



DEATH IN MEXICO & LIFE IN MOROCCO: *Fall exhibits have religious themes*

DÍAS DE LOS MUERTOS/DAYS OF THE DEAD

Again this year we present "Días de los Muertos/Days of the Dead" from October 1 until November 1. The centerpiece of the exhibit is our interpretation of a traditional Mexican home altar, or ofrenda, complete with sugar skulls, colorful tissue paper cut-outs of skeletons doing activities usually reserved for the living, food and beverage offerings, marigolds, and photographs of deceased relatives.

The "Days of the Dead" in the Catholic calendar are All Saints Day on November 1 and All Souls Day on November 2, but the holiday in Mexico has some of its roots in pre-Columbian beliefs. The Mexican "Days of the Dead" are when families gather at the graves of deceased loved ones to reaffirm their connections to each other and to their ancestors. The excitement and sense of celebration associated with the days contrast with the generally somber mood associated with death in society in the United States.

Come to this special exhibit and celebrate with us. A gallery talk will be presented on October 30 in association with this exhibit (*see Calendar of Events*).

DRINKING FROM THE SAME WELL: JEWISH AND MUSLIM CO-EXISTENCE IN MOROCCO

"Drinking from the Same Well: Jewish and Muslim Co-Existence in Morocco" is an exhibit of 25 black-and-white photographs of people in Morocco taken by Rose-Lynn Fisher of Los Angeles. The exhibit is funded by a grant from the Wake Forest University 2003-04 Fostering Dialogue Theme Year Committee. A listing of other Theme Year events can be viewed at <http://themeyear.wfu.edu/events/>. Of particular note for people interested in Morocco is a Theme Year film series entitled "Gender, Identity and Social Change through Moroccan Film."

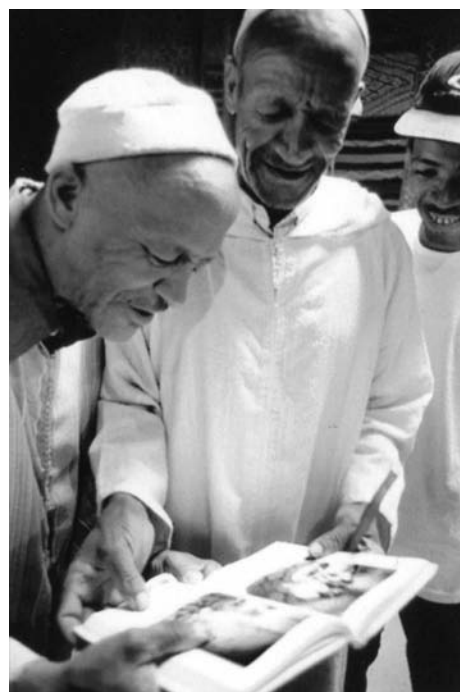
Rose-Lynn Fisher is a professional photographer whose work has been shown in ten solo exhibitions and more than 25 group exhibits since 1983. King Mohammed VI of Morocco praised her work as capturing the beauty and spirit of his land. Many of the photographs show aspects of Moroccan life that underpin and reflect ethical and responsible behavior among Muslims and Jews in a country that has a long history of tolerance and amicable relations between members of different religions.

Visitors to the exhibit will also be able to view a CD of many other photographs of Moroccans by Fisher on a flat-screen monitor. These photographs cannot be exhibited on the walls of the Museum of Anthropology because of space constraints. Exquisite examples of Moroccan ceramics, jewelry, and textiles on loan from a longtime Museum supporter will complement Fisher's images. The exhibit opens in the temporary exhibit gallery on November 7, and runs through February 14, 2004. Admission to the public is free.

In conjunction with the exhibit, the Museum of Anthropology will present three guest lectures funded by a grant from the Wake Forest University Fund for Ethics and Leadership and open to the general public (*see Calendar of Events*).



