



MUSEUM STAFF

Mary Jane Berman, Ph.D  
Director/Curator

Beverly Hancock  
Curator of Education

Myrna Mackin  
Administrative Assistant

Kim Robertson  
Museum Educator

Anne Gilmore  
Membership Secretary

Student Assistants

Kristin Becker  
Sarah Gulley  
Kristy Hubbard  
Jennifer Lavender  
Lara Luck  
Ty Martinelli  
Catherine Saulniers  
Elizabeth Shorb  
Jordana Soyke

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Lacy Burcham  
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Teresa Burke  
Amanda Calhoun  
Dick Clausen  
Jack Dale  
Anne and Larry Gilmore  
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Alana Berman-Gnivecki  
Anne Gully  
Randall Hayes  
Kee Hines  
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Candi Lavender  
Myrna and James Mackin  
Mary MacMillan  
John Reynolds  
Bertha Roundtree  
Kathy Salkin  
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Mary Wright

# WAKE FOREST UNIVERSITY Museum OF Anthropology

N E W S L E T T E R

Exhibits

RE-NEWING: RECYCLING IN A SHRINKING WORLD  
November 3 – March 20

The famous paleontologist and humanist Stephen J. Gould has observed, "In our world of material wealth where so many broken items are thrown away, rather than mended, we forget that most of the world fixes everything and discards nothing."

The United Nations estimates that 2 percent of the people who live in non-industrialized nations make a living from the discarded castoffs of the rich by recycling them into usable goods. Such recycling provides income for those who scavenge these materials, clean and prepare them for use, and transform them into new items. In "RE-NEWING: Recycling in a Shrinking World," the Museum looks at a series of different economic systems driven by recycling and the goods produced by them. In many parts of the world, recycled goods are sold to local people for domestic consumption. Goods handcrafted from recycled materials are also sold to the outside world where they are enjoyed as souvenirs and collectibles. The exhibit also looks at how ideas, as well as goods, are recycled.

Curator of Education Beverly Hancock curated the exhibit using objects from the Museum's collections. Museum Educator, Kim Robertson and student assistant Jennifer Lavender assisted in the research and installation.

VISIT THE MUSEUM HOME PAGE  
<http://www.wfu.edu/MOA>

Volunteer "Web Mistress" Katie Shugart continues to add to and improve the Museum home page. Please e-mail us at [moa@wfu.edu](mailto:moa@wfu.edu) with your comments and suggestions or to just let us know that you've visited the site.

MABUHAY, PILIPINAS: AN EXHIBIT OF FILIPINO AND FILIPINO-AMERICAN CULTURE

April 6 – May 18

Toured by the Demonstration Project for Asian Americans and Northwest Folklife

The Filipino word "Mabuhay" (ma-boo-hay) has multiple meanings. It is a verb meaning "Live!" and a wish: "That you live!" Whoever says it wishes you the gift of a long and fulfilling life. It is used in other contexts, too, as an expression of goodwill to mean: congratulations, thanks, welcome, Godspeed, hello, good luck, and cheers.

In 1763, Filipinos began arriving in North America. Today they are our country's largest group of Asian Americans. Their concept of "Mabuhay" has helped to carry them through difficult times. This exhibition traces Filipino-American history with photographs, artifacts, and text. Objects from the Museum's collections will provide a Filipino perspective. A reception in conjunction with the exhibit will be held on April 9 at 7:00 p.m. (For more on the Philippines, see box on page 2.)

A series of programs will be held in conjunction with the exhibit. Watch your next Newsletter!



Nephrite bracelet, c. 3000-600 B.C.

