



ADVISORY BOARD

New community group guides the Museum

The Museum of Anthropology has established a fifteen-member advisory board. The by-laws, formally adopted at the inaugural meeting, define the board's functions.

"The purpose of this organization shall be to advise the Director and staff of the Museum of Anthropology in how the Museum can best fulfill its Mission: to educate people about anthropology; encourage public awareness of and responsibility towards anthropological resources; protect, preserve, and manage the anthropological collections of the University; and enhance the instructional and research programs of the Wake Forest University Department of Anthropology. Members of the Advisory Board shall serve as advocates for the Museum of Anthropology to the University and the wider community, provide feedback from the University and community, serve as liaisons with the Museum's constituencies and act together as an independent sounding board. This organization shall assist the Director and staff in the solicitation of collections, gifts and grants from individuals, corporations, foundations and government agencies."

The Advisory Board is composed of members with Wake Forest connections, including faculty, staff, and alumni, and representatives from the community with connections to other institutions and corporations (see list at right). Officers forming the Executive Committee are Ulrike Wiethaus, President; Willie Everett, Vice President; and Marisa Estelrich, Secretary. Other committees are the Program, Development, Board Management, and Collections committees. Each board member serves on at least one committee. In addition to the voting members, the board has two ex-officio members: Stephen Whittington, Director of the Museum of Anthropology, and Martha Edwards, Director of Foundation Relations at Wake Forest.



MEMBERS OF THE ADVISORY BOARD IN THE YADKIN RIVER VALLEY ARCHEOLOGY EXHIBIT. FROM LEFT, FRONT ROW: MARTHA EDWARDS, BARBEE OAKES, JOTI SEKHON, DAISY RODRIGUEZ, STANLEY BOHRER; BACK ROW: WILLIE EVERETT, STEPHEN WHITTINGTON, ULRIKE WIETHAUS, TYLER COX, MARJORIE NORTHUP, PAUL THACKER, HOBIE CAWOOD.

BOARD MEMBERS

Cristopher Avila, Stoneville, Museum volunteer, works for Allegacy Federal Credit Union

Stanley Bohrer, Winston-Salem, has donated African and Latin American objects to the Museum, Professor Emeritus at the Wake Forest School of Medicine

Hobie Cawood, Lewisville, Chairman of the Forsyth County Tourism Development Authority, former Director of Old Salem

Tyler Cox, Winston-Salem, alumnus of the Department of Anthropology, works for American Express

Yomi Durotoye, Winston-Salem, Senior Lecturer in the Department of Political Science, collector of African art

Marisa Estérich, Lewisville, alumna of the Wake Forest MALS program, currently runs a professional translating service and is an award-winning author in Argentina

Willie Everett, Lewisville, Financial Specialist and Market President at the Wachovia Clemmons Financial Center

Kikuko Imamura, Winston-Salem, Assistant to the Director of International Programs at Wake Forest University

Marjorie Northrup, Winston-Salem, a long-time Museum supporter and former Assistant Director of Reynolda House, Museum of American Art

Barbee Oakes, Winston-Salem, Director of Multicultural Affairs at Wake Forest.

Ruth Revels, Greensboro, Director of the Greensboro Native American Art Gallery

Daisy Rodriguez, Winston-Salem, Agency Outreach Coordinator for Second Harvest Food Bank of Northwest North Carolina

Joti Sekhon, Winston-Salem, Professor of Sociology and Coordinator of International Studies Program, Greensboro College

Paul Thacker, Winston-Salem, Assistant Professor, Wake Forest University Department of Anthropology

Ulrike Wiethaus, Rural Hall, Professor in the Wake Forest Interdisciplinary Program in the Humanities

The purposes of the Museum are to educate people about anthropology; encourage public awareness of and responsibility towards anthropological resources; to protect, preserve and manage the anthropological collections of the University; and enhance the instructional and research programs of the Wake Forest University Department of Anthropology.

LOCATION

BEHIND KENTNER STADIUM
ON THE REYNOLDA CAMPUS

MUSEUM HOURS

TUESDAY-SATURDAY, 10 A.M. – 4:30 P.M.

Arrangements can be made for school classes & special functions. Closed Sundays, Mondays, July 4, Labor Day, Thanksgiving Holiday Weekend, New Year's Day, Good Friday & Memorial Day weekends and Christmas Holiday Intercession. Hours are shortened during academic recesses and summer. Please call.