MEXICAN TRADITIONS ASSOCIATED WITH THE "DAYS OF THE DEAD" INCLUDE WHIMSICAL TISSUE PAPER CUT-OUTS OF SKELETONS.



"DRINKING FROM THE SAME WELL: JEWISH AND MUSLIM CO-EXISTENCE IN MOROCCO" FEATURES PHOTOGRAPHS TAKEN BY ROSE-LYNN FISHER, SUCH AS THIS ONE SHOWING MEN IN DRAA, ON THE EDGE OF THE SAHARA, LOOKING AT FORMER JEWISH NEIGHBORS PICTURED IN A BOOK.

The purposes of the Museum are to educate people about anthropology; encourage public awareness of and responsibility towards anthropological resources; to protect, preserve and manage the anthropological collections of the University; and enhance the instructional and research programs of the Wake Forest University Department of Anthropology.

LOCATION

BEHIND KENTNER STADIUM
ON THE REYNOLDA CAMPUS

MUSEUM HOURS

TUESDAY-SATURDAY 10 A.M. – 4:30 P.M.

Arrangements can be made for school classes & special functions. Closed Sundays, Mondays, July 4, Labor Day, Thanksgiving Holiday Weekend, New Year's Day, Good Friday & Memorial Day weekends and Christmas Holiday Intercession. Hours are shortened during academic recesses and summer. Please call.

MUSEUM OF ANTHROPOLOGY NEWSLETTER

VOLUME II, NO. 1 / FALL 2003

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DIRECTOR'S ADDRESS

I have been thinking about altruism, unselfish concern for the welfare of others. As Director of the Museum of Anthropology, I come into contact with many altruistic people, an aspect of my job that I find very enjoyable. People's selflessness takes various forms, and nonprofit organizations such as the Museum often benefit from it.

Some people take delight in remaining anonymous and, despite the fact that the Museum does not charge admission, drop a few dollars into the donation box near the Museum's front doors. These small donations add up through time and make small projects possible. Some thoughtful people augment the budget Wake Forest provides to the Museum by making annual or one-time donations through payroll deductions or by sending a check. Such donations, especially if matched by an employer, enable the Museum to have engaging exhibits and offer exciting public lectures.

The people listed in the newsletter as Community Volunteers, Junior Volunteers, and the Teacher Advisory Council choose to donate their time, energy, and ideas to the Museum in various ways: cataloging book donations, assisting the Museum Educator with the Summer Camp and After-School Program, bringing the education program into line with the North Carolina public school curriculum, preparing gallery space for exhibits, and preparing archeological illustrations. Their efforts are greatly appreciated and make it possible for the Museum's small staff to accomplish much more than would otherwise be possible.

People who have amassed collections of archeological and ethnographic artifacts during the course of their travels or because of their intense interest in such objects contact the Curator of Education and me about donating their treasures to the Museum for exhibit and research. Lacking a budget for acquiring collections, the Museum of Anthropology's staff increases the size and improves the quality of the collections only through the generosity of these philanthropists.

MOA Friends are altruistic, too. Friends' memberships support the efforts of the Museum's staff to educate children and adults about the important contributions ancient and traditional cultures have made and continue to make to the modern world. MOA Friends can increase their level of altruism easily by volunteering at the Museum, making donations of cash or objects, or simply renewing their memberships at the Supporting or Patron levels. I invite you to join me in considering the possibilities for altruism.



STEPHEN L. WHITTINGTON, DIRECTOR

MUSEUM STAFF

Stephen L. Whittington, DIRECTOR / Beverly Hancock, CURATOR OF EDUCATION / Myrna Mackin, ADMINISTRATIVE ASSISTANT / Kim Robertson, MUSEUM EDUCATOR / Anne Gilmore, MEMBERSHIP SECRETARY / Brooke Deal, Liz Story, STUDENT ASSISTANTS