HOW DO THEY KNOW...? THE SCIENCE OF ARCHEOLOGY IN THE YADKIN RIVER VALLEY

This exhibit covers the earliest peopling of the Yadkin region up to the Spanish *entrada*. It describes how archeologists obtain, analyze, and interpret data, while explaining how different kinds of artifacts found in our area have been interpreted to reach an understanding of the lifeways of the Native Americans who lived here in the past. Come see the new gallery arrangement and enjoy learning "how we know" about the Yadkin Valley's earliest settlers. ▲

## SOME FACTS ABOUT THE PHILIPPINES

Official name: The Republic of the Philippines

Composition: 7,100 islands; two principal islands: Luzon (north) and Mindanao (south). Smaller islands include the Visayan group (Panay, Negros, Cebu Leyte, Samar located in the center of the archipelago), Mindoro, (located south of Luzon, Palawan to the west).

Capital: Manila

Population: approximately 62,000,000

Official languages: Pilipino, language based on Tagalog and English

Other languages: Cebuano, Ilocano, Hiligaynon, and Bicol

Religions: Roman Catholic (1/5 of the population),

Muslim, Philippine Independent Church

Economy: leading producer of coconut and coconut-derived products, sugarcane, bananas, pineapples

Government: president is the head of state for a six-year term. There is a 204-member House of Representatives and a 24-member Senate. There is a Supreme Court.

History:

**40-45,000 B.C.** Modern humans settle the islands. They brought a stone tool technology which made use of small flakes. They were hunters and gatherers.

**40-7000 B.C.**

The islands' inhabitants continued to make and use stone tools and added bone tools to their inventories. They had a distinctive stone tool tradition shared with eastern Indonesia known as the Tabonian Flake Industry. Hunting and gathering continued to be a successful means of making a living.

**7000-3000 B.C.**

Although people continued to make flake tools, a tradition of making and using blades appears at this time. Like their predecessors, they were hunters and gatherers.

**3000-800 B.C.**

Many islanders began to make pottery and practice agriculture. Nephrite, a low quality form of jade, was used to make needles, chisels, tanged spearheads, beads, axe-shaped pendants, bracelets, and other forms of decorative items. Through time, new ceramic traditions emerged.

**800-200 B.C.**

Bronze began to be used as a material to produce axes, spearheads, arrowheads and harpoons. The islanders made decorative items out of carnelian, glass, and gold, as well as jade. Ceramics continued to be made in new forms, which varied from island to island.

**200 B.C.-A.D. 1000**

People added iron to their metallurgical repertoire. Numerous ceramic traditions emerged.

**1000-1600**

Chinese traders visited and lived on the islands beginning around A.D. 1000. Islam was introduced in the 1400s.

Spanish explorer Ferdinand Magellan arrived in 1521. By the late 16th century, the Spanish had colonized much of the northern and central Philippines and most of the inhabitants were converted to Roman Catholicism. The Muslims of Mindanao and the Sulu archipelago did not submit. Although the Chinese, Muslims, and Europeans introduced many new materials (such as Chinese or European ceramics), most islanders engaged in their pre-A.D. 1000 lifeways.

**1600-1898**

The Spanish government was centered in Manila, which also served as the colony's commercial and religious center. European demand for sugar and abaca (*Musa textilis*, Manila hemp, a relative of the banana), led to the development of commercial agriculture. In 1896, the Spanish defeated an independence revolt led by European-educated sons of wealthy landowners.

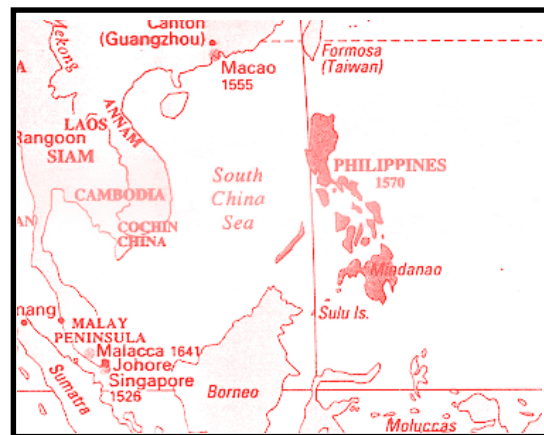
**1898-1946**

The Philippines was ceded to the U.S. after the Spanish-American War of 1898. The Commonwealth of the Philippines was established in 1935 in an attempt to prepare the country for independence. The Japanese invasion and occupation delayed this. The Philippines was liberated from the Japanese in 1944-1945. The Philippines gained independence on July 4, 1946. The first president was Manuel Roxas.

