

Kimonos & Textiles:

Two new exhibits open

KIMONO: Constructing a National Image

“KIMONO: Constructing a National Image” opened on February 28 and is a new permanent exhibit in the Museum of Anthropology. “KIMONO” explores the social and cultural history of the kimono and examines how it became and remains a symbol of Japan and her people. Using the Museum’s collection of early to mid-twentieth century Japanese clothing, dolls and footwear, the exhibit illustrates the full meaning of the traditional garments. Originally a court garment rather than common dress, the kimono tells a story about its wearer. By reading the colors, patterns and pictures on the fabric, an onlooker would be able to discern the marital status, occupation, age, social status, family lineage and allegiances of the owner. The kimono even indicates the season of the year that it is meant to be worn. Today, even though it is no longer worn except for special and ceremonial occasions, the kimono has become an identifiable symbol associated by Japanese and the outside world as being “Japanese.”

Peruvian Textiles, Past & Present

Opening April 4 and continuing through September 20, “Peruvian Textiles, Past & Present” showcases woven textiles, complete outfits of native clothing and weaving paraphernalia created in Peru between the second century B.C. and the twentieth century A.D. Beautiful examples from the last 150 years are on loan from collectors in Winston-Salem. Spectacular pieces of ancient cloth, clothing and looms from the Chimú, Chancay, Nasca and Inca cultures are on loan from collectors in New York City and the Mint Museum in Charlotte. The corporate sponsor of the exhibit and creator of the striking exhibit logo is David Poythress Designs of Winston-Salem.

Textiles play an important part in Andean societies today. The town of origin of many indigenous people in Peru and Boliva, particularly the women, still can be identified by the clothing they wear. The social status of the wearer—the person’s gender, age, wealth, power and ethnicity—is reflected in accoutrements. Cotton and wool textile weaving is a facet of the economy at the local and national levels, with women taking the lead in production in some cases and men taking the lead in others.

The modern importance of Peruvian textiles has its origins in ancient times. Production of fine textiles has been an obvious trait in a progression of Andean cultures for the last three millennia. Fortunately, the extremely dry environment of coastal Peru has preserved many exquisite examples of cloth from ancient times, often from carefully wrapped human burials that became mummies because of the desert’s desiccating effects.

“Peruvian Textiles, Past & Present” exhibits for the first time beautiful artifacts from collections not easily accessible to people in the Piedmont Triad.



The new Japanese exhibit features a selection of beautiful kimonos and dolls from the Museum’s collection.



“Peruvian Textiles, Past & Present” features this twentieth century woman’s outfit from Capachica (Huancané), that is decorated with flowers reflecting the special microclimate of this area near Lake Titicaca. Renza Wallace loaned the outfit in memory of her father, Alberto “Papi” Secchi.



The purposes of the Museum are to educate people about anthropology; encourage public awareness of and responsibility towards anthropological resources; to protect, preserve and manage the anthropological collections of the University; and enhance the instructional and research programs of the Wake Forest University Department of Anthropology.

Location

Behind Kentner Stadium
on the Reynolda Campus

Museum Hours

Tuesday-Saturday 10 a.m. – 4:30 p.m.

Arrangements can be made for school classes & special functions. Closed Sundays, Mondays, July 4, Labor Day, Thanksgiving Holiday Weekend, New Year's Day, Good Friday & Memorial Day weekends & Christmas Holiday Intersession. Hours are shortened during academic recesses and summer. Please call.

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Director's Address

As we enter the spring, the staff and students of the Museum of Anthropology join me in looking forward to warmer weather and lots of exciting programs, from stimulating children's activities to attractive new exhibits to interesting guest lectures. Although we plan to continue our outreach to the Piedmont Triad's Hispanic community this spring and summer through the exhibit of Peruvian textiles, for a change of pace we will don our kimonos and haoris to attend the MOA Friends' Japanese Dinner on April 25. The dinner, catered by everybody's favorite chef, Don McMillan, should be very tasty, and a lot of fun, too.

There is a lot going on behind the scenes, as well. A surveyor from the Museum Assessment Program of the American Association of Museums will be here in April to look at the Museum's overall operations. We anticipate that we will be hosting another surveyor from the same program in the fall, who will be concentrating on our collections management procedures. The Dean of the College is graciously funding a summer visit from Ronald Harvey of Tuckerbrook Conservation to assess the conservation needs of the Museum and the Archeology Lab. This important visit will provide us with background information that will help us in applying for some large federal grants that we are eyeing for upgrading our collections storage.

