



WAKE FOREST UNIVERSITY

Museum OF Anthropology

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E. PENDLETON BANKS: A LIFE OF ACCOMPLISHMENT

With great sorrow we note the death of Museum founder E. Pendleton Banks. Pen was a man of great vision and purpose. He got things done. He took risks. To the end he was supportive of his colleagues' projects, aspirations, and well-being. On Aug. 18, Wake Forest University held a memorial service for Pen Banks. Although words are difficult to find to honor him fully, Professor Edwin G. Wilson's and Professor David S. Weaver's moving and sensitive eulogies, both presented at the service, reveal the breadth and depth of his contributions. We reprint them here for you. Anthropology, Wake Forest University, and humanity have lost a friend. It was an honor and a privilege to work with Pen and to have come to know, through him, his devoted family.

—Mary Jane Berman

*Listen to the Exhortation of the Dawn!
Look to this Day! for it is Life,
The very Life of Life.*

*In its brief course lie all the Verities
And all the Realities of your Existence;*

The Bliss of Growth,

The Glory of Action,

The Splendor of Beauty;

For Yesterday is but a Dream

And Tomorrow is only a Vision;

But Today well lived

Makes every Yesterday a Dream of Happiness,

And every Tomorrow a Vision of Hope.

Look well, therefore, to this Day!

These lines, translated from the Sanskrit, were especially admired by Pen Banks. All of us who knew Pen can understand why. For he was an explorer, an adventurer who lived each day as it came with expectation and ever renewable vigor.

He must have been like that from the beginning. His children showed me several pieces he wrote for his college magazine when he was a senior. One of them, a short story, tells of a trip by steamer from Singapore to Kalong. Another—a poem—salutes the “fair bright [French] voice” of François Villon and asks the question: “Where is [now] the bold Charlemagne?”

I do not know whether it was Pen's boyhood dreams of exploration, the voices he heard out of the distant past, or his years in the Navy, when he captained an LCT during the June 6, 1944, invasion of Europe, which destined him to study anthropology at Harvard and to bring the study of anthropology to Wake Forest.

Whatever the background causes may have been, we of Wake Forest are fortunate that in his thirty-first year Pen joined our campus community. The impact of his presence for the next forty years was historic: he founded the Department of Anthropology, he started the Museum of Anthropology and—at a college still regional in outlook and perspective—he urged us to look abroad. Be bold, he said.

I know from many conversations with Pen how persuasive and how tenacious he could be. Administrators—and faculty members, too—are sometimes slow to move, and Pen had to push hard to get what he wanted for the department and for the Museum. But he never gave up, and his quiet persistence—he was steadfast but always polite and gentlemanly—produced the results he wanted. The strength of anthropology among our departments today and the reputation of our Museum are testimony to the vision and the labors of Pen Banks, as well as of those who followed him here.

But, as I have said, Pen's ambitions for Wake Forest were not confined to one department. He was an early and enthusiastic supporter of our Asian Studies program, and every time a new venture in International Studies was proposed, he was on hand to give encouragement and to participate. And—most exciting of all—he went himself: not just to safe and convenient places like Venice and the cultural centers of the West, but to Romania, to Yugoslavia, to China, to Burma, to Mongolia—wherever his dreams beckoned. Many of us, I suppose, wonder what it would be like to go where few Americans have gone and to see what few Americans have seen. Most of us don't go; perhaps we lack what Pen had in abundance: the courage, the determination, to hear the “salutation of the dawn” and to answer his call.

A little more than a year ago Pen returned to England and to the continent of Europe to live again the dangers and the achievements of D-Day. This time he was accompanied by a large

continued on page 2

Museum OF Anthropology

NEWSLETTER

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MUSEUM HOURS

Tuesday-Saturday
10:00 a.m.-4:30 p.m.

Closed Sundays,
Mondays, Labor Day,
Thanksgiving, Christmas,
New Year's Day, Good
Friday, Easter, and
Memorial Day. Hours are
shortened during
academic recesses and
summer.

HOLIDAY SALE

November 28-
December 23
During the sale the
Museum Shop is open
Monday-Saturday,
10:00 a.m.-4:30 p.m.

