



WAKE FOREST UNIVERSITY

Museum OF Anthropology

N E W S L E T T E R

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Director/Curator

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Curator of Education

Myrna Mackin
Administrative Assistant

Kim Robertson
Museum Educator

Anne Gilmore
Volunteer Coordinator

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Kristen Becker
Andrew Cooke Gately
Amy Gibbons
David Greenawalt
Jennifer Lavender
Lara Luck
Ty Martinelli
Laurie Parker
Kevin O'Brien
Shannon Poe-Kennedy
Jordana Soyke
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Director's Address

Mary Jane Berman, *Museum Director*

THE YEAR BEHIND, THE YEAR AHEAD

Once again, a new year has arrived. And, once again, I review the past year with pride at what our small but dedicated staff has accomplished. I thank you, our dedicated patrons and friends, who supported our efforts. Over 20,000 people viewed our exhibits or attended our classes, workshops, and programs last year. And thank you to all who joined or renewed memberships in our Friends organization.

Over the past year the Museum has made some staff changes. Kim Robertson, Museum Educator, is now a full-time employee. Besides teaching our school classes, she is helping in the research of our collections and in collections management. Myrna Mackin's title was changed from Administrative Secretary to Administrative Assistant, a promotion she has deserved for some time.

The Museum also made some instructional and operational changes. We are incorporating more students in exhibit development, curation, collections management, and public relations. The newsletter is now co-edited with students. Our new exhibit, "How Do They Know?" was co-designed with senior Kevin O'Brien, and numerous students are helping to install it. This spring's "Keeping Culture: A Rite of Passage Among the Garifuna" was researched, curated, and installed by graduate student Rebecca Benedum Mankowski. Beverlye Hancock worked closely with students from history classes in creating exhibits.

We continue to experiment with new kinds of programs. We instituted a series of curator lectures which we presented to undergraduate classes in a variety of disciplines. We are also trying to inject more educational content into our *Newsletter*. To make informed decisions and to plan for the future, we need to know what kinds of programs you would like us to present. A museum programming questionnaire was included in the last issue of the newsletter. We are grateful to those who returned the survey, but the response was not as great as we would have liked. In the next few weeks you will

receive another copy of the questionnaire. We ask that you spend a few minutes filling it out—your ideas will help determine the Museum's future direction.

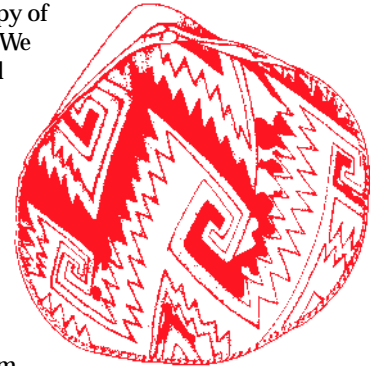
Once again, in recognition of our achievements, the Museum

received a General Operating Support Grant from the Institute of Museum and Library Services for 1997-99. This grant contributes significantly to the daily functioning of the Museum. Besides supporting staff salaries, last year's grant allowed us to purchase computers and software.

A major gift from Dr. James Lankton has strengthened our collection of materials from central Africa, particularly the Kuba. We are planning a new permanent exhibit which will build upon our existing Kuba collection and will incorporate these newly acquired materials. We also received a Japanese girl's day set dating to the 1950s; we will use this, too, in future exhibits. And Rev. Burton Rights gave us a valuable collection of old and rare anthropology books.

Thanks to funds provided by the University, we have partially addressed our serious space shortage with installation of a storage cabinet in our curation room and construction of a storage shed behind the Museum. This has enabled us to create additional storage space for office and classroom supplies.

The coming years are full of challenges. We will continue our stewardship of the University's anthropology collections, and continue to strive to present exhibits, programs, and classes which stimulate your intellectual curiosity and appreciation of culture and cultures. On behalf of the Museum of Anthropology staff, I invite you to visit us. ▲



Mary Jane Berman



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MUSEUM HOURS
Tuesday-Saturday
10 a.m.-4:30 p.m.

