



WAKE FOREST UNIVERSITY

Museum OF Anthropology

N E W S L E T T E R

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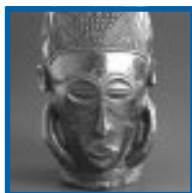
Exhibits

TREASURES FROM WAKE FOREST UNIVERSITY'S MUSEUM OF ANTHROPOLOGY

Through March 1

Have you seen the treasures pictured below? If not, then you haven't yet visited the "Treasures" exhibit, noted by some patrons as one of the Museum's best in-house temporary exhibits.

The exhibit features rare artifacts which have not previously been displayed. It includes such works as two rare paintings by Chinese artist Ju Lian, one of the four great masters of the Lingnan school of painting. The two paintings on display bear dates of 1873 and 1876, making them some of the earliest surviving examples of Ju's work. A seal on one of the paintings indicates that it formerly belonged to Banyuan, the studio name of one of the most important early 20th century Chinese collectors.



Also in the exhibit: a Suaga Due mask worn by the Mambila culture of Cameroon to ward off witches; an Ifa divination cup, which was commissioned by the Yoruba as part of a divination set used for prediction; an aryballo, an Inca vessel used to transport foodstuffs and other sub-

stances over the vast Inca empire; and two Labrador Inuit models depicting turn-of-the-century life (we are one of a handful of museums in the world to own such models, which were collected by Moravian missionaries). These are just a few of the artifacts in the exhibit, which is presented as the Museum celebrates Wake Forest's Year of the Arts.

With support from The Winston-Salem Foundation, the Museum also is presenting the following programs: a workshop on teaching the disabled on Jan. 17-18 with curator of education Donna McElroy of the Colorado Springs Fine Arts Center;

a Chinese calligraphy workshop with local artist Mona Wu on Feb. 15; and a closing presentation on treasures from the royal Kuba kingdom with art historian Dr. Patricia Darish of the University of Kansas on Feb. 27. See education news and the calendar for details.

STUDENTS CURATE NEW EXHIBITS

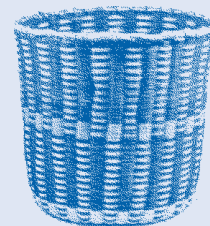
As many of you know, one of the missions of the Museum is to train Wake Forest University students in professional museum practice as it applies to anthropology collections and to the study of past and present world cultures. Through the years, anthropology students have been involved in and actively assisted with the research, preparation, design, installation, and evaluation of the Museum's permanent exhibits. As this newsletter goes to press, two students are installing two new exhibit cases. Anthropology major Katherine Broadway is currently researching and designing an exhibit on the Museum's collection of contemporary Puebloan pots, while graduate student Rebecca Benedum is researching and installing an exhibit featuring recent additions to the holdings from the personal collection of donor Mr. John McIver. ▲

Coming Attractions

OVER, UNDER, AROUND AND THROUGH

An exploration of basketry traditions

April 1-May 23, 1997



You may want to plan ahead for the Museum's basketry exhibit and gala opening this spring. The exhibit will include a variety of basketry and weavings from around the world, including Shaker, African-American, and Cherokee baskets on loan from the Southern Arts Federation, as well as African, Bri Bri, Cherokee, Inuit, and prehistoric basketry from the Museum of Anthropology collections.

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MUSEUM HOURS

Tuesday-Saturday
10:00 a.m.-4:30 p.m.

Closed Sundays,
Mondays, July 4, Labor
Day, Thanksgiving
weekend, Christmas
intercession, New Year's
Day, Good Friday and
Memorial Day. Hours are
shortened during
academic recesses and
summer.

HOLIDAY SALE

December 2-24
During the sale the
Museum Shop is open
Monday-Saturday,
10:00 a.m.-4:30 p.m.

Join the
Friends of the Museum
of Anthropology

**NEW PROGRAMS ON DISTANT CULTURES;
EXPLORER POST SPONSORED**

The education department had a busy fall semester with Museum educator Kim Robertson developing two new programs: one on Australia for third grade classes and one on Pacific peoples for the seventh graders. We have had requests for classes on these areas for several years. Now that we have artifacts and teaching materials, received from several donors, we can present programs devoted to the peoples and cultures of these distant places.

