



WAKE FOREST UNIVERSITY

# Museum OF Anthropology

N E W S L E T T E R

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## Exhibits

KEEPING CULTURE: A RITE OF PASSAGE  
AMONG THE GARIFUNA OF ROATÁN ISLAND  
*March 3 - April 9*

"**K**eeping Culture: A Rite of Passage Among the Garifuna of Roatán Island," an exhibit by anthropology graduate student Rebecca Benedum Mankowski, will open on March 3 and run through April 9. The exhibit is being researched, designed, and installed as part of Rebecca's masters thesis. The Garifuna, a group of people of Amerindian (Carib) and African descent, currently live in the Central American countries of Honduras, Guatemala, Belize, and Nicaragua.

"Keeping Culture" will focus on the Garifuna of Roatán Island, Honduras, and their rite of passage into death. When a Garifuna individual dies, friends and family members gather together and pray for nine nights so that the deceased person can gain entrance into heaven. On the ninth night, the Garifuna have a wake for the deceased person to celebrate his/her passage into heaven. At the wake, many traditions are observed: the Garifuna sing, dance, and tell stories unique to their culture. These practices help to maintain and reaffirm Garifuna identity.

"Keeping Culture" will take the visitor through the rite of passage, step by step, and explain its significance within the culture. The exhibit will examine the role that the Catholic Church has in perpetuating this rite of passage, and therefore, Garifuna culture. The exhibit will contain both photographs and objects collected during Rebecca's fieldwork. The exhibit will also feature a reconstructed altar, replicated to look like those used during the nine nights of prayer.

Rebecca will present a slide lecture on her fieldwork March 3 at 7 p.m. Refreshments will follow. Please make time to visit this exciting exhibit. ▲

## MUSEUM RECEIVES IMLS GRANT

**T**he Wake Forest Museum of Anthropology recently received an IMLS (Institute of Museum and Library Services) General Operating Support grant of \$28,628. Only 202 of the 1,061 institutions that applied for aid received grants. The Museum of Anthropology is one of six museums in North Carolina, and one of only five natural history/anthropology museums in the country, to receive a 1997-1999 award. Other natural history/anthropology museums that were awarded funds include: the San Diego Museum of Man, the Field Museum of Natural History, the American Museum of Natural History, the Haffenreffer Museum of Anthropology, and the Cable Natural History Museum. The Haffenreffer Museum at Brown University and the Museum of Anthropology were the only two university museums dedicated solely to the study of anthropology to receive funding.

Diane Frankel, director of IMLS, commented, "IMLS encourages the best in museum practice through programs like General Operating Support. The grant provides national recognition for museums that have the highest ratings of their peers. It is a stamp of achievement that sparks vital public-private partnerships." To qualify, museums must demonstrate outstanding performance in all areas of museum functions, and must perform a complete self-evaluation, involving every aspect of their operations.

The IMLS was created by the Museums and Library Act of 1996. IMLS is a federal grantmaking agency serving the public by strengthening museums and libraries. IMLS is composed of the Office of Museum Services and Library Services.

The funds will be used for salaries, equipment, and professional development. ▲

## WE NEED YOUR HELP!

Please take a few minutes to complete the enclosed membership survey. Your needs and suggestions matter to us! ▲



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MUSEUM HOURS

Tuesday-Saturday  
10 a.m.-4:30 p.m.

Closed Sundays,  
Mondays,

July 4, Labor Day,  
Thanksgiving weekend,  
New Year's, Good Friday,  
Memorial Day weekend  
and Christmas holiday  
intersession.

Hours are shortened  
during academic recesses  
and summer. Please call.

HOLIDAY SALE

Dec. 1-24  
During the sale, the  
Museum Shop is open  
Monday-Saturday,  
10 a.m.-4:30 p.m.

Join the  
Friends of the  
Museum of  
Anthropology

*Volunteer News*

Anne Gilmore, Volunteer Coordinator

'TIS THE SEASON

The 1997-98 year is well underway, and volunteers are extremely busy assisting with the many programs, exhibits, receptions, dinners, and day-to-day operations at the Museum.

November was a busy month in our classroom. Over a period of several weeks, Kim Robertson taught three kindergarten classes per day on North Carolina Native Americans. The classes included hands-on activities, and Kim needed lots of help. Thank you to volunteers Lacy Burcham, Wilma Smiley, Teresa Burke, as well as to student assistants Jordana Soyke and Melissa Kellogg, who assisted Beverly Hancock, Kim, and me with these classes.

