



MUSEUM STAFF

Mary Jane Berman, Ph.D.
Director/Curator

Beverly Hancock
Curator of Education

Myrna Mackin
Administrative Assistant

Kim Robertson
Museum Educator

Anne Gilmore
Membership Secretary

Student Assistants
Sarah Clawson
Morgan Edwards
Anna Sowle

COMMUNITY VOLUNTEERS

Catherine Banks
Lacy Burcham
Amanda Calhoun
Anne and Larry Gilmore
Perry L. Gnivecki
Anne Gully
Sarah Hilton
Candi Lavender
Jennifer Lavender
Myrna and James Mackin
John Reynolds
Bertha Roundtree
Kathy Salkin
Katie Shugart
Wilma Smiley
Eloise K. Smith
Marla Sparks
Don and Ruth Williams
Mary Wright

JUNIOR VOLUNTEERS

Carleigh High
Aaron McCombs
Emma McCullough
Jay Spainhour
Gary Swaim Jr.

Vol. 8, No. 1
Fall 2000

Published three times a year
by the

Wake Forest University
Museum of Anthropology

P.O. Box 7267

Winston-Salem, NC
27109-7267

(336) 758-5282 (phone)

(336) 758-5116 (fax)

<http://www.wfu.edu/MOA>
(Web)

moa@wfu.edu (e-mail)

WAKE FOREST UNIVERSITY Museum OF Anthropology

N E W S L E T T E R

Fall Special Exhibits

CELEBRATING DAYS OF THE DEAD

Co-Sponsored with SciWorks. Includes objects on loan from the Republic of Mexico.

Objects from the Museum's collections will be used to explore how Mexicans celebrate "Días de los Muertos" (Days of the Dead). The exhibit will also feature contemporary Mexican decorative arts and clothing that are on loan to us from SCIWORKS, which has them on loan from the Republic of Mexico. We are excited to present this exhibit representing a collaborative effort with SCIWORKS.



Throughout Mexico, Ecuador, and Peru the "Days of the Dead" (Día de los Muertos) are a time of celebration when deceased family members and friends are remembered and honored. Many newly arrived Mexicans and people of Mexican heritage celebrate it in the United States. Most of what we know about the holiday is from Mexico, where the festivities are observed October 31, November 1 (All Saints Day), and November 2 (All Souls Day). People begin preparing weeks and even months in advance. Family members weed, tidy, and decorate cemeteries and graves; women make specially-prepared sugared pastries and other foods; and craftsmen produce distinctive paper ornaments and paper mache decorations. In each house where "Days of the Dead" celebrations are practiced, family members construct an altar or *ofrenda* in the main room of their homes.

While there is regional, ethnic, and class variation in the type and degree of observance, most people place photographs of deceased family members, their favorite foods and personal possessions, and flowers, candles and incense burners on the altar, which is also bedecked with flowers, fruits, and paper ornaments for the enjoyment of their dead relatives. Although it is a private holiday, "Days of the Dead" has taken on a very public face in parts of Mexico. Contests are held in the big cities for the best *ofrenda*. Prizes are awarded.

On October 16, WFU professor Dr. Jeanne Simonelli will present a slide lecture titled "Unbroken Circle: Death, Life, and Other Possibilities." In her presentation, she will link contemporary Days of the Dead observances to pre-Hispanic beliefs and practices.

MISSISSIPPI CHOCTAWS: TRADITIONAL LIFE IN A MODERN WORLD

Co-Sponsored with WFU American Ethnic Studies Program. Photographs and texts depict and describe contemporary Choctaw life. Text by folklorist and tribal archivist Deborah Boykin. Toured by Southern Arts Federation.

