



WAKE FOREST UNIVERSITY

Museum OF Anthropology

N E W S L E T T E R

MUSEUM STAFF

Mary Jane Berman, Ph.D.
Director/Curator

Beverly Hancock
Curator of Education

Myrna Mackin
Administrative Secretary

Kim Robertson
Museum Educator

Anne Gilmore
Volunteer Coordinator

Student Assistants:

Lisa Anderson
Rebecca Benedum
Kate Broadway
Shellie Ellis
Lara Luck
Heather McMurray
Krista Schepis

COMMUNITY VOLUNTEERS

Renee Andrews
Heather Burns
Dick Clausen
Jack Dale
Crystal Daniels
Bill Duncan
Elizabeth Felts
Leslie V. Garber
Anne Gilmore
Perry Gnivecki
Lois Jakob
Brandon Jones
Candi Lavender
Jennifer Lavender
James Nottke
John Reynolds
Bertha Roundtree
Kathy Salkin
John and Pat Sepp
Kristine Soriano
Katie Shugart
Wilma Smiley
Eloise Smith
Marilyn Stowers
Blanche Wellman
Don and Ruth Williams
Mary Wright

ADVISORY COUNCIL MEMBERS

Mary Jane Berman, Ph.D.,
Director/Curator
Dr. Keith Phillips,
Chair
David Weaver, Ph.D.,
Chair, Department of Anthropology
David Evans, Ph.D.,
Faculty Representative
Department of Anthropology
Bill Duncan,
Student Representative
Anne Gilmore,
Volunteer Coordinator
Douglas Lewis
James Martin
Brad Rauschenberg
Community Representatives
Myrna Mackin
Recording Secretary

Exhibits

Woman as Metaphor in African Art

April 23-June 22, 1996

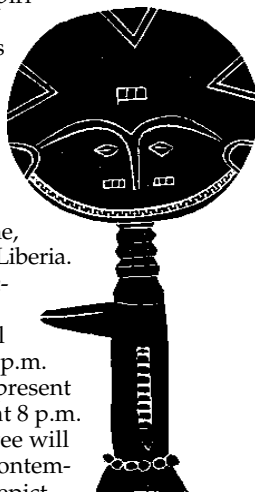
A traveling exhibit on loan to the Museum of Anthropology from Duke University Museum of Art, "Woman as Metaphor in African Art," opens on April 23. The exhibition features artifacts depicting women and the broad range of roles they play in West African cultures.

Andrea Barnwell, who curated the exhibit, says she hopes the exhibit will clear up misconceptions people may have about the cultural achievements of African peoples.

The exhibit consists of three sections, each highlighting various aspects of women's life. "Emblems of Distinction" features art objects such as ceremonial spoons, jewelry and staffs, some of which are given to women who achieve high status and fame. "Representation and Spirituality" includes ritual paraphernalia and spiritual icons that are associated with women. "Agents of Life" focuses on fertility and motherhood.

Most of the exhibited objects were created during the early 20th century and come from various tribal groups of Sierra Leone, Nigeria, Cote d'Ivoire and Liberia.

A series of programs accompanies the exhibit. A preview and reception will take place on April 23 at 6 p.m. after which Barnwell will present the opening night lecture at 8 p.m. On May 6, Bertha Roundtree will present a lecture on how contemporary African novelists depict African women in literary form. "African Women as Depicted by African Writers" will begin at 12:30 p.m. Finally, Dr. Debra S. Boyd, assistant professor of Romance languages at Wake Forest, will present a slide lecture entitled "Nwanyibu: Women-Being in Contemporary Africa" on May 28 at 12:30 p.m. Consult the newsletter calendar for more details. ▲



Coming Attractions



HIDDEN TREASURES

Wake Forest University
Anthropology Museum Collection Exhibit
Fall, 1996

Rarely seen and never before exhibited objects will be the focus of the exhibit "Treasures From Wake Forest University's Museum of Anthropology," planned for fall 1996. While the Museum's collection has grown over the years, the capacity for viewing has not. As a result, many artifacts are kept safely "hidden" in storage and are rarely seