology. Return form to Museum of Anthropology, Wake Forest University, P.O. Box 7267, Winston-Salem, NC 27109-7267. Memberships are tax-deductible.

- Student [\$5]
- Individual [\$15]
- Senior Citizen [\$12]
- Teacher [\$15]
Additional Benefit: 10% discount for class programs
- Family [\$20-49]
Additional Benefit: reduced rates for children for after-school and summer programs
- Supporting [\$50-99]
Additional Benefit: Museum Shop note cards, mug, or Museum logo soap
- Patron [\$100 & above]
Additional Benefit: the Museum catalogue, A Select Guide to the Collection
- I do not wish to receive any premiums

EDUCATION NEWS

By Kim Robertson, Museum Educator

Beverlye, Steve, and I went to the American Association of Museums conference in New Orleans from May 6-10. I attended various museum education sessions that may prove to be useful in the future.

I am spending most of my time these days preparing for Summer Camp 2004, "Adventures in the Australian Outback." This camp will be offered three times: June 7-11, June 14-18, and June 21-25. It is offered to children who have completed first grade through fifth grade.

The Museum of Anthropology will participate again in the public library's Summer Reading Program for children. Our event is entitled, "The Japanese Lunch Bunch." It is an hour-long program where we will handle Japanese artifacts, learn about Japanese cuisine, and make our own version of a Japanese lunchbox. We will experiment with chopsticks as well. The Museum's Education Department wants to thank Ichiban, the Japanese restaurant in Thruway Shopping Center, for generously donating chopsticks for the participants to use. We will be at various libraries throughout Forsyth County. The following are dates, times, and locations:

Reynolda Branch—June 15, 2 p.m.

Clemmons Branch—June 16, 2 p.m.

Southside Branch—June 17, 1:30 p.m.

Carver Branch—June 22, 2 p.m.

Central Library—June 23, 2 p.m.

Rural Hall Branch—June 29, 2 p.m.

To register for any of our programs or learn more about them, please contact Myrna Mackin at 336-758-5282, e-mail moa@wfu.edu or log on to our Web site, www.wfu.edu/MOA

EXHIBITS

By Beverlye Hancock, Curator of Education

Student assistant Brooke Deal helped to install the New Acquisitions case with a sampling of donations received by the Museum from June 2003 through April 2004. In the exhibit we have objects from several Indian groups from Brazil and a door and two reliquaries from West Africa.

Brooke and intern Linden Kistner researched and developed an exhibit using the collection of African objects that is sampled in New Acquisitions. Both students will continue to work on the exhibit until it opens during spring of 2005.

If you drive by the entrances to the University, don't miss the banners advertising the Museum. We hope they will entice some new visitors to discover us, our exhibits and programs.

This summer the Museum will show photographs of the Southwest by photographer Charles D. Winters. Mr. Winters is head of the photography department of the Instructional Resources Center, SUNY-Oneonta, N.Y. His work has been exhibited in New York, Maryland, and Germany. Come to the Museum and visit the Southwest in air-conditioned comfort.

The Director will be working with Museum Anthropology students (assuming enough register for the class) during the summer to develop a fall exhibit based on ex votos from Brazil. Brazilian ex votos are representations of body parts, some almost life-size, carved in wood or made of cloth. They are made to be placed in churches to petition for or to commemorate miraculous cures for ailments. Their functions are similar to those of both the smaller *milagros*, small metal body parts, and ex votos, devotional paintings on tin, made in Mexico. The class will decide the exact themes and title of the exhibit, but it should be colorful and educational.

Director Whittington, Museum Educator Robertson, and I attended the American Association of Museums annual meeting in New Orleans in May. Each of us attended sessions that pertained to our respective duties as well as enjoyed all New Orleans has to offer a visitor, especially the Cajun cuisine.



WOODEN EX VOTOS FROM A CHURCH IN BRAZIL WILL BE FEATURED IN A FALL EXHIBIT.



CHILDREN SEARCH THE GALLERIES TO FIND INFORMATION AFTER THEY HAVE HEARD A PRESENTATION BY MUSEUM EDUCATOR KIM ROBERTSON.

JUNE
1

JUNE 1 /
CROSSING BETWEEN WORLDS:
THE DINÉ (NAVAJOS) OF CANYON
DE CHELLY
Exhibit opens.

JUNE
7-II

JUNE 7-II /
SUMMER CAMP
“*Adventures in the Australian Outback,*” a week-
long camp for children who have completed grades
1-5. Includes learning activities, crafts, games,
stories. \$75 fee (\$60 for MOA Friends).
9 a.m.–noon. Register at 336-758-5282.

JUNE
14-18

JUNE 14-18 /
SUMMER CAMP
“*Adventures in the Australian Outback,*” a week-
long camp for children who have completed grades
1-5. Includes learning activities, crafts, games,
stories. \$75 fee (\$60 for MOA Friends).
9 a.m.–noon. Register at 336-758-5282.

JUNE
21-25

JUNE 21-25 /
SUMMER CAMP
“*Adventures in the Australian Outback,*” a week-
long camp for children who have completed grades
1-5. Includes learning activities, crafts, games,
stories. \$75 fee (\$60 for MOA Friends).
9 a.m.–noon. Register at 336-758-5282.

JUNE
29

JUNE 29 /
LECTURE
Jeanne Simonelli, Professor of Anthropology,
Wake Forest University, will talk about
“*The Diné (Navajos) of Canyon de Chelly.*”
7:30 p.m. Free admission.

JULY
3

JULY 3 /
Closed for Independence Day.

JULY
17

JULY 17 /
CROSSING BETWEEN WORLDS:
THE DINÉ (NAVAJOS) OF CANYON
DE CHELLY
Exhibit closes.

SEPT
4

SEPT 4 /
Closed for Labor Day.

SEPT
28

SEPT 28 / LECTURE
Linda Barnes, Assistant Professor of Pediatrics
and Public Health, Boston University School
of Medicine, will present a lecture on “Sacred
Reciprocity: Miracles, Sacrifices, and Vows.”
7:30 p.m. Free admission.

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