The Oct. 24 reception was a delightful evening. Museum guests viewed the exhibit and tasted authentic Chinese delicacies including curry chicken triangles, spareribs, three-in-one patties, butternut squash patties, egg rolls, wine, and punch. Thank you to volunteer hostesses and clean-up crew, Jennifer Lavender, Catherine Banks, Lacy Burcham, Perry L. Gnivecki, Alana Berman-Gnivecki and Michelle Wood. A special thank you to Eloise Smith, who created a beautiful centerpiece for us. The exhibit is a must see—it will be up until Nov. 26.

I hope everyone has marked their calendar for our next festive event, the Museum's Annual Friends Holiday Dinner. This is a much-anticipated event held each year. Friends share their favorite ethnic dishes, visit with one another, sip holiday punches, view our new exhibits and take advantage of the annual Holiday Shop Sale. Do not miss this wonderful occasion Dec. 2 at 6:30 pm. Please call us at 758-5282 if you haven't received your invitation.

Have a wonderful holiday season, and please renew your membership if you haven't already. ▲

*Shop News*

HOLIDAY SALE, DEC. 1 - 24

Looking for unique holiday gifts? We still have a wide selection of Chinese dolls and folk crafts which proved so popular this fall with our Chinese art and artifacts exhibit. The finely crafted Chinese Sister Dolls are still in demand. We also have miniature Chinese figurines approximately two inches in height. A great, yet inexpensive gift idea is our embroidered wallet—large enough to hold a checkbook and change pouch, but small enough to fit comfortably into a woman's purse. These multipurpose wallets come in red, green, and blue.

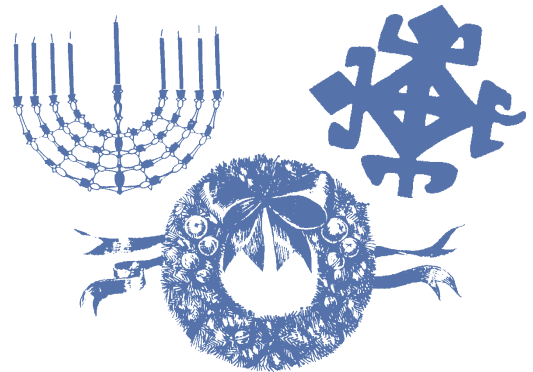
Don't forget that the Museum Shop is a great place to buy stocking stuffers or party favors. We have many new items in stock. This year's offerings include: orbiter puzzles, carved wood, stone and bronze animals, Jacob's ladders, animal wallets, hacky sacks, tops, mini baskets, magic flowers, beads, arpillera cloth people (these make great ornaments!), and wooden pecking chickens. All are priced under \$5!

Other gift ideas include Oaxacan carved wood animals from Mexico. They're hand-painted,

bright, and colorful, a true must see! Ashanti gold dust boxes are also new to our Shop. These boxes are similar to those used by the Ashanti to store gold dust, the commodity upon which the modern nation of Ghana was built. These boxes are decorated with animals and elaborate designs and would be an excellent storage container for any particularly small items.

As always, the Museum Shop has hand crafted Native American and Southwestern jewelry, including necklaces, bracelets, and earrings.

Be sure to come in and take advantage of our holiday sale from Dec. 1-24. During the sale, the Shop is open Monday through Saturday from 10 a.m. to 4:30 p.m. Wake Forest faculty, staff, students and community members are entitled to a 10-percent discount on purchases \$5 and above; Museum Friends get a 20-percent discount. A layaway plan is available, and we offer gift certificates. We look forward to seeing you! ▲



*Collections Management News*

Lara Luck, Graduate Student

*Editor's Note: Lara Luck is an anthropology graduate student with a special interest in museum theory and practice. For the past three years she has been serving as our half-time collections manager.*

Collections management is truly the heart and soul of any museum. Although most people don't see any of its processes, without them, nothing else that takes place in a museum would be possible. I've been lucky to participate in these procedures for the last few years and would like to share some of the things that are taking place in our museum.

As many of you already know, we have undertaken the arduous task of putting our collections catalog onto a computer catalog. Keeping in mind that what you see in the galleries represents about 5 percent of our actual holdings, you can appreciate the enormity of our task. However, we are finally nearing completion and hope to finish entering our information and records by the end of this term.