November 28, 2000 – January 26, 2001

This photographic exhibit portrays contemporary Choctaw life on the Mississippi Choctaw Reservation as seen through the eyes of tribal archivist and folklorist Deborah Boykin. In it we will learn about daily and ceremonial life among the Choctaw and on their success at achieving a balance with their past and contemporary American life. A measure of their success at maintaining their past can be found in their language proficiency. Among the Mississippi Choctaws, Choctaw is spoken by a large portion of the community, including teenagers. In conjunction with the exhibit, WFU *continued on page 2*

VISIT THE MUSEUM HOME PAGE
<http://www.wfu.edu/MOA>

Volume 8, No. 1
Fall 2000

Published three times a year by the Wake Forest University Museum of Anthropology
P.O. Box 7267
Reynolda Station
Winston-Salem, NC 27109-7267
(336) 758-5282 (phone)
(336) 758-5116 (fax)
e-mail: moa@wfu.edu
http://www.wfu.edu/MOA

EDITORS

Mary Jane Berman
Morgan Edwards,
Student Editor

CONTRIBUTING WRITERS

Morgan Edwards
Anne Gilmore
Beverly Hancock
Kim Robertson

LAYOUT AND EDITING

David Fyten,
University Editor and
Assistant Vice President of
University Advancement

PRINTER

Coleman Resources

MUSEUM HOURS

Tuesday-Saturday
10:00 a.m. - 4:30 p.m.

Closed Sundays,
Mondays, July 4, Labor
Day, Thanksgiving,
New Year's Day, Good
Friday, and Memorial
Day, weekends
and Christmas Holiday
Intercession. Hours are
shortened during
academic recesses and
summer. Please call.

The Museum Shop will be open on Mondays during the Holiday Shop Sale.

HOLIDAY SALE

November 27 -
December 22

Museum Friends:

20 percent discount on purchases \$5 and above.
Community: 10 per cent discount on purchases \$5 and above

Exhibits

continued from page 1

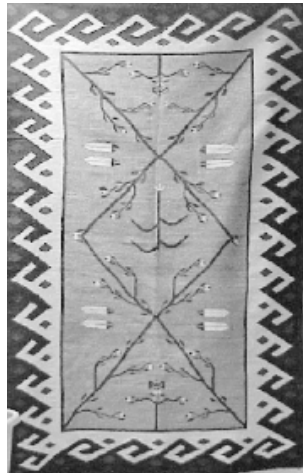
assistant professor Margaret Bender will present a talk entitled, "Continuity and Change in Southeastern Indian Languages" on January 18 at 7:30 p.m. in the Museum classroom. Dr. Bender will explore how the Mississippi Choctaw and other Southeastern Indian groups are maintaining or increasing proficiency in their native languages through formal education and other programs. The lecture will also explore the mutual influences between European and Indian languages in the Southeast since the time of contact. A small reception will follow.

Besides the photographic essay, the exhibit will include Choctaw objects from the Museum's collections and from the Schiele Museum in Gastonia, N.C. A gallery guide will accompany the exhibit. Teacher's guides will also be available. For more information, please call the Museum at 758-5282.

New Acquisitions

THIS FALL OUR NEW ACQUISITIONS exhibit features three Navajo weavings recently donated to the Museum by Dr. Lee and Mrs. Susan Beall. The two rugs and one pillowtop are representative of the Ganado style of Navajo weaving. These pieces were collected by Dr. Beall's aunt, Helen Morette, who was a nurse on the Navajo reservation in the 1930s. Ed Chamberlin,

curator of the Hubbell Trading Post National Historic Site, dates the manufacture of the rugs to around 1910. First popularized by trader John Lorenzo Hubbell, the style is considered a "classic" Navajo rug style. The Ganado style is named for the Navajo (Dine) chief, Ganado Mucho (Many Cattle), a name conferred on him by the Spanish and the town of



Ganado, where Hubbell founded his famous trading post in 1878.

If you are interested in making a donation of objects to the Museum, please contact our curators, Mary Jane Berman or Beverly Hancock at 758-5282. If accepted, such gifts to the Museum are tax deductible.