Join the
Friends of the Museum
of Anthropology

family: his wife Catherine, beloved companion of many years and many trips, and children and grandchildren—twenty Bankses in all. I consider that journey symbolic of Pen's life: still traveling, still forward-looking, yet surrounded by his devoted wife and family. Pen knew where adventure lay, but he also knew where home is, and after many wanderings he always came back to where he started from.

Alfred Tennyson imagined another explorer, Ulysses, nearing the end of his life, remembering his travels, but, as always, looking ahead:

*For always roaming with a hungry heart
Much have I seen and known; cities of men
And manners, climates, councils, governments,
Myself not least, but honour'd of them all;
The lights begin to twinkle from the rocks: The long
day wanes: the slow moon climbs: the deep Moans
round with many voices. Come, my friends, 'Tis not
too late to seek a newer world.
Push off, and sitting well in order smite
The sounding furrows; for my purpose holds
To sail beyond the sunset, and the baths
Of all the western stars, until I die.
It may be that the gulfs will wash us down:
It may be we shall touch the Happy Isles,
And see the great Achilles, whom we knew.
Tho' much is taken, much abides; and tho'
We are not now that strength which in old days
Moved earth and heaven; that which we are, we are;
One equal temper of heroic hearts,
Made weak by time and fate, but strong in will
To strive, to seek, to find, and not to yield.*

Edwin G. Wilson

August 18, 1995

It has fallen to me to offer some thoughts about Pen Banks, his influences on us in the Department of Anthropology and the fundamental role he played in establishing our department, our approaches to our work and our relationships with our colleagues and students.

As might be expected when speaking of the person who established anthropology at Wake Forest, and of a person whose impact on the department and the University was far-reaching, long-term and profound, the task is neither simple nor straightforward. But, Pen was a modest and private man, not given to public display, and knowing that he would appreciate as straightforward an approach to the topic as possible makes my task somewhat easier.

Pen Banks was trained in the holistic traditions of anthropology at some of the very best institutions in the country. So it is no surprise that, as he guided and shaped the development of our department, it became and has remained a place where the narrow specializations and parochial interests that plague some anthropology departments have not occurred.

Pen was, as time and events required, an archeologist, an ethnographer, a theorist, and, above all, the consummate field worker. It is a credit to his grace and generosity, though, that as soon as resources allowed hiring someone to take over in an area of study, Pen simply moved on to another of his many interests. The department exists in its present form because of Pen's vision, and because of his willingness to remind us of that vision when necessary.

He was a tireless advocate of graduate studies, both at the university level and within the depart-

ment. The first anthropology M.A. students here received their degrees working with him. Many of those students have gone on to advanced study and have achieved national prominence. When our graduate program was discontinued for a time, Pen and others continued to press for re-establishment of the program. The current successful program owes a great deal to his leadership in the matter.

Pen was no hidebound academician. He adapted easily and enthusiastically to changes in educational perspectives and technology, constantly applying his imagination and drive to new and interesting arenas. He was among the first in our department to embrace computing, both in his teaching and his research. His development of the remote sensing laboratory, using computers to study satellite imagery to address problems of land use and human-land relationships, ultimately placed him among a group of international scholars studying the ancient silk road in Asia. True to his intrinsic eclecticism, Pen did not limit himself in that work, studying both historical and modern aspects of the problem and applying both traditional and remote sensing techniques to his studies.

There were constants in Pen's work, of course. For example, he had a long-standing interest in eastern Europe, particularly in the cultural and political turmoil in postwar Europe. Never limiting himself to "safe" or typical areas of study, he established himself early as an expert in the Balkans. His deep interest in and personal commitment to the fate of the people of the former Yugoslavia provided all of us with examples of how to combine academic work, personal involvement and political advocacy. It is a delicate matter to combine these concerns, yet Pen succeeded admirably, serving as an academic resource on the area while tirelessly and forcefully addressing the political issues in both public and private arenas.

