



WAKE FOREST UNIVERSITY

Museum of Anthropology

N E W S L E T T E R

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Exhibits

By Mary Jane Berman, Director; Beverlye Hancock, Curator of Education; and Sophia Vackimes, Curator, "Mexico: Magic and Religion."

"Mexico: Magic and Religion"

Toured by Folk Concepts
 Rockefeller/CONACULTA International Prize for Visual Arts
 February 19 – March 30, 2002

We are excited about our spring exhibit "Mexico: Magic and Religion," curated by Sophia Vackimes, creator of Folk Concepts of New York City. The exhibit, which won a Rockefeller Foundation/CONACULTA (Mexican Culture Council) International Prize for Visual Arts, looks at the development of religious beliefs in Mexico after European contact.

The Spanish conquest of the Caribbean and Central and South America brought many changes to the indigenous peoples, including the forced conversion to Catholicism. Most native religious practices were forced underground and many of their most distinct expressions—dance, music, and ritual—disappeared.

During the 17th century, church policy took a more benevolent turn by allowing the practices of certain native customs—ones that bore some resemblance to Catholicism—to be observed. Certain rituals practiced surreptitiously for at least two centuries were publicly expressed. The slave trade brought people from Africa to the Caribbean and Central and South America; the inclusion of their beliefs further enriched religious practice. Through time, indigenous, Catholic, and African beliefs and rituals became intertwined through a process known as "syncretism." Today's Mexican folk religions reflect the amalgamation of pre-Hispanic, Hispanic (Catholic), and African (Yoruba) beliefs and practices.

A special section of the exhibit deals with the botánica, a small shop where practitioners of Mexico's African-based religions purchase items used in worship. For these Mexicans, shopping at the botánica—laden with jars filled with ritual objects, herbs, remedies, seeds for incantations, ointments, oils, spicy fragrances, and images of ancestral spirits made from plaster or carved from wood—is as common as shopping for food in the local market. Such shops are becoming increasingly common in large U.S. cities.

A final portion of the exhibit looks at how indigenous practices have been appropriated by people engaged in New Age observances.

"More Than Masks: Objects of Daily Life from the African Continent"

February 19 – August 3, 2002 (curated by Beverlye Hancock)

This recent donation of ceramics, headrests, gourd containers, and personal items celebrates the beauty of utilitarian objects in the daily lives of the Zulu, Nupe, Tuareg, Bamileke, Lobi, and other cultures. Each piece has been skillfully crafted in clay, wood, leather, or a combination of these and other materials. While the objects were created in accordance with canons specific to their culture, the imagination and ingenuity of each craftsman render every piece unique. The body of ceramics that dominates the exhibit is particularly striking. African ceramic traditions vary by region and culture. In this exhibit, visitors will have the opportunity to learn about and develop an appreciation for the wide range of technological and decorative techniques that African ceramicists, typically women, use to fashion their masterpieces. As Philip Ravenhill states in *The Art of the Personal Object*, "these are objects that were meant to be both used and seen."



Mary Jane Berman, Director

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ear by the Wake Forest
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MUSEUM HOURS

Tuesday-Saturday
10 a.m. – 4:30 p.m.

Closed Sundays,
Mondays, July 4, Labor
ay, Thanksgiving, New
ear's Day, Good Friday,
and Memorial Day
eekends and Christmas
Holiday Intercession.
Hours are shortened
uring academic recesses
nd summer. Please call.

SPRING HOLIDAY SALE

May 1 – 18

Community members
receive 10 percent
discount on purchases
of \$5 and above.
Museum Friends receive
20 percent discount on
urchases of \$5 and above.

Once again another year has passed. The fall, wrought with tragedies too horrific to recount here, has been a time of reflection for everyone. Among other things, our trust has been challenged. But we must seek creative ways of living in a changing world where the values and customs of cultures other than our own have powerful voices and must be heard and understood. We hope that the Museum can contribute positively and constructively to the emerging dialogue.

