



WAKE FOREST UNIVERSITY

Museum OF Anthropology

N E W S L E T T E R

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Exhibits

MABUHAY, PHILIPINAS: AN EXHIBIT OF FILIPINO AND FILIPINO-AMERICAN CULTURE

April 6 – May 18

Toured by the Demonstration Project for Asian
Americans and Northwest Folklore

The Filipino word “Mabuhay” (ma-boo-hay) has multiple meanings. It is a verb meaning “Live!” and a wish: “That you live!” Whoever says it wishes you the gift of a long and fulfilling life. It is used in other contexts, too, as an expression of good will to mean: congratulations, thanks, welcome, Godspeak, hello, good luck, and cheers.

In 1763, Filipinos began arriving in North America. Today they are our country’s largest group of Asian Americans. Their concept of “Mabuhay” has helped to carry them through difficult times. This exhibition traces Filipino-American history with photographs, artifacts, and text.



In preparing for this exhibit, the Museum discovered it had numerous objects from the Philippines, supplemented during the fall by a gift of several items. This

fall, we learned more about them by consulting curators in the Philippines and scholars at several U.S. universities and we are pleased to present them with this exhibit.

A reception celebrating the exhibit’s opening will be held on April 9 at 7:00 p.m., and a video, “Filipino Americans: Discovering Their Past for the Future”, will be shown on April 14 at 12:30 p.m. and then at 7:00 p.m. and again on Saturday, April 24 at 2:00 p.m. in the Museum classroom. The 54 minute presentation examines Filipino contributions to the American way of life. Using photographs, personal histories, and commentary by Filipino-American historians, it

documents Filipino history in this country, including their first settlements in Louisiana, their work on Hawaiian sugar-cane plantations and at Alaskan canneries, and their assimilation into major U.S. cities.

Looking Ahead

QUEEN ANNE’S REVENGE: THE SEARCH FOR BLACKBEARD’S FLAGSHIP

August 19 – September 15

Toured by North Carolina Maritime Museum

In November 1996, North Carolina archaeologists were informed of an unidentified ship wreck off the coast of Beaufort Inlet. Though identification is still tentative, many researchers believe the remains belong to the Queen Anne’s Revenge, the long-lost flagship of Blackbeard, the pirate. Mark Wilde-Ramsing, North Carolina Underwater Archaeology Unit staff archaeologist heading the project, will talk about the excavation and archival research efforts and present a project update of the newest findings on September 2 at 7:30 p.m. in the Museum classroom. Mark is a Wake Forest University anthropology graduate (’74).

▲ WHO WAS BLACKBEARD?

▲ WHO WAS QUEENE ANNE?

▲ WHY WAS THE SHIP CALLED ‘QUEEN ANNE’S REVENGE?’

VISIT THE MUSEUM HOME PAGE

<http://www.wfu.edu/MOA>

Volunteer “Web Mistress” Katie Shugart continues to add to and improve the Museum home page. Please e-mail us at moa@wfu.edu with your comments and suggestions or to just let us know that you’ve visited the site.

EDITORS

Mary Jane Berman
Elizabeth Shorb

CONTRIBUTING WRITERS

Anne Gilmore
Beverlye Hancock
Elizabeth Shorb

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David Fyten,
*University Editor and
Assistant Vice President of
University Advancement*

PRINTER

Coleman Resources

MUSEUM HOURS

Tuesday-Saturday
10:00 a.m.- 4:30 p.m.

Closed Sundays, Mondays,
July 4, Labor Day,
Thanksgiving, New Year's
Day, Good Friday, and
Memorial Day, weekends
and Christmas Holiday
Intercession. Hours are
shortened during academic
recesses and summer.
Please call.