**1947-1998**

Ferdinand Marcos was elected president in 1965. In 1972 he declared martial law which continued until 1981.

Marcos, however, continued to rule as a dictator. The assassination of opposition leader Benito S. Aquino, Jr. in 1983 galvanized the country to revolt against Marcos. He and his wife, Imelda, went into exile in the U.S. Aquino's widow Corazon Aquino assumed the presidency. In 1992 Fidel V. Ramos was elected president. ▲



SCHOOL NEWS

Museum educator Kim Robertson is revising and expanding the gallery activities with which our school classes explore the exhibits and relate their classroom experiences to other cultures. Some of the new approaches she is trying are puzzles and compare/contrast exercises. Throughout the year, these will be fine-tuned and adjusted to provide the best learning experience for each grade level. Please send us ideas!

ADULT EDUCATION CLASSES

Our adult education course this year will meet January 6, 13, 20, and 27, Wednesday evenings, from 7:00 to 9:00 p.m. in the Museum classroom. The topic, "How to Identify Real Indians," explores the stereotypes and misconceptions about Indians throughout our country. In the class we will explore the reasons for such images and challenge such stereotypes. Dr. Tony Layng, the class instructor, has taught and published on this topic and will be an excellent guide for our exploration. Class topics are Traditional Cultures; Adapting to Change; Reservation Economies; and Indian Identity. The book, "Killing the White Man's Indian" by Fergus Bordwich, which is included in the tuition fee, will supplement the classroom learning.

Dr. Layng is serving as adjunct professor of anthropology at Wake Forest and also teaches at Salem College. Recently retired from teaching cultural anthropology at Elmira College in upstate New York, Dr. Layng has become an important part of the Winston-Salem and Wake Forest community. We are fortunate to have him for our 1999 adult education leader.

To register for the class, call the Museum at (336) 758-5282 and speak with Myrna Mackin. Class fee is \$50.00 for Museum members, \$55.00 for non-members. Space is limited so call and make your reservations soon.

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# News & Notes

Education staff members Beverly Hancock and Kim Robertson attended the Southeastern Museums Conference Annual Meeting in Little Rock, Arkansas, on October 13 - 17. These meetings provided excellent opportunities to exchange teaching and learning ideas with colleagues at other museums in neighboring states.

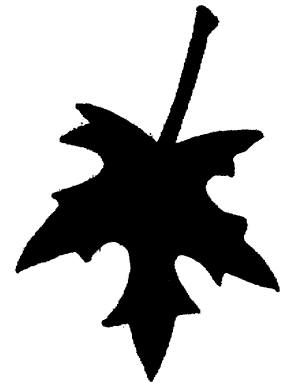
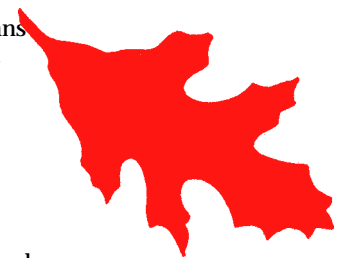
Kim also attended the North Carolina Archeological Society meeting at Cherokee October 9 - 10. In addition to touring the Cherokee Museum and other in-town places of interest, Kim and the other participants visited and photographed several mound sites and a little-known petroglyph site, Judaculla Rock, in the Cherokee area.

As we go to press, Myrna Mackin, the Museum's administrative assistant is making plans to attend the North Carolina Museums Council's annual meetings in Asheville on November 18-20 where she will attend sessions on running museums on a shoestring budget and outdoor programming.

Membership Secretary Anne Gilmore and family went to Grand Bahama where they swam with dolphins, snorkeled in the National Parks, and visited a reconstructed Lucayan village at the Rand Nature Center in Freeport.