Closed Sundays, Mondays,
July 4, Labor Day,
Thanksgiving Day,
New Year's, Good Friday,
Memorial Day weekend and
Christmas holiday
intersession.
Hours are shortened during
academic recesses
and summer. Please call.

The Museum Shop will be
open on Mondays during the
May Shop Sale.

<http://www.wfu.edu/MOA>

Exhibits

KEEPING CULTURE: A RITE OF PASSAGE
AMONG THE GARIFUNA OF ROATÁN ISLAND
March 3-April 9

The passage to death is the subject of "Keeping Culture: A Rite of Passage Among the Garifuna of Roatán." The exhibit is based on Rebecca Benedum Mankowski's 1996 and 1997 summer fieldwork on Roatán Island through the auspices of the Department of Anthropology's Overseas Research Center. Ms. Mankowski researched, designed, and installed the exhibit as part of her anthropology masters thesis.

The Garifuna, a group of people of Island Carib and African descent, currently live in Honduras, Guatemala, Belize, and Nicaragua. *Keeping Culture* focuses on the Garifuna of Roatán Island, off the coast of Honduras. Despite expulsion and displacement from their homeland on St. Vincent Island in the Lesser Antilles, the Garifuna have resisted being absorbed by surrounding cultures and have adapted to new environments. At the same time they have managed to maintain parts of their ancestral culture by observing various rites of passage.

The exhibit describes and explains the "nine nights," a rite of passage which marks Garifuna transition from life to death. It takes the visitor through the rite, step by step, and explains its significance within the culture. Finally, it examines the tenacity of the Garifuna belief in the face of colonial oppression, poverty, Catholicism, and multiple national allegiances.

Brad Gilmore, who assisted Ms. Mankowski in the interviews she conducted in the field has prepared a gallery guide in Spanish. A 25-minute video, "A Living Legacy," about contemporary aspects of Garifuna life in Belize, is available for viewing.

INVISIBLE RELIGIONS IN AMERICA
April 21-August 1

The United States is an ethnically complex society composed of people embracing a plethora of religious beliefs. Our tolerance for pluralism is one of the characteristics that differentiates us from other ethnically and religiously diverse countries and societies, where religious differences often result in conflict and genocide.

By the time European colonization took place, religious diversity already existed in America, as there were numerous religions being practiced by Native Americans. During the 19th century, pluralism expanded to include Asian religions, as Chinese workers were brought to build railroads. In the early part of this century, religious pluralism was enriched further by the arrival of immigrants who embraced Eastern European forms of Christianity and Ashkenazic Judaism.

Today, religious pluralism in America includes numerous, but lesser known religions from Africa,

Asia, and Latin America, many of which reflect the convergence of several religious traditions.

In conjunction with Wake Forest University's "Year of Religion in American Life," the Museum of Anthropology draws on its collection of artifacts representing numerous religious practices to illustrate American religious diversity. We hope to make visible the many "invisible" religions that constitute the contemporary fabric of American life. ▲

Education Department News

Beverlye Hancock, Curator of Education

SUMMER CAMP 1998

ARCTIC ADVENTURES

Summer camps for children this year will have a "cool" focus to help cope with June's heat by taking participants on **Arctic Adventures**. Campers will explore the environmental challenges facing Arctic peoples. Included in the planned activities are designing, making, and learning to use snowshoes, snow goggles, and visors. The children will enjoy playing Yupik and Inuit games that provide entertainment and develop hand-eye coordination essential for most Arctic survival skills. Through exposure to legends and artwork, campers will gain insights into the Arctic people's view of their world.

Summer camps will be the weeks of June 8, 15, and 22. They meet daily from 9 a.m. until noon. Camp size is limited. Fee for each camp is \$50 (\$45 for Museum members). This includes supplies and a snack. Children must have completed grades 1-5. For more information or to register campers, call Myrna Mackin at 758-5282.

Museum Education on the Web

The Museum Web site is undergoing a face lift. We have created numerous links that direct browsers to various areas of Museum activity. Under programs, the Teacher's Guide to school program offerings is available. This includes program topics and information on how to schedule an in-house class. In addition, we have included the most recent issue of *World Voices*, a topical newsletter. The topic is "Happy New Year." It explores the ways in which world cultures celebrate new beginnings and includes celebrations the year round, not just on January 1. *World Voices* includes suggested activities and a bibliography for each issue. We will offer different topics every six months.