Our loyal and hardworking curation volunteers also have been busy helping us bring our record keeping up-to-date. Eloise Smith has the ongoing task of entering our library books and journals into a computer catalog, and Wilma Smiley has almost finished updating the accessions books. Both assignments are vital to modernizing the Museum's registration procedures. Two student assistants, Kristen Becker and Melissa Kellogg, have been busy entering the Rights Collection into the computer. This has

# News & Notes

proved a monumental task—there are over 20,000 objects in that collection!

The Museum has been given or purchased some wonderful objects over the last year (we will list those in the next newsletter). Each object must go through the process of being accessioned, numbered, cataloged and researched before the responsibilities and challenges of exhibit planning or storage can be considered. These tasks are performed by the students, both graduate and undergraduate, and by the curators.

Your gifts and contributions, both monetary and object collections, are what sustain the Museum. We are actively collecting material culture from many different areas of the world, and if you are planning a trip to another country or even different parts of the U.S., keep in mind that you might be able to help us out with a pre-arranged purchase or gift. Please call our curators, Dr. Mary Jane Berman or Ms. Beverlye Hancock to find out more about our needs. ▲

## Education Department News

Beverlye Hancock, Curator of Education

Museum Educator Kim Robertson, assisted by volunteer Amanda Calhoun, participated in the Family Fair sponsored by *Piedmont Parent*, a monthly resource paper published by local parents. The fair was held at the Benson Convention Center on Sept. 13. Our booth provided mini archaeological digs (in boxes of sand) where artifacts could be recovered and identified and their geographic origins located on a world map. Several hundred young “archeologists” kept Kim and Amanda busy all day reburying objects for the next group of excavators. Visitors also could see and handle hands-on objects representative of the collections housed in the Museum.

August has traditionally been a quiet month at the Museum. However, with the changes in school schedules and the increasing number of year-round schools, our classroom programs began this year in early August. We all enjoyed having the activity, even though our minds were still geared toward summer.

As usual, Kim is busy teaching as many as four school programs a day. Curator of Education Beverlye Hancock continues teaching special classes for students of Wake Forest and other colleges and universities in the area, and to provide tours for community groups.

During the fall special exhibit, “The Good Earth: Art and Artifacts From the Chinese Countryside,” we focused school groups on the exhibits, paintings and objects of daily rural Chinese life. The education department also created gallery activities for visitors while viewing this enlightening and visually exciting exhibit. To supplement this exhibit, objects from the Museum’s Chinese folk art collections were exhibited in a special case. Visitors could contrast and compare folk art produced in the early part of this century to objects produced in the early 1980s.

Our Adult Education course on “Chinese Folk Arts,” taught by local artist Mona Wu, was very successful. Part of each class was devoted to trying to produce one of the types of folk art studied. This provided class participants intellectual as well as practical knowledge and appreciation of the skills involved in these art forms. ▲

Kim Robertson will be expanding her knowledge of museum operations and becoming more familiar with the Museum’s collections as she begins working a few hours a week in curation and collections management.

Kim, Lara Luck, and Myrna Mackin attended the Southeastern Museum Conference in Raleigh from Oct. 22-25. They participated in a variety of workshops relevant to their jobs and responsibilities.

In August, Myrna traveled to Holland with Volunteer Coordinator Anne Gilmore. They had a fabulous time visiting museums including the Anne Frank, the Van Gogh, and the Rijks Museums. Since her return, Myrna has been keeping busy learning Microsoft Windows applications as we have updated all the Museum’s computers. Quite the world traveler (Internet and otherwise), Myrna will be going to London in December.

The clutter in the Native American gallery this fall was a sure sign of progress. Construction on the casework for our new North Carolina archeology exhibit was underway and sample labels appeared taped to various walls for staff critiques. As our newsletter goes to press, the exhibit installation should be nearing completion and order soon restored. Seniors Kevin O’Brien and Julie Davis, major contributors to the exhibit, will soon turn their attention to their final semester studies. We thank them for all their hard work and wish them success.

We would like to welcome our newest student assistants, Kristen Becker and Jordana Soyke. Kristen is a sophomore from New Jersey and is going to declare anthropology as her major. She is interested in archeology, especially that of the Old World. Kristen has already participated in an archeological dig at Andrew Jackson’s Hermitage, where she helped excavate the slave quarters. Jordana comes to us from the faraway state of Oregon. Jordana is undecided about her major, although after taking two introductory level anthropology classes, she is considering that as an option for a major or minor. She is also considering a pre-law course of study. ▲

## ANTHROPOLOGY ON THE WEB

The Internet has become an increasingly important tool for anthropologists. This year we will bring you information on Internet resources to learn more about cultural anthropology, archeology, biological anthropology, linguistics, applied anthropology, and museum anthropology. We begin with a general overview of sites specific to anthropology and with a listing of anthropology museums. In our next edition, we will discuss archeology on the Web.