Pen was deeply committed to teaching in every sense of the word, eagerly sharing his experiences, research, training and views with generations of our students, with faculty members and with the public. Students and faculty alike speak with obvious enjoyment of his imparting of his knowledge and perspectives. Pen was an inspired storyteller and he applied that talent both in the classroom and in more informal settings, always with great effect. Perhaps even more important, the stories always had a message, and the message was always valuable. His public presentations rippled with the excitement and satisfaction he felt for his work.

In creating and fostering the Museum of Anthropology, his dedication to the public offering of anthropology came to fruition. But Pen saw that the Museum would not only become the very successful public enterprise that it is, but that it would remain an important and integral part of the department and the University. His perseverance and patience in bringing the Museum into full existence and in developing its programs and facilities were great personal achievements.

Pen was a master of the art of persuasion, at turns a taskmaster, a gadfly, a supportive partner and a willing worker. He was both a romantic and pragmatist. The romanticism reminded us of what could and should be—the pragmatism showed us the ways to achieve those goals. All of us learned by his example and we all are grateful. What success we have had as a department (some of us might even say, as individuals) has been by emulating his approaches. Often, he was our compass. He always was our foundation. Above all, he was our trusted and respected friend and colleague. We are forever grateful to him...and we will miss him.

David S. Weaver

August 18, 1995

LIFE IN THE CLASSROOM

Our schedule of school classes is keeping Museum Educator Kim Robertson busy. Kim has been learning and teaching all 15 of the curriculum-based class topics and getting used to the often hectic teaching schedule. From the first week of September till the first of October, Kim had seen 2,366 children. ▲



PLANNING FOR SUMMER

In addition to her teaching, Kim is planning the upcoming summer camps. This year we will offer a monthly theme camp. In this way, we hope to accommodate campers' busy summer schedules with family and vacations. Our camp for children entering grades 2-5 will focus on Australian aborigines, past and present, and how these people interact with their environment. Activities will include how to make and play a *didjeriduu*, how to make and use boomerangs, and how to make aboriginal bark paintings.

In addition, we will offer a weekly story hour for younger children entering kindergarten through completed first grade. Story hours will include multicultural stories, videos of folk tales, and accompanying activities.

We will send information on the summer programs for children to Museum members and former camp participants in early spring. ▲

NEW EXHIBITS

During the winter and spring we plan to install a new exhibit on the cultural history of early North Carolina Native Americans and an archeology exhibit, "How Do They Know?" The exhibit examines how archeologists find and interpret information gained from excavation and artifact analysis. ▲

Shop News

SUPPORT YOUR MUSEUM SHOP

Our elves (volunteers, of course) have been restocking our Shop larder with new and interesting holiday gifts. Specially-ordered delights will go on sale Nov. 28 until Dec. 23, and will include clay whistles, bread dough Christmas tree ornaments, Haitian drum art tree ornaments, Hmong hearts, Indonesian masks, Zuni jewelry, letter openers, and key chains, Kachina doll ornaments, and fun(ny) stocking stuffers.

Returning favorites include sun catchers; jewelry by local artist Nancy Kubale and Navajo artist Benita Mack, and much more. The holidays are just around the corner, so let us know what you like and we can get it for you! ▲

News & Notes

The Museum was one of 275 museums in the United States to receive a 1995 Institute for Museums Services General Operating Support Grant. Only 26 percent of the museums that applied were awarded these funds.

Mary Jane Berman, along with husband Perry L. Gnivecki and Deborah Pearsall of the University of Missouri-Columbia, traveled to Cuba in July where they met with archeologists and ethnologists from the Center of Anthropology of the Ministry of Science, Technology, and Environment (formerly the Cuban Academy of Science). After a week in Havana, they visited museums and archeological collections in three other provinces: Cienfuegos, Sancti Spiritus and Villa Clara. Berman signed an agreement with the Center of Anthropology to begin a long-term collaborative archeology project. She also published "A Chert Microlithic Assemblage from an Early Lucayan Site, San Salvador, Bahamas" in *Proceedings of the XVth International Congress for Caribbean Archaeology*.