MUSEUM OF ANTHROPOLOGY NEWSLETTER

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WFU OFFICE OF CREATIVE SERVICES

DIRECTOR'S ADDRESS

Curator of Education Beverlye Hancock has been central to the operations of the Museum for more than 24 years. Hired after having volunteered as a docent at Reynolda House, Museum of American Art, she started working as the Museum Educator when the Museum was located in Reynolda Village. She has worked under five different Curators and Directors and, now that retirement has claimed the old guard of professors in the Department of Anthropology, she represents the institutional memory for the Museum and Department, and the Archeology Laboratories.

Always on the lookout for professional development opportunities, she has attended many national and regional museum conferences; has taken research trips to the American Southwest, Latin America, and Africa; and completed a Master's degree in the Wake Forest Department of Anthropology and a graduate certificate in Museum Management at the University of South Carolina.

She is well-versed in a wide variety of subjects, particularly the archeology of the Yadkin River Valley, paleopathology, and the peoples of Africa. The Museum's education program and permanent exhibits bear unmistakable evidence of her careful scholarship and understanding of audiences. In the absence of a collections manager on staff, Bev has by necessity taken on most of the responsibilities of caring for the collections, including database management, object conservation, and appropriate storage techniques.

Through the years she has taught courses and individual classes on archeology and African art at Wake Forest, North Carolina A & T, and several area community colleges. She has also taken on responsibilities in the Southeastern Museums Conference and other professional organizations.

Her big projects for the next year are to complete a new Collections Policy, work with students to install a short-term exhibit on African art, and migrate the collections database from one software system to another. Bev is able to juggle so many important responsibilities because of her boundless energy and enthusiasm, incredible organizational skills, and good humor in the face of difficult demands from the Director. The Museum is what it is because of Beverlye Hancock.



STEPHEN L. WHITTINGTON, DIRECTOR

MUSEUM STAFF

Stephen L. Whittington, DIRECTOR / Beverlye Hancock, CURATOR OF EDUCATION / Kim Robertson, MUSEUM EDUCATOR / Myrna Mackin, ADMINISTRATIVE ASSISTANT / Anne Gilmore, MEMBERSHIP SECRETARY / Brooke Deal, Linden Kistner, Yee Pu, Kate Yeske, STUDENT ASSISTANTS

ADVISORY BOARD

Cristopher Avila, STONEVILLE / Stanley Bohrer, WINSTON-SALEM / Hobie Cawood, LEWISVILLE / Tyler Cox, WINSTON-SALEM / Yomi Durotoye, WINSTON-SALEM / Marisa Estérich, LEWISVILLE / WILLIE EVERETT, LEWISVILLE / Kikuko Imamura, WINSTON-SALEM / Marjorie Northrup, WINSTON-SALEM / Barbee Oakes, WINSTON-SALEM / Ruth Revels, GREENSBORO / Daisy Rodriguez, WINSTON-SALEM / Joti Sekhon, WINSTON-SALEM / Paul Thacker, WINSTON-SALEM / Ulrike Wiethaus, RURAL HALL

TEACHER ADVISORY COUNCIL

Anne Campbell, MARVIN WARD ELEMENTARY SCHOOL / Gail Frank, JEFFERSON MIDDLE SCHOOL / Patricia Perryman, NORTHWEST MIDDLE SCHOOL / Mary Siebert, ARTS BASED ELEMENTARY SCHOOL / Jack Smith, SHERWOOD MIDDLE SCHOOL / Marla Sparks, LEWISVILLE MIDDLE SCHOOL / Jan Standerfer, THE SUMMIT SCHOOL / Jane Thomas, MEADOWLARK MIDDLE SCHOOL / Bernice Turner, GREENSBORO DAY SCHOOL / Paula Warlick, VIENNA MIDDLE SCHOOL

COMMUNITY VOLUNTEERS

Anne & Larry Gilmore, Gary Hancock, Tony Layng, Myrna & James Mackin, John Reynolds, Bertha Roundtree, Katie Shugart, Wilma Smiley, Eloise K. Smith, Brian Whiteman, Cleve & Ellis Williams, Ruth & Don Williams, Mary Wright

JUNIOR VOLUNTEERS

Holly Fulton, Ria Fulton, Lynne Martin, Emma McCullough, Mary Ann McGrath, Elizabeth Sugg, Eric Summers

EXHIBITS & COLLECTIONS MANAGEMENT

By Beverlye Hancock, Curator of Education

Summer projects focused on exhibit and collections housekeeping. Student assistant Brooke Deal worked for us this summer and was a great help. We cleaned and repaired most of the existing exhibits. In addition, we emptied the upstairs storage area, and cleaned and re-housed all the objects. This resulted in a lot of computer work for Brooke. Since we changed most of the locations in order to make the best use of the space, all that information had to be recorded in our catalogue.