Renovations

OVER THE SUMMER, the second new gallery of our three year gallery and exhibit reinstallations (we are in phase two) was constructed. We moved two of our Africa exhibits to new cases and they underwent considerable redesign. We also dismantled the Oceania and China exhibits. The new gallery will eventually house exhibits on Pacific peoples featuring our exceptional collection of Mae Enga artifacts (Papua New Guinea), a gift from area resident Joan Kapfer in honor of her husband, Bill, and an exhibit currently in the planning and scripting stages that will feature both China and Japan. Dr. Joanne Izbicki served as guest curator for the Japan segment of the exhibit. Most of the Asian objects that will be included are from our collections and have never been on exhibit here.

Another of our new exhibits, "Making a Living" pertains to the ways in which people adapt their cultures and subsistence strategies to take best advantage of the environments in which they live. The exhibit features the lifeways of two collector/hunter cultures: the San of the Kalahari Desert and the Mbuti of the Ituri Rainforest, the pastoralist Masai and Turkana of Kenya, and the horticultural Senufo of Côte d'Ivoire and the Bamana of Mali.

Coming Attractions

"TRANSFORMATIONS: AFRICAN MASKS IN THE MOA COLLECTION"

March 8 - June 15, 2001

In 1981 the Museum's first African exhibit consisted largely of plaster reproductions of masks. Since that time the Museum has replaced these replicas with real masks, as well as added other masks and objects used in African ceremonies and dances. This exhibit celebrates the transformations in the Museum's African collection over the past 20 years, as well as explores the transforming aspects of masquerade in African ritual life. The exhibit will be curated by our Curator of Education, Beverly Hancock, who visited Africa on a study and collecting trip two years ago. Some of the photographs and video footage she recorded will be included in the exhibit.

Approximately 14 of the Museum's Kuba textiles and other objects will be included in a special exhibit this fall at the North Carolina Museum of Art in Raleigh. "DESIGNING IN RAFFIA: Kuba Embroideries from the Democratic Republic of the Congo" opens October 21 and lasts until January 2.



Beverly Hancock, Curator of Education and
Kimberly Robertson, Museum Educator

THE RHYTHMIC DRUMMING coming from the Museum parking lot this June was actually summer campers pounding paper strips into large sheets of "barkcloth." Across the lot other campers happily washed, squeezed, and strained freshly dug dirt to make paint for later application to their barkcloth. The 2000 summer camps, titled "Island Hopping," actively (and sometimes messily) introduced students to the varied environments and special challenges of living in Pacific Island environments. Our special thanks go to our junior volunteers (see *Volunteer Corner*) who assisted Kim Robertson at the week-long camps. Our faithful Museum volunteers, Eloise Smith and Wilma Smiley, also gave their time and expertise to help with camp.

Also in June, Kim Robertson conducted programs at three Winston-Salem/Forsyth County public libraries. The stories and activities focused on the Maya weavers of Mexico. Young people attending

the programs saw real weaving materials and equipment plus clothing created from the woven cloth. After hearing stories about the ancient and modern weavers, the participants made their own weavings on paper looms.

The fall issue of

World Voices, the Museum's newsletter for teachers, will be about culturally influenced behaviors that often lead to misunderstanding in the classroom. We think teachers will find discussions about conversational style, body language, forms of greeting, and child-rearing practices from other cultures to be useful in helping to understand class and playground behavior of children who are newcomers to the United States. Understanding these behaviors will help smoothe interactions outside the classroom and the larger community.

Special thanks go to the members of our Teacher Advisory Council. This group of busy and dedicated teachers advise and help Museum Educator Kim Robertson, maintain and improve the Museum's programs offered to the region's public and private schools. This years members were:

Bernice Turner, Greensboro Day School
Gail Frank, Jefferson Middle School
Jeff Gobble, North Davidson Middle School
Patricia Perryman, Northwest Middle School
Jack Smith, Sherwood Elementary
Jane Thomas, Meadowlark Elementary
Paula Warlick, Vienna Elementary
Julia Woodall, The Summit School



News & Notes

IN APRIL, MARY JANE BERMAN attended the 65th annual Society for American Archaeology meetings in Philadelphia, Pennsylvania, where she presented a co-authored paper, "From Naturefact to Artifact: Wooden Artifacts from the Deadman's Reef Site, Grand Bahama." She recently returned from her 16th archaeological field season on San Salvador Island, the Bahamas where she, Perry L. Gnivecki, and Wake Forest students worked at the Long Bay site.