Through our exhibits, classes, and public programming, the Museum presents the life ways of world cultures in their historical, cultural, and globalized contexts, while the behind-the-scenes collecting and curation activities support these efforts. In 2001, we made significant gains in all these areas, but, of course, we would never have realized these projects without the hard work, unwavering diligence, and vision of the Museum staff and students. So, thanks to them and to everyone who visited, donated objects, joined the Friends organization, and volunteered, the Museum had a very successful year.

A brief review of the year's activities will help us to remember the Museum's contributions to the University and the community. We started the year with two programs held in conjunction with the exhibit "Mississippi Choctaws: Traditional Life in a Modern World," a traveling exhibit that was co-sponsored with the American Ethnic Studies program. The first presentation, by anthropology professor Margaret Bender, addressed Native American language revitalization projects in the Southeast. Choctaw author Lee Anne Howe led the other program by reading passages from her new novel. An exciting discussion contrasting anthropological and literary perspectives followed the reading.

In the spring, Beverlye Hancock curated "Transformations: African Masks in the MOA Collection" which was co-sponsored by the Anthropology department, the Center for International Studies, the Divinity School, and the Office of Multi-Cultural Affairs. This exhibit looked at the social role of masquerade in African rural and urban settings. The showcasing of the 40 masks also reflected how the Museum's collections have grown in the past 15 years through prescient collecting, purchase, and generous donation. We were pleased to present two lectures by our long-time associate, Dr. David Binkley, who is Chief Curator and Deputy Director of the National Museum of African Art; a Family Day program on masquerade led by the theater department's chair, Mary Wayne Thomas; and a summer camp, "Africa is a Continent, Not One Country."

During the fall we presented "Kuna Mola: Maintaining Tradition Amid Change." With support from the Women's Studies Program and the Center for International Studies, Dr. Mari Lyn Salvador of the University of New Mexico's Maxwell Museum of Anthropology presented an engaging lecture on

contemporary Kuna life, based on her 30 years' research in the San Blas Islands. Dr. Salvador also led a mola identification day. We were delighted to meet community members who brought in their collections of Kuna textiles. The exhibit also featured the Museum's small collection of molas. Many of these were acquired in the early and mid parts of the 20th century and, in preparing for the exhibit, we gained valuable insights into the history of the Kuna people. We also met some of the donors whose molas were featured in the exhibit.

This fall we reinstated our After School programs. "Exploring World Cultures" was such a success that we have decided to retain it as part of our regular programming. In November, we and our co-sponsors, Anthropology, Religion, Romance Languages, Center for International Studies, the Divinity School, and the Office of Multi-Cultural Affairs, presented a program "Celebrating Los Dias de Los Muertos." We were gratified by the response to this presentation, which has become part of our annual programming. Additionally, with funds from a Winston-Salem Foundation grant, we published our first Museum catalogue. *A Select Guide to the Collections*, by Mary Jane Berman and Beverlye Hancock, can be purchased in our Shop and is a membership benefit at the patron level. We ended the year with our annual Holiday dinner (very well-attended) and the Shop Sale!

It is apparent that we spent much of last year expanding our public programming and strengthening ways to support Wake Forest University's commitment to diversity and a global perspective. We had a healthy attendance and I am pleased to report that our walk-in patronage increased by 4.77 percent from the previous year. This speaks to our stepped up efforts to encourage Wake Forest and other area colleges to incorporate visits into their curricula, and it has worked! Additionally, we have noted that tourists constitute a substantial segment of our visitors. A visitor survey administered throughout the summer and fall revealed that the Internet has proved to be an effective means by which people, especially tourists, find out about us. Additionally, over 20,000 people viewed our campus satellite exhibits at the George C. Mackie Health Center, Career Services, and Campus Ministry.



Throughout the year, people gave generously to our Friends Organization and I am overjoyed to announce that we had a 100 percent renewal rate. Additionally, membership increased by 9 percent. Last year, new memberships constituted only 4.54 percent of our total memberships, while this year new memberships comprised 12.5 percent of our membership. I sincerely thank everyone who renewed and joined. Monies obtained through memberships help sponsor special projects and events—the kinds of programs that make the Museum of Anthropology a unique place.