We accessioned, processed, researched, and stored a collection of mostly African artifacts donated by Dr. Stanley Bohrer. This donation adds significant pieces to our Yoruba collection and expands our interpretive potential.

We also accessioned, processed, and stored a collection of 239 North Carolina Indian artifacts donated to the Education Collection by Mr. Billy Handy. Many of these objects are tools that will be useful for our hands-on children's and outreach programs. We appreciate Mr. Handy's generosity.

The Museum received a Huichol Indian (Mexico) woman's outfit and a shaman's ritual kit consisting of a woven container and a feather wand. These were collected for us by Señora Josefina Chavez Ramirez. Sra. Chavez is the aunt of MOA Friend Gabriel Luna, who previously helped us develop our Huichol collection by procuring a shaman's outfit and donating a beaded ritual bowl. We very much appreciate Gabriel's support of the Museum.

Plans are well underway for installation of a new exhibit in the spring. Wake Forest students Linden Kistner and Brooke Deal are helping me to create "Spirit Influences on the Arts of Power: The David and Karina Rilling Collection of African Art." This exhibit will focus on a fine collection of African art donated to the Museum last year. It will be open to the public from February 11 through May 21, 2005.

The Southeastern Museums Conference (SEMC) is meeting in Winston-Salem this October. All the area's museums are working to make this a successful event. I am serving on the Scholarship Committee to select recipients of free meeting registration in several professional categories and a student category. Assisted by Ms. Robertson, I will oversee the Silent Auction that raises funds for scholarships for the following year. Director Stephen Whittington is serving on the Local Arrangements Committee and he and Myrna Mackin are on the PR and Marketing Committee.



PAINTING ON TIN FROM MEXICO, 1914, MADE IN THANKSGIVING FOR JOSÉ MARÍA REMEDIOS' AVOIDANCE OF INJURY IN A HORSE ACCIDENT.

TOKENS OF THANKS

By Stephen L. Whittington, Director

"Tokens of Thanks: Ex-votos from Brazil and Mexico" ("Ofrendas de agradecimiento: exvotos de Brasil y México") is a new bilingual exhibit in the Museum of Anthropology. Featuring more than one hundred objects made of wood, metal, wax, and cloth, the exhibit includes offerings that people afflicted by injuries, diseases, or other problems made during the nineteenth and twentieth centuries in gratitude for healing. The exhibit runs through January 15, 2005.

Brazil and Mexico have strong traditions of petitioning God directly or through the intercession of saints for relief from troubles. A petitioner typically vows to undertake a pilgrimage or to place an object that represents the problem in a sacred place in exchange for healing.

Votive objects are known as "milagres" in Portuguese or "milagros" in Spanish, both meaning "miracles." Some ex-votos are wood, metal, cloth, or wax representations of parts of the body, often showing in detail what injury or lesion afflicted a person. Others are paintings on tin showing what events caused a person to seek relief.

The exhibit explores the process of petitioning to the supernatural, the ways in which people keep their vows, and the roots of ex-voto traditions in Catholic Europe, pagan Europe, the pre-Hispanic Americas, and Africa.

Wake Forest student Peter Dillard helped to research, design, and install the exhibit this summer as part of the course requirements for Museum Anthropology and Collections Management Practicum classes in the Department of Anthropology. Four free public events are scheduled in association with the exhibit:

- ◆ Dr. Linda L. Barnes, Assistant Professor of Pediatrics and Public Health at the Boston University School of Medicine, will talk about "Sacred Reciprocity: Miracles, Sacrifices, and Vows" on Tuesday, September 28 at 7:30 p.m.
- ◆ Families are invited to learn about and then make their own milagros at "Milagros: Symbols of Hope" on Saturday, October 16 at 10 a.m.
- ◆ Martha Egan, Santa Fe-based author, will sign copies of her books on Mexican *milagros* and her new novel, and will lecture on "Milagros: Votive Offerings at the Altars of Faith" on Thursday, October 28 at 4 p.m.
- ◆ Fatima Bercht, Chief Curator at El Museo del Barrio in New York City, will lecture about Brazilian ex-votos on Thursday, January 13 at 7:30 p.m.

EDUCATION NEWS

By Kim Robertson, Museum Educator

The Museum of Anthropology's Summer Camp 2004, "Adventures in the Australian Outback" was a rousing success. The campers did a sensational job each week and we appreciate it. We also want to thank the volunteers who assisted with the camps: Eric Summers, Ria Fulton, Lynne Martin, Meg McGrath, and Wilma Smiley. We could never do this without you.