Web page revisions are ongoing, so please be patient. We will be adding photographs of Museum objects and special exhibit photos and information under the exhibits section. Links to the *MOA Newsletter* provide access to the latest Museum news and calendar.

You can access the Museum web page through the "Visitor's Center" or through "Academic Departments—Anthropology" found on Wake Forest's Web site at <http://www.wfu.edu>. ▲

Our annual Holiday Dinner was a cheery prelude to the oncoming season. We sincerely apologize for the lateness of the invitations, due to a bulk mailing problem. Despite the glitch, nearly 70 people attended the event. Guests sampled new cuisines, thanks to the variety of ethnic dishes prepared by the Museum friends. Thanks to all the volunteers: Katie Shugart, who provided the festive cranberry punch; Wilma Smiley and Michelle Wood, who presided at the food tables; Lacy Burcham and Catherine Banks, who greeted and mingled with our guests; Jennifer Lavender and Ruth Williams, who worked in the Museum Shop; Amanda Calhoun and Mary Wright, who assembled and lit the beautiful luminaries which lined our entryway; Alana Berman-Gnivecki and friend Amy Wilkerson, who assisted with picking up plates, cups, etc. A special thanks to the set-up and clean-up committee: Katie Shugart, Lara Luck, Kim Robertson, Myrna Mackin, Larry Gilmore, and Jordana Soyke. Mary Jane Berman provided the scrumptious dinner desserts.

Museum Volunteer Eloise Smith will spend the mornings of April 28, 29, and 30 at Hanging Rock State Park teaching children about the prehistoric Native Americans who lived in the area. A program for fifth graders, "Environmental Awareness Day," is sponsored by the Stokes County Soil and Water Conservation District. Smith will talk about Native Americans' knowledge and use of the local environment. Artifacts from the Museum's collections will be used to illustrate daily life.

We will be having a volunteer picnic on Thursday, May 14 at 6:30 p. m. It will be at the home of Eloise and Larry Smith. Invitations and maps will be mailed.

Thanks to all of the Museum's Friends who renewed their memberships during 1997. We are missing some old friends and hope you will choose to renew in 1998. Thanks to all of you who completed our membership survey. We will be sending out the survey again in the next few weeks, and we really would appreciate it if you could take a few minutes to fill it out. ▲

MEET THE STUDENT CO-EDITOR

Laurie Parker is a sophomore from Winston-Salem majoring in English and minoring in Italian Studies and Women's Studies. She has been interested in anthropology ever since she took a course in cultural anthropology the summer before her senior year in high school. Her first-year seminar "Art and Culture in Small-Scale Societies," further increased her interest in anthropology and led her to become a student assistant at the Museum. Laurie is very interested in other cultures and hopes to do volunteer work in a Third World country after she graduates. She would then like to go to law school and become an international human rights lawyer. ▲

News & Notes

The Museum staff spent a large part of the fall and winter traveling near and far.

Mary Jane Berman and Beverlye Hancock attended the Annual Meetings of the Society for Historic Archeology on January 7-9 in Atlanta. They heard several papers pertaining to Moravian settlements and mission efforts and attended sessions on African-American and Bahamian archeology. On February 23 they traveled to the Schiele Museum in Gastonia where they met with Curators Allen May and Anne Tippett and selected photographs to be used in the "How Do They Know?" exhibit currently being installed at the Museum of Anthropology.