COMMUNITY VOLUNTEERS

Anne and Larry Gilmore, Gary Hancock, Kay Johnson, Candi Lavender, Tony Layng, Myrna and James Mackin, David McDaniel, John Reynolds, Bertha Roundtree, Kathy Salkin, Katie Shugart, Wilma Smiley, Eloise K. Smith, Brian Whiteman, Ruth and Don Williams, Mary Wright

JUNIOR VOLUNTEERS

Holly Fulton, Ria Fulton, Faribah Haque, Carleigh High, Shanquela Holland, Emma McCullough, Mary Ann McGrath, Elizabeth Sugg, Eric Sumner

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EXHIBITS

By Beverlye Hancock, Curator of Education



STANDING YOUNG WOMAN; LAGUNILLAS "A" STYLE, NAYARIT; HEIGHT 19". PHOTO COURTESY WILLIAM P. PALMER III COLLECTION, HUDSON MUSEUM, THE UNIVERSITY OF MAINE.

UPCOMING EXHIBIT

IMAGES FOR ETERNITY:
WEST MEXICAN TOMB FIGURES

OPENING IN FEBRUARY 2004

An exhibit of 67 ceramic figures, carved shells, and stone pieces created by artisans in what are now the Mexican states of Jalisco, Nayarit, and Colima 2,000 years ago will come to the Museum of Anthropology next year. The ancient cultures of West Mexico are less well known than are other civilizations of Mexico, such as the Maya and Aztec, but the objects artisans in the area created are equally interesting.

Many aspects of the history of the ancient people appear in the large ceramic figures of humans and animals made between 200 B.C. and A.D. 300 and placed in deep shaft tombs with the bodies of the dead. "Images" draws from the Palmer Collection, one of the premier assemblages of pre-Columbian art in the United States, to reveal how the ancient people of West Mexico viewed themselves, their religion, life after death, their society, their rulers, and the natural world that surrounded them. Three exciting guest lecturers and special activities related to the exhibit will enhance visitors' appreciation for the mysterious creators of these magnificent figures.

This summer the Museum's staff installed an exhibit at the Winston-Salem Convention and Visitor's Bureau, located in the old Brookstown Mill building on Brookstown Avenue. "The Arts of Living" is an exhibit of ritual and ceremonial objects from West and Central Africa. It explores the role each object plays in the lives of the people for whom the objects were created. The masks and other items are truly works of art; however, the people who make objects such as these usually have other full-time occupations. They create ceremonial and ritual pieces as needed or requested in addition to their other responsibilities as members of the community.

The Museum designed "The Arts of Living" using recently donated collections. The exhibit is in the lower gallery of the Convention and Visitor's Bureau and is open to the public from 8:30 a.m. to 5 p.m. daily.

The Museum staff has spent the summer processing five recently donated collections of artifacts from Africa, New Guinea, Mexico, and Peru. In addition, we continue to work on a large collection of featherwork from the Amazon region of Brazil. Selected objects from these generous gifts will be highlighted throughout the coming year as "New Acquisitions" exhibits.

See the front page of newsletter for information about two other exhibits opening this fall.

EDUCATION NEWS

By Kim Robertson, Museum Educator

The Museum of Anthropology's 2003 Summer Camp focused upon Northwest Coast Culture and was entitled "Land of Cedar and Sea." We are so lucky to have such hardworking campers who did a great job building houses, fishing, and whale hunting. We had fun!

The name of our Summer Library Program was "Raven's Children." We continued our Summer Camp theme and discussed Raven's importance in Northwest Coast worldview. We presented this program at five different libraries throughout Forsyth County.

After-School Programs

Join us for our 2003 After School Program Fall Series. Our theme is "critters." We will spotlight a particular critter in each of the four programs within the series. Although certain creatures make our skin crawl, find out how people from other parts of the world feel about them. A hands-on activity will follow. Each program is scheduled on a Monday.

September 29 - SNAKES

Create a pet snake who is easy to care for and very cuddly.

October 13 - SPIDERS

Make a spider who has a habit of "dropping in" at the most unexpected times.