During the year we received a Museum Assessment Program grant from the Institute of Library and Museum Services and the American Association of Museums that allowed us to conduct a thorough self-study. It was a highly instructive exercise that helped us identify our institutional and organizational strengths and weaknesses. In December, our evaluator, Dr. Joseph Greene, Assistant Director of Harvard University's Semitic Museum, visited us and spoke with numerous administrators, faculty, and staff about the Museum. We should receive his report soon and it will serve as the blueprint for future changes and improvements.

Over the summer, the last phase of our three-year gallery renovations were completed. We are pleased with the creation of two new galleries that have been the sites of our changing exhibits, but next year will become the homes for several permanent installations. Another part of the restructured new space now holds three small exhibits: "Marvelous Things," "Los Dias de los Muertos," and "Ixchel's Legacy: Maya Weaving," that explore Mexico and Guatemala's pre-Hispanic and Hispanic heritage. During the fall an anonymous donor gave us a large collection of ceramics, headrests, gourd containers, and personal items from various African cultures. This extraordinarily valuable gift, the largest we have received in the past 15 years, has allowed us to significantly expand our collection of African ceramics, making us one of the few museums in the country with such comprehensive holdings.

During the coming year you can anticipate lots of exciting changes here at the Museum. We hope you will visit and continue to show us your support and, as in the past, we welcome your recommendations and suggestions of ways to improve our programming. Best wishes for 2002 and beyond.



Mary Jane Berman, Ph.D.
Director, Museum of Anthropology
Associate Professor, Anthropology

Mary Jane Berman, Director, published "Impressions of a Lost Technology: A Study of Lucayan-Taíno Basketry" (with Wake Forest University graduate student Charlene D. Hutcheson) in the *Journal of Field Archaeology* 27(4): 1-19 and "Plants, People, and Culture in the Prehistoric Central Bahamas, a View from the Three Dog Site, an Early Lucayan Settlement on San Salvador, Bahamas" (with University of Missouri Professor of Anthropology Deborah M. Pearsall) in the *Bahamas Journal of Science* 9 (1): 22-36. In late June, Mary Jane and husband Perry L. Gnivecki presented two lectures on their research at the Deadman's Reef Site (Grand Bahama) to the Bahamas National Trust in Freeport, Grand Bahama, and Nassau, the Bahamas. In November, Mary Jane attended the American Anthropology Association and Council for Museum Anthropology annual meetings that were held in Washington, D.C.

In November, **Beverlye Hancock**, Curator of Education, attended the American Association of Anthropology annual meeting. While she was in Washington, D.C., she also visited the Textile Museum, the National Museum of African Art, and the Sackler Museum of Asian Art, and viewed the ethnographic exhibits at the Natural History Museum and purchased numerous objects for the Museum's new cultural diversity traveling trunks. Beverlye spent much of the summer and fall researching, designing, and installing our new exhibits and preparing and writing grants to fund outreach programs to the local schools. Beverlye continues to serve on the Sister Cities Board.

In late October, Mary Jane and Beverlye traveled to New York, where they met the donor of the new African collection and helped with inventorying the gift. They visited the American Museum of Natural History and the African Museum of Art; Beverlye also paid a visit to the Museum of Modern Art.

In February **Kimberly Robertson**, Museum Educator, participated in the "Read to Me Festival" held annually at the Benton Convention Center in downtown Winston-Salem. Its purpose is to expose children to the wonders of reading and motivate them to become lifelong readers. Kim spent much of the fall developing our upcoming spring and summer programs and, with Beverlye, researching and assembling our new traveling trunks.

Over the academic intersession, Administrative Assistant **Myrna Mackin** and Membership Secretary **Anne Gilmore** and their husbands, Museum volunteers Jim Mackin and Larry Gilmore, traveled to London where they visited the British Museum, the Victoria and Albert Museum, and the Natural Science Museum. Myrna also conducted some research for her MALS thesis (on World War II Italian interment in the U.S.) at the War Memorial Museum, while Anne visited Stonehenge, Bath, and Kensington Palace. Myrna continues to serve as treasurer of the Association of Visitor Attractions.