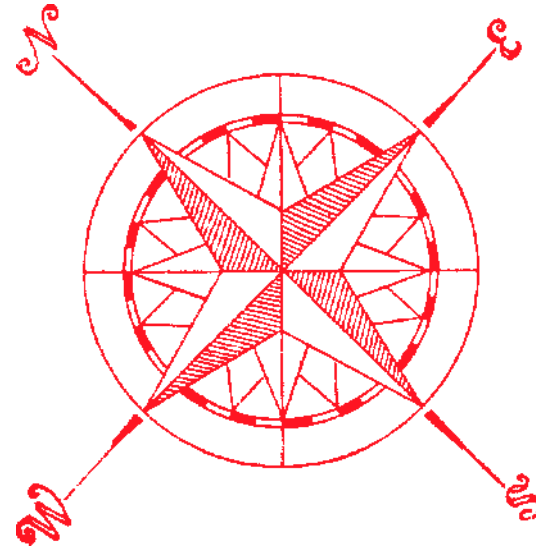
On February 21 and 22, Museum Educator Kim Robertson presented a reprise of the hands-on "archeology in a box" activity at the Sun Fun Camp Fair held at Hanes Mall. The Camp Fair, sponsored by Piedmont Parent Magazine, introduced parents to children's camps and other summer educational opportunities available in the Triad. Kim also participated in the Mint Museum's Hieroglyphic Workshop held February 27-28 and March 1 in Charlotte. The program included formal lectures, hands-on instruction in the Maya glyph writing system, and tours of the museum's Maya collection. Along with glyph studies Kim learned about recent discoveries and interpretations of the Maya and their early civilization.

Myrna Mackin traveled to England for two weeks at the beginning of the new year where she attended several theater productions and visited as many museums as her stay would allow. She will also be taking a trip to Ireland later this year.

Early this year, Anne Gilmore traveled to the Cayman Islands, where she enjoyed the sun, surf, and local color.

Student assistant Andy Gately returned from a fall semester in China. Earlier in the summer, he attended the Beijing Language and Culture Institute offered through Stanford University. During May and June he participated in Wake Forest's archeology field school in the Bahamas. He is assisting our curators in various projects.

We are pleased to welcome our newest student assistants, Emma Bate, Amy Gibbons, David Greenawalt, Jennifer Lavender, Ty Martinelli, and Laurie Parker. In addition to doing "front desk duties," Emma and Ty both assist Dr. Berman in the archaeological lab as research assistants. Emma is a sophomore from Asheville majoring in anthropology and minoring in classics. She might go to graduate school in anthropology. Ty is a junior from Connecticut majoring in anthropology. His plans are to attend graduate school in geoarcheology or paleontology. David is a senior from South Carolina majoring in anthropology. He is working with student assistant Kristen Becker and graduate student Lara Luck on the computerization of our catalog. David hopes to pursue graduate studies in ecological anthropology at the University of Georgia next fall. Jennifer is a sophomore from Winston-Salem majoring in art and anthropology. She is working on several exhibits with Beverlye Hancock and curated the "New Acquisitions" exhibit in our front gallery. She hopes to pursue a career in museum work. Amy Gibbons is a senior from Salisbury, NC majoring in anthropology and history. She and her family visit Mexico often (her father is currently working there). During last summer's trip, she visited the famous Instituto Nacional de Antropología (INAH). ▲



Membership

January 1-December 31, 1997

The Museum is grateful to those people who joined or renewed their memberships in our Friends Organization during 1997. We have 98 members, with 90 renewals and 8 new memberships. A **SPECIAL THANK YOU** to those who increased their level of support.

FAMILY

Renewal:

Dr. and Mrs. Phillip Aronson
Shelba Barrett
Mr. and Mrs. Harold Berman
Russell and Elizabeth Brantley
Dr. and Mrs. S. M. Bryant
Rob and Marybeth Cornwell
Dr. and Mrs. Thomas Elmore
Phil and Pat Falkenberg
Dr. and Mrs. B. G. Gokhale
Toby Gordon
Paul and Anne Gulley
Cathie Heck and Richard Loeser
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Mr. and Mrs. Doug Lewis
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Michael and Mary Pendergraft
Mr. and Mrs. William Sparks
Dr. and Mrs. Stanton Tefft
Claudia von Grunebaun and Ralph Kennedy

New:

Dr. David Watters

INDIVIDUAL

Renewal:

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Pamela Arnn
Bernadine Barnes
Brian Coward
Mrs. Alanson Hinman
Ginger Kahn
Adele LaBrecque
Kim Lennox
J. E. Longworth
Marjorie Northup
Wilma Smiley