At the request of the Old Hickory Boy Scout Council, and with the cooperation of the anthropology department faculty, the Museum is sponsoring an Explorer Post. Council surveys in the local schools revealed a significant number of young men and women between ages 14 and 20 with interests in anthropology as a career. This year we will be "exploring" the sub-disciplines of anthropology and career opportunities for people with anthropology degrees. Meetings will be held every second Tuesday of the month from 6:30-8 p.m. Explorers will have hands-on experiences as they gain insights into the field of anthropology.



**'TOURING THE TACTILE GALLERY' FOCUSES
ON WORKING WITH DISABLED**

In conjunction with the Museum's "Treasures" exhibit, and with the support of The Winston-Salem Foundation, the Museum will present a workshop for people working with the disabled. "Touring the Tactile Gallery: Working With Disabled People," will be held Jan. 17-18 at the Museum. Funded by a grant from The Winston-Salem Foundation, this workshop is for community leaders and educators who work with people with disabilities, regardless of the type of disability or age of the disabled. Leading the workshop will be Donna McElroy, curator of education at the Colorado Springs Fine Arts Center, Colorado Springs, Colorado. Donna and a CSFAC docent will offer strategies for teaching with objects for handicapped, visually- and hearing-impaired people.

The Colorado Springs Fine Arts Center has a nationally known program of working with people with disabilities. Teacher recertification credit can be earned; however, this program is not just for teachers. If you know of anyone who works with the disabled, please let them know about this special opportunity.

The workshop will begin on Jan. 17 at 6 p.m. with an orientation session and reception. The Jan. 18 session, which begins at 9 a.m., will be directed toward working with objects and involving participants in gallery activities. Registration is \$15 (community); \$10 (Museum Friends). Lunch is included.

We encourage anyone involved in the fields of education and community service to participate in this program.

**LECTURE AND CLASS FOCUS ON
GREEK ARCHEOLOGY AND CULTURE**

During February and March the Museum will present a series of programs related to Greek archeology and culture.

Dr. Jeffrey Lerner, a visiting assistant professor of history at Wake Forest University, will be the guest speaker at the Feb. 13 Brown Bag Lunchtime Lecture Series. Dr. Lerner's talk, "East Meets West: The Greek Inscriptions of an Indian King," will concern two Greek inscriptions written by Ashoka, an Indian king for his Greek subjects of Kandahar in southeast Afghanistan. They reveal how this far-removed Greek community eventually lost its ethnicity and assimilated with Indian civilization. This lecture is based on Dr. Lerner's extensive research on Greek outpost settlements.

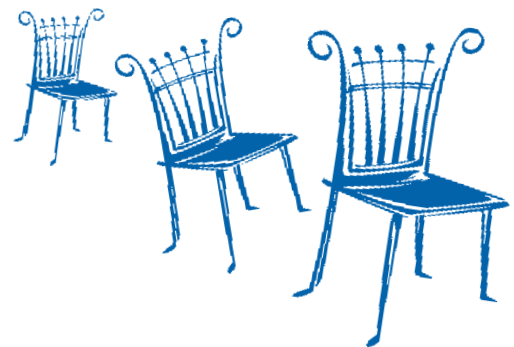
Our adult education class for spring 1997, "Introduction to Greek Archeology: The American Perspective," will be taught by Dr. Carol Zerner, archeologist and former archivist of the American School of Classical Studies in Athens, Greece.

Class topics, amply illustrated with slides and Dr. Zerner's 20 years of personal experience, include the discovery of Greece and the beginning of Aegean archeology, the Paleolithic, Neolithic, Mesolithic, and Bronze ages (with special emphasis on Franchti Cave, Lerna, Agora of Athens, and the Palace of Nestor at Pylos), the sub-Mycenean and the Dark Ages, the Geometric, Archaic, and Classical periods (with special attention to the Acropolis, Corinth, and Nemea), and the Hellenistic, Roman, and Byzantine periods. The class will conclude with a discussion of the role of science in classical archeology and a look at Greece's cultural preservation efforts and the worldwide traffic in stolen antiquities.