In October, Kim, Beverlye, and Myrna attended the Southeastern Museums Conference in Louisville, Kentucky, where they attended sessions related to museum outreach.

During the fall semester, **Victoria Osetrova**, a student in the Babcock Graduate School of Management, joined our student assistant ranks. With her undergraduate degree in world history and Asian languages from Kiev National University, Victoria has been a unique asset. Over the summer, student assistant **Sarah Clawson**, worked as an intern in the offices of U.S. Senator John Edwards where she researched immigrant issues and concerns. Sarah is a political science major who is graduating this year. Welcome back to our student assistants **Sarah Cucinella** and **Anna Sowle**. Sarah is serving as our student co-editor.

Former student assistant **Andrew Gately** put his degree in anthropology, his museum experience, and Chinese language skills to good use when he served as a museum intern at the Peabody Museum of Salem last spring. Andy assisted in the installation of a traveling exhibit from China by translating condition reports from Chinese to English and by helping curators with Chinese text. He continues to strengthen his knowledge of Chinese and is attending the Johns Hopkins-Nanjing Center for Chinese and American Studies. He hopes for a career in the diplomatic corps.

Membership

January 1 - December 31, 2001

The Museum is grateful to those people who joined or renewed their memberships in our Friends Organization in 2001. During the year, 96 individuals, families, and institutions showed their support through monetary contributions.

FAMILY

Renewals:

Dr. and Mrs. Phillip Aronson
Dr. and Mrs. Terry Blumenthal
Mr. and Mrs. R.H. Brantley
Dr. and Mrs. R.M. Bryant
Heather and Michael Dewitt
Bruce and Margaret Hermann
Mr. and Mrs. William Hinman
Alix Hitchcock
Mr. and Mrs. J.R. Huff
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Dr. Ralph Kennedy III and
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Kim Lennox
Dr. Michael Levine
Doug and Bingle Lewis
Dr. and Mrs. James A. Martin
Robert and Katie Miller
Harold and Maxine Moore
Richard and Mary Lou Moore
Dr. Ken and
Dr. Maureen O'Rourke
Dr. Richard Sears
Wilma Smiley
Eloise and Lawrence Smith
Mr. and Mrs. William Sparks
Keith and Ann Sugg
Dr. Stanton and
Mrs. Roberta Tefft
Helen Waite
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Dr. Eric and
Mrs. Lucy Berman-Edelman
John and Janette Riefenberg
Dr. Susan and Mr. Randall Rupp
Ernest Sutton
Marie Thomas
Cristina Yu and Dr. Wei-Chin Lee

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Pamela Arnn
Shelba Barrett
David Brodish
Lois Koufman
J.E. Longworth

Agnes McClung
Marjorie Northup
John Reynolds IV
Paula Stober
Janet Surret
Caroline Floyd Wiles

New:

Don Berg

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Sandra Chitty
LaRue Cunningham
Martha Davis
Dr. Tony Layng
Patricia Perryman
Lori Sheppard

New:

Susan Carswell

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Pat Falkenberg
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Virginia Hall
Sarah Hilton
Mrs. Alanson Hinman
Rachel Malcom
Bertha Roundtree
James Saunders
Nelson Shearouse

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Karen Loquvam

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Jack and Janet Dale
Jordana Soyke

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Dr. Ulrike Wiethaus and
Mr. Duncan Lewis

Mr. Michael and
Dr. Mary Pendergraft
Summit School
Ruth and Don Williams
Mary Wright

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Renewal

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Dr. Perry Gnivecki
Dr. Deborah Best and
Mr. Mark Poovey
Debbie Carson and Chris Groner
Irene and Dick Clausen
Dr. Thomas and
Mrs. Ruby Elmore
Dr. Gerald and Dr. Jean Fromson
Larry and Anne Gilmore
Jim and Myrna Mackin
Eleanor Sifford
Dr. John Walker
Dr. David Watters
Dr. Edwin and
Mrs. Emily Wilson