Welcome to our four new student assistants. Catherine Saulniers is a freshman who was born in Texas but has lived most of her life in Kenya, Pakistan, and most recently in Morocco, where she traveled extensively. (She graduated high school there). Her parents' work in international development has brought her into contact with anthropologists, and she feels it is only natural that she would be attracted to an anthropology museum. Elizabeth Shorb is from York, Pennsylvania, and states that she's working in the Museum because she "loves anthropology." Last summer Elizabeth participated in the Department of Anthropology's ethnographic field school in Roatan led by Professor David Evans, where she studied the island's shrimping industry. Sarah Gulley is no stranger to the Museum. Her father, who holds a WFU degree in anthropology, and mother, who was a mere statistics course away from being an anthropology major, took Sarah to the Museum of Man when it was located in Reynolda Village. Sarah is majoring in anthropology and minoring in Greek. She is considering a career in museum education. Kristi Hubbard is a biology major who discovered she enjoys studying anthropology after a museum visit this summer. She hopes to learn more about the subject matter while working here.

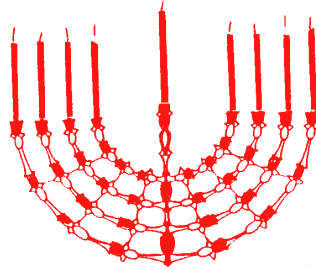
Former student assistant Andrew Gately ('98) is teaching English in China. Michelle Elmore ('94) is working as an archaeologist in Hawaii. Since moving there a few months ago, she has done fieldwork in American Samoa, Kauai, and Oahu. ▲



Jennifer Lavender, Student Assistant

Watch for our selection of jewelry and other items made from recycled materials we are offering in conjunction with the exhibit "RE-NEWING: Recycling in a Shrinking World." Have you seen our Zulu baskets made from recycled telephone wire?

Don't forget our Holiday Sale, December 1 -24. We have a layaway plan, and we offer gift certificates! Myrna and the Shop attendants are busy stocking the shelves. This year's special treat consists of notecards hand-drawn by our very own student assistant, Jennifer Lavender.



Our tee shirts and tote bags are now in a variety of bright, cheerful colors. We continue to offer your favorites: moderately priced handcrafted jewelry and decorative items from the American Southwest, India, Afghanistan, Indonesia, and Africa. Some of the items we told you about in our last Newsletter have proved very popular. And don't forget our colorful and unique stocking stuffers and holiday ornaments.

During the Shop sale, MOA friends are entitled to a 20 percent discount on purchases \$5.00 and above and WFU students, faculty, and staff get a 10 percent discount. ▲

## Join *the* Friends *of the* Museum of Anthropology

### Membership Benefits and Categories

- Student Membership \$5
- Individual Membership \$15
- Senior Citizen Membership \$12

Invitations to previews of exhibits, openings, reduced rates for field trips, lecture series, classes and other special events, 10 percent discount on purchases from the Museum Shop, 20 percent discount on purchases from the Museum Shop during sales.

Teacher Membership \$15  
All of the above, AND a discount for class programs.

Family Membership \$20-49  
All of the above, AND reduced rates for your children for after-school and summer programs.

Supporting Membership \$50-99  
All of the above, AND MUSEUM SHOP NOTECARDS.

Patron Membership \$100 and above  
All of the above, AND A MUSEUM LOGO T-SHIRT or TOTE BAG. (Circle shirt size: S M L XL )

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|--|---|
| <input type="checkbox"/> Student \$5                                     | <input type="checkbox"/> Individual \$15    |
| <input type="checkbox"/> Senior \$12                                     | <input type="checkbox"/> Teacher \$15       |
| <input type="checkbox"/> Family \$20-49                                  | <input type="checkbox"/> Supporting \$50-99 |
| <input type="checkbox"/> Patron \$100 and above                          |   |
| <input type="checkbox"/> I do not wish to receive a T-shirt, mug or tote |   |

### Matching Gifts

Are you or your spouse employed by a matching gift company? Many companies and law firms will match your gift. Please obtain the proper form from your employer and return it to us with your gift. THANKS!