**MEET THE STUDENT
CO-EDITOR**

Elizabeth Shorb, a sophomore from York, Pa., who began working at the Museum last fall, plans to major in anthropology, with a minor in history. Lisel has traveled all her life and finds it even more enjoyable since she discovered anthropology in the first semester of her freshman year. Her interest was further piqued after traveling to Honduras as part of the Department of Anthropology's ethnographic field school on Roatan Island, Honduras. Last summer she traveled to Italy and Switzerland, where her interest in ancient cultures led her to visit Pompeii. She will work with us during the first session of summer school and hopes to travel after that. Her dream is to visit Egypt.

Director's Letter

Mary Jane Berman, *Director*

It's hard to believe another year has passed. And, once again, I look with pride at what our small and dedicated staff has achieved during this time. And I *thank* our dedicated patrons and friends who continue to support our efforts. Over 21,000 people visited us last year and viewed our exhibits or attended our classes, workshops, and programs. This represents a 2.2 per cent increase from the previous year. A big *thank you*, too, to those who showed their support by joining or renewing membership in our Friends organization. Membership was up 14 per cent from last year. The loyalty of our members is outstanding. Our renewal rate continues to be high.

Over the past year there have been a few staff changes. Myrna Mackin, who has served us loyally for six years on a part-time basis, is now full-time, a well-deserved promotion and acknowledgement of her many contributions to the Museum. Anne Gilmore, who served us as volunteer coordinator since January 1992 has stepped down, but continues to work as our stalwart Membership Secretary. Anne is the one who sends you the friendly renewal reminders and the heartfelt thank you notes. And she really does mean, thank you! She continues to play an important, but unofficial, role in the organization of our volunteer program. We are glad to have Anne with us and thank her for her years of service.

The Museum continues to make instructional and operational changes that, too, will ultimately affect our future direction. As part of our commitment to increase and enrich our student's learning experiences in museum anthropology, we continue to incorporate more students in exhibit development, curation, collections management, and public relations. Beginning two years ago, most of our *Newsletters* are co-edited with a student; this edition represents the fourth such co-produced effort. We continue to develop ways to involve students in the research, design, and construction of our exhibits. The exhibit, "How Do They Know?", installed in spring 1998, was co-designed with Anthropology major, Kevin O'Brien ('98). Numerous students helped to install it. During the spring, graduate student Rebecca Benedum Mankowski researched, curated and installed "Keeping Culture: A Rite of Passage Among the Garifuna". During the year, Beverlye Hancock worked very closely with students on "Invisible Religions in America" and "Renewing: Recycling in a Shrinking World", as well as with students from several history classes on special class projects.

During the year we made great strides in computer cataloguing of our collection. In December we were delighted to learn that our student assistant, Lara Luck, had completed entering the primary data. Curator of Education, Beverlye Hancock, curation volunteer, Adele La Brecque, Lara Luck, and I are now performing records checks. We hope to have all the "glitches" removed by the summer. Our student assistants continue to enter the Rights Collection data.

Last spring we sent you a questionnaire in which we asked you to respond to a series of questions regarding museum programming. Thank you to those who returned the survey. We learned a great deal about what kind of programming you would like us to present and we are trying to bring your suggestions to fruition.

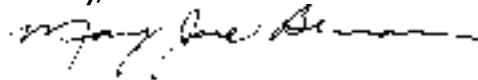
During the year we continued our research of collections given to us in previous years. On a hunch that our barkcloth collection from the Pacific, given to us by Mr. Richard Smith of Greensboro, was more valuable than we currently realized, we asked Dr. Nancy Kelker, an ethnographic arts specialist to evaluate it for us. Our suspicions were confirmed. We were astounded and pleased to learn that we had some highly significant and rare pieces from Fiji, Western Samoa, and American Samoa. And, through the diligent efforts of Museum volunteer, Adele La Brecque, we learned more about our Philippine objects and about the indigenous cultures from which they originated.

We continue to wrestle with our lack of storage for our growing collections. However, this past year the University has been generous in providing a helping hand and gave us funds for a second storage shed to house exhibit furniture. We also are grateful to the University for repaving our parking lot (yes, the bumps are gone!) and for providing support in helping to improve security.

As always, we will continue our diligent stewardship of the University's anthropology collections, while continuing to look for the best ways to protect, conserve, study, and interpret them. We made numerous security and environmental improvements this year, but our work is never over! And as in previous years, we will try our best to present you with exhibits, programs, and other educational opportunities that stimulate your intellectual curiosity and appreciation of humanity's cultural achievements.

On behalf of the Museum of Anthropology staff, I invite you to visit us and please write us at moa@wfu.edu with your suggestions. ▲

Sincerely,



MARY JANE BERMAN
Director/ Curator;
Associate Professor, Anthropology

Summer Camps

The 1999 Summer Camps for children are taking shape. This year's theme is the Middle East. We will look at the environment, geography, history, manners and etiquette, food, children's daily activities, and the influence of Islam on the many cultures of this region. Children will sample foods, do henna painting, dress up, learn and play games, and create art using forms unique to this area of the world.

Camps meet the weeks of June 7, 14, and 21 from 9:00 a.m. to 12:00 noon. Camp fee, which includes snacks and all supplies, is \$50.00 for Museum members and for the general public is \$55.00. Camps are for children who have completed grades 1-5.

For registration forms and more information, call Myrna Mackin at 758-5282. We are taking reservations now. Camp size is limited, so don't delay.

Teaching Aides

Kim continues to diversify the gallery activities for the classes that visit the Museum during the school year. This spring, she made new costumes for our popular Thai "dressup" center and created games using objects the students encountered in the class. Kim is also working on the spring edition of our teacher's newsletter, *World Voices*. This issue is about money, the many kinds of objects used as currency in the distant and not so distant past, and the different designs on paper and coins used throughout the world today. If you do not receive *World Voices*, please note that there is a back issue under Education on the MOA homepage.

Adult Education

Our sincere thanks to Professor Tony Layng for a stimulating and thought provoking adult education series on Native Americans. Along with much lively discussion, participants gained insights into Native American/EuroAmerican history and interactions from first contact to today. ▲



BEGINNING MAY 18 AND LASTING UNTIL January 2000, our director, **Mary Jane Berman** will begin a Wake Forest University Reynolds Research leave. During that time, Mary Jane will be writing up her archaeological research from the Bahamas, most recently funded by a National Geographic Grant awarded in the fall.

Beverlye Hancock will be busy in the upcoming months. She is currently working with Sylvia Bell, the assistant director of the Student Health Center, on a new exhibit for the center. She is also working with other Winston-Salem museum staff in hosting the 1999 North

Carolina Museum Council Annual Meetings which will be held here this coming November. On February 25,

Beverlye presented a lecture to a physical anthropology class from UNC-Greensboro about the importance of archaeology and cultural anthropology to the physical anthropologists work.

On February 26, she and Mary Jane Berman attended a conference at the Mint Museum in

Charlotte on museum disaster planning and relief. In March, she will be going to National Museum of African Art in Washington D.C. with Museum volunteer and fellow traveler, Candi Lavender to see "BAULE: African Art/Western Eyes".

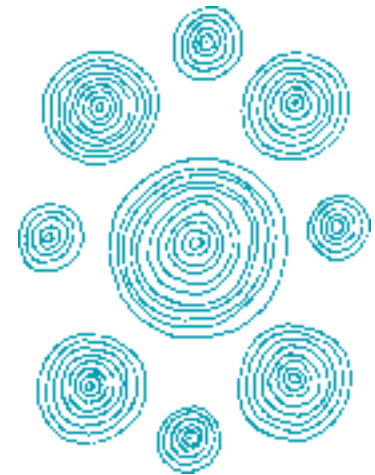
The Baule are one of the groups Beverlye and Candi visited and interviewed while members of last summer's Drew University Study in West Africa program in Côte d'Ivoire. Beverlye also collected Baule objects for the Museum's collections. Some of these can be seen currently in the two new segments of our African gallery, "All In The Family" which discusses the inclusion of ancestors in family organization and "More Than Wives And Mothers", which addresses African women as artists, a female role usually overlooked by the Western world.

At a fair hosted by Piedmont Parent Magazine and the Winston-Salem Junior League held on January 30, our Museum Educator, **Kim Robertson** presented a booth on archaeology, which gave children and their parents hands-on exposure to excavation and data recovery. The fair was held at the Benton Convention center and was organized by Museum member, Patricia Poe.

Kim Robertson and student assistant **Sarah Gulley** attended the Museum Educators' Roundtable held at the Reynolda House Museum of American Art on February 22. The roundtable brought together museum educators from around North Carolina to share experiences and discuss problems and solutions.

The Museum is excited to welcome two new staff members this spring: **Sarah Van Auken** and **J.J. Robinson**. Sarah is a senior from Richmond, Virginia, with a double major in Anthropology and History. She attended the Roatan Field School in Honduras the past two summers and is looking forward to returning this summer as Dr. David Evans' assistant. Last semester, Sarah attended the National University of Ireland in Galway. She had the opportunity to travel and attend folklife festivals. She is working at the museum as a means of keeping in touch with the department. Jennifer (J.J.) Robinson is a freshman with interests in biology, anthropology, and history. She is a freshman from Coats, North Carolina, and is working at the museum to learn more about anthropology.

Finally, a note of thanks to student assistants **Sarah Gulley** and **Jennifer Lavender** and volunteer **Adele La Brecque** for researching various portions of the Newsletter. ▲



Membership

Jan. 1 - Dec. 31, 1998

The Museum is grateful to those people who joined or renewed their memberships in our Friends Organization during 1998. We have 112 members, with 96 renewals and 16 new memberships. A special thank you to those who increased their level of support.

FAMILY

Renewal:

Dr. and Mrs. Phillip Aronson
Bernadine and Steve Barnes
Shelba Barrett
Russell and Elizabeth Brantley
Shasta and Barbara Bryant
Maria and Brian Coward
Lou Ann DiMarco
Mr. and Mrs. Charles Helms
Bruce and Margaret Hermann
Mr. and Mrs. William Hinman
Mr. and Mrs. J. R. Huff
Claudia Von Grunebaum and
Ralph Kennedy
Kim Lennox
Dr. Michael Levine
Bingle and Doug Lewis
Professor and Mrs. J. A. Martin
Mr. and Mrs. Jim McCombs
Mr. and Mrs. Robert Miller
Harold and Maxine Moore
Richard and Mary Lou Moore
Dr. Kenneth and

Dr. Maureen O'Rourke
Michael and Mary Pendergraft
Lawrence and Eloise Smith
Jack and Lisa Smith
Bill and Marla Sparks
Susan and Tom Stockton
Stanton and Roberta Tefft
Don and Ruth Williams

New:

David and Freda Brodish
Mike and Marie Gendy
Adrian and Penny Griffin
The Roniger Family
Professor Richard Sears
George and Barbara Trautwein

INDIVIDUAL

Renewal:

Renee Andrews
Alanson Hinman
Professor Joanne Izbicki
Lois Koufman
Adele LaBrecque
Professor David Logan
J. E. Longworth
Agnes McClung
Marjorie Northup
Wilma Smiley
Paula Stober
Janet Surret
Michelle Wood

New:

Michelle Elmore
Rena Jones
William Line
Professor María Rodriquez

TEACHER

Renewal:

Georgieann Bogdan
LaRue Cunningham
Martha Davis
Caroline Floyd-Wiles
Mallie Graham
Bettie Lowe
Patricia Perryman
John Rights
Lorie Sheppard
Jeanne St. Clair

New:

Ulrike Wiethaus

SENIOR

Renewal:

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Sylvia Dunford
Pat Falkenberg
Louise Gossett
Virginia Hall
Tony Layng
Betty Leighton
Anne Lorenz
Burton Rights
Julia Ross
Bertha Roundtree
James Saunders
Nelson Shearouse

New:

Mary MacMillan
Mrs. Michael McFeeley
Coleen Ohmit

STUDENT

Renewal:

Amanda Calhoun
Jack Dale
Patrick Dowd
Lara Luck
David Midyette
Jordana Soyke
New:
Thomas Bongaerts

SUPPORTING

Renewal:

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Mark Poovey and Deborah Best
Professor Tom and Mrs. Ruby
Elmore
Jack and Natalie Glabman
Toby Gordon
Kimberly Grimes
Paul and Anne Gulley
Beverlye and Gary Hancock
Bob and Elen Knott
Dr. and Mrs. Stephen Kramer
Katie and Ed Shugart
Summit School
Mr. and Mrs. Jerry Sumners
Edwin and Emily Wilson
Mary Wright
New:
Lois Buerkle and Dr. Richard
Brodkin

PATRON

Lifetime:

Mrs. E. Pendleton Banks

Renewal:

Sylvia Alderson
Berman-Gnivecki family
Dick and Irene Clausen*
Dr. Jean and Dr. Gerald Fromson
Larry and Anne Gilmore
Myrna and Jim Mackin
Brad Rauschenberg
John Reynolds
Eleanor Sifford
Dr. and Mrs. John Walker

**In Loving Memory of Louise Brown
from Irene and Dick Clausen*

Elizabeth Shorb, Student Assistant

Following a successful holiday season, Myrna is preparing for an exciting spring. She is currently looking through catalogs and finding all sorts of new and exciting merchandise for the shop.

There are still a few of the Zulu baskets left. These colorful baskets are handcrafted from recycled telephone wire.

We have a multitude of fun toys and jewelry for the younger crowd. We continue to offer the "boinks", wooden animals, rings, bead necklaces and small musical instruments which can please

even the most active of children. And don't forget to check out our selection of children's books while you're here, it's never too early to stimulate young minds.

There are still one or two of the Chinese passport dolls. They are going fast and it would be a shame to miss owning such a fine-crafted doll that comes complete with her own passport.

Our tee shirts are moving quickly, too. Only a few colors are left, but don't worry because Myrna is looking into new tee shirts that promise to be quite popular.

While in the Shop, don't forget to look at the beautiful selection of jewelry. We have a wide variety and some beautiful pieces of Southwestern jewelry with real turquoise that often prove difficult to find. Don't forget to check out our

earrings, bracelets, necklaces and charms that would be a distinctive addition to anyone's collection.

Most important of all, don't forget our May sale, just in time for graduation and Mother's Day. With the Easter season and graduation right around the corner, the Museum is always a good place to pick up a unique gift. The best part is that WFU faculty, staff and student and community residents will receive a 10 percent discount on their purchases of \$5.00 or more; MOA friends receive 20 percent. Don't forget that we offer gift certificates and a great lay-away plan. We can't wait for you to come visit the shop and take advantage of our great offers! And as always, we are if there is anything we can order for you, please let us know. ▲

Join *the* Friends of the Museum of Anthropology

Membership Benefits and Categories

Student Membership \$5

Individual Membership \$15

Senior Citizen Membership \$12

Invitations to previews of exhibits, openings, reduced rates for field trips, lecture series, classes and other special events, 10 percent discount on purchases from the Museum Shop, 20 percent discount on purchases from the Museum Shop during sales.

Teacher Membership \$15

All of the above, AND a discount for class programs.

Family Membership \$20-49

All of the above, AND reduced rates for your children for after-school and summer programs.

Supporting Membership \$50-99

All of the above, AND MUSEUM SHOP NOTECARDS.

Patron Membership \$100 and above

All of the above, AND A MUSEUM LOGO T-SHIRT or TOTE BAG. (Circle shirt size: S M L XL)

- Student \$5 Individual \$15
- Senior \$12 Teacher \$15
- Family \$20-49 Supporting \$50-99
- Patron \$100 and above
- I do not wish to receive a T-shirt, mug or tote

Matching Gifts

Are you or your spouse employed by a matching gift company? Many companies and law firms will match your gift. Please obtain the proper form from your employer and return it to us with your gift. THANKS!

Please make checks payable to the Museum of Anthropology, Wake Forest University, P.O. Box 7267 Reynolda Station, Winston-Salem, NC 27109-7267. Memberships are tax-deductible.

Name _____

Phone () _____

Street Address _____

City _____

State _____

ZIP _____

My gift will be matched by _____ and forms are enclosed. (Corporate matching gift of spouse may also qualify.)

New Renewal Cash Check

For more information, call (336) 758-5282 or e-mail moa@wfu.edu

In this newsletter, we acknowledge all members who have joined or renewed their memberships in the Museum Friend's organization during the previous calendar year. I would like to take this opportunity to thank all those new and loyal benefactors for their support. You may note that a few people gave monetary gifts to the Museum as honoraria for birthdays, anniversaries, and memorials. Few people realize that this is one way they can contribute to the Museum. In this time of reduced federal support and WFU budget freezes, we appreciate all your efforts toward supporting the Museum and its activities.

Our December Holiday Dinner was a smashing success. Many thanks to Myrna Mackin who organized this event. Volunteers Katie Shugart, Eloise Smith (who brought her wonderful nut-cracker collection for centerpieces), Wilma Smiley, Jack Dale, Jim Mackin, Kim Robertson, and myself, as well as shop keepers, Sarah Gulley, Cat Saulniers, and Elizabeth Shorb helped make this event possible. A very special "Thank You" to our raffle ticket seller, Chris Maletta, whose daughter, Carrie, won the raffle. And a very special thank you to Courtney Brownne who drew the winning ticket. Surprise!! Our evening's musicians, flutists and harpist, Jenna Woodring, Krista Duran, Megan Johnson, lent a festive note to the whole affair. We are certain that all guests enjoyed hearing this wonderful music while visiting and enjoying ethnic cuisine.

Welcome to our newest members: Mike and Marie Gendy, Rena Jones, Adrian and Penny Griffin, María Rodriguez, Lois Buerkle and Dr. Richard Brodtkin, Professor Richard Sears, and one of our former student assistants, Michelle Elmore.

Looking forward to seeing you at the April 9 exhibit opening. ▲



THE MUSEUM WAS ABLE to purchase the following items with funds generated through tuition fees:

- ▲ a steel pan (Bahamas)
- ▲ clipboard made from recycled computer circuitry (France)
- ▲ two bottles made from recycled materials (Morocco)
- ▲ three cups from the Weya of Zimbabwe
- ▲ two Zulu baskets made from telephone wire
- ▲ "U" money and bell money from Africa
- ▲ a barbershop sign from Kumasi, Ghana, and
- ▲ a Masai beaded collar and choker.

Donations

COMMUNITY SUPPORT continues to contribute significantly to achieving our mission. Last year five **donors** contributed 66 objects, originating from Côte d'Ivoire, Papua, Philippines, Japan, the Middle East, Thailand, and the Caribbean. For information on Museum policies regarding gifts, please contact curators Mary Jane Berman or Beverlye Hancock at moa@wfu.edu.

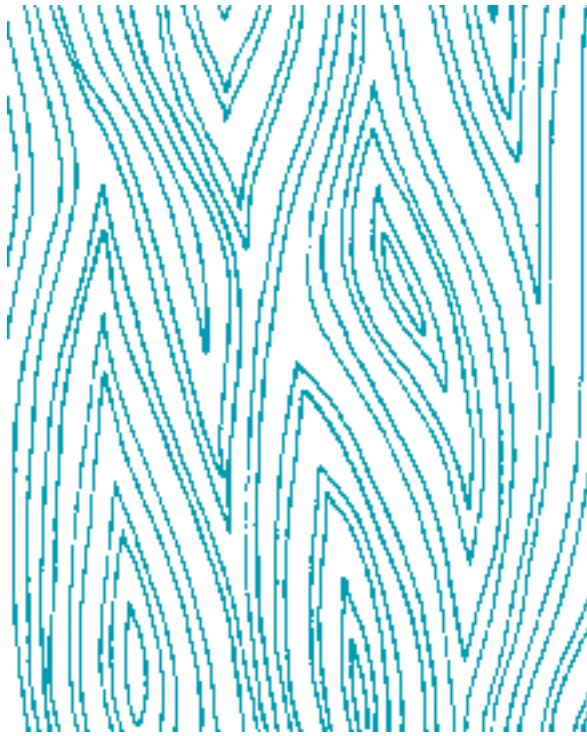
The Museum received the following gifts:

- ▲ 1 Bahamian folk drum from Ms. Grace Turner, Nassau, Bahamas;
- ▲ 48 textiles, sculptures, gold weights, ceramics, and assorted objects from the Baule and Senufo cultures from Beverlye Hancock, Winston-Salem, North Carolina, collected during her summer 1998 study trip to Côte d'Ivoire;
- ▲ 11 objects from Papua (New Guinea), Thailand, and the Bedouin and Berber peoples of Tunisia, Libya, and Saudi Arabia from Mrs. Adele La Brecque, Winston-Salem, North Carolina
- ▲ 4 Igorot (Philippine) objects from Mr. Don Turner, Raleigh, North Carolina
- ▲ 1 Japanese Girl's Day set parts from Mrs. Teruko Sugiyama, Gifu City, Japan
- ▲ 1 Kuba textile from Dr. James Lankton, Winston-Salem, North Carolina

Following are some brief identifications of some of the cultures represented in our new acquisitions.

Baule: People inhabiting Côte d'Ivoire between the Komoé and Bandama rivers. The Baule are noted for their fine wooden sculpture, particularly for their statues representing ghosts or spirits. The Baule are agriculturalists. Yam is their staple food. The importance of the yam is recognized in an annual harvest festival in which the first yam of the season is offered symbolically to the ancestors.

Bedouin: Pastoralist peoples of the Arabia peninsula and surrounding desert regions of Israel, Jordan, Iraq, and Syria. The Bedouin are a nomadic culture specializing primarily in camel herding. They also raise sheep and goats. They worship Islam.



Berber: The indigenous occupants of North Africa who adopted Islam, when the Arabs swept into the Sahara regions bringing their proselytizing religion with them. The Berber languages belong to the Afro-Asiatic (formerly known as Hamito-Semitic) language group.

Igorot: A group of six closely related ethnic groups inhabiting the rugged terrain of the Cordilla Region of northern Philippines. (See last *Newsletter* for a map of the Philippines). They practice rice-terrace agriculture. The tribes making up the Igorot are the: Ibaloy, Kankanaey, Ifugao, Kalinga, Apayao/Isneg, and Bontoc.

Japanese Girl's Day Set: Girl's Day is another name for the Doll Festival (*hina matsuri*) which is celebrated on March 3 in Japan. In late February, a Japanese household with daughters will transform the best room into a lavish display of elaborate dolls, called *hina ningyo*, in preparation for the festival. The main figures are the emperor and empress dolls surrounded by about 15 dolls in ancient court dress including the ladies-in-waiting, musicians, guards, and other court attendants. These are all arranged on tiered platforms. The practice of displaying dolls dates to the Edo period (1600-1868). In contemporary times, daughters invite their friends over to help celebrate the festivity. Sitting in front of the display, the girls eat diamond-shaped rice cakes (*hishi mochi*) and drink *shirozake*, a beverage made from rice malt and saki. This is followed by a family meal and party.

Kuba: a kingdom of 17 or more ethnic groups living between the Sanuka and Kasai and Lulua rivers in the Democratic Republic of the Congo (formerly Zaire).

Senufo: A group of closely related people of northern Côte d'Ivoire and southeastern Mali. They speak four distinct languages (Palaka, Dyimini, and Senari in Côte d'Ivoire and Suppire in Mali). Senufo peoples are agriculture who grow corn and millet. Senufo music which makes use of marimbas, iron gongs, and a variety of drums, horns, and flutes, is well-known throughout Africa.

NEWS FROM THE FOSSIL FRONT

Within the past few years, paleoanthropologists have uncovered many new fossils in Africa. These push human origins back by millions of years and demonstrate that their geographical distribution was far greater than we expected. To learn more about the fossils listed below, consult the Internet sites listed next to them.

Ardipithecus ramidus—A newly discovered hominid genus from Aramis, Ethiopia, which dates back to about 4.3 to 4.4 mya (million years ago). Its discoverers, Dr. Timothy White of UC-Berkeley, Berhane Asfaw and Gen Suwa, believe it represents the earliest hominid.

<http://www.talkorigins.org/faqs/homs/specimen.htm>
<http://hyperion.advanced.org/19926/text/library/timelines/4p4million.htm>
<http://www.brynmawr.edu/Acads/Anthro/webpages/aramidus.htm>

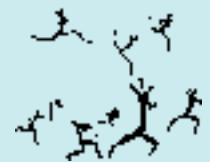
Australopithecus anamensis—More than 38 fossils belonging to this species were found in northern Kenya. The fossils, which date from 4.07 to 4.17 mya, include a portion of a tibia that is the earliest evidence that our ancestors were fully bipedal.

<http://www.talkorigins.org/faqs/homs/specimen.htm>
<http://www.ishius.com/early-hu.htm>
<http://www.he.net/~archaeol/online/news/biped.htm>

Australopithecus bahrelghazalia—This species found in Chad, based on a jaw and several teeth dating back 3 to 3.5 mya, represent the first australopithecus finds outside of east and southern Africa.

<http://www.tiac.net/users/aslip/mt26p.htm>

In partnership with Winston-Salem State University's Diggs Gallery, the Museum of Anthropology is sponsoring, "Forest Foragers? Life and Change in the Mbuti of the Ituri Forest, Zaire", a lecture by anthropologist, Dr. David Wilkie at 3:00 p.m. on March 21. Dr. Wilkie has done extensive research among the Mbuti and has published widely on their culture. The lecture is being presented in conjunction with "In an Eternity of Forest" Paintings by Mbuti Women", an exhibit of barkcloth art which will be at the Diggs Gallery until April 3. *Note- this event will take place at Diggs Gallery.*



Mbuti: a group of Pygmies who live in the Ituri Forest of The Democratic Republic of the Congo (formerly called Zaire).

Museum Calendar

MARCH

13

Closed for Wake Forest spring break

20

“Renewing: Recycling in a Shrinking World”

Last day of exhibit.

21

**“Forest Foragers: Life and Change
in the Mbuti of the Ituri Forest, Zaire”**

3:00 p.m.

co-sponsored with Diggs Gallery, WSSU.

Note: this event will take place at Diggs Gallery.

APRIL

3

Closed for Easter holiday

6-May 18

**“Mabuhay, Pilipinas: An Exhibit of Filipino
and Filipino-American Culture”**

8

**“Through the Window: A Film about
Contemporary Life on the Rosebud
Reservation.”**

5:00 p.m.

MOA Classroom

Discussion with filmmaker Daniel McKinny will follow.



9

Exhibit reception

7:00 p.m.

14

**“Filipino-Americans: Discovering Their Past for
the Future” (video)**

12:30 and 7:00 p.m.

24

**“Filipino-Americans: Discovering Their Past for
the Future” (video)**

2:00 p.m.

MAY

1-17

Shopsale

On purchases of \$5 or more, WFU faculty, staff and students receive a 10 percent discount and MOA members receive a 20 percent discount.

15

**Anthropology department
graduation reception**

1:00-3:00 p.m.

29

Museum closed for Memorial Day weekend

JUNE

7-11, 14-19, 21-25

Exploring the Middle East:

Summer camp for children

9:00 a.m.-noon

\$55 community, \$50 MOA members

Call 758-5282 for reservations.

WAKE FOREST
UNIVERSITY

Museum of Anthropology

P.O. Box 7267 REYNOLDA STATION

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