New

Jeanne Simonelli

LIFETIME

Mrs. Sylvia Alderson
Mrs. E. Pendleton Banks
Mrs. Gordon Hanes

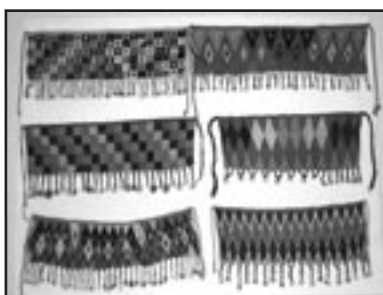


In 1963, Wake Forest University's anthropology faculty established the Museum of Man. Although housed in a humble setting (a few cases located in a hallway outside a classroom), the little Museum broadened students' understanding of other cultures by presenting examples of their material culture. Now, as the Museum of Anthropology (we changed our name in 1987), we present world cultures to many different audiences drawn from the Winston-Salem community, the state, the Wake Forest campus, and other area college and university campuses. Of course, none of this would have been possible without the increase of our collections through donations and purchases.

We are extremely grateful for the generosity and thoughtfulness of the donors who have presented us with gifts through the years. During 2001, eight donors contributed 139 objects. These gifts, and others like them, allow us to strengthen and expand our collections that form the basis of our exhibits and programs. If you are interested in making a donation of objects, please contact our curators, Mary Jane Berman or Beverlye Hancock at 758-5282 or e-mail: moa@wfu.edu. All donations are subject to curator approval. If accepted, such gifts are tax deductible.

Anonymous Donor

- 6 Kirdi beaded skirts from Cameroon
- 1 Kirdi wooden bowl from Cameroon
- 1 Kirdi leather shield from Cameroon
- 10 Sidami Arussi headrests from Ethiopia
- 1 wooden spoon from Ethiopia
- 11 Zulu ceramic beer pots from South Africa
- 1 Zulu ceramic beer pot by famed Zulu potter, Angelina Mbotha from South Africa
- 1 Lobi medicine pot Burkina Faso/Ghana
- 2 Lobi pots from Burkina Faso/Ghana
- 1 Zulu beer strainer from South Africa
- 2 Makonde ceramic pot from Tanzania/Uganda
- 1 Makonde coconut husking stool from Tanzania/Uganda
- 1 Bamileke ceramic pot from Cameroon
- 1 Bamileke dance rattle from Cameroon



- 2 Bamileke gourd containers from Cameroon
- 1 bowl from Cameroon
- 4 Mandingo ceramic honey pots
- 2 Mandingo stools
- 1 Korenko ceramic pot
- 17 Nupe ceramic pots from Nigeria
- 1 Tuareg saddle from Mali
- 2 Tuareg tent posts from Mali
- 2 Tuareg tent poles from Mali
- 3 Tuareg food bowls from Mali
- 1 Tiv pipe from Nigeria
- 1 Gurunsi pipe from Burkina Faso/Ghana
- 2 Toma stools from Guinea
- 1 stool from Tanzania
- 1 Ashante stool from Ghana
- 1 Dan wooden food bowl from Liberia
- 1 Katanga cross from Democratic Republic of Congo
- 1 Blade currency
- 1 Coiled Snake currency
- 1 Coil currency from Nigeria
- 1 Bracelet currency from Nigeria
- 1 Volthic brass bracelet
- 1 Two bell currency
- 1 Brass bell from Nigeria
- 1 Amulet necklace from Ethiopia
- 1 Borana reed basket from Ethiopia
- 1 Senufo gourd container from Côte d'Ivoire
- 1 Igala pot from Nigeria
- 1 Bozo ceramic water pot from Mali
- 1 Minanka-Bamana ceramic pot from Mali
- 1 Gourd bowl

Dr. Stanley Bohrer

- 1 Bobo mask from Burkina Faso
- 1 Yan-ka-di (puppet) (Bamana) from Mali
- 1 Engungun (Yoruba) dance costume from Nigeria
- 1 Twisted Face mask from Nigeria
- 1 Beni mask from Benin