Within this issue of the newsletter you will find a list of collections donated to the Museum during 2002, as well as the people and organizations that supported the Museum financially through their memberships in MOA Friends. In neither place appear the names of three companies that have helped us out greatly in the last couple of months. AMS Servicing Group donated to Wake Forest mobile compact shelving components that will eventually be installed in Museum and Archeology Lab storage areas. This will greatly increase the storage capabilities of both units. Triad Plastic Supply, Inc. donated Plexiglas exhibit case tops for the "Worldviews" exhibit that we will use again in the "Peruvian Textiles" exhibit. David Poythress Designs of Winston-Salem donated their services to create the striking logo for the "Peruvian Textiles" exhibit, and thus became another corporate sponsor of the academic year. We are very grateful for the support of these companies.

I want to thank all of the lecturers, volunteers and students who served the Museum so well during this academic year. Christine Eber, Jeanne Simonelli, Steven Folmar, David Weaver and Keith Richards all presented substantive but approachable public lectures that provided an important intellectual component to our offerings. Many volunteers helped with exhibit preparation and educational programs, but I particularly want to thank Valérie Martin-Rolland and Rachel Simonelli, visitors to Winston-Salem who devoted many productive hours to preparing exhibit spaces and working on archeological illustrations. Brooke Deal was a reliable and energetic Student Assistant and we thank her for her help. Finally, with much sadness but great hopes for their futures, we bid adieu to seniors Shannon Byrnside, Sarah Cucinella and Jill Kovalcik, who were integral to the Museum of Anthropology's operations during their time here.

Stephen L. Whittington, Director

Museum Staff

Stephen L. Whittington, Director / Beverly Hancock, Curator of Education / Myrna Mackin, Administrative Assistant / Kim Robertson, Museum Educator / Anne Gilmore, Membership Secretary / Shannon Byrnside, Sarah Cucinella, Brooke Deal, Jill Kovalcik, Student Assistants

Community Volunteers

Amanda Calhoun, Anne and Larry Gilmore, Gary Hancock, Kay Johnson, Candi Lavender, Tony Layng, Myrna and James Mackin, Valérie Martin-Rolland, David McDaniel, John Reynolds, Bertha Roundtree, Kathy Salkin, Katie Shugart, Rachel Simonelli, Wilma Smiley, Eloise K. Smith, Brian Whiteman, Ruth and Don Williams, Mary Wright

Junior Volunteers

Ria Fulton, Carleigh High, Emma McCullough, Jamie McConnell, Elizabeth Sugg, Eric Sumner, Gary Swaim Jr.

Teacher Advisory Council

Gail Frank, Jefferson Middle School; Jeff Gobble, North Davidson Middle School; Patricia Perryman, Northwest Middle School; Jack Smith, Sherwood Elementary School; Marla Sparks, Lewisville Elementary School; Jan Standerfer, The Summit School; Jane Thomas, Meadowlark Elementary School; Bernice Turner, Greensboro Day School; Paula Warlick, Vienna Elementary School

Volunteer News

By Anne Gilmore, Membership Secretary, and Beverlye Hancock, Curator of Education

Much to our delight, Valérie Martin-Rolland volunteered to help us while visiting in Winston-Salem for a few months. Valérie's husband was temporarily working with the geriatric program at the School of Medicine at the Bowman Gray Campus. Valérie is a paleontologist and is presently cataloguing a collection of invertebrates at the university in Toulouse, France. Having worked in a small museum, she was willing to pitch in and help us with everything from preparing the gallery for the Peruvian textile exhibit to drawing archeological survey maps. It was a pleasure for us to have her as part of our team this spring.

We would like to take this opportunity to invite all our friends and guests to the Museum for some spectacular new exhibits. Our new permanent Japanese exhibit, the long-anticipated "KIMONO: Constructing a National Image," is now open. In conjunction with this exhibit the MOA Friends will hold a Japanese dinner prepared by Chef Don McMillan on April 25. The menu will include a soba noodle bar, vegetarian sushi, sake marinated chicken, steamed dumplings, oriental fruit and more. It is sure to be a delight for both the eyes and the taste buds. MOA Friends are invited to wear or bring their kimonos, bring a Japanese treasure for "show and tell" and try out their karaoke voices.

The other grand Museum event is the temporary exhibit "Peruvian Textiles, Past & Present." A reception and lecture by Dr. Keith Richards, Department of Romance Languages, was held April 3 to introduce the exhibit. Other lectures will follow this summer and fall.