The class will meet Wednesday evenings, 6:30-9 p.m. March 5, 12, 19, and 26. The fee is \$65 for community members and \$60 for Museum Friends. Teacher recertification credit is available. To register, call the Museum at 759-5282.

IMPROVED SEATING IN THE CLASSROOM

Great news! (Especially if you plan to take the adult education class.) Our 17 new, comfortable chairs arrived just before this year's educational events got into full-swing. Luckily, they were here to greet many new Wake Forest students' introduction to the Museum. According to our "informants" these are among the most comfortable classroom chairs on campus. Other guests have expressed appreciation for the improved seating. We hope to add more of these chairs as soon as funds become available. Until then, "early bird" Museum attendees will get to enjoy the soft chairs. ▲



GEARING UP FOR THE HOLIDAYS

The Shop's motto this semester is "Bring in the new." Myrna and Ruth have ordered and restocked the shelves with new items to whet your holiday spirit—and pocketbook! Two new lines of jewelry—earrings and pins—have already become instant successes. Dr. Cheryl Claasen, an anthropologist and friend from Appalachian State University, has recently returned from Mexico where she purchased earrings and masks for the Shop.

In response to teacher's requests for classroom materials, the Shop now carries books on Thailand, Japan, Australia, Kenya and the Usborne book on archeology. The international cookbook which was such a success last year is on sale for the holidays. The Shop also is carrying an expanded line of children's toys and stocking stuffers—watch out for the expandable snake. We continue to carry your favorites: jewelry by Nancy Kubale, lapis jewelry from Afghanistan, garnet jewelry from Indonesia, turquoise and silver jewelry from the American Southwest, suncatchers, and an assortment of notecards. And what's in a name? The Shop now also carries Museum of Anthropology T-shirts, mugs, tote bags and pencils.

This year's sale takes place Dec. 2–24. During the sale the Shop is open Monday through Saturday from 10 a.m.–4:30 p.m. Wake Forest University faculty, staff, and students are entitled to a 10 percent discount on purchases \$5 and above; Museum Friends get a 20 percent discount. A lay-away plan also is available! Support your Museum! ▲



We're on the Web!

Many of you 'net surfers know that anthropology is just a few keystrokes away on the Internet. Now you can visit the Museum on the World Wide Web at <http://www.wfu.edu/MOA>. For an in-depth look at the Internet, Web browsing and anthropology, please read the article by Jeff Muday, the Department of Anthropology's computing specialist, in this issue. Jeff covers everything from URLs to search engines and more. Check it out! ▲

Museum staff members **Mary Jane Berman, Beverlye Hancock, Anne Gilmore, Myrna Mackin,** and **Kim Robertson** and student assistants, **Rebecca Benedum** and **Katherine Broadway**, participated in the annual Southeastern Museums Conference at Jekyll Island, Georgia, Oct. 15-18. The Museum staff attended numerous sessions pertaining to various aspects of the museum practice; each member brought back new perspectives and fresh ideas in the areas of programming, education, administration, and volunteer organization. Beverlye and Kim were involved in sessions discussing serious issues affecting museum education. Mary Jane led an informal Council for Museum Anthropology Affinities breakfast which brought museum anthropologists together to discuss topics of common concern such as NAGPRA and archeological ethics.

Student assistant **Rebecca Benedum** is interning in the exhibits department at SCIWORKS, while student assistant **Lara Luck** has returned from her internship at the Cape Fear Museum. Former student assistant **Vickie Reese** is now UCLA Fowler Museum of Culture History's Assistant Director of Development. You may remember that Vickie co-curated the Zulu Beadwork exhibit with Beverlye a few years back.

Welcome to new student assistant **Rebecca Conner**. Rebecca comes to us from Emory University, where she worked in the curatorial department of the Michael C. Carlos Museum. Student assistant **Shannon Poe-Kennedy** is spending the semester in Venice, where, we've been told, she is visiting many museums. ▲

Volunteer Corner

Anne Gilmore, Volunteer Coordinator

TREASURES RECEPTION A RESOUNDING SUCCESS!