Mrs. Candi Lavender

- 2 dolls from Moldova

Mr. Gabriel Luna

- 1 Huichol shaman's outfit from Mexico

Mrs. William Kaufman

- 1 Inuit shaman's mask from Alaska
- 1 Penobscot basket from Maine

Mrs. Myrna Mackin

- 1 pair of children's shoes from Iran

Professor Timothy Sellner

- 1 18th Dynasty, New Kingdom Ushbati from Egypt

Mr. And Mrs. Frank Dixon Underwood

Objects from Papua New Guinea:

- 2 arrows
- 1 Kambot story board from Kambot District, Eask Sepik Province

- 2 Iatmul ceramic pots from Aibom Village, Middle Sepik, East Sepik Province
- 2 gourd Penis sheaths
- 1 Stool, East Sepik Province
- 1 Ocarina
- 2 Baskets from Southern Highlands Province
- 1 Basket
- 1 Lime spoon spatula from the Trobriand Islands, Massim District
- 1 Betel nut lime container and stopper
- 1 Tapa cloth, Oro Province
- 1 Figurine, East Sepik Province (Yuat River Valley)
- 1 Hook, East Sepik Province
- 1 Hook, East Sepik Province (Karawari River Valley)
- 2 Iatmul masks from Korogo Village, East Sepik Province
- 1 Mask
- 1 Figurine
- 1 Figurine from Mindimbit Village, East Sepik Province
- 1 Nut tray from the Massim District
- 1 Figurine from Madang Province (Miruk-Ramu River)

Purchased with Education Department and Museum funds:

- 1 flute, 1 bell and bell beater, 1 pair of cymbals, 1 thunderbolt, and 1 prayer wheel, purchased in Nepal by Visiting Assistant Professor Steven Folmar
- 1 Catrina figurine, purchased in Mexico by Deborah Bock (student assistant Anna Sowle's mother)
- 1 Hopi-Tewa jar, purchased from Armadillo Trading Company, Albuquerque, NM



Museum Calendar

FEBRUARY

19–March 30

“Mexico: Magic and Religion”
Toured by Folk Concepts
Winner of the Rockefeller/Conaculta (Mexican Culture Council) International Prize for Visual Arts

19-August 3

“More Than Masks: Objects of Daily Life from the African Continent”
Recent donation of ceramics, headrests, gourd containers, and personal items from the Zulu, Makonde, Nupe, Lobi, Tuareg, Kirdi, and other cultures.

24

Reception. We invite you to view our special exhibits.
3:30 – 4:30 p.m.

MARCH

2

Family Day, “More Than Pots”
2 – 3:30 p.m.
See Education News for details.

4

After-School Program, “Shadow Play”
4:15 – 5:30 p.m.
See Education News for details.

9 and 16

Closed for WFU Spring Break

18

After-School Program, “Adinkra: Gifts from the Golden Stool”
4:15 – 5:30 p.m.
See Education News for details.

29-30

Closed for Easter Vacation

APRIL

1

After-School Program, “The Japanese Lunch Bunch”
4:15 – 5:30 p.m.
See Education News for details.

15

After-School Program, “Egyptian Mummies Inside and Out”
4:15 – 5:30 p.m.
See Education News for details.

MAY

1-18

Shop Sale

26

Closed for Memorial Day Weekend

JUNE

10-14

17-21

24-28

Southwestern Sojourn Summer Camp
See Education News for details.

Coming Attractions:

“Across the Temple Gate: The Cambodian Side of Greensboro”
Toured by Duke University’s Center for Documentary Studies
September 3 to October 30, 2002



By Kim Robertson, *Museum Educator*

Summer Fun

During the summer, campers will have the opportunity to learn about Southwestern peoples such as the O'odham (Pima and Papago), Dine (Navajo), and Hopi. Through art, stories, and games, we will look at how each group lives and thrives in its unique desert environments. Camps will be held Mondays – Fridays from 9 a.m. – noon, during the weeks of June 10, 17, and 24. Children who have completed grades 1 – 5 are eligible. Fees are \$60 for Museum members and \$65 for community members. The fees include all supplies and small snacks. Classes are limited to 15 children, so register early!