In this newsletter you will find a list of all MOA Friends who renewed their memberships or who joined for the first time during calendar year 2002. We need all past-due members to rejoin so that we can meet our fiscal year goal. If you receive a reminder, please join again. We miss you!

Have a wonderful spring and summer and remember our Day Camps for children.



Valérie Martin-Rolland volunteered many hours and a lot of energy in preparing the temporary exhibit gallery for installation of "Peruvian Textiles, Past & Present."



Dr. Stanley Bohrer donated this striking Efe Oro headdress from the Yoruba culture of Nigeria to the Museum of Anthropology during 2002.

Gifts

By Sarah Cucinella, Student Co-Editor

From its humble beginnings in a few exhibit cases in a hallway outside a classroom, the Museum of Anthropology has grown into an establishment that strives to present faculty, staff, students and the public with a view of world cultures that will broaden their understanding of their community, their country and the world. This endeavor would be impossible without the gifts and donations to our collections that keep our Museum growing and our exhibits changing.

The Museum staff is extremely grateful for the generosity of those individuals who presented us with gifts during 2002. In the past year six donors gave 20 objects to the museum that will help to expand our exhibits, education programs and our collections. If you are interested in making a donation of artifacts to the museum, please contact our director, Stephen Whittington, or curator of education, Beverlye Hancock, at 336-758-5282 or e-mail at moa@wfu.edu. All donations are subject to acceptance by the museum. If accepted, gifts to MOA are tax deductible to the extent permitted by law.

Dr. Stanley Bohrer

- 1 Efe Oro headdress from Nigeria
- 1 Eshu figurine from Nigeria
- 1 Yoruba flywhisk from Nigeria
- 1 Yoruba mirror case from Nigeria
- 3 Yoruba staffs from Nigeria
- 1 beaded House of the Head from Nigeria
- 1 pigskin water bag
- 1 wooden ancestor figure

Alice Fiorani

- 2 clay anthill figures from Malawi

Donald C. Golding (Class of '58)

- 1 Costa Rica-style ceramic vase

Beverlye Hancock

- 3 wool Navajo rugs

Glen Wettle

- 1 South American ceramic figure

Dr. Ulrike Wiethaus

- 3 pairs of leather shoes from Mexico

Membership

The Museum is grateful to those individuals who joined or renewed their memberships to MOA Friends in 2002. During the year, 86 individuals, families and institutions showed their support through monetary contributions.

Family

renewal: Bernadine Barnes, Dr. & Mrs. Terry Blumenthal, Mrs. Russell Brantley, Rodney & Martha Brown, Lou Ann & David Dimarco, Sid & Candi Lavender, Kimberly Lennox, Dr. Michael Levine, George & Rebecca Mankowski, Dr. & Mrs. J.A. Martin, Mr. & Mrs. Jim McCombs, Mrs. Lamar Northup, Mr. & Mrs. Michael Pendergraft, Randall & Susan Rupp, Bruce & Dixie Sanspree, Richard & Ilene Sears, Katie & Ed Shugart, Lawrence & Eloise Smith, Mr. & Mrs. William Sparks, Keith & Ann Sugg, Dr. Stanton Tefft, George & Barbara Trautwein, Helen & Mo Waite
new: Michael & Phyllis Oliphant, Mr. & Mrs. Frank Underwood, Stephen & Christine Whittington

Individual

renewal: Shelba Barrett, David Brodish, Heather Dewitt, Mrs. Beverlye Huff, Bill Line, J.E. Longworth, Chris Maletta, Rachel Malcom, Mrs. H.A. McClung, John Rights, Wilma Smiley, Paula Stober, Janet Surret
new: Aaron D. Bowman

Senior

renewal: Pat Falkenberg, Martha Haire, Virginia Hall, Sara Hilton, Mrs. Alanson Hinman, Tony Layng, Mrs. Burton Rights, Bertha Roundtree, James Saunders

Teacher

renewal: Georgieann Bogdan, Susan Carswell, Sandra Chitty, LaRue Cunningham, Martha Davis, Patricia Perryman, Lori Shepard, Marie Thomas

Student

renewal: Amanda Calhoun
new: Tetseo & Yoko Koyama, Sarah Clawson

Supporting

renewal: Mark Poovey & Deborah Best, Dr. & Mrs. Shasta Bryant, Brian & Maria Coward, Natalie & Jack Glabman, Toby Gordon, Dr. Kimberly Grimes, Ralph Kennedy III & Claudia von Grunnebaum, Paul & Anne Gulley, Bob & Ellen Knott, Dr. Charles Longino, John Reynolds, Summit School, Mr. & Mrs. Gerald Summers, Ruth & Don Williams, Mary Wright

Patron

renewal: Lois Buerkle & Richard Brodin, Irene & Dick Clausen, Thomas & Ruby Elmore, Larry & Anne Gilmore, Beverlye & Gary Hancock, Jim & Myrna Mackin, Eleanor Sifford, Dr. Jeanne Simonelli, Dr. & Mrs. John Walker, Dr. David Watters, Dr. & Mrs. Ed Wilson

Lifetime

Mrs. Sylvia Alderson, Mrs. E. Pendleton Banks, Mrs. Gordon Hanes

Join the MOA Friends

Membership benefits include invitations to previews of exhibits and openings; reduced rates for field trips, lecture series, classes and other special events; 10% discount on purchases from the Museum Shop and 25% discount during sales. For more information, call (336) 758.5282 or e-mail moa@wfu.edu

[name(s)] _____

[phone] _____

[mailing address] _____

[city/state/zip] _____

[e-mail] _____

[new] [renewal] [cash] [check] [amount enclosed] _____

Matching Gifts

Are you or your spouse employed by a matching gift company? Many companies and law firms will match your gift. Please obtain the proper form from your employer and return it to us with your gift. THANKS!

My gift will be matched by: _____

and forms are enclosed. (Corporate matching gift of spouse may also qualify.)

Payment

Please make checks payable to the Museum of Anthropology. Return form to Museum of Anthropology, Wake Forest University, P.O. Box 7267, Winston-Salem, NC 27109-7267. Memberships are tax-deductible.

- Student [\$5]
- Individual [\$15]
- Senior Citizen [\$12]
- Teacher [\$15]
Additional Benefit: 10% discount for class programs
- Family [\$20-49]
Additional Benefit: reduced rates for children for after-school and summer programs
- Supporting [\$50-99]
Additional Benefit: Museum Shop note cards, mug or Museum logo soap
- Patron [\$100 & above]
Additional Benefit: the Museum catalogue, A Select Guide to the Collection
- I do not wish to receive any premiums

Education News

By Kim Robertson, Museum Educator, and Beverly Hancock, Curator of Education



Cherokee teacher and storyteller Freeman Owle excited the imaginations of young and old with his thought-provoking tales and lessons about his people.



Seniors Sarah Cucinella (left) and Jill Kovalcik were important members of the Museum staff this year. Sarah is getting married this summer and attending graduate school in the fall. Besides working at the Museum, Jill juggled classes, track meets and serving as president of the Anthropology Club.



Senior Shannon Byrnside was a friendly presence around the Museum office and at receptions this year. She plans to be a nanny in Boston this summer and then look for a job in social work.

The weather posed a challenge for our Museum Education Program visitors this winter, but we have been able to reschedule most of our groups. STORIES ALIVE was a success. This was a city-wide event sponsored by MASK (Museums, Art, and Science for Kids) that was on March 1. Freeman Owle, a Cherokee teacher and storyteller, shared aspects of his heritage with an enthusiastic crowd of 42 through stories, objects and demonstrations.

The Museum Education staff has completed three new portable kits: "I Spy With My Little Eye" (preschool kit for use within the Museum), "The Big Backyard" and "It's a Small World: Globalization in America and Africa" (for use with all grade levels). Spread the word to people who might be interested in renting one of these kits. The preschool kit is \$5 and the others are \$15.

Summer Camps

Summer Camp 2003, "Exploring the Land of Cedar and Sea," will take place the weeks of June 16–20, June 23–27 and July 7–11. Camp hours are from 9 a.m. to noon each day. The cost is \$65 per child for members of the community and \$60 per child for MOA Friends. That includes all supplies and daily refreshments. Classes are limited to 15 children.

During this year's camp, children will learn about the Native Americans of the Northwest Coast. They will create objects such as bentwood boxes and button blankets, handle authentic artifacts, play games and hear stories. All of these activities will teach us to respect the knowledge and skill that has always been and continues to be the Northwest Coast tradition.