It is a very exciting time at Wake Forest University, and we are very proud to be part of the campus-wide Year of the Arts celebration through our exhibits and programs. About 70 people attended the Sept. 27 gala opening of the "Treasures from Wake Forest University's Museum of Anthropology" exhibit.

As guests viewed the exhibit they were treated to a musical performance by harpist Helen Rifas, cellist Linda Brown, and flutist Selina Carter. The reception, decorations, and musical accompaniment were organized by our hostess committee, chaired by Katie Shugart. Guests were greeted by our esteemed volunteer, Catherine Banks. Lacy Burcham and Wilma Smiley prepared our generous repast of wine, cheese, and other goodies. Eloise Smith's table decoration, a treasure chest filled with chocolates and other treasures and adorned with a wood-carved skeleton, proved to be the table's "piece de resistance." We look forward to more of Eloise's artistry at future receptions and openings. (Some of you may remember her inventive creations from past years!)

Jack Dale and student assistant

Rebecca Benedum served wine and punch and helped greet and guide our visitors. Myrna Mackin, Jim Mackin, Kim Robertson and Michelle Wood helped set and clean up the festivities. A special "thank you" to all the volunteers who helped make this one of our most spectacular exhibit openings!

Our Brown Bag Lunchtime Lectures are well underway, and once again Pat Sepp is providing us with yummy fall desserts. Thank you, Pat, for your seven years' loyalty in organizing the Brown Bag refreshments.

FRIENDS HOLIDAY DINNER

Urge all Museum Friends to attend our annual Holiday Dinner which is being held Dec. 3. Festivities begin at 6:30 p.m. We treat each other to foods from around the world, as our longtime Museum Friend Pat Dixon plays classical guitar. Dinner will be preceded by a half hour of socializing. Our Museum staff will provide scrumptious desserts. (Those who have attended in past years know their culinary, as well as anthropological expertise!) The Shop, brimming with special gifts, will be open.

Please let us know as soon as possible if you will be attending. Watch the mail for your invitation, and if you don't receive one soon, let us know. This is a "must do" for new and old Friends, so please come and bring some new "friends." ▲

Join the Friends of the Museum of Anthropology

Membership Benefits and Categories

Student Membership \$5

Individual Membership \$15

Senior Citizen Membership \$12

Invitations to previews of exhibits, openings, reduced rates for field trips, lecture series, classes and other special events, 10 percent discount on purchases from the Museum Shop, 20 percent discount on purchases from the Museum Shop during sales.

Teacher Membership \$15

All of the above, AND a discount for class programs.

Family Membership \$20-49

All of the above AND reduced rates for your children for after-school and summer programs.

Supporting Membership \$50-99

All of the above AND a MUSEUM LOGO MUG.

Patron Membership \$100 and above

All of the above AND a MUSEUM LOGO T-Shirt or TOTE BAG.

____ Student \$5 ____ Individual \$15
____ Senior \$12 ____ Teacher \$15
____ Family \$20-49 ____ Supporting \$50-99
____ Patron \$100 and above
____ I do not wish to receive a T-shirt, mug or tote

For more information call: (910) 759-5282

Matching Gifts

Are you or your spouse employed by a matching gift company? Many companies and law firms will match your gift. Please obtain the proper form from your employer and return it to us with your gift. THANKS!

Please make checks payable to the Museum of Anthropology, Wake Forest University, P.O. Box 7267 Reynolda Station, Winston-Salem, NC 27109-7267. Memberships are tax deductible.

Name _____

Phone () _____

Street Address _____

City _____

State _____

ZIP _____

My gift will be matched by _____ and forms are enclosed. (Corporate matching gift of spouse may also qualify.)

Interested in volunteering? Yes No

New Renewal Cash Check

Museum of Anthropology Volunteer Opportunities

Yes!

I am interested in becoming part of the Museum of Anthropology's growing volunteer program.

