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Museum of Anthropology
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WAKE FOREST UNIVERSITY Museum OF Anthropology

N E W S L E T T E R

Exhibits

by Mary Jane Berman and Beverly Hancock

TRANSFORMATIONS: AFRICAN MASKS FROM THE MOA COLLECTION

March 8– June 21

Transformations: African Masks from the MOA Collection” (March 8 – June 21) showcases 40 masks acquired by the Museum of Anthropology over the past 20 years, while exploring African masquerade. It looks at mask performance in countries across the continent and explores the changes in masquerade from pre-colonial times to the present day. Masks



from numerous East and West African tribes such as the Kuba, Pende, Mambila, Ibibio, Yoruba, Kete, Dan, and Makonde are featured. Anthropology 307 (Collections Management Practicum) students: Brian Bilheimer, Morgan Edwards, Jeffrey Miller, Meg Parker, Emilie Johnson, Ellen Davis, Caroline Gray, and Anna Sowle, cleaned the masks and readied them for exhibit. Student assistants Anna Sowle, Giles Harrison-Conwill, and Sarah Clawson painted the gallery and along with Museum volunteer, Dr. Tony Layng assisted Curator Beverly Hancock in the mounting and installation.

In conjunction with the exhibit, Dr. David Binkley, Deputy Director of the National Museum of African Art, will speak on “The Scourge of the Congo: Western Interpretations of African Masks in the Early 20th Century” at 2:30 p.m. April 1 and on “Masks, Space, and Gender” at 7:30 p.m. on April

2. Dr. Binkley’s lectures, which will be held in the Museum classroom, are co-sponsored by the anthropology department, Office of Multicultural Affairs, Center for International Studies, and the Wake Forest University Divinity School.

The Museum will also be hosting an afternoon Family Day program on April 21 that explores the way in which both African masquerade and Western theatre makeup, mask, and costume production have a transformational effect upon the actor and the audience. Mary Wayne Thomas of Wake Forest University’s theater department will



continues on page 6

An idiok mask, one of two masks danced by members of the Ekpo society, the Ibibio’s most important masking society (Nigeria). The idiok mask evokes dangerous, wandering spirits and is one of several masks given by Gordon Hanes that are featured in the exhibit.



Student assistants Brian Bilheimer and Jeff Miller clean two Pende masks from the Republic of Congo.

VISIT THE MUSEUM HOME PAGE
<http://www.wfu.edu/MOA>

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MUSEUM HOURS

Tuesday-Saturday
10:00 a.m.- 4:30 p.m.

Closed Sundays, Mondays, July 4, Labor Day, Thanksgiving, New Year's Day, Good Friday, and Memorial Day, weekends and Christmas Holiday Intercession. Hours are shortened during academic recesses and summer. Please call.

The Museum Shop will be open on Mondays during the spring sale.

SPRING SALE

May 1-21

Community members receive 10 percent discount on purchases of \$5 or more.

May 1-June 1

Museum Friends receive 35 percent discount on purchases of \$5 or more.

Director's Address

Mary Jane Berman, *Director*

As we begin 2001, I want to take a moment and look back on last year's accomplishments to acknowledge everyone who makes up our talented Museum staff and thank them for their hard work, loyalty, creativity, unwavering commitment, and optimism. I also want to thank everyone who supported us through visits, gifts of objects, monetary donations, Shop patronage, and helpful efforts, words, and thoughts. A brief review of last year's statistics speaks to this support: 15,187 people visited the Museum, while 25,643 people viewed our other exhibits located at various off- and on-campus sites. This year we tried several new programs to strengthen our relationship within the University and were gratified at our attendees' responses. One of the year's most unique programs was a visit last spring by Maya weaver, Rosalinda Santiz Diaz, who shared her experiences about contemporary life in Chiapas, Mexico, with us, and demonstrated the use of a back-strap loom. People who attended Rosalinda's programs even got the opportunity to try their own hand at weaving and found it required great dexterity and skill. During the fall, we presented an exhibit that looked at how people in Mexico celebrate various holidays, including "Dia de los Muertos." This exhibit featured objects from our collections and from the Republic of Mexico that were loaned to us by SciWorks. Students from Dr. Ola Furmanek's Spanish class translated the exhibit text for us. We hope to make bi-lingual labels, translated by our Wake Forest University students, a regular feature of the Museum's exhibits. Our work also incorporated numerous off-site exhibits and programs. Currently we have three exhibits located on other parts of the Wake Forest campus: "Healing Arts" at the George C. Mackie Health Center, "Workin'" at the Career Services, and "Life Journeys" at Campus Ministry. We also presented programs to local libraries. Although we have lent objects to other museums, this year the request for our materials reached new levels and we loaned 46 of our exhibit quality objects. A body of Kuba textiles and personal objects were exhibited at the North Carolina Museum of Art's, "Designing in Raffia: Kuba Embroideries from the Democratic Republic of Congo" from October 21-January 2. Our SciWorks neighbors borrowed objects from our "Dia de los Muertos" collections.

While we spent much of last year developing and strengthening ways of contributing to the Wake Forest University curriculum, our interest in and service to the local community didn't waver. We continued to offer our highly regarded curriculum-based classes and saw approximately 32 percent of the primary and middle school students in the Winston-Salem school system and nearby area. These classes taught by our able Museum Educators constituted 77 percent of our on-site patronage.

During the year many of you gave generously to our Friends organization. Your financial support is partly responsible for our ability to purchase artifacts for our collections, present high caliber programs, and support conservation treatment for selected objects, and we are genuinely grateful to those of you who joined or renewed your memberships or patronized our Shop. We have an extremely loyal Friends organization (87 memberships); 94 percent renewed their memberships, but we are always looking for more friends (can you have *enough* friends?), and we invite people to join.

And what would we do without our loyal volunteers? In 2000, 22 volunteers, who assisted in office, library, archives, Shop, and special events, performed 836.5 hours of work. Our volunteer program underwent some innovations, too. This year we had several Wake Forest student volunteers who served as Spanish translators and we started a junior volunteer program consisting of young people (12-14 years old) who had attended our camps in previous years and returned to assist. As in past years, colleagues in anthropology, biology, classics, history, music, religion, and Spanish offered expertise in areas outside of our own. We acknowledge, in particular, several anthropology faculty who made important contributions by field-collecting for us in Mexico, Guatemala, and Nepal, and others who helped to identify objects. Our teacher's advisory council made up of Gail Frank (Jefferson Middle School), Jeff Gobble (North Davidson Middle School), Patricia Perryman (Northwest Middle School), Jack Smith (Sherwood Elementary School), Marla Sparks (Lewisville Elementary School), Jan Standerfer (The Summit School), Jane Thomas (Meadowlark Elementary School), Bernice Turner (Greensboro Day School), and Paula Warlick (Vienna Elementary School) met twice and were helpful advisors. Finally, we appreciate the support of other Wake Forest University departments and programs who co-sponsored exhibits and programs: Anthropology co-sponsored "Images of the Maya." Anthropology, Romance Languages, and the Center for International Studies co-sponsored "Celebrating Days of the Dead" programs and the American Ethnic Studies program and the English department co-sponsored the "Mississippi Choctaws: Traditional Life in a Modern World" exhibit and programs.

In 2000, we applied for a MAP (Museum Assessment Program) grant and a few days ago I learned that we had received it. A self-study followed by a consultant visit and report will allow us to reflect on our vision, reexamine our mission, create short and long-term plans for future staff, exhibit, and programming changes, and respond successfully to our ever-increasing space shortage. I will keep you informed of the outcome. During the new year you can also expect to see modifications of our gallery plan. In July we will be embarking on the final year of a three-year renovation program that will result in the redesign of one half of our gallery space.

During the coming year, we promise an even higher level of interesting and exciting programming and exhibits. I welcome your ideas and invite you to contact me with your suggestions or questions. ▲



Recent happenings

On January 27, the Museum of Anthropology participated in the "Read to Me Festival" at the Benton Convention Center in downtown Winston-Salem. The purpose of this festival is to reinforce to children the importance and joy that comes from reading. Our display, "Reading Rocks", depicted rock art from various parts of the world. We saw close to 170 people at our booth!

On February 6, 18 parents and children attended our second program with Smart Start. During "Open Doors: Pre-Kindergarten Families in the Museum," Kim Robertson illustrated strategies that parents can use when introducing their young children to the museum experience. You can see some of our Smart Start participants on our Web site: <http://www.wfu.edu/MOA/>

World Voices

The next edition of WORLD VOICES, the Museum's newsletter for teachers, will address mathematics and number systems in different cultures.

Make Plans for Summer African Adventure

Applications are being accepted for summer camp 2001, "Africa Is a Continent, Not One Country." We will travel through the vast continent of Africa and learn about its environment, culture, and history during the weeks of June 4, 11, and 18. Many activities are planned. Campers will have the opportunity to learn about mud cloth (*bogolanfini*) similar to that made by the people of Mali and Côte d'Ivoire and make their own versions of it. We will also explore the significance of Asante gold weights in African economies and oral tradition. Campers will be introduced to a Luba (central Africa) memory device.

What's New!

Due to the success of Summer Camp 2000 and the public's interest in Pacific cultures, we are developing a traveling exhibit entitled "Island Hopping: Cultures of the South Pacific." This will be something teachers can use as a learning center in their classroom. The theme is how various groups in the Pacific use objects as reminders of group history and cultural values.

The Education Department is offering a new portable exhibit about the people who Columbus met in 1492: The Taíno. The box contains replicas of Taíno objects and shell and stone tools from our collections. The focus is on San Salvador Island, the Bahamas, the site of Columbus's first landfall, known to the Indians as Guanahani. The kit includes information on plants, animals, Taíno history and culture, and island geology. Several learning activities are contained within this portable exhibit. Cost is \$10 for one week's unrestricted use. ▲



News & Notes

Beverly Hancock, Curator of Education, was elected to the Winston-Salem/Forsyth County Sister Cities Board for a four year term. In January, Beverly spent an enjoyable week in Santa Fe, New Mexico, accompanying her daughter, Jennifer, who attended a medical conference. While in Santa Fe, Beverly visited numerous museums and continued her research on African masking traditions and investigated Dia de los Muertos celebrations in Peru and Guatemala at the Museum of New Mexico's Museum of International Folk Art library.

On February 12, Museum Educator Kim Robertson and Beverly Hancock attended a seminar at Reynolda House Museum of American Art on "Learning in Museums." The program explored innovative programs and techniques for engaging a broad range of audiences in museum learning.

On March 2-4 Myrna Mackin attended a Museums Stores Association regional meeting in Charleston, South Carolina, where she learned more about successful shop management and merchandising.

Anne Gilmore, Membership Secretary, and husband, Larry, took a trip to Los Cabos in Baja, Mexico in January. They visited the towns of Los Cabos, San Jose' and Los Cabos, San Lucas. While there, Anne was fortunate enough to be on the beach where a conservation group was getting ready to release four-hour-old sea turtles. She and others were allowed to help place the babies in the sand and then make sure they made their way safely to the sea. A protection program is in effect in Los Cabos. It was a thrill for wildlife enthusiast Anne.

We welcome new student assistant Daryn Bunce, a sophomore from Lexington, North Carolina. Daryn is considering majoring in anthropology and music. She is currently cataloguing a small collection of objects from Nepal that includes several Nepalese musical instruments.

Student Assistant Brian Bilheimer has been accepted into Rutgers and the University of Pittsburgh law schools. He is waiting to hear from several other schools before making a final decision. Morgan Edwards has applied to several museum studies programs; she will hear later in the spring. Lisel Shor has applied to several anthropology programs and she, too, is awaiting notification this spring. Good luck to all!

Former student assistant Rebecca Benedum Mankowski has been appointed Volunteer/Family Services Coordinator with Habitat for Humanity in Bloomington, Indiana, where husband, George Mankowski, a former Museum volunteer, is enrolled in a graduate program in public policy at Indiana University. Our recent news from Kristin Becker, a 2000 graduate currently enrolled in the museum studies program at George Washington University, is that she is deliriously happy with her courses and internship experiences. ▲

THE MUSEUM IS PLANNING A TRIP to Cherokee, North Carolina., scheduled for July 12 - 14. Members of the Friends organization will receive a mailing as soon as plans are finalized. Dr. Tony Layng, retired professor of anthropology (Elmira College) and Dr. Margaret Bender, assistant professor of anthropology will accompany us and share their expertise. Margaret is a cultural linguist specializing in Cherokee studies and Tony has studied contemporary Native American life. The trip includes visits to the newly renovated Museum of the Cherokee Indian; "Unto These Hills," the powerful outdoor drama chronicling the history of the Cherokee people; Judaculla petroglyph site; Occunuluftee Indian Village, an outdoor living history museum; and much, much more. Please call Myrna Mackin, the trip coordinator, at 758-5282 for more information. ▲

Membership

Jan. 1 - Dec. 31, 2000

The Museum is grateful to those people who joined or renewed their memberships in our Friends Organization during 2000. During the year, 87 individuals, families, or institutions showed their support through monetary contributions.

FAMILY

Renewals:

Dr. Bernadine Barnes
Mr. and Mrs. Russell Brantley
Dr. and Mrs. Shasta M. Bryant
Lou Ann DiMarco
Bruce and Margaret Hermann
Dr. Ralph Kennedy and Claudia Von Grunebaum
Sid and Candi Lavender
Dr. Michael Levine
Bingle and Doug Lewis
Dr. and Mrs. James A. Martin
Mr. and Mrs. Jim McCombs
Robert and Katie Miller
Dr. Mary Lou Moore
Dr. Ken and Dr. Maureen O'Rourke
Dr. Richard Sears
Eloise and Lawrence Smith
Jack and Lisa Smith
Mr. and Mrs. William Sparks
Dr. Stanton Tefft
George and Barbara Trautwein
Dr. Ulrike Wiethaus

New:

Alix Hitchcock
Helen Waite

INDIVIDUAL

Renewal:

Shelba Barrett
Georgieann Bogdan
Mrs. Alanson Hinman
Dr. Joanne Izbicki
William Line
J.E. Longworth
Agnes McClung
Marjorie Northup
John D. Rights
Wilma Smiley
Paula Stober
Janet Surret
Michelle Wood

TEACHER

Renewal:

Sandra Chitty
LaRue Cunningham
Martha Davis
Bettie Lowe
Patricia Perryman
Lori Sheppard

SENIOR

Renewal:

Lacy Burcham
Pat Falkenberg
Martha Haire
Virginia Hall
Sarah Hilton
Dr. Tony Layng
Anne Lorenz
Burton Rights
Julia Ross
James Saunders
Nelson Shearouse
New:
Rachel Malcolm

STUDENT

Renewal:

Amanda Calhoun
Sarah Gulley
David Midyette

SUPPORTING

Renewal:

Mr. and Mrs. Harold Berman
Brian and Maria Coward
Dr. Tom and Ruby Elmore
Natalie and Jack Glabman
Toby Gordon
Dr. Kimberly Grimes
Beverlye and Gary Hancock
Dr. Robert and Mrs. M. Elen Knott
Dr. Stephen and Mrs. Rochelle Kramer
Harold and Maxine Moore
Steve and Beth Moore
Michael and Dr. Mary Pendergraft
Mark Poovey and Dr. Deborah Best
John Reynolds
Summit School
Katie and Ed Shugart
Pat and Jerry Sumners

Ruth and Don Williams
Dr. Ed and Emily Wilson
Mary Wright

New:

Dr. Chuck Longino

PATRON

Renewal:

Dr. Mary Jane Berman and
Dr. Perry L. Gnivecki
Dr. Richard Brodtkin and
Lois Buerkle
Dick and Irene Clausen
Larry and Anne Gilmore
Dr. Gerald and Dr. Jean Fromson
Dean Bill and Dr. Candyce Leonard
James and Myrna Mackin
Eleanor Sifford
Dr. and Mrs. John Walker
Dr. David Watters

LIFETIME

Mrs. E. Pendleton Banks



Due to their popularity with our clientele, we will continue to carry the miniature pots from Mata Ortiz, Chihuahua, Mexico (see "Out of Smoke and Ashes" exhibit). Each pot is signed by a well-known potter including Baudel Lopez, Marta Poace, Julio Mora, Carmen Veloz, and Suzy Martinez. These will be available when the sale begins.

Following the success of our Holiday Sale, Myrna is preparing for your spring shopping. In early March she attended a Museum Stores Association meeting where

she contacted vendors and acquired new merchandising ideas. Although you can expect to see some changes, we will continue to carry your favorite items including jewelry and decorative items from around the world.

Don't forget to check out the Shop's collection of MOA merchandise. We offer t-shirts, tote bags and mugs. With spring around the corner, don't you want to be seen sporting one of our baseball caps? Be the first on your block to own one of these. We are now selling note cards featuring items from our own collections. These were drawn by former student assistant Jennifer Lavender.

Our annual spring and graduation sale will be May 1 -21. The Wake Forest

community—students, faculty, staff, and their relatives—receive a 10 percent discount on purchases of \$5 and above. This year we are offering a **very special** opportunity to our Museum Friends—a 35 percent discount on purchases \$5 and above **until June 1**.

We are a **great** place to shop for teachers, friends, and family members. Be sure not to miss this great opportunity! Please let us know if there is something you would like us to carry. We offer a lay-away plan and gift certificates. ▲

Join *the* Friends *of the* Museum of Anthropology

Membership Benefits and Categories

Student Membership \$5

Individual Membership \$15

Senior Citizen Membership \$12

Invitations to previews of exhibits, openings, reduced rates for field trips, lecture series, classes and other special events, 10 percent discount on purchases from the Museum Shop, 20 percent discount on purchases from the Museum Shop during sales.

Teacher Membership \$15

All of the above, AND a 10 percent discount for class programs.

Family Membership \$20-49

All of the above, AND reduced rates for your children for after-school and summer programs.

Supporting Membership \$50-99

All of the above, AND Museum Shop notecards, mug or Museum logo baseball cap.

Patron Membership \$100 and above

All of the above, AND a Museum logo T-shirt or tote bag. (Circle shirt size: S M L XL)

_____ Student \$5

_____ Individual \$15

_____ Senior \$12

_____ Teacher \$15

_____ Family \$20-49

_____ Supporting \$50-99

_____ Patron \$100 and above

_____ I do not wish to receive any premiums.

Matching Gifts

Are you or your spouse employed by a matching gift company? Many companies and law firms will match your gift. Please obtain the proper form from your employer and return it to us with your gift. THANKS!

Please make checks payable to the Museum of Anthropology, Wake Forest University, P.O. Box 7267 Reynolda Station, Winston-Salem, NC 27109-7267. Memberships are tax-deductible.

Name _____

Phone () _____

Street Address _____

City _____

State _____

ZIP _____

My gift will be matched by _____ and forms are enclosed. *(Corporate matching gift of spouse may also qualify.)*

_____ New _____ Renewal _____ Cash _____ Check

For more information, call (336) 758-5282 or e-mail moa@wfu.edu

IN 1963, WAKE FOREST'S anthropology faculty established the Museum of Man to exhibit artifacts acquired from archaeological and ethnographic fieldwork for their classroom teaching. Since that time, the mission expanded to embrace public education, interpretive programs, and outreach to other departments and programs on the Wake Forest University campus. As the Museum of Anthropology (we changed our name in 1987), our collections have grown impressively through purchase and donations to include exhibit quality, as well as research, and hands-on teaching collections.

During 2000, six donors contributed 15 objects. The Museum is extremely grateful for the generosity and thoughtfulness shown by these supporters through their donations. These gifts allow us to expand our ability to present exhibits and programs from cultures that are currently underrepresented in our collections. Additionally, the gifts allow us to strengthen existing holdings. If you are interested in making a donation of objects to the Museum, please contact our curators, Mary Jane Berman or Beverly Hancock at 758-5282. All donations are subject to curator approval. If accepted, such gifts to the Museum are tax deductible.

Gift of Dr. Lee M. and Mrs. Susan M. Beall
2 Dine (Navajo) rugs (Arizona)
1 Dine (Navajo) pillow cover (Arizona)

Gift of Dr. Robert Ulery
1 wooden panel from a temple cart (India)

Gift of Dr. Ulrike Wiethaus and Mr. Duncan Lewis
2 objects from Mozambique

Gift of Mr. Gabriel Luna
1 beaded Huichol votive bowl (Mexico)

Gift of Ms. Rebecca Benedum Mankowski and Mr. George Mankowski
7 basketry objects from Pikien Saron, Suriname

Gift of Mr. and Mrs. Robert Miller
1 ngatu (bark cloth) from Tonga

During 2000, the Museum also purchased artifacts from Australia, Middle America, Africa, and India. Support for the purchase of objects for our collections comes from the Museum's education department and the Museum Friends.

Purchased with Education Department funds:

- ▲ 1 bowl (coolamon) from Australia, collected by Jennifer Chapman
- ▲ 17 Maya textiles from Chiapas and Guatemala field-collected by Dr. Jeanne Simonelli, chair, Wake Forest University anthropology department
- ▲ 11 Mata Ortiz (Chihuahua, Mexico) ceramics
- ▲ 28 "Dia de los Muertos" objects from Mexico purchased for the Museum by Deborah Bock, Tucson, Arizona
- ▲ 1 Tellem headrest (11th - 15th century, Mali)
- ▲ 16 Moor hair adornments from Mauritania
- ▲ 12 Education Department (hands-on) items to be used in children's education department programs (8 Maya textiles and dolls from Jolom Mayaetik, a woman's weaving cooperative located in Chiapas, Mexico), 1 Indian folk toy, 1 Kenyan oil lamp, and 1 Tuareg talisman
- ▲ 7 objects from Japan, field-collected by Dr. Ulrike Wiethaus and Mr. Duncan Lewis

Purchased with general Museum operating support funds:

- ▲ 1 Maya textile from Jolom Mayaetik, a woman's weaving cooperative located in Chiapas, Mexico

Gift Wish List

- ▲ Late 19th century-early 20th century Dine (Navajo) textiles—Navajo eye-dazzler
- ▲ California basketry
- ▲ Maria pot
- ▲ Plains Indian beaded dress, adornment, and personal gear

Note: We are planning a future exhibit on shoes and footwear. We welcome donations (subject to curator approval) of such items from different parts of the world. Anyone "going our way?"

Exhibits

continued from page 1

demonstrate the techniques in which masks, makeup, and costume are used to change the performer's persona. The program is from 2 to 3:30 p.m. (See *Calendar for more details*).



The Makonde tribe of the Mozambique/Tanzania border use this mask resembling a chimpanzee for entertainment.



Art major Emilie Johnson removes dust and grime from a Sande society mask from the Mende tribe of Sierra Leone.



Anthropology major Ellen Davis works at cleaning a Gelede mask from the Yoruba culture of Nigeria.

Other Exhibits

"New Acquisitions"

From June 1998-2000, former student Rebecca Benedum Mankowski (M.A.'98) and husband George Mankowski served as Peace Corps volunteers in Pikien Saron, a small village in northwestern Suriname. During their tenure, the Mankowskis were engaged in numerous development projects. This exhibit features the objects that they collected and donated to the Museum and includes photographs of several people who made the objects.

Coming Attractions

"Kuna Mola: Maintaining Tradition Amid Change"
September 7 - November 21, 2001
Toured by Mid-America Arts Alliance

Watch the summer newsletter for dates and times of the programs that will be held in conjunction with the exhibit. The Kuna live on the San Blas Islands of Panama and are known for their intricate needlework used to make molas. Mola is traditionally the name used for the blouse worn by the women; but the term has come to represent the reverse appliqué panels that are made to adorn the blouse.

Traditionally, each mola, or panel, is hand sewn from two to seven layers of different colored cloth. Designs are often penciled on, then layers of fabric are carefully cut away to reveal the multicolored design.

Let us know if you are interested in participating in a weekend display of your personal molas during the exhibit period, by contacting Myrna Mackin at 758-5282.



This rare beaded mask may have been worn during rituals by a high-ranking member of the Epa association of the Yoruba tribe of Nigeria.

Volunteer and Membership News

by Anne Gilmore, *Membership Secretary*

First of all, thanks to each and everyone who renewed their membership in the Museum Friends organization or joined for the first time. We are very proud of our record and hope you will continue to support us in 2001. As Dr. Berman points out in her Director's address, we continue to have an excellent renewal rate.

A big, big thank you goes to Gina Pruette, the chair of our reception committee. Since assuming her duties in the fall, Gina has organized and hosted five (!) receptions. The annual holiday dinner was an affair to remember. In addition to coordinating the table décor, food setup, clean up, and serving, Gina also arranged for our musical entertainment, the lively Dos Amigos, who lent a truly festive, Mexican flair to the evening. The table candles added an enchanting ambiance to the occasion. Many thanks to our volunteers, Jim and Myrna Mackin, Katie Shugart, Brian Whiteman, William Line, Andrew Pruette, and Larry Gilmore who helped with setting up, greeting, and cleaning-up the event. Special acknowledgements go to Chris Maletta who organized our annual raffle. And, a big thank you to our members who showed us what great cooks they are.



LEFT TO RIGHT: guests at the annual holiday dinner included, in photo at left, Gabriele Luna, Dr. Jeanne Simonelli and Katie Shugart, and at right, Michelle Wood and Anne Gilmore.



Entertainment was provided by Dos Amigos.

Thanks to Tony Layng who helped with exhibit installation for our spring exhibit, Gary Hancock who assisted with borrowed object pick-up and return, and Katie Rief who is taking digital images of the collections.

Long-time volunteer Katie Shugart continues to serve as our Web mistress. Visit our Web site: <http://www.wfu.edu/MOA/> to see the changes she has instituted.

We have numerous exciting events coming up this spring and next fall (please see our Exhibits section and calendar). If you are interested in helping host our receptions (April 1 and 2) or assisting Kim Robertson with Family Day (April 21), please call us. We will need help with next fall's exhibit. We are planning several receptions and programs to be held in conjunction with the exhibit. Please contact Myrna Mackin at 758-5282 if you are interested in assisting or would like to know more about these events. ▲

Museum Calendar

MARCH

8-June 21

EXHIBIT: TRANSFORMATIONS: AFRICAN MASKS IN THE MOA COLLECTION
curated by Beverlye Hancock, Curator of Education

10

Closed for Spring Break

17

Closed for Spring Break

APRIL

1

"The Scourge of the Congo: Western Interpretations of African Masks in the Early 20th Century"

Dr. David Binkley, Deputy Director, National Museum of African Art

co-sponsored by Anthropology, Center for International Studies, Wake Forest University Divinity School, Office of Multicultural Affairs

2:30 p.m., Museum classroom.

Reception to follow.

2

"Masks, Space, and Gender"

Dr. David Binkley, Deputy Director, National Museum of African Art

co-sponsored by Anthropology, Center for International Studies, Wake Forest University Divinity School, Office of Multicultural Affairs

7:30 p.m., Museum classroom.

13-14

Closed for Easter holiday.

21

Family Day

Theatrical make-up demonstration with Mary Wayne-Thomas of WFU Theater department.

2:00 - 3:30 p.m.

\$7/family

\$10/family (five or more members)

Members receive membership discount.

Due to limited space, we ask that you register at least one day in advance.

To register call 758-5282.



MAY

1-21

Graduation Shop Sale

10 per cent discount on purchases \$5 and above for WFU students, faculty, and staff; 35 per cent discount on purchases \$5 and above for Museum Friends (until June 1)

26

Closed

Memorial Day Weekend

JUNE

4, 11, 18

Summer Camps

"Africa is a Continent, Not One Country"

Camps are for students who have completed grades 1-5.

9 a.m. - 12 noon

Fees: \$65.00 general, \$60.00 Museum members

Camp fees include all supplies and daily refreshments.

To register, call 758-5282.

21

"Transformations: African Masks from the MOA Collection"

Last day of exhibit

JULY

Closed for gallery renovations.

12-14

Trip to Cherokee

See Education News for details.

AUGUST

1-20

Weekday hours Tuesday - Friday

10 a.m. - 4:30 p.m.

Closed Monday - Saturday

21

Resume normal hours.

Tuesday - Saturday

10 a.m. - 4:30 p.m.

WAKE FOREST
UNIVERSITY

Museum of Anthropology
P.O. Box 7267 REYNOLDA STATION
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