Please make checks payable to the Museum of Anthropology, Wake Forest University, P.O. Box 7267 Reynolda Station, Winston-Salem, NC 27109-7267. Memberships are tax-deductible.

Name \_\_\_\_\_

Phone (        ) \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

ZIP \_\_\_\_\_

My gift will be matched by \_\_\_\_\_ and forms are enclosed. (Corporate matching gift of spouse may also qualify.)

New     Renewal     Cash     Check

For more information, call (336) 758-5282

## OTHER EDUCATION DEPARTMENT ACTIVITIES

Kim Robertson and Museum volunteer Anne Gilmore provided a special children's English Tea during the Museum's membership event held on October 4. In addition to teaching the young participants about the ritual of English high tea, Kim and Anne provided fancy hats and other attire plus special tea sets for the children to help them enjoy the experience.

## WFU CLASSES

Several Wake Forest classes came to the Museum this past fall. Ms. Hancock taught two classes for Prof. Barnsley Brown's freshman seminar entitled "Women's Literature of the African Diaspora." Her topic was the Role of Women in African Society. She used objects from the Museum's collections that reflect women's positions in various types of African societies. Two of Dr. Jeffrey Lerner's History 103, "World Civilizations to 1500" met at the Museum for three sessions each. During these classes, taught by Ms. Hancock, the students had opportunities to examine various objects from the Museum's collections that contribute to the topics for each class session. Several of Dr. Lerner's students produced exhibits at the Museum for their class projects. Ms. Hancock also taught an overview class on the discipline of anthropology for the introductory anthropology class at Surry County Community College, taught by Dr. Douglas Reinhardt.

## ETHNIC HERITAGE FESTIVAL

Thanks to student assistants Sarah Gulley, Elizabeth Shorb, Catherine Saulniers, and Jordana Soyke who dispensed information about the Museum at Wake Forest University's first Ethnic Heritage Fair held on October 17. It was a great opportunity to inform more Wake Forest students and faculty about our exhibits and educational programs and to be part of WFU's "Year of Globalization and Diversity: Conflict or Harmony."

## PIEDMONT MAGAZINE

On March 6, the Museum will participate in a Global Diversity Children's Festival sponsored by Piedmont Parent Magazine. This is a community event that will be held in the Education Annex at the Dixie Classic Fairgrounds. The Museum will provide an area showing objects from the world over to illustrate the various ways people address similar human needs. Watch for more information on this exciting event.

## CALLING DR. BARBIE

The Museum's Education Department is in urgent need of a "Dr. Barbie" for use in college class discussions of North American representations of gender and professional status. If you or your children are no longer playing with Dr. Barbie, please give us a call. We promise a good home and flexible office hours! ▲

## Volunteer Corner

Anne Gilmore, *Membership Secretary*

The response to the Afternoon Tea, the Museum's 1998 fundraising event and membership drive held on October 4, is gratefully appreciated. Over 70 people drank tea and ate Myrna's tea sandwiches and homebaked scones with clotted cream prepared by Bill Line, learned about Japanese tea ceremonies, imbibed rich Mexican chocolate drinks, and relished the powerful taste of Egyptian coffee, while learning about coffee and tea traditions and ceremonies from around the world. We have received several letters thanking us for holding the program and telling us that it was one of the best ones we've ever presented. So, if you missed it, we're thinking about holding it again. Let us know if you're interested in helping or attending! Many thanks to Katie Shugart who organized and coordinated the event, including the behind-the-scenes research, recruitment, and organization:

*Organizing committee:* Katie Shugart (chair), Lacy Burcham, Anne Gilmore, and Myrna Mackin