General Anthropology sources Anthropology. This provides access to directories of anthropologists, electronic journals, institutions, news groups, other virtual libraries and specific fields. <http://bib10.sub.su.se/sam/ssanth.htm>

CAM—Cultural Anthropology Methods. Allows access to the CAM journal table of contents, samples of past articles, and links to other sites. <http://www.lawrence.edu/~bradley/cam.html>

Fourth World Documentation Project. An online library pertaining to indigenous peoples and their contemporary struggles. <http://www.halcyon.com/FWDP/fwdp.html>

The WWW Virtual Library: Anthropology. Links to topics including: future directions, specialized fields, institutions, general resources, anthropologists’ home pages. <http://www.usc.edu/dept/v-lib/anthropology.html>

Anthropology Resources on the Internet. The largest and most current anthropology links on the ‘net. Produced by the American Anthropology Association. <http://www.ameranthassn.org/resinet.htm>

UCSB Anthropology Cool Web Stuff. Includes the categories: topical focus, geographical focus and departmental and museum web sites. <http://www.sscf.ucsb.edu/anth/netinfo.html>

ArchNet. Provides access to academic programs and field schools. <http://spirit.lib.uconn.edu/ArchNet/archaeology.html>

Anthropology Museums on the Web American Museum of Natural History <http://www.amnh.org> <http://www.amnh.org>

Bishop Museum <http://www.bishop.hawaii.org/>

Carnegie Museum of Natural History <http://trfn.pgh.pa.us/Carnegie/CMNH/home.html>

Field Museum of Natural History <http://www.bvis.uic.edu/museum/>

Heard Museum <http://hanksville.phast.urnass.edu/defs/independent/Heard/Heard.html>

Museum of Anthropology, U. of Michigan <http://www.umma.lsa.umich.edu/>

Peabody Museum <http://140.247.31.43/~peabody/index.html>

Santa Barbara Museum of Natural History <http://www.rain.org/~inverts/>

Smithsonian Institution <http://www.si.edu/>

# Join the Friends of the Museum of Anthropology

## Membership Benefits and Categories

Student Membership \$5  
Individual Membership \$15  
Senior Citizen Membership \$12

*Invitations to previews of exhibits, openings, reduced rates for field trips, lecture series, classes and other special events, 10 percent discount on purchases from the Museum Shop, 20 percent discount on purchases from the Museum Shop during sales.*

Teacher Membership \$15  
*All of the above, AND a discount for class programs.*

Family Membership \$20-49  
*All of the above AND reduced rates for your children for after-school and summer programs.*

Supporting Membership \$50-99  
*All of the above AND a MUSEUM LOGO MUG.*

Patron Membership \$100 and above  
*All of the above AND a MUSEUM LOGO T-Shirt or TOTE BAG.*

Student \$5                       Individual \$15  
 Senior \$12                         Teacher \$15  
 Family \$20-49                     Supporting \$50-99  
 Patron \$100 and above  
 I do not wish to receive a T-shirt, mug or tote

For more information call: (336) 758-5282

## Matching Gifts

*Are you or your spouse employed by a matching gift company? Many companies and law firms will match your gift. Please obtain the proper form from your employer and return it to us with your gift. THANKS!*

*Please make checks payable to the Museum of Anthropology, Wake Forest University, P.O. Box 7267 Reynolda Station, Winston-Salem, NC 27109-7267. Memberships are tax deductible.*

Name \_\_\_\_\_

Phone (        ) \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

ZIP \_\_\_\_\_

My gift will be matched by \_\_\_\_\_ and forms are enclosed. *(Corporate matching gift of spouse may also qualify.)*

Interested in volunteering?     Yes             No

New             Renewal             Cash             Check

# Museum of Anthropology Volunteer Opportunities

**Yes!** I am interested in becoming part of the Museum of Anthropology's growing volunteer program. I am particularly interested in the following positions:

- ▲ Museum Shop *Greet patrons, handle sales transactions.*
- ▲ Special Events *Participate in holiday sales, exhibit openings, fundraising receptions, dinners, teas, and picnics.*
- ▲ Brown Bag Lunchtime Lectures *Set up desserts and beverages. Brown Bag Lunchtime Lectures are held every second Thursday of each month of the academic calendar at 12:30 p.m.*
- ▲ Gallery Guide *Help schoolchildren with the gallery worksheets.*
- ▲ Docent *Give individual or small group museum tours. We provide instruction.*
- ▲ Clerical *Help the secretary with typing, affixing labels, addressing envelopes, photocopying, taking messages.*
- ▲ Advertising *Place flyers and posters at various sites in town.*
- ▲ Public Relations *Speak to civic groups about museum functions.*
- ▲ Computer Work *Microsoft Word, WordPerfect, OfficeWriter, Paradox, PageMaker, Windows. We provide instruction.*

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

Special Skills or Background \_\_\_\_\_

Areas of Interest \_\_\_\_\_

Present or Past Employment \_\_\_\_\_

Special Volunteer Interest Not Listed \_\_\_\_\_

Days Willing to Work (please circle) \_\_\_\_\_

Monday    Tuesday    Wednesday    Thursday    Friday  
Saturday    Sunday

Hours Available \_\_\_\_\_

# MOA Friends Survey



Dear Museum Friend,

In order to better serve our Museum of Anthropology Friends, we would like to have your suggestions for future public programming. Please take a few moments to complete the following questionnaire and return it to the Museum by Dec. 31, 1997.

We would appreciate your responding as early as possible in order to help us with our spring programming.

MARY JANE BERMAN, Ph.D.  
Director/Curator; Associate Professor, Anthropology

ANNE GILMORE  
Friends Secretary

## Museum of Anthropology Friends Survey, Fall 1997

1. What type of membership do you have? (Please circle)

Family      Individual      Senior      Teacher  
Patron      Student      Supporting

2. What types of topics, cultural groups, or issues represented in our temporary (changing) exhibits would you come to see at the Museum?

3. Would you like to see the Museum present a *Members-Only* exhibit presenting artifacts collected by you, our members?

YES      NO

4. Would you support an annual Friend's Fundraiser?

YES      NO

a) If so, what is the most you would contribute to attend?

15      20      25      OVER

b) What form would you want the fundraiser to take (e.g. dinner, "tea", concert, lecture)?

5. Are you interested in attending lectures relating to specific exhibits?

YES      NO

6. What kinds of classes, topics, or cultural groups would you like to have offered for study in the Museum's adult education classes?

7. What type of Museum activities not already offered would you support?

8. What membership benefits are most important to you?

a) What would you like to have that is not provided?

9. Due to increasing costs, we may be forced to raise our membership fees. If we were to do this, what changes would you like to see take place?

10. As a Museum Friends member, what do you see as your role in relation to the ongoing work of the Museum?

11. What do you want from your Museum Friends participation?

12. How many special events (lectures, exhibits, receptions, dinners, etc.) have you attended in the last two years?

1      2      3      4      5

13. Do you purchase items in our Shop?

YES      NO

14. How many times per year do you visit our Shop?

15. What items would you like to see us carry in the Shop?

In what price range?

16. Please list below any other suggestions you may have that will help us to serve our membership better in the future.

# Museum Calendar

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## DECEMBER

**1-24**

Annual Holiday Shop Sale  
20-percent discount (Friends); 10-percent discount  
(Wake Forest University faculty, staff, students),  
purchases \$5 and above.

**2**

Friends Holiday Dinner  
Museum Friends bring foods from around the world.  
6:30 p.m.

**24**

Last Day of Holiday Sale

**25-January 12**

Closed

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## JANUARY

**13**

Museum reopens to the public.

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## MARCH

**3**

Keeping Culture: A Rite of Passage  
Among the Garifuna of Roatán Island  
Exhibit Opening and slide lecture.

**6**

Slide Lecture  
7 p.m.

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## APRIL

**9**

Keeping Culture: A Rite of Passage Among  
the Garifuna of Roatán Island  
Exhibit closes

## Holiday Shop Sale!

**S**earching for that special gift for  
that special someone? With  
many distinctive items from  
around the world, the Wake Forest  
University Museum of Anthropology  
may have just what you need!

Come by and see the selection of games,  
toys, jewelry and apparel—much of it  
handcrafted and entirely unique.

This year's selections include finely  
crafted Chinese Sister dolls and  
miniature figurines, embroidered  
wallets, carved wood puzzles and too  
many stocking stuffers to mention.

With prices for all budgets, the Museum  
Shop is your holiday gift headquarters!

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**WAKE FOREST**  
**UNIVERSITY**

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