The Museum's summer reading library program ("The Japanese Lunch Bunch") had broad outreach. We presented the program to six libraries throughout Forsyth County. We were so impressed with the creative lunchboxes the children made!

With the help of the Wake Forest Office of Creative Services, we have refurbished our Teacher's Education Guide by adding the new Museum logo, a new background pattern, and a photograph of children in the gallery. We hope teachers enjoy the new format.

Remember to put fall after-school programs on your calendar. The fall Exploring World Cultures series will focus on Asia.

When: Mondays: September 20, October 4, October 18, and November 8.

Where: Museum of Anthropology

Time: 4:15-5:30 p.m.

Cost: Registration for whole series is \$35 (MOA Friends, \$32)

Individual sessions are \$15 per session (MOA Friends, \$12)

Ages: Children between and including grades 1-5

Each program is limited to ten children. Payment for the program or programs guarantees a spot. Reservations for a particular program will be taken up to the Friday before the day of the program. We cannot guarantee enough supplies for those who sign up the day of the program so it is important to make your reservation beforehand.

September 20: "The Tiger is King" (China) — Find out how this king of the beasts protects the people of China. Create your own tiger hat to serve as your "protector."

October 4: "Let's Make Norigae" (Korea) — Make *norigae* (decorative pendants) to hang from your belt after learning about their function in Korean culture.

October 18: "House of the Spirits" (Thailand) — Thai people believe that special spirits live in spirit houses. Learn more about these fascinating homes and make a spirit house.

November 8: "Bang the Gongs" (Tibet) — Tibetan monks play gongs in religious celebrations. Make a gong and make some noise as you design your own instrument.

*To register for any of our programs
or learn more about them,
please contact Myrna Mackin
at 336.758.5282,
e-mail moa@wfu.edu or
log on to our Web site at
<http://www.wfu.edu/MOA>*



THE MUSEUM'S EDUCATION PROGRAM PROVIDES EXCITING HANDS-ON LEARNING EXPERIENCES FOR AREA CHILDREN.

MEMBERSHIP & VOLUNTEER NEWS

By Anne Gilmore, Membership Secretary

The Museum has really been bustling and bursting at the seams with many daycare, camp, and visitor tours. Myrna Mackin does a great job leading them through the exhibits and keeping them busy with worksheets. The kids are especially excited to get to visit the Museum. For some it is their first experience, and we have all ages coming.

I would like to thank all our junior volunteers, as well as community volunteer Wilma Smiley, for their assistance at the children's summer camps. Without you, Kim Robertson would be doubly busy. I believe the wicketty grub roasting was the highlight of this year's Australian Adventure camp. We look forward to your return next year. If any of our campers have aged out after this summer, call the Museum to volunteer next year.

We are recruiting volunteers for a couple of other projects. We would like to have someone who can communicate in sign language on call so that the hearing-impaired can participate in educational programs and attend lectures. We also need someone to take on the task of keeping the scrapbook about the Museum up to date.

I met with our new Advisory Board recently and will be assisting the Development committee. We will be looking at a new membership form, as well as ways and events to bring new members into the Museum. "Friends Inviting Friends" is one idea. If anyone has any good ideas, please e-mail or call us.

You will be hearing more from this committee in the months ahead. In the meantime please continue to renew your memberships. Below you will find the names of all members who joined the MOA Friends organization during the fiscal 2003-2004 year. As I reminded you in the last newsletter, we have changed this list from a calendar year to the fiscal year. I would like to thank all our loyal members who have renewed; and say to our new members, "Welcome to the MOA Friends."

Please come to as many upcoming events as you possibly can, especially the annual Friends Holiday Dinner on Tuesday, December 7 at 6:30 p.m. Friends bring ethnic or favorite dishes and we join together for a wonderfully festive occasion. A wine and punch social time will be held at 6:30 and dinner will begin at 7. Don't miss this favorite affair!!!!

The Museum is grateful to those individuals who joined or renewed their membership in MOA Friends during 2003-2004.