October 27 - BATS

Change from a kid into a bat as we explore the bat's role in different areas of the world.

November 3 - TRICKSTERS

Many cultures have a trickster in their stories: a character (often a critter!) who gets into mischief but also has important lessons to teach us. Learn about tricksters and the adventures they have.

Cost: Whole series, \$32 for MOA Friends, \$35 for community members.

Individual sessions, \$12 for MOA Friends, \$15 for community members.

Ages: Children between and including grades 1-5.

Each program is limited to 10 children. PAYMENT for the program or programs guarantees a spot. Reservations for a particular program will be taken up to the Friday before the day of that program. We cannot guarantee enough supplies for those who sign up the day of the program so it is important to reserve your spot beforehand.

To register for any of our programs or learn more about them, please contact Myrna Mackin at 336-758-5282, e-mail moa@wfu.edu or log on to our Web site www.wfu.edu/MOA

GIFTS

By Stephen L. Whittington, Director

Donations of objects to the Museum of Anthropology help to fill gaps in the collections, make it possible to improve or change exhibits, and provide additional research resources for students and scholars. Donations may be tax-deductible to the extent allowed by law. Collectors often find it more advantageous to donate objects to a museum than to sell them through a dealer.

Recently the Museum has received a variety of anthropological and archaeological collections and individual objects through the generosity of donors. The issue of the newsletter that comes out next spring will acknowledge by name each donor who has helped the Museum's collections grow during 2003. Two recent donations are exceptional in size and quality and bear discussion even before the end of the year.

A longtime Museum supporter from Winston-Salem has promised to donate his amazing collection of featherwork, baskets, and ceramics from the Amazon region of Brazil to the Museum. In advance of this donation he has placed the hundreds of objects in our care, where we are inventorying, cataloguing, and carefully storing them. The core of this truly grand collection consists of costume parts made of tropical bird feathers and worn by members of many Brazilian tribes. Beverlye Hancock and I are already planning a special exhibit in the Museum that will introduce some of the pieces from the spectacular collection to the public. We also plan to create a traveling exhibit based on the collection that can visit other museums and spread the word about the Museum of Anthropology and Wake Forest University.

Dr. David Rilling of Sellersville, Pennsylvania, recently gave the Museum 120 breathtaking objects from Africa and New Guinea that fill some significant gaps in our collections from those areas. Among the pieces he donated are very large, strikingly modeled and painted ceramic vessels used to store sago palm flour along the Sepik River of Papua New Guinea, an exceptionally rare ceremonial costume from New Britain, three carved wooden doors from Cote d'Ivoire, two Dogon ladders made of logs, and ancient Bura phalliform burial vessels. Dr. Rilling's donation has caused Beverlye and me to begin to plan for a major renovation of the African exhibit.

I will be pleased to discuss by mail, phone, or e-mail the possibility of a donation of an object or an entire collection to the Museum of Anthropology with anyone contemplating "cleaning house."



DR. DAVID RILLING DONATED THIS STRIKING FETISH FIGURE MADE BY THE KONGO PEOPLE OF THE DEMOCRATIC REPUBLIC OF CONGO TO THE MUSEUM IN JULY. THIS IS JUST ONE EXAMPLE CHOSEN FROM THE 120 OBJECTS HE DONATED.



MADE BY THE MEHINAKA PEOPLE OF PARA STATE IN BRAZIL, THIS FEATHER HEADDRESS AND OTHERS LIKE IT, PROMISED AS A DONATION BY A LONGTIME MUSEUM SUPPORTER, WILL BE INSTALLED IN THE MUSEUM AND OFFERED ON LOAN TO OTHER MUSEUMS ACROSS THE COUNTRY.



EDUCATION PROGRAMS AT THE MUSEUM OF ANTHROPOLOGY INCLUDE EXCITING ACTIVITIES THAT INTRODUCE CHILDREN TO TRADITIONAL CULTURES FROM AROUND THE WORLD.