*Food:* Lacy Burcham, Anne Gilmore, Bill Line, and Myrna Mackin

*Egyptian Coffee:* Mike, Marie, Marianne, and Michelle Gentry

*Mexican Chocolate:* Bertha Crowell, María Rodriguez, and Rena Woods

*Japanese Tea Ceremony:* Penny Griffin

*Children's Tea Table:* Anne Gilmore, Alana Berman-Gnivecki, Kim Robertson

*Cleanup:* Mary Jane Berman, Perry L. Gnivecki, Alana Berman-Gnivecki,

Ty Martinelli, Kim Robertson, Jordana Soyke, and Elizabeth Shorb

*Parking control:* Ty Martinelli

After the success of the Afternoon Tea, we look forward to our annual Friends Holiday dinner scheduled for December 8. As usual, there will be terrific food and company. The meal will be preceded by musical entertainment and the Shop will be open for holiday purchases. Please make your reservations early, as this is one of our most popular events! Invitations go to the mail soon; mark your calendars!

Welcome to our newest volunteers, Mary Macmillan and Adele LaBrecque, and to our newest members, Luis and Shuli Roniger, Mrs. Michael McFeeley, David and Freda Brodish, and Bill Line. Thanks to Ulrike Wiethaus and Georgie Bogdan for renewing.

Congratulations to student volunteer Amanda Calhoun who was chosen to attend the Governor's School West at Salem College this summer. Amanda's areas are math and science. She is a South Stokes High School senior and hopes to pursue a medical degree at UNC-Chapel Hill.

The Museum is still looking for a Volunteer coordinator. The Volunteer Coordinator helps to recruit volunteers for our events, organizes committees, manages a small budget, and oversees the committees' progress. It is a volunteer position, usually requiring about 5-10 hours per week. There are several perks- trips to conferences, discounts on Museum purchases, classes and trips. Unfortunately, no one responded to our previous call for a volunteer, so, if you or anyone you know is interested please call Mary Jane Berman, Museum Director at 758-5282.

Please don't forget to renew your memberships! They are tax deductible and with December 31 just around the corner, a donation to the Museum will be a nice addition to your tax returns! Encourage your friends to join, too! ▲



# Museum Calendar

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## DECEMBER

**1-24**

Annual Holiday Sale

**8**

Holiday Reception

6:30 p.m.

Museum Friends bring dishes from around the world. *RSVP: 758-5282*

**24**

Last day Shop Sale

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## JANUARY

**6, 13, 20, 27**

Adult Education Class

"Who Are Native Americans?" Dr. Tony Layng

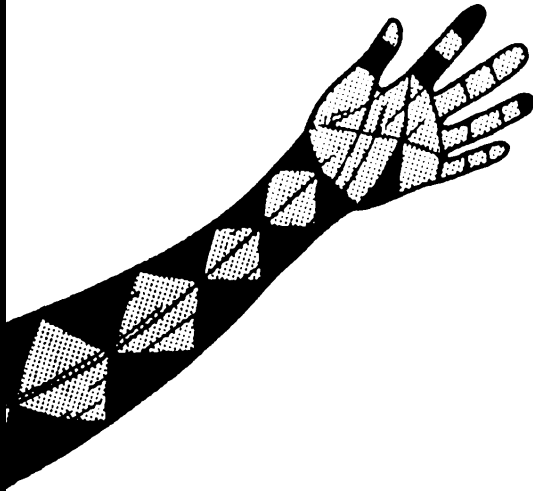
7-9 p.m., MOA classroom

\$55 community, \$50 Friends

*See 'Education News' for more information*

**12**

Museum Reopens to the Public



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## FEBRUARY

**23**

War Correspondent Lecture

Alfonso Armada, Spanish journalist, recounts his experiences as a reporter in Bosnia, Sarajevo, and Rwanda.

7 p.m.

Co-sponsored with WFU "Year of Globalization and Diversity: Conflict or Harmony."

Due to limited seating, please reserve your space by calling 758-5282.

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## MARCH

**6**

MOA Exhibit at Global Diversity

Children's Festival

Education Annex, Dixie Classic Fairgrounds

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## APRIL

**6-May 18**

Mabuhay, Pilipinas: An Exhibit of Filipino and Filipino-American Culture

**9**

Exhibit Reception

7 p.m.

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**WAKE FOREST**  
**UNIVERSITY**

Museum of Anthropology  
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