Beverlye Hancock had a hectic but highly rewarding fall speaking schedule during which she presented programs to audiences of varying ages and interests. These included: Ardmore Methodist Church's Senior Citizen's group, two Wake Forest University History 103 (World Civilizations) classes, Surry County Community College's general anthropology class, two University of North Carolina at Greensboro "Culture, Human Behavior, and Dress" classes and four Cook Middle School eighth grade classes. Hancock is completing her second year as chair of the North Carolina Museums Council professional development committee, which presented the second of three workshops for museum educators at the Diggs Gallery in Winston-Salem on Aug. 18-19. Twenty-five museum educators, including our own **Kim Robertson**, attended the workshop presented by Deanna Kerrigan of the McKissick Museum.

Student assistant **Lara Luck** attended the Registrar's Roundtable meeting at North Carolina State University on Nov. 8 with Berman and Hancock.

Former student assistant **Heather Forbis** received a young professional's scholarship to attend the annual meetings of the Southeastern Museums Conference in New Orleans, La., Oct. 5-7. Forbis works as a registration assistant at the Cape Fear Museum in Wilmington, N.C. Currently she is working to prepare the Museum for its accreditation review. ▲

Coming Attractions

"WOMAN AS METAPHOR IN AFRICAN ART"

April 23-June 22, 1996

(ON LOAN FROM DUKE UNIVERSITY
MUSEUM OF ART)

Woman as Metaphor in African Art", a traveling exhibit from Duke University, bridges our spring and summer seasons. Among the programs which will accompany the exhibit are a series of lectures, including one by the exhibit's curator, Andrea D. Barnwell; videos; and stories for adults about African women as metaphors of society. Watch your next newsletter for programming details. ▲



Museum *of* Anthropology



Holiday Shop Sale!

November 28–December 23

- ▲ Unique hand-crafted items from around the world
- ▲ 10-percent discount on purchases of \$5 and above for Wake Forest students, faculty and staff
- ▲ 20-percent discount for MOA Friends
- ▲ *Gift certificates* ▲ *Layaway plan*

The Museum is located behind the Campus Stadium on the Wake Forest Reynolda Campus. Holiday Shop hours are Monday through Saturday, 10 a.m. to 4:30 p.m. Phone: (910) 759-5282

WAKE FOREST
UNIVERSITY

Anne Gilmore, Volunteer Coordinator

AND AWAY WE GO...

The 1995-96 school year is under way and volunteers are busy with many Museum activities. As you can see from the Newsletter calendar, we have scheduled many exciting and enlightening educational programs, and we invite and encourage you to take part in them.

In September, the Brown Bag Lunchtime Lecture was presented by Museum Director Mary Jane Berman, who spoke to a standing-room-only audience about her trip to Cuba. Pat Sepp served as the gracious hostess for this event, as well as for the October and November Brown Bag Lunchtime Lectures and Curator tours of "Dias de los Muertos/ Dias de los Vivos."

Myrna Mackin greeted community visitors to the Oct. 3 lecture by Emilia Mountjoy, while Katie Shugart assisted me in hosting the reception held after Joseph Mountjoy's Oct. 10 lecture on the Pre-Columbian origins of Day of the Dead

MOONLIGHT OVER HAVANA

Due to the interest many of you have expressed about her visit to Cuba, Mary Jane Berman will talk to a volunteers-only gathering Feb. 22 at 7 p.m. A traditional Cuban sweet will be served afterward.

celebrations.

We welcome our newest volunteer, Vieve Yarbrough-Richards, who began work as a gallery guide and Shop assistant. Vieve, who brings with her a variety of skills gained from her volunteer work at MESDA, will be doing a number of different jobs.

Bill Duncan and Brandom Jones will be joining Vieve and others in working with visiting schoolchildren.

Lois Jakobs and Blanche Wellman continue to recuperate after their illnesses and are working on the Museum scrapbook and bulletin board at home. Blanche, along with friend Mary Taylor, did all the labels for our fall newsletter. After a sum-

mer hiatus, Wilma Smiley is back with Lara Luck and Mary Jane Berman, and is helping prepare the catalog for computerization. Eloise Smith continues her responsibilities as Museum librarian. She and Mary Jane are readying the books and periodical catalog for computerization, as well.