Beverly Hancock spent a busy year expanding the Museum's campus outreach exhibits. She developed and curated "Life's Journeys" for Campus Ministries in Kitchin residence hall. Another exhibit, "Workin'" was installed in the Student Services reception area in Reynolda Hall. In September, Student Health Services will be holding a reception to commemorate the "Healing Arts," an exhibit that Beverly researched and curated.

Congratulations to Museum Educator Kim Robertson who celebrated five years with us. Since starting work here, Kim has taught at least 70,000 school children! The Museum honored Kim with a celebratory meal where she was presented with a gift, courtesy of Wake Forest University.

Myrna Mackin spent part of May and early June touring Ireland where she visited numerous museums and historic sites.

Both Beverly and Myrna took a Spanish course this summer and participated in several computer workshops.

We bid farewell to our student assistants, Emma Bate, Kristen Becker, Aaron Bowman, Jennifer Lavender, and Jordana Soyke. This fall, Emma will be attending Indiana University-Bloomington where she will be pursuing graduate studies in archaeology. Kristen will begin the Museum Anthropology program at George Washington University. Aaron has been accepted to the masters degree program at

East Carolina University, where he will continue his studies in cultural anthropology. Jennifer, a double major in studio art and anthropology, is now living in Evanston, Illinois, where she hopes to get a job in a Chicago area museum or art gallery. Jordana will be attending the University of Michigan School of Social Work. We are proud of our students' successes and wish them well.

We are fortunate this summer to have several new students join our staff. Anna Sowle, a Junior political science major/Latin American studies minor, is from

continued on page 5



Volunteer/Membership News

Anne Gilmore, *Membership Secretary*

SUMMER IS PASSING swiftly and soon we will begin another exciting and busy year at the Museum. Please check the calendar for upcoming events.

Thanks to our Junior Camp volunteers Carleigh High, Aaron McCombs, Emma McCullough, Jay Spainhour and Gary Swaim Jr., who helped our young campers in their various activities.

Campers and volunteers all learned about South Pacific cultures. This was our first year of junior volunteer camp aides program and it was a great success! We are already looking forward to next year. Also a great big thanks to our loyal adult volunteers, Wilma Smiley (*see box below*) and Eloise Smith who have been helping us for several years with the summer camps. Thanks also to Wilma for her delicious snacks.

Many thanks (*muchas gracias*) are extended to the Museum staff for providing the wonder-

ful and *picante* Mexican cuisine at our April 16 Friends reception featuring demonstrations by Maya weaver Rosalinda Santiz Diaz on traditional Maya weaving techniques using the backstrap loom. Rosalinda also shared personal stories with us and told us about what it is like to be a Maya woman in Chiapas, Mexico, today.

Finally, I want to thank all members who renewed their memberships by June 30, the end of the WFU fiscal year. For those of you whose memberships have lapsed, please remember, there are still six months left in the calendar year for you to rejoin, renew, and even upgrade your membership to a higher giving level. Our exhibits calendar is full. We are offering many different kinds of exhibits and programs next year. We hope you will support us in our projects. Your membership is tax deductible.

