



WAKE FOREST UNIVERSITY

Museum OF Anthropology

N E W S L E T T E R

MUSEUM STAFF

Mary Jane Berman, Ph.D.
Director/Curator

Beverly Hancock
Curator of Education

Myrna Mackin
Administrative Assistant

Kim Robertson
Museum Educator

Anne Gilmore
Membership Secretary

Student Assistants

Emma Bate
Aaron Bowman
Jennifer Lavender
Jordana Soyke
Jeff Richardson
Jennifer Robinson
Elizabeth Shorb
Catherine Saulniers

COMMUNITY VOLUNTEERS

Catherine Banks
Thomas Bongaerts
Lacy Burcham
Teresa Burke
Amanda Calhoun
Dick Clausen
Jack Dale
Anne and Larry Gilmore
Perry L. Gnivecki
Anne Gully
Sarah Hilton
Candi Lavender
Jennifer Lavender
Tony Layng
Lara Luck
Myrna and James Mackin
Mary MacMillan
Emma McCollough
Elizabeth Petrino
John Reynolds
Bertha Roundtree
Kathy Salkin
Pat and John Sepp
Katie Shugart
Wilma Smiley
Eloise K. Smith
Marla Sparks
Paula Stober
Don and Ruth Williams
Mary Wright

Vol. 7, No. 2
Fall 1999

Published three times a year
by the
Wake Forest University
Museum of Anthropology
P.O. Box 7267
Winston-Salem, NC
27109-7267
(336) 758-5282 (phone)
(336) 758-5116 (fax)
<http://www.wfu.edu/MOA>
(World Wide Web)
moa@wfu.edu (e-mail)

Exhibits

SHELLING OUT: BUYING AND SELLING THROUGH TIME
October 1 – April 1, 2000
In-House Exhibit

This exhibit explores money and presents objects from the Museum's collections plus some perishable materials that have served as currency throughout the world from the

ancient to the recent past. The exhibit additionally features an assortment of modern paper and coin currencies from around the world.

Faraway Places looks at four cultures in Oceania, Fiji, Samoa, Tonga, and the Highland New Guinea Enga people. Most of us assume these cultures were isolated until "discovered" by the West. The exhibit looks at the effects of early interactions in these cultures as well as 19th and 20th century contacts. Several of our new and very fine tapa cloths are featured.

Another new exhibit with many never-before-exhibited pieces is **All Manner of Marvelous Things**. The title comes from a statement by the 16th century German artist Albrecht Durer upon seeing objects arriving in Europe from Middle America. The exhibit explores continuity between the ancient past and the present through art objects and traditions as well as traditions arising from Spanish contact. Some more recent artistic innovations are included.

The new African installations that were finished in late spring also may be new to many of you. We invite you to come and see our changes in space and exhibits. We welcome your comments and suggestions.



Senior Spotlight

Emma Bate is a senior anthropology major and classical studies minor from Asheville. After serving as our full-time curation assistant over the summer, she is currently our curation manager. She has worked on Dr. Berman's archaeological dig on San Salvador Island, Bahamas and studied abroad in Cork, Ireland. Next year, she intends to continue her studies of archeology and museum studies in graduate school.

Aaron Bowman is from Greensboro and is working on a double major in anthropology and history with a minor in art history and cultural resource preservation. His best experiences were attending two of Dr. David Evans' field schools on Roatan Island, Honduras. He also found Dr. Woodall's field school in Austria rewarding. After graduation, he plans to attend graduate school in cultural anthropology.

Jennifer Lavender is a senior from Winston-Salem and is double majoring in studio art and anthropology. She has worked for the past four years as Beverly Hancock's assistant and has played a key role in the creation and installation of exhibits at the museum. Jennifer is the artist who designed and drew the popular note cards sold in the museum shop.

Jordana Soyke, a senior from Eugene, Oregon with a double major in sociology and spanish, has worked in the Museum since fall of her sophomore year. Last spring she studied in Salamanca, Spain and spent six weeks in Havana, Cuba over the summer. Her responsibilities include ordering jewelry for the Museum shop and making flyers and invitations. After graduation, Jordana plans to do more traveling in Latin America and attend graduate school.

VISIT THE MUSEUM HOME PAGE
<http://www.wfu.edu/MOA>

Volunteer "Web Mistress" Katie Shugart continues to add to and improve the Museum home page. Please e-mail us at moa@wfu.edu with your comments and suggestions or to just let us know that you've visited the site.

Volume 7, No. 2
FALL 1999

Published three times a year by the Wake Forest University Museum of Anthropology
P.O. Box 7267
Reynolda Station
Winston-Salem, NC 27109-7267
(336) 758-5282 (phone)
(336) 758-5116 (fax)
e-mail: moa@wfu.edu
http://www.wfu.edu/
MOA

EDITORS

Myrna Mackin
Elizabeth Shorb

CONTRIBUTING WRITERS

Anne Gilmore
Beverlye Hancock
Elizabeth Shorb

LAYOUT AND EDITING

David Fyten
University Editor

PRINTER

Coleman Resources

MUSEUM HOURS

Tuesday-Saturday
10:00 a.m.- 4:30 p.m.

Closed Sundays,
Mondays, July 4,
Labor Day,

Thanksgiving, New Year's Day, Good Friday, and Memorial Day, weekends and Christmas holiday intercession. Hours are shortened during academic recesses and summer. Please call.

Letter to Members

Myrna Mackin, *Administrative Assistant*

DR. BERMAN IS STILL ON LEAVE so it is my pleasure to say a few words to our members. I will start by welcoming our new chairperson, Dr. Jeanne Simonelli, and our new professor, Dr. Nicholas Shorr. We look forward to working with them. I would also like to wish Dr. Stanton K. Tefft and Dr. David Evans a happy retirement, and thank them for their help at the museum through the years.

In keeping with the Year of Science and Technology, the Department of Anthropology, the Museum of Anthropology and SciWorks are pleased to co-sponsor two presentations by Dr. Duncan Earle, the director of the Anthropology Research Center at the University of Texas-El Paso. Dr. Earle is an anthropologist and poet who has studied with the Maya culture over 25 years and connects the contemporary and ancient world. He will lecture on October 31 at 2:00 p.m. at Sciworks on "The Ancient Future Past: Approaching the Maya Millenium" and at the Museum of Anthropology classroom on Monday, November 1 at 7:00 p.m. on "Astronomy, Calendar, Cosmos: Science and Belief in the Mayan World."

Mark Wilde-Ramsing's lecture on the recovery project for the Queen Anne's Revenge was an overwhelming success. Hurricane Floyd kept the exhibit almost two weeks longer than it was contracted for. If you missed it, check <http://www.ah.drc.state.nc.us/gar/default.htm> for its next stop.



Myrna Mackin
Administration Assistant
Museum of Anthropology

Shop News

Elizabeth Shorb, *Student Assistant*

THE MUSEUM IS REVVING UP for the upcoming holiday season. The new items have begun arriving. Back by popular demand, the shop has already received new museum tee shirts. They come in a variety of colors and many different sizes including XXXL. We still have a limited number of books and T-shirts from the Blackbeard exhibit, but come quickly. They are disappearing quickly.

The shop has handmade clay piggy banks from Kenya that come in a variety of different animal faces to choose from. With the holiday season in mind, new Christmas ornaments, hand-painted eggs nestled in baskets and other handicrafts have arrived.

Maya textiles and clothing in time for Christmas! The Museum shop is happy to present a selection of woven and embroidered textiles and clothing made by women of the Tzotzil Maya weaving cooperative Maya Jomotil. These beautiful pieces come directly from highland communities in Chiapas, Mexico and include woolen sweaters, vests, and purses, as well as cotton shirts, blouses, and huipiles. Do your Christmas shopping and help support this effort at economic independence by a group of amazing women from a conflict-ridden area!

A reminder, our annual Holiday Sale begins right after right after Thanksgiving. We will offer the usual 10 percent discount for sales over \$5. MOA friends will enjoy a 20 percent discount. Aside from the many gifts on hand, we offer gift certificates and a great lay-away plan.



News & Notes

THE MUSEUM WILL BE CLOSED OCTOBER 12-15 for a Staff Development Workshop. Myrna Mackin, Beverlye Hancock, Kim Robertson and Katie Shugart will be going to New Mexico to familiarize themselves with the past of this archeologically rich territory. While in New Mexico, they will attend the Mountain-Plains Museum Association and New Mexico Association of Museums Joint Annual Meeting. During the conference, Kim will spend time at an on-sight seminar titled "Village Above Muddy River—Cultural Landscape". Myrna and Katie will attend a different program on "Taos and the High Road." Beverlye will attend the workshop "Mount-making Workshop for Small to Mid-sized Museums." They also hope to explore various other museums and sights in their free time.

Anne Gilmore, membership secretary and her husband Larry spent two weeks touring Montana, Wyoming, South Dakota, Colorado, and all the states in between. They visited all the National Parks including Yellowstone, Glacier, South Dakota Badlands, Black Hills, Mount Rushmore, Mammoth Site, Custer Battle-ground and Park, and Jackson Hole, Wyoming. While in Montana, they visited former Wake student Michelle Wood who is working with AmeriCorps in Kallispell, Montana.

Anne Gilmore, Membership Secretary

THE MUSEUM'S EXHIBIT "Queen Anne's Revenge" was a great success. More than 800 people from all over the Piedmont viewed the exhibit and many attended a lecture and member's reception.

Many thanks to Eloise Smith and Myrna Mackin who worked hard to make the members reception extra special. Eloise's centerpiece—complete with daggers, treasure chest, skeleton, jewels and coins—was an exhibit in itself. We are certain that our guests especially enjoyed the chocolate coins provided by Myrna.

Be sure to mark Tuesday, December 7 on your calendars. The Museum's Annual Holiday dinner will be held at 6:30 p.m. Friends of the Museum will prepare ethnic food from around the world. Beverages, utensils, etc. will be provided as well as some wonderful pre-dinner punch and wine.

As a new addition to the much anticipated Holiday Evening, there will be music provided by Chronis de Vassili and Stephan Roach, Greek musicians. This group recently performed at Borders Books and Music in Winston-Salem. Anyone who saw

them will know how wonderful they are. Don't miss it! Invitations will arrive soon.

The Museum would like to welcome our newest member, Martha Haire. I urge everyone to continue to renew their memberships. Thank you to those of you who have already done so.

Education Department News

Beverly Hancock, Curator of Education

ON SEPTEMBER 18, THE MUSEUM participated in the Chili Cook-off at Tanglewood. Kim set up an instructional table with objects for people to look at. The weather was beautiful and the turn out good.

Kim is also working on the preparatory packets that are sent to the schools in advance of their visits. She has modified quite a few of them and is in the process of modifying the rest with hopes of them being completed soon. As well as modifying the packets, she has also been changing the gallery activities to incorporate the new exhibits and compliment the gallery changes.

Join *the* Friends *of the* Museum of Anthropology

Membership Benefits and Categories

- Student Membership \$5
- Individual Membership \$15
- Senior Citizen Membership \$12

Invitations to previews of exhibits, openings, reduced rates for field trips, lecture series, classes and other special events, 10 percent discount on purchases from the Museum Shop, 20 percent discount on purchases from the Museum Shop during sales.

Teacher Membership \$15
All of the above, AND a discount for class programs.

Family Membership \$20-49
All of the above, AND reduced rates for your children for after-school and summer programs.

Supporting Membership \$50-99
All of the above, AND Museum Shop note cards or mug.

Patron Membership \$100 and above
All of the above, AND A MUSEUM LOGO T-SHIRT or TOTE BAG. (Circle shirt size: S M L XL)

- Student \$5
- Individual \$15
- Senior \$12
- Teacher \$15
- Family \$20-49
- Supporting \$50-99
- Patron \$100 and above
- I do not wish to receive a T-shirt, mug, tote bag or note cards.

Matching Gifts

Are you or your spouse employed by a matching gift company? Many companies and law firms will match your gift. Please obtain the proper form from your employer and return it to us with your gift. THANKS!

Please make checks payable to the Museum of Anthropology, Wake Forest University, P.O. Box 7267 Reynolda Station, Winston-Salem, NC 27109-7267. Memberships are tax-deductible.

Name _____

Phone () _____

Street Address _____

City _____

State _____

ZIP _____

My gift will be matched by _____ and forms are enclosed. (Corporate matching gift of spouse may also qualify.)

New Renewal Cash Check

For more information, call (336) 758-5282 or e-mail moa@wfu.edu

Museum Calendar



OCTOBER

1-Spring

"Shelling Out: Buying and Selling Through Time" Exhibit Opens
Guest speaker TBA

12-15

Closed for Staff Development Workshop

NOVEMBER

1

"Astronomy, Calendar, Cosmos: Science and Belief in the Mayan World."

7:00 p.m.

Museum Classroom

A talk by Dr. Duncan Earle

Co-sponsored with SciWorks, Department of Anthropology

25-27

Closed for Thanksgiving Weekend

29-December 23

Shop Sale

20 percent discount (Friends); 10 percent discount (Wake Forest University students, faculty, staff, community) on purchases of \$5.00 and above.

DECEMBER

7

Annual Holiday Dinner

Museum Friends bring food from around the world.

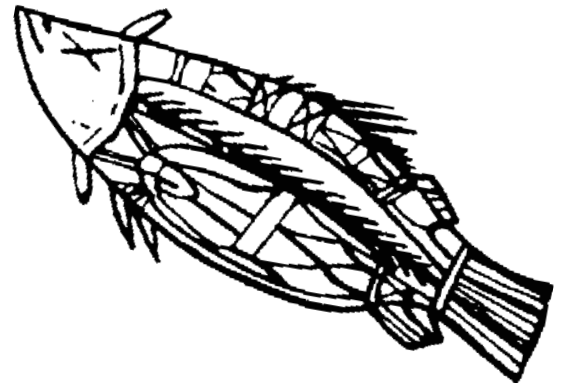
Greek musicians Chronis de Vassili and Stephan Roach
6:30 p.m.

23

Last Day for Shop Sale

24-January 17, 2000

Winter Recess



WAKE FOREST
UNIVERSITY

Museum of Anthropology
P.O. Box 7267 REYNOLDA STATION
WINSTON-SALEM, NC 27109-7267

Non-Profit
Organization
U.S. Postage
PAID
Winston-Salem, NC
Permit No. 69