I am particularly interested in the following positions:

- ▲ **Museum Shop** Greet patrons, handle sales transactions.
- ▲ **Special Events** Participate in holiday sales, exhibit openings, fundraising receptions, dinners, teas, and picnics.
- ▲ **Brown Bag Lunchtime Lectures** Set up desserts and beverages. Brown Bag Lunchtime Lectures are held every second Thursday of each month of the academic calendar at 12:30 p.m.
- ▲ **Gallery Guide** Help schoolchildren with the gallery worksheets.
- ▲ **Docent** Give individual or small group museum tours. We provide instruction.
- ▲ **Clerical** Help the secretary with typing, affixing labels, addressing envelopes, photocopying, taking messages.
- ▲ **Advertising** Place flyers and posters at various sites in town.
- ▲ **Public Relations** Speak to civic groups about museum functions.
- ▲ **Computer Work** Microsoft Word, WordPerfect, OfficeWriter, Paradox, PageMaker, Windows. We provide instruction.

Name _____

Address _____

Telephone _____

Special Skills or Background _____

Areas of Interest _____

Present or Past Employment _____

Special Volunteer Interest Not Listed _____

Days Willing to Work (please circle)

Monday Tuesday Wednesday Thursday Friday
Saturday Sunday

Hours Available _____

Museum of Anthropology

Holiday Shop Sale!

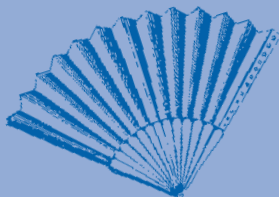
December 2-24

Shop hours Monday-Saturday, 10 a.m.-4:30 p.m.



Handcrafted items
from around the world

10 percent discount on purchases
of \$5 and above for Wake Forest
students, faculty and staff



20 percent discount
for MOA Friends



Gift Certificates
and Layaway Plan

WAKE FOREST
UNIVERSITY



Anthropology Online

Navigating the World Wide Web

Jeffrey Muday, Academic Computing Specialist,
Department of Anthropology, Wake Forest University

A CYBERSPACE PRIMER

The Internet is becoming a very big place—"Cyberspace" continues to grow relentlessly just as access to it is becoming easier and easier. Many businesses have begun linking their networks to the Internet and a myriad of Internet services have sprung up to provide low-cost access to the Information Superhighway. These days, you can get a connection to the Internet almost anywhere you can get a computer in the same room with a telephone. Millions take advantage of this on a daily basis, accessing data from the Internet's more than 100,000 information servers.

But what exactly is the Internet? If you want to impress friends at a dinner party with your computer prowess, you could describe the Internet as a collection of networks made up of clients and servers: clients are those persons who request and receive information, and servers are those who respond and return information to the clients. Almost any computer hooked up to the Internet is capable of becoming an information server—that includes your computer, too!

The media have given us many preconceived notions about Cyberspace, but what can you really do with it? Well, you can send electronic mail, chat with other users, transfer files, visit virtual libraries and museums, pay bills and more; if a task can be translated to a digital representation, it has probably been implemented on the Internet.

Most of the traffic on the Internet today is on the World Wide Web, affectionately known as the WWW or the Web. You can visualize the Web as a library of many diverse pages, each page created with a special form of computer code called Hypertext Markup Language, or HTML. Web pages use HTML to display pictures, text, music, video and, perhaps the most crucial element of all, links. Links are locations in a document that allow a browser to jump to other hypertext documents—in a sense creating a "web" of connections that ultimately link all hypertext documents to one another.

Fortunately you don't have to be a computer guru to create Web pages. With the right software, almost anyone can become an information provider on the Internet. Many museums, libraries, universities, corporations, and individuals are actively producing or converting information for use on the Web. Some do it for profit, others do it for educational purposes, and some just for the fun of it.