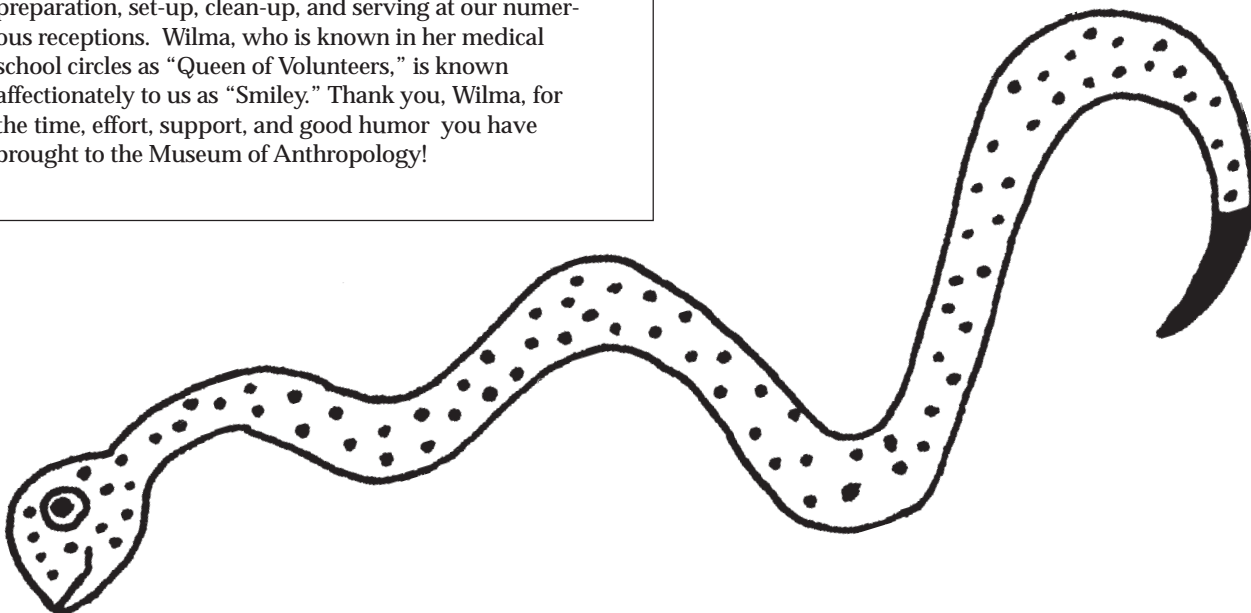


Shop News

Morgan Edwards, *Student Editor*

WE THINK YOU WILL BE PLEASED to know that over the summer we replenished our supply of unique jewelry from Asia and Africa. Because it was so popular, our stock of silver and turquoise jewelry from the American Southwest diminished and we are reordering. Our supplier, anthropologist Ted Frisbie, formerly of SIU-Edwardsville, is an adopted member of Zuni Pueblo. For those of you who collect headgear—you can now have your very own Museum of Anthropology baseball cap. Our insignia adorns the front of the hat. Remember we have gift certificates and a liberal lay-away plan. Please come visit us.

LAST SPRING, THE WINSTON-SALEM Junior Chamber of Commerce recognized Museum of Anthropology volunteer Wilma Smiley, as the city's outstanding senior citizen for her contributions to Wake Forest University Baptist Medical Center. Wilma also has contributed countless hours to the Museum of Anthropology. Her volunteer work has ranged from the painstaking entry of catalogue numbers in our registration books in the recesses of our curation room to her able assistance in preparation, set-up, clean-up, and serving at our numerous receptions. Wilma, who is known in her medical school circles as "Queen of Volunteers," is known affectionately to us as "Smiley." Thank you, Wilma, for the time, effort, support, and good humor you have brought to the Museum of Anthropology!



News and Notes

continued from page 3

Tucson, Arizona. Anna was one of the History 103 (World Civilization to 1500) students who created a museum exhibit as her class project last spring, so she comes with exhibit experience. In addition to actually working with the exhibits, Anna also is learning about collections management, as she prepares and stores objects going off exhibit and works with collections being considered for our new installations.

Morgan Edwards is a senior majoring in anthropology and art history from Durham, North Carolina. She is interested in pursuing a museum career and is working as

curation assistant. She is helping Dr. Berman update the computerized catalog and assemble our new registration and cataloging manual.

Sarah Clawson is a junior politics major from Gainesville, Florida. She became interested in working in the Museum after visiting it as part of Dr. Lerner's History 103 class. She assists Myrna with numerous administrative and shop duties. We find her a tremendous asset to our everyday functioning.