New:

Carolyn Davis
Paula Stober

TEACHER

Renewal:

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LaRue Cunningham
Lou Ann Dimarco
Caroline Floyd-Wiles
Mallie Graham
Bettie Lowe
Lori Sheppard
Jeanne St. Clair

New:

Patricia Perryman

SENIOR

Renewal:

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Lacy Burcham
Sylvia Dunford
Louise Gossett
Anne Lorenz
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Mrs. H. A. McClung
Burton Rights
Julia Ross
Bertha Roundtree
James Sanders
Dr. Nelson Shearouse
Dorothy Stephens
Blanche Wellman

New:

Dr. Anthony Layng

STUDENT

Renewal:

Amanda Calhoun
Jack Dale
Julie Davis
Lara Luck
David Midyette
Michelle Wood

New:

Julie Davis
Jordana Soyke

SUPPORTING

Renewal:

Deborah Carson and Chris Groner
Jean and Gerald Fromson
Natalie Glabman
Kimberly Grimes
Beverlye and Gary Hancock
Randall Hayes
Thad and Catherine Jones
Bob and Elen Knott
Sid and Candi Lavender
Michael Levine, M.D.
Katie and Ed Shugart
Ruth and Don Williams
Dr. and Mrs. Edwin Wilson
Mary Wright

New:

Mr. And Mrs. Jerry Summers

PATRON

Lifetime:

Mrs. E. Pendleton Banks
Renewal:
Berman-Gnivecki family
Dick and Irene Clausen
Larry and Anne Gilmore
Myrna and Jim Mackin
Dr. and Mrs. Keith Phillips
Brad Rauschenberg and Judy Aanstad
John Reynolds
Eleanor Sifford
Dr. and Mrs. John Walker

*deceased

Join the Friends of the Museum of Anthropology

Membership Benefits and Categories

Student Membership \$5
Individual Membership \$15
Senior Citizen Membership \$12

Invitations to previews of exhibits, openings, reduced rates for field trips, lecture series, classes and other special events, 10 percent discount on purchases from the Museum Shop, 20 percent discount on purchases from the Museum Shop during sales.

Teacher Membership \$15
All of the above, AND a discount for class programs.

Family Membership \$20-49
All of the above, AND reduced rates for your children for after-school and summer programs.

Supporting Membership \$50-99
All of the above, AND A MUSEUM LOGO MUG.

Patron Membership \$100 and above
All of the above, AND A MUSEUM LOGO T-SHIRT or TOTE BAG.

- Student \$5 Individual \$15
Senior \$12 Teacher \$15
Family \$20-49 Supporting \$50-99
Patron \$100 and above
I do not wish to receive a T-shirt, mug or tote

Matching Gifts

Are you or your spouse employed by a matching gift company? Many companies and law firms will match your gift. Please obtain the proper form from your employer and return it to us with your gift. THANKS!

Please make checks payable to the Museum of Anthropology, Wake Forest University, P.O. Box 7267 Reynolda Station, Winston-Salem, NC 27109-7267. Memberships are tax deductible.

Name

Phone ()

Street Address

City

State

ZIP

My gift will be matched by and forms are enclosed. (Corporate matching gift of spouse may also qualify.)

New Renewal Cash Check

For more information, call (336) 758-5282

Acquisitions

The Museum has purchased the following items with funds generated through tuition fees: four Mexican papier mâché masks, one Guatemalan figurine, two toy canoes, one Mexican figurine, one Mexican Devil spirit mask, one Kuna doll, one Mexican silver charm, one African wooden elephant toy, one African camel figurine, one waistband from central Bolivia, one Kenyan tablecloth, one Kenyan multicolored cloth, one Chinese abacus, one Pakistani Muslim man's hat, one Pakistani woman's vest, one Pakistani boy's vest, one Pakistani girl's vest, one Pakistani boy's shirt and pants, one Pakistani girl's shirt and pants, one Pakistani child's coin purse, one Pakistani woman's hair ornament, one Pakistani store package of kohl, one recycled metal can lunchbox from Senegal, one recycled metal can briefcase from Senegal, two Yekuana baskets, one Cherokee jar, one Tuareg man's neck wallet, one Kamba woman's armband, one Sidamon headrest, one Ethiopian Coptic cross, and one Koto reliquary figure. ▲

Shop News

Our holiday sale was a great success. Thanks to our patrons. We still have a wide selection of the Chinese dolls and folk crafts which proved popular this fall. The finely crafted Chinese Sister Dolls each have their own passport, and if Museum members bring their passports to the museum, they get an extra 10 percent off.

Too much stress in your life? We have decorated worry stones to ease your aches and pains. Two children's favorites, "boinks" and Chinese wire puzzles, are back in stock—always a favorite, we haven't had them for a while. They, too, take your mind off daily affairs.

The cookbooks, *Mystic Seaport's Moveable Feasts Cookbook* and *Global Feasts Cookbook: Recipes from Around the World*, are back by popular demand. They make great Mother's Day and end-of-the-year teacher's gifts.

Looking for new spring attire and accoutrements? We are getting in more T-shirts and our popular Museum tote bag will be stocked in a variety of colors this season.

As always, the Museum Shop has handcrafted Native American jewelry, including necklaces, bracelets, and earrings and decorative and personal items from Africa, Asia, and the Americas.

From May 1-18, we will be having our annual Graduation Sale. WFU faculty, staff, and students and community residents receive a 10 percent discount on purchases \$5 and above; MOA friends receive 20 percent. We have a great lay-away plan and we offer gift certificates. Come by and take advantage. ▲

ARCHEOLOGY ON THE WORD WIDE WEB

As promised, we are providing ways to access information about archeology through cyberspace. These websites provide information on archeological sites around the world, and also have links to other exciting sites. In the next edition of the *Newsletter*, we will provide information about how you can surf the net to learn about physical anthropology.

For starters, try:

<http://spirit.lib.uconn.edu/archeology.html>

ArchNet, the World Wide Web Virtual Library for Archeology

This is an excellent place to begin. You can access different regions of the world (e.g., <http://spirit.lib.uconn.edu/ArchNet/Regions/Regions.html>), archeological method and theory (<http://spirit.lib.uconn.edu/ArchNet/Topical/Theory/Theory.html>), specialized topics: <http://spirit.lib.uconn.edu/ArchNet/Topical/Ceramics/Ceramics.html>) and site tours (<http://spirit.lib.uconn.edu/ArchNet/Sites/Sites.html>) ArchNet is a very popular site and can be slow at times.

<http://www.folksonline.com/folks/hh/tours/arch.htm>

Archeology Adventures Online! This website is helpful for novices and takes you step by step on how to explore Archeology, with plenty of links to the most popular sites.

<http://spirit.lib.uconn.edu/ArchNet/Topical/Historic/Historic.html>

This helpful address provides all the links you need to anything related to historical archeology.

<http://www.csn.net/guyan/chaco/htm>

The mysterious and monumental Chaco Canyon was occupied from A.D. 950-1150 A.D. Why did the Anasazi build so many villages and large pueblos in New Mexico's desert environment? And why did they abandon this place? Find out at this Website, where you can take a tour and see fascinating pictures and panoramas.

<http://www.sscf.ucsb.edu/anth/projects/greatkiva/elite/archdes.html>

Chetro Ketl is one of large masonry structures, called Great Houses, found at Chaco Canyon. This 337 room, four story building appears to have been used as a religious center and a place for feasting. It was excavated in the 1920s and 1930s, and the amount of dirt that had to be removed was so great that the excavators used a mine car placed on a short track. Great photographs.

<http://www.ratical.com/southwest/PBdescrip.html>

This website explores Pueblo Bonito, the largest of the Great Houses in Chaco Canyon. It contained between 600-800 rooms. It represents an amazing architectural achievement. Read about its architectural intricacies and find links to other Great Houses.