After-School Programs

On the heels of our successful fall After-School programs, children in grades 1 – 5 will again be “Exploring World Cultures” on March 4 and 18 and April 1 and 15. Participants can register for the whole series (\$32 for Museum Friends and \$35 for community members) or for individual sessions (\$12 for Museum Friends and \$15 for community members). Our young adventurers will explore the customs and beliefs of the people of Turkey, Indonesia, Ghana, Japan, and ancient Egypt.

March 4, “Shadow Play.” We will learn about Turkish and Indonesian shadow puppet theater, handcraft our own shadow puppets, and then maneuver them like a puppeteer.

March 18, “Adinkra: Gifts from the Golden Stool.” We will read the Ashante legend of the golden stool and King Adinkra’s unfortunate fate and learn how to make adinkra cloth. Then, we will make our own!

April 1, “The Japanese Lunch Bunch.” If you are curious about lunch boxes in other parts of the world, join us for learning about the Japanese “bento” box. We will make our own lunchbox.

April 15, “Egyptain Mummies Inside and Out.” What is a mummy? Why did ancient Egyptians make them? What stayed in? What came out? What is a canopic jar? Come to the program and help us unlock these secrets!

Family Day

Museum volunteer Bertha Roundtree narrates African stories about pots. Are they merely beautiful? Functional? Or magical? Families will explore the exhibit “More Than Masks: Daily Arts from the African Continent” on March 2 from 2 – 3:30 p.m. Registration fees for Museum members are \$5 for a family of four or less, or \$8 for a family of five or more. Fees for community members are \$7 for a family of four or less, or \$10 for a family of five or more.

Contacting Us

To register for our programs or learn more about them, call Myrna Mackin at 758-5282, e-mail us at: moa@wfu.edu, or log on to our website: <http://www.wfu.edu/MOA>



By Anne Gilmore, *Membership Secretary*

Holiday Party—A Success!

On December 4, sixty-five Museum Friends and family members enjoyed our 15th annual holiday dinner. (Hard to believe so many years have passed since we started this tradition.) Members prepared dishes from around the world. Myrna Mackin, Victoria Osetrova, and Sarah Clawson did a great job decorating the tables in festive silver and white. Thank you to volunteers Bill Line, Jim Mackin, Brian Whiteman, and Gary Hancock for clean up duties. Student assistant Sarah Cucinella and volunteer Dave McDaniel oversaw our Shop sales, and Anthropology department administrative assistant Chris Maletta served as our raffle ticket seller.

Congratulations to Donna Layng who won the lovely amber necklace and earrings from the Museum Shop. Donna and Tony Layng moved here from Elmira, New York, and have been loyal members since their arrival. Donna is an artist whose work has been exhibited around Winston-Salem. Tony, a former anthropology professor at Elmira College, recently published “Appreciating Traditional Indian Art” in *American Indian Review*, Spring, 2001. He also helps us with our exhibits.

The Museum set a goal of at least a ten percent increase in our membership for the fiscal year 2001-2002. Due to the diligent efforts of staff members, we have reached our goal. We continue to ask all friends to renew your membership in 2002. All members listed on page four are for the 2001 calendar year. If you renewed after January 9, 2002, your name will appear in next year’s *Newsletter*.





"Ixchel's Legacy: Maya Weaving"

(curated by Beverlye Hancock)

Ixchel's Legacy: Maya Weaving," a newly-installed permanent exhibit of the Museum's collection of textiles from Mexico and Guatemala, explores the diversity of design, color, and decoration that makes Maya clothing and headgear distinctive. Visitors will learn to distinguish the local and regional differences that express ethnic and linguistic identity, gender, social occasion, and status. The exhibit also discusses how women's cooperatives, which provide a world outlet and appreciation for Maya weaving, are working to improve local economic and social conditions.



The Nupe of Nigeria are known for their beautiful as well as utilitarian pottery. Nupe women create gracefully shaped vessels with geometric designs to store, protect, or transport oil, grain, beer, palm wine, or water.

VISIT THE MUSEUM HOME PAGE
<http://www.wfu.edu/MOA>

WAKE FOREST
UNIVERSITY

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Winston-Salem, NC 27109-7267

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