Former student assistant Katherine Broadway ('97) will be attending the Museum Anthropology program at George Washington University this fall. Former graduate student Rebecca Benedum

Mankowski (M.A. '98) is returning to the United States this fall having completed two years as a Peace Corps volunteer (along with husband George Mankowski) in Surinam.

This past fiscal year, 22,515 people visited us! This represents an 18 percent increase from the previous year. Our Education Department served 18,807 people consisting of primary and secondary school students from the regional community, WFU students, and students from several area community colleges, NC A and T, and NCSA. All in all, 22,515 people visited us or participated in our formal outreach efforts! This represents a 17 percent increase in patronage from the previous year-including a 13 percent increase in walk-in visitors. ▲

Join *the* Friends *of the* Museum of Anthropology

Membership Benefits and Categories

Student Membership \$5

Individual Membership \$15

Senior Citizen Membership \$12

Invitations to previews of exhibits, openings, reduced rates for field trips, lecture series, classes and other special events, 10 percent discount on purchases from the Museum Shop, 20 percent discount on purchases from the Museum Shop during sales.

Teacher Membership \$15

All of the above, AND a discount for class programs.

Family Membership \$20-49

All of the above, AND reduced rates for your children for after-school and summer programs.

Supporting Membership \$50-99

All of the above, AND Museum Shop notecards, mug, or Museum logo baseball cap.

Patron Membership \$100 and above

All of the above, AND a Museum logo T-shirt or tote bag. (Circle shirt size: S M L XL)

_____ Student \$5

_____ Individual \$15

_____ Senior \$12

_____ Teacher \$15

_____ Family \$20-49

_____ Supporting \$50-99

_____ Patron \$100 and above

_____ I do not wish to receive any premiums

Matching Gifts

Are you or your spouse employed by a matching gift company? Many companies and law firms will match your gift. Please obtain the proper form from your employer and return it to us with your gift. THANKS!

Please make checks payable to the Museum of Anthropology, Wake Forest University, P.O. Box 7267 Reynolda Station, Winston-Salem, NC 27109-7267. Memberships are tax-deductible.

Name _____

Phone () _____

Street Address _____

City _____

State _____

ZIP _____

E-mail _____

My gift will be matched by _____ and forms are enclosed. *(Corporate matching gift of spouse may also qualify.)*

_____ New _____ Renewal _____ Cash _____ Check

For more information, call (336) 758-5282 or e-mail moa@wfu.edu

Museum Calendar

SEPTEMBER

2 - 4

Labor Day
Closed

11

Reception for "Healing Arts"
WFU Student Health Services
4 - 7 p.m.

OCTOBER

3- November 17

"CELEBRATING DAY OF THE DEAD"
Co-sponsored with SCIWORKS. Includes objects on loan from the Republic of Mexico.

16

"Unbroken Circle: Death, Life, and Other Possibilities"
Lecture by Dr. Jeanne Simonelli, Chair, Anthropology
7:30 p.m.

NOVEMBER

23 - 25

Thanksgiving Holiday
Closed

27 - December 22

MUSEUM SHOP SALE

28 - January 26

Exhibit: "MISSISSIPPI CHOCTAWS: TRADITIONAL LIFE IN A MODERN WORLD"
Co-sponsored with WFU American Ethnic Studies Program. Toured by Southern Arts Federation. Photographs and texts depict and describe contemporary Choctaw life.

DECEMBER

5

Annual Friends Holiday Dinner
Museum Friends bring foods from around the world. Musical entertainment and drawing.

22

Last Day of Shop Sale

24-January 12

Museum closed for academic intercession

JANUARY

13

Museum reopens to the public

18

"Continuity and Change in Southeastern Languages"
Dr. Margaret Bender
7:30 p.m.



WAKE FOREST
UNIVERSITY

Museum of Anthropology
P.O. Box 7267 REYNOLDA STATION
WINSTON-SALEM, NC 27109-7267

Non-Profit
Organization
U.S. Postage
PAID
Winston-Salem, NC
Permit No. 69