VOLUNTEER & MEMBERSHIP NEWS

By Anne Gilmore, Membership Secretary

As you can see from this newsletter, the Museum has remained busy the entire summer. Our programs did not slow down at all.

The video, "Traditional Peruvian Weaving: Spinning, Dyeing and Weaving around Cusco," has been shown several times and has been viewed by many of our summer visitors. The video is an Ends of the Earth production, shown with permission. To learn more about the video and others, contact Ends of the Earth, PO Box 31, Hampton, TW12 2NL, England, or e-mail janet@endsoftheearth.co.uk.

On June 19, Joan Parisi Wilcox gave a lecture on "The Shaman's Tools: Textiles and Natural Objects in the World of an Andean Shaman." The Museum Shop sold, and she signed, copies of her book, *Keepers of the Ancient Knowledge: The Mystical World of the Q'ero Indians of Peru*. All of our copies were sold and a large audience heard the lecture.

On July 31, Dr. Duncan Earle lectured on "Textiles, Text, and Context in Maya Calendar Shamanism" and gave an interesting demonstration of Maya divination to an enthusiastic audience. Dr. Earle is Associate Professor at the University of Texas at El Paso and was on the Wake Forest campus for part of the summer to teach in the Department of Anthropology.

All three sessions of the Museum's Summer Camp for Children, "Exploring the Land of Cedar and Sea," were filled this year. Our Junior Volunteers did a bang-up job assisting Kim Robertson, Museum Educator. Many, many thanks to Mary Ann McGrath, Eric Sumners, Elizabeth Sugg, Ria Fulton, and Holly Fulton. Camper Austin Hill came back a few days to help at another session.

Community volunteer Wilma Smiley brought her camp expertise and chocolate chip cookies to the second session in June.

Our volunteer librarian, Eloise Smith, continues to work on cataloging our books and recording them on the computer. Thank you for your time and loyalty, Eloise.

Administrative assistant Myrna Mackin, former student assistant Sarah Cuccinella, and I were busy giving Museum tours to many summer camps and daycare centers in the area. It is a delight to watch the children search for artifacts on their maps and learn about different cultures. This is a very rewarding part of working at the Museum.

We are considering reinstating our Brown Bag series in January 2004 and would like to receive feedback from MOA Friends. Should we hold them at noon or sometime in the afternoon? Whom should we invite to speak? What themes should we cover?

On December 2 at 6:30 p.m. the MOA Friends' annual Holiday Dinner will be held. Museum members and their guests are to bring ethnic (or American) food. This will truly be a delight for your palate, so please mark your calendar and don't miss this fun evening.

Remember the Museum Shop as a source of unique gifts for all sorts of special occasions. New jewelry is coming in daily and Museum logo caps will soon be back in stock. MOA Friends get 10% off purchases of \$5 and above everyday, and 25% off during the Holiday Sale, December 2-19.

If you are reading this and have not renewed your membership in MOA Friends, please do so. We need your support, and we want our old Friends back. Names are periodically purged from the member list, and those who remain past due do not receive the newsletter.

JOIN THE MOA FRIENDS

Membership benefits include invitations to previews of exhibits and openings; reduced rates for field trips, lecture series, classes, and other special events; 10% discount on purchases from the Museum Shop and 25% discount during sales. For more information, call (336) 758.5282 or e-mail moa@wfu.edu

[name(s)] _____

[phone] _____

[mailing address] _____

[city/state/zip] _____

[e-mail] _____

[new] [renewal] [cash] [check] [amount enclosed] _____

Matching Gifts

Are you or your spouse employed by a matching gift company? Many companies and law firms will match your gift. Please obtain the proper form from your employer and return it to us with your gift. THANKS!

My gift will be matched by: _____

and forms are enclosed. (Corporate matching gift of spouse may also qualify.)

Payment

Please make checks payable to the Museum of Anthropology. Return form to Museum of Anthropology, Wake Forest University, P.O. Box 7267, Winston-Salem, NC 27109-7267. Memberships are tax-deductible.