To register for any of our programs or learn more about them, please contact Myrna Mackin at 336-758-5282, e-mail moa@wfu.edu or log on to our Web site <http://www.wfu.edu/MOA>

Exhibits

By Beverly Hancock, Curator of Education

This spring Rachel Simonelli came on board for a two month internship. Rachel graduated from Portland State University in Portland, Oregon. She will be returning to Oregon soon and hopes to join the U.S. Forest Service. She assisted with the installation of the new long-term exhibit "KIMONO: Constructing a National Image." In addition, she helped prepare space for a student exhibit. She also assisted with education programs and worked with collections management and cataloging.

Students in Anthropology 315–Material Culture Studies are developing an exhibit using our Navajo and Pueblo objects. Space was made for their exhibit by removing some of the older exhibits in the North American Gallery and updating the space. We will work with the students to help them with the exhibit installation. Since some of the students are seniors, we will have it ready for Graduation and parents' visits to the Museum.

We want to thank the three senior Student Assistants who have been an enormous help with exhibit preparation this entire year. Shannon Byrnside, Sarah Cucinella and Jill Kovalcik did everything from paint walls to prepare and install objects. Their unflagging enthusiasm, energy and loyalty to the Museum will be greatly missed but we wish them well in their post graduation life. Sarah will be entering a museum studies graduate program. Jill, who is on the track team, plans to find a job coaching. Shannon hopes to go into social work.

April
4

**April 4 /
Peruvian Textiles, Past & Present**
exhibit opens.

April
14

**April 14 /
After-School Program**
"Inca Secrets," a program for children grades 1-5. Includes learning activity and a craft. \$15 (\$12 for MOA Friends). Register at 336-758-5282. 4:15-5:30 p.m.

April
18-19

April 18-19 /
Closed For Easter Holiday

April
25

**April 25 /
Japanese Dinner**
MOA Friends and guests welcome. \$25 per person. RSVP at 336-758-5282 by April 19. Cash bar 5:30 p.m. Dinner 6 p.m.

May
1-19

**May 1-19 /
Spring Shop Sale**
Receive a 10% discount on purchases of \$5 and above (25% for MOA Friends). Shop open Monday-Saturday during the sale!

May
17

**May 17 /
Video**
"Traditional Peruvian Weaving: Spinning, Dying and Weaving around Cusco." Free admission. 11 a.m. and 3 p.m.

May 24 /
Closed for Memorial Day weekend

May
24

**June 16-20 /
Summer Camp**
"Exploring the Land of Cedar and Sea," a week-long camp for children who have completed grades 1-5. Includes learning activities, crafts, games, stories. \$65 fee (\$60 for MOA Friends). Register at 336-758-5282. 9 a.m.-noon.

June
16-20

**June 19 /
Lecture & Book Signing**
Joan Parisi Wilcox, author of Keepers of the Ancient Knowledge: The Mystical World of the Q'ero Indians of Peru, will present "The Shaman's Tools: Textiles and Natural Objects in the World of an Andean Shaman." Free admission. 7:30 p.m.

June
19

June
23-27

**June 23-27 /
Summer Camp**
"Exploring the Land of Cedar and Sea," a week-long camp for children who have completed grades 1-5. Includes learning activities, crafts, games, stories. \$65 fee (\$60 for MOA Friends). Register at 336-758-5282. 9 a.m.-noon.

July
4-5

July 4-5 /
Closed for Independence Day weekend

July
7-11

**July 7-11 /
Summer Camp**
"Exploring the Land of Cedar and Sea," a week-long camp for children who have completed grades 1-5. Includes learning activities, crafts, games, stories. \$65 fee (\$60 for MOA Friends). Register at 336-758-5282. 9 a.m.-noon.

July
12

**July 12 /
Video**
"Traditional Peruvian Weaving: Spinning, Dying and Weaving around Cusco." Free admission. 11 a.m. and 3 p.m.

Aug
16

**Aug 16 /
Video**
"Traditional Peruvian Weaving: Spinning, Dying and Weaving around Cusco." Free admission. 11 a.m. and 3 p.m.

Aug
30

Aug 30 /
Closed for Labor Day weekend

Sept
18

**Sept 18 /
Lecture**
Rebecca Stone-Miller, Associate Professor, Art History Department, Emory University, and Faculty Curator of Art of the Ancient Americas, Michael C. Carlos Museum, will present a lecture on "Camels, Cotton, and Culture: Textile Traditions of the Ancient Andes." Free admission. 7:30 p.m.

Sept
20

**Sept 20 /
Peruvian Textiles, Past & Present**
exhibit closes.

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