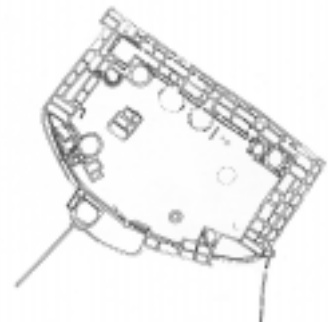
<http://www.earthwatch.org/x/Xkeegan.html>

When Columbus arrived in the West Indies in 1492, he found the Bahamas occupied by the Lucayan Tainos. Within a decade, they had disappeared through slavery, disease, and violence. Now archaeologists are rediscovering traces of this almost forgotten people. A settlement uncovered on Grand Turk is the subject of this website.



<http://www.culture.fr/culture/arcnat/chauvet/en/gvpda-d.htm>

Grotte Chauvet cave in France is the site of the oldest known cave paintings in the world. (They have been radiocarbon dated to over 30,000 years ago). Just discovered in 1994, archaeologists have located cave bear skeletons and footprints, hearth remains, and more than 300 beautifully executed paintings consisting of rhinoceroses, felines, bears, owls, and mammoths.



<http://www.geocities.com/Tokyo/2384/links.html>

"The Footsteps of Man," provides links to over six hundred petroglyph and rock art links in all parts of the world. It is like an encyclopedia, with helpful text and beautiful pictures.

<http://www.newton.cam.ac.uk/egypt/>

Egyptologists and those with a love of Egyptology will find this an interesting site to visit. It includes all the latest pictures, new discoveries, and current events about archaeological work in Egypt. It also has connections and links to nearly all the other Egypt sites on the Internet.

<http://www.oi.uchicago.edu/OI/default.html>

This website is from the Oriental Institute in Chicago. It is one of the more comprehensive servers for archaeologists working in the Near East. It also has many resources for archaeologists in any field.

<http://www.ege.edu.tr:80/Turkiye/>

Many countries now have their own websites. This one provides access to a wide variety of classical sites in Turkey.



<http://jefferson.village.virginia.edu/pompeii/page-1.html>

Pompeii is one of the most well-known and most studied classical sites in Italy. This website contains informative text and pictures. It also tells of future excavation plans and provides opportunities for discussion with other internet searchers.

<http://www.astro.uva.nl/michiellb/maya/astro.html>

Maya culture, geography, mathematics, calendar, writing, and astronomy. Great photographs and maps.

<http://dana.ucc.nau.edu/~fmo/Archae/sckp.html>

This website is about El Cuartelejo, the remains of a seven-room pueblo in Kansas. The pueblo was first investigated in 1898 and work on it has continued for a hundred years.

Its excavators believe that it may have been constructed by a refugee group from one of the Rio Grande Pueblos who fled the Spanish reconquest of New Mexico in 1692.

<http://catal.arch.cam.ac.uk/catal/catal.html>

This Web page is designed for those interested in the ongoing excavations at the famous site of Çatal Höyük in located on the Konya Plain of Turkey. Çatal Höyük covers 32 acres and is one of the most important Neolithic sites in the Middle East.

<http://classics.lsa.umich.edu/PRAP.html>

Since 1990, the Pylos Regional Archaeological Project in Greece has been investigating the history of prehistoric and historic settlement and land use in western Messenia, in an area centered on the Bronze Age administrative center known as Palace of Nestor. The results of archaeological surface survey and the geological, geomorphological, geophysical, and paleobotanical and natural environmental investigations are presented.

<http://php.indiana.edu/~casgriff/Belize/CAVE.html>

The Western Belize Regional Cave Site is explored on this Website. The Belize Valley Archaeological Reconnaissance Project will once again be conducting archaeological and speological research this summer. This regional study will involve caves previously investigated in the 1996 and 1997 seasons, including Actun Tunichil Muknal (Stone Sepulchre), Actun Uayzba Kab (Handprint Cave), and a number of recently discovered caves. The archaeological material under investigation include elite burials, stone monuments, cave art and carving, and the project will focus upon interpreting the role of caves in the culture of the ancient Maya.

<http://www.nmia.com/~quasho/>

Jemez Pueblo explains how it is managing, monitoring, and protecting its land and resources. This website provides information about the Tribe's archeological and cultural preservation agency and also tells how to become a supporter.