Family—Renewal: Bernadine Barnes, Deborah Best, Russell Brantley, Jamie & Amanda Britt, Randall & Martha Brown, Dr. & Mrs. S. M. Bryant, Brian & Maria Coward, Lou Ann Dimarco, Sid & Candi Lavender, Kim Lennox, Mr. & Mrs. Jim McCombs, Marjorie Northup, John D. Rights, Randall & Susan Rupp, Bruce & Dixie Sanspree, Ed & Katie Shugart, Lawrence & Eloise Smith, Bill & Marla Sparks, Keith & Ann Sugg, Dr. Stanton Tefft, Mo & Helen Waite, Ulrike Wiethaus & Duncan Lewis

Family—New: George Wittenberg & Alyson Bonavoglia, Ken & Vanita Fleming, John Fryar & Kathleen Gibson, Lu Newman, Ed & Mitzi Shewmake, Elizabeth Waite-Kucera (Gift from Mo & Helen Waite), Joyce Weavil

Individual—Renewal: Shelba Barrett, Aaron Bowman, Heather Burns-Dewitt, Sarah Clawson, LaRue Cunningham, J. E. Longworth, Lara Luck, Chris Maletta, Bertha Roundtree, Lori Sheppard, Wilma Smiley, Paula Stober, Janet Surret

Senior—Renewal: Pat Falkenberg, Margaret Farr, Martha Haire, Virginia Hall, Mrs. J. R. Huff, Tony Layng, Harold Moore, Elynor Rights, James Saunders, Nelson Shearouse, George & Barbara Trautwein

Student—New: Mitchell Anderson

Teacher—Renewal: Katherine Amos, Martha Davis

Supporting—Renewal: Jack & Natalie Glabman, Dr. Kimberly Grimes, Paul & Anne Gulley, Dr. & Mrs. Stephen Kramer, Nicholas Millhouse, John Reyonlds, Claudia Von Grunbaum, Dr. Stephen & Christine Whittington, Cleave & Ellis Williams, Don & Ruth Williams, Mary Wright, Summit School

Supporting—New: Linda & Marilyn Granger

Patron—Renewal: Irene Clausen, Thomas & Rudy Elmore, Larry & Anne Gilmore, Gary & Beverlye Hancock, Jim & Myrna Mackin, Eleanor Sifford, Dr. Jeanne Simonelli, Mr. & Mrs. Jerry Sumners, Dr. John Walker, Dr. David Watters, Dr. & Mrs. Edwin Wilson

Patron—New: James & Ann McInnes

Lifetime— Mrs. Sylvia Alderson, Mrs. Gordon Hanes

In Memoriam— Mrs. E. Pendleton Banks

To join MOA Friends, please contact Anne Gilmore at 336.758.5282, e-mail moa@wfu.edu, or download an application form at <http://www.wfu.edu/MOA/pdf/moamemform.pdf>

SEPT 4	SEPT 4 / <i>Closed for Labor Day.</i>	OCT 28	OCT 28 / LECTURE AND BOOKSIGNING <i>Martha Egan, Santa Fe-based author of books on Mexican milagros and a new novel, will sign her books and present a talk on votive traditions and the Mexican Day of the Dead entitled "Milagros: Votive Offerings at the Altars of Faith." 4 p.m. Free admission.</i>
SEPT 20	SEPT 20 / AFTER-SCHOOL PROGRAM <i>"The Tiger is King" (China), a program for children grades 1-5. Includes learning activity and a craft. \$15 (\$12 for MOA Friends) for one program or \$35 (\$32 for MOA Friends) for all four programs in the series. 4:15-5:30 p.m. Register at 336.758.5282</i>	Nov 8	NOV 8 / AFTER-SCHOOL PROGRAM <i>"Bang the Gongs" (Tibet). See Sept. 20 for details.</i>
SEPT 28	SEPT 28 / LECTURE <i>Linda Barnes, Assistant Professor of Pediatrics and Public Health, Boston University School of Medicine, will present a lecture on "Sacred Reciprocity: Miracles, Sacrifices, and Vows." 7:30 p.m. Free admission</i>	Nov 25-29	NOV 25-29 / <i>Closed for Thanksgiving.</i>
OCT 4	OCT 4 / AFTER-SCHOOL PROGRAM <i>"Let's Make Norigae" (Korea). See Sept. 20 for details.</i>	Nov 29 -DEC 17	NOV 29-DEC 17 / SHOP SALE <i>Receive a 10% discount on purchases \$5 and above (MOA Friends receive a 25% discount). Shop open Monday-Saturday during the Sale!</i>
OCT 16	OCT 16 / FAMILY DAY <i>"Milagros: Symbols of Hope." Fun activities for young and old. 10 a.m. Free admission.</i>	DEC 7	DEC 7 / HOLIDAY DINNER <i>MOA Friends and guests welcome. 6:30 p.m. RSVP at 336.758.5282 by Nov. 30.</i>
OCT 18	OCT 18 / AFTER-SCHOOL PROGRAM <i>"House of the Spirits" (Thailand). See Sept. 20 for details.</i>	DEC 18 - JAN 3	DEC 18-JAN 3 / <i>Closed for the Holidays.</i>

WAKE FOREST
UNIVERSITY

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