MAKING THE CONNECTION FROM HOME

An almost endless amount of information is available on the Web, but how do you get at it? Many schools and libraries provide Internet access at computers. And recently, some companies have begun providing browsers that hook up to your home television. But to surf the Web from home you will need a computer, an Internet service provider (like America Online or Prodigy), and browser software. Often, your Internet service provider will give you a Web browser—but if you have to purchase one, consider Netscape Navigator or Microsoft's Internet Explorer, the two most-used Web browsers. Once you have a browser and a computer connected to the 'net, you're free to surf the Web.

SURF'S UP!

One of the things you need to know if you want to surf the Web effectively is how to interpret and use the Uniform Resource Locator, or URL. The URL can be thought of as an electronic address that allows your Web browser to locate and display a particular page. You have undoubtedly seen funny looking cryptograms such as <http://www.toyota.com> on television or mentioned in magazine ads. Wake Forest has a Web site: <http://www.wfu.edu>. The

<http://www.wfu.edu/MOA>

Museum of Anthropology has a Web site, too. It can be found by locating the anthropology department's Web page: <http://www.wfu.edu/Academic-departments/Anthropology>, or by simply typing <http://www.wfu.edu/MOA>.

A URL may look cryptic, but it is rather simple when broken down into its three component parts: 1) service; 2) machine address; 3) file descriptor. The format is as follows: "service" + "://" + "address" + "path name." There are many services on the Web, but the one we are concerned with is hypertext or "http", and browsers like Netscape allow you to omit this along with the "://" portion. The machine address can be anything, but most usually fall into the pattern: *www.organization.xxx* where the *xxx* is "com" for commercial sites, "net" for Internet service providers, "edu" for educational institutions, "gov" for government sites, or "org" for organizations. In addition, some Web sites outside the United States will use a two letter suffix to denote the country, for example: "ca" for Canada, "fr" for France, "de" for Germany. The "path name" is sometimes

omitted or shortened since we often want to go to "home pages" or "index pages" that are set as a default starting point. After you get used to using the URL, you'll find that you can often make a correct guess about a company's or school's address.

Once you have established a connection to the Internet service provider, you can start up your Web browser and supply it with a URL. Using Netscape, click the "OPEN" button, or type in the URL in the address box, or select "Open Location..." from the "File" menu; after you have typed in the URL, press ENTER on your keyboard. With the Internet Explorer, you can type the URL in the address box or select "Open" from the "File" menu. After you have submitted the URL, the browser will attempt to find the page and retrieve it for viewing. If it fails, try retyping the address—it's easy to make spelling mistakes in URLs. If it fails again, it may be that the information server is down for maintenance or Internet traffic is very high. Don't lose heart, try again later!

A NEEDLE IN THE PROVERBIAL HAYSTACK

Finding the information that you want on the Web may seem like finding a needle in a haystack. Enter search engines—tools for Web surfers specifically created to seek out and find the information you need.

There are three basic types of search engines available: category search, keyword search, and

intelligent agent. The category or topic search allows you to find information by searching through a category hierarchy. The finest implementation of the category search can be found at the Yahoo! Web site at <http://www.yahoo.com>. Yahoo! allows you to start with a general topic and move to more specific sub-categories. Let's say you are interested in anthropology; first you would select the Yahoo! link to sciences; you are then presented with a list of scientific categories; next, you select anthropology and archeology; from a



new list of categories, you decide to select museums; and the result is a list of anthropological and archeological museums with Web pages. You could then choose to visit any one of these museums at

this point. But Yahoo is more than just a category search engine, it also allows the keyword search.

The keyword search is the real workhorse of the Web. As any librarian will admit, keyword indexing is not a very good way to organize information, but it is the only tractable method available for providing a way to search the millions of Web pages that exist. A keyword search engine functions by building indices of key words and phrases contained in documents. A user initiates a query on these indices by typing in a list of words to search; then a list of pages (or URLs) is returned. From this list, you can simply click on the links and visit the pages. The real trick is to develop a good query strategy. One method is to start with the general

keywords and continually refine your query until it produces a manageable list of pages. The syntax used for a query



varies from site to site, so you should learn how to use at least two search engines from the many sites available. Try Infoseek at <http://www.infoseek.com>, AltaVista at <http://www.altavista.com>, and Lycos at <http://www.lycos.com>.