<http://www.ntnu.no/vmuseet/fakark/marin/engelsk/index.html>

This website tells about maritime archeology in Norway, a country with a strong maritime heritage. Read about their findings, including traces of shipwrecks, harbour constructions, fishing and whaling stations, boathouses, mooring systems, navigation marks, and objects lost or thrown from ships. ▲

Donations

We appreciate the generosity shown by members of the community who have donated objects to the Museum. Gifts allow us to expand our collections in underrepresented areas and strengthen existing holdings. For information on Museum policies regarding gifts, please contact curators Mary Jane Berman or Beverlye Hancock.

The Museum received the following gifts in 1997:

▲ 198 objects from the Dengese, Kuba, Mbuti, Mbole, Pende, Pokot, Shoowa, Suku, and Yaka and other peoples of West and Central Africa, 1 object from the Kuna (*gift of Dr. James Lankton*)

▲ Japanese girl's day set (*gift of Anne Potter*)

Following are brief definitions of some of the cultures represented in our new acquisitions:

Copt: the principal Christian Church in Egypt, which is predominantly Muslim (also spelled Kopt).

Dengese: one of the 17 ethnic groups of the Kuba kingdom (see Kuba below).

Kamba: a Bantu-speaking people of Kenya. They are closely related to the neighboring, and better-known, Kikuyu.

Koto: a tribal group from the west African country of Gabon.

Kuba: a kingdom of 17 or more ethnic groups living between the Sankura and Kasai and Lulua rivers in the Democratic Republic of The Congo (formerly Zaire).

Kuna: also called Cuna, a Native American group which speak a Chibchan language and lives in the San Blas Islands. The Kuna are commonly associated with their *molás*, a type of woman's garment worn as a blouse made using embroidery and appliqué sewing techniques.

Mbuti: a group of Pygmies who live in the Ituri Forest of The Democratic Republic of the Congo.

Mbole: one of several related groups speaking a dialect of the Benue-Congo branch of the Niger-Congo languages living south of the main Congo River and north of the Kasai and Sankuru rivers in the Democratic Republic of the Congo.

Pende: a tribe living in northwestern Central African Republic.

Pokot: a tribe living in west central Kenya, northern Tanzania, and Uganda who speak an Eastern Sudanic language.

Shoowa: one of 17 ethnic groups belonging to the Kuba kingdom.

Sidamon: a group of Cushitic-speaking cultures of southwestern Ethiopia.

Suku: a group of people living in southwestern Congo and northwestern Angola.

Tuareg: Berber-speaking pastoralists inhabiting a vast area of North Africa including Algeria, Libya, Morocco, northern Nigeria, and Timbuktu in Mali.

Yaka: a tribal name given to people who trace their origins from several cultures living between the Kwango and Wambo rivers in southwestern Congo bordering Angola on the west.

Yekuana: a tribe living in the upper Orinoco River basin of eastern Venezuela. They are known for their finely woven and intricately decorated baskets. ▲

Museum Calendar

MARCH

3

Keeping Culture: A Rite of Passage Among the Garífuna of Roatán Island Exhibit Opens
Rebecca Benedum Mankowski, *guest curator*

APRIL

9

Keeping Culture: A Rite of Passage Among the Garífuna of Roatán Island Exhibit Closes

21

Invisible Religions in America Exhibit opens

MAY

1

Graduation Shop Sale Begins
Wake Forest University faculty, staff, and students—10 percent discount. Museum members—20 percent discount on purchases of \$5 or more.

16

Reception for 1998 Graduates
1-3 p.m.

17

Museum Is Open
1-4:30 p.m.

18

Museum Is Open
Noon-4:30 p.m.

Graduation Shop Sale Ends

JUNE

8-12

Arctic Adventures Summer Camp
9 a.m.-Noon
\$50 (community), \$45 (MOA members); registration fee includes supplies and snack. To register, call 758-5282.

15-19

Arctic Adventures Summer Camp

22-26

Arctic Adventures Summer Camp

AUGUST

1

Invisible Religions in America Exhibit closes

WAKE FOREST UNIVERSITY

Museum of Anthropology
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