- Student [\$5]
- Individual [\$15]
- Senior Citizen [\$12]
- Teacher [\$15]
Additional Benefit: 10% discount for class programs
- Family [\$20-49]
Additional Benefit: reduced rates for children for after-school and summer programs
- Supporting [\$50-99]
Additional Benefit: Museum Shop note cards, mug, or Museum logo soap
- Patron [\$100 & above]
Additional Benefit: the Museum catalogue, A Select Guide to the Collection
- I do not wish to receive any premiums

SEPT
29

SEPT 29 / AFTER-SCHOOL PROGRAM
"SNAKES," a program for children grades 1-5. Includes learning activity and a craft. \$15 (\$12 for MOA Friends) for one program or \$35 (\$32 for MOA Friends) for all four programs in the series. Register at 336-758-5282. 4:15-5:30 p.m.

OCT
1

OCT 1 / DÍAS DE LOS MUERTOS/
DAYS OF THE DEAD *Exhibit opens.*

OCT
13

OCT 13 / AFTER-SCHOOL PROGRAM
"SPIDERS," a program for children grades 1-5. Includes learning activity and a craft. \$15 (\$12 for MOA Friends). Register at 336-758-5282. 4:15-5:30 p.m.

OCT
27

OCT 27 / AFTER-SCHOOL PROGRAM
"BATS," a program for children grades 1-5. Includes learning activity and a craft. \$15 (\$12 for MOA Friends). Register at 336-758-5282. 4:15-5:30 p.m.

OCT
30

OCT 30 / GALLERY TALK
Christopher Avila will present a talk on celebrating *Días de los Muertos*. Along with slides, he will bring some of his personal "Days of the Dead" objects. Free admission. 4 p.m.

NOV
1

NOV 1 / DÍAS DE LOS MUERTOS/
DAYS OF THE DEAD *Exhibit closes.*

NOV
3

NOV 3 / AFTER-SCHOOL PROGRAM
"TRICKSTERS," a program for children grades 1-5. Includes learning activity and a craft. \$15 (\$12 for MOA Friends). Register at 336-758-5282. 4:15-5:30 p.m.

NOV
5

NOV 5 / LECTURE
Rose-Lynn Fisher, photographer and curator, will present a lecture on "Drinking from the Same Well: Jewish and Muslim Co-Existence in Morocco." Free admission. 7:30 p.m. Light refreshments begin at 7:00 p.m.

NOV
7

NOV 7 / DRINKING FROM THE SAME WELL:
JEWISH AND MUSLIM CO-EXISTENCE IN
MOROCCO
Exhibit opens.

NOV
27

NOV 27-DEC 1 / Closed for Thanksgiving.

DEC
2

DEC 2 / HOLIDAY DINNER
MOA Friends and guests welcome. RSVP at 336-758-5282 by November 26. 6:30 p.m.

DEC
20

DEC 2-19 / SHOP SALE
Receive a 10% discount on purchases \$5 and above (25% for MOA Friends). Shop open Monday-Saturday during Sale!
DEC 20-JAN 5 / Closed for the Holidays.

JAN
22

JAN 22 / LECTURE
Oren Kosansky, Fellow, Center for Advanced Judaic Studies, University of Pennsylvania, will present a lecture on "We Are All Sons of Adam' and Other Stories from Morocco." Free admission. 7:30 p.m.

FEB
12

FEB 12 / LECTURE
Ori Soltes, Hymen Goldman Lecturer in Jewish Studies, Department of Theology, and Lecturer in Art History, Department of Art, Music & Theatre, Georgetown University, and former Director and Curator, B'nai B'rith Klutznick National Jewish Museum, will present a lecture on "Jewish Threads in the Muslim Moroccan Tapestry: Jewish and Muslim Interactions in Morocco." Free admission. 7:30 p.m.

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UNIVERSITY

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