CREATURES STIRRING IN THE NIGHT

Search engines develop their keyword indices by using Web-bots. These benign "creatures" are released late at night to search all of the Web's nooks and crannies for keyword information. They report back to their master about what things they've read, assisting their master in building keyword indices. As a system administrator, I have examined my server's log files and seen that Web-bots typically visit my server between midnight and 5 a.m. once or twice a month to browse around in designated public access areas. If you ever publish your own Web pages, you too will be visited by the Web-bots!



MUSEUMS ON THE WEB

The Smithsonian Institution:
<http://www.si.edu>

Le Louvre:
<http://mistral.culture.fr/louvre/>

The Field Museum:
<http://www.bvois.uic.edu/museum/Home.html>

ANTHROPOLOGY AND ARCHEOLOGY SITES

ArchNet—A virtual library of archeology at the University of Connecticut:
<http://www.lib.uconn.edu/ArchNet/ArchNet.html>

The virtual library of anthropology at University of Southern California:
<http://www.usc.edu/dept/v-lib/anthropology.html>

The online Journal of the Society of Cultural Anthropology:
<http://www.pitzer.edu/~cultanth>

Institute of Egyptian Art and Archeology:
<http://www.memphis.edu/egypt/main.html>

As you have probably gleaned from the article, I am very excited about using Internet resources as an adjunct to other research. The Internet is a wonderful place to explore, and I highly recommend it, but nothing beats a trip to a real museum. The experience and information gained from seeing artifacts presented in context with other materials cannot be replaced by the two-dimensional screen images you see on the computer.

If you find yourself browsing around the web, come visit us at the Museum of Anthropology, we're at <http://www.wfu.edu/MOA>, or if you visit the Wake Forest home page (<http://www.wfu.edu>), we can be found as a link from the "Visitors Center." If you have other Web-related questions, feel free to drop me a line! My e-mail address is mudayja@wfu.edu. See you in Cyberspace!

Museum Calendar

DECEMBER

2-24

Shop Sale

20 percent discount (Friends); 10 percent discount (Wake Forest University students, faculty, staff, community) on purchases of \$5 and above.

3

Holiday Dinner

Museum Friends bring foods from around the world.
6:30 p.m.

9

Explorer Post Meeting

6:30-8 p.m. Museum classroom.

25-January 14

Closed

JANUARY

14

Museum reopens to the public.

Explorer Post Meeting

6:30-8 p.m.
Museum classroom.

17

Workshop

"Touring the Tactile Gallery: Working with Disabled People" with Colorado Springs Fine Arts Center Curator of Education Donna McElroy and CSFAC docent, workshop leaders. Orientation and reception. 6-8 p.m.
\$15 (community); \$10 (Friends)

18

Workshop Continues

"Touring the Tactile Gallery: Working with Disabled People"
9 a.m.-4 p.m.

FEBRUARY

11

Explorer Post Meeting

6:30-8 p.m.
Museum classroom

13

Brown Bag Lunchtime Lecture

"East Meets West: the Greek Inscriptions of an Indian King" with Dr. Jeffrey Lerner, visiting assistant professor of history. The Museum provides beverage and dessert.
12:30-1:30 p.m.

15

Family Calligraphy Workshop

Artist Mona Wu will demonstrate and instruct families in the ancient art of Chinese calligraphy.
1-3 p.m. \$3 per family (community); \$2 per family (Friends)

27

Lecture

"Royal Treasures from the Kuba Kingdom," with Dr. Patricia Darish, University of Kansas assistant professor of art and African studies.
7 p.m.

MARCH

1

Treasures from Wake Forest University's Museum of Anthropology

Exhibit closes

5, 12, 19, 26

Adult Education Class

"Introduction to Greek Archaeology: the American Perspective," with Dr. Carol Zerner, former archivist of the American School of Classical Studies, Athens, Greece.
\$65 community, \$60 Museum Friends
6:30-9 p.m. See newsletter for details.

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Explorer Post Meeting

6:30-8 p.m.
Museum classroom

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