Welcome, also, to our newest student volunteer, Rachel Mangum. She will assist Myrna in the Shop until she leaves next spring for Venice. ▲

PARTY, PARTY, PARTY

Please mark your calendars for the much-anticipated annual Friends Holiday Dinner on Dec. 5 at 6:30 p.m. We all look forward to the world cuisine prepared by Museum Friends. Once again, we will socialize with holiday punch and music before our festive repast begins. BE THERE! Invitations should reach you soon, so make reservations early.

The annual spring membership night is in the planning stages. You can be certain that this year it will be bigger and better than ever!

I wish all our friends and volunteers a wonderful holiday season. ▲

Join the Friends of the Museum of Anthropology

Membership Benefits and Categories

Student Membership \$5

Individual Membership \$15

Senior Citizen Membership \$12

Invitations to previews of exhibits, openings, reduced rates for field trips, lecture series, classes and other special events, 10 percent discount on purchases from the Museum Shop, 20 percent discount on purchases from the Museum Shop during sales.

Teacher Membership \$15

All of the above, AND a discount for class programs.

Family Membership \$20-49

All of the above AND reduced rates for your children for after-school and summer programs.

Supporting Membership \$50-99

All of the above AND a MUSEUM LOGO MUG.

Patron Membership \$100 and above

All of the above AND a MUSEUM LOGO T-Shirt or TOTE BAG.

- Student \$5, Individual \$15, Senior \$12, Teacher \$15, Family \$20-49, Supporting \$50-99, Patron \$100 and above, I do not wish to receive a T-shirt, mug or tote

For more information call: (910) 759-5282

Matching Gifts

Are you or your spouse employed by a matching gift company? Many companies and law firms will match your gift. Please obtain the proper form from your employer and return it to us with your gift. THANKS!

Please make checks payable to the Museum of Anthropology, Wake Forest University, P.O. Box 7267 Reynolda Station, Winston-Salem, NC 27109-7267. Memberships are tax deductible.

Name, Phone, Street Address, City, State, ZIP

My gift will be matched by and forms are enclosed. (Corporate matching gift of spouse may also qualify.)

Interested in volunteering? Yes No, New Renewal Cash Check

Museum Calendar

NOVEMBER

28

Holiday Shop Sale begins

Ten percent discount for Wake Forest students, faculty and staff; 20 percent discount for MOA Friends

DECEMBER

5

Friends Holiday Dinner

Museum Friends prepare foods from around the world. 6:30 p.m. *Reservations: 759-5282.*

23

Last Day Holiday Sale

24-January 15

Museum closed for Intersession Holidays

JANUARY

16

Museum Reopens

FEBRUARY

8

Brown Bag Lunchtime Lecture

"Seeing the World Through Other Women's Eyes: the Other Perspective" by Bea Dierks of Women's Studies. Bring your lunch; the Museum provides beverage and dessert. 12:30-1:30 p.m.

22

Volunteers Night Out

"Cuba in Transition." Mary Jane Berman will present a slide lecture on her trip to Cuba. 7 p.m. *with reception following.*

MARCH

7

Brown Bag Lunchtime Lecture

"New Discoveries along the Yadkin: North Carolina's Past Revealed" by J. Ned Woodall, professor and director, Wake Forest University Archeology Laboratories. Bring your lunch; the Museum provides beverage and dessert. 12:30-1:30 p.m.

APRIL

11

Brown Bag Lunchtime Lecture

"The Raramuri: Runners Through Time" by Beverlye Hancock, Curator of Education. Hancock will talk about her visit among the Raramuri in the State of Chihuahua, Mexico. Bring your lunch; the Museum provides beverage and dessert. 12:30-1:30 p.m.

23

Opening Lecture

"Woman as Metaphor in African Art" by guest curator Andrea D. Barnwell. 7 p.m. *with reception following.*

23-June 22

Exhibit

"Woman as Metaphor in African Art" (on loan from Duke University Museum of Art)

Watch the next newsletter for the dates and times of additional programs

WAKE FOREST UNIVERSITY

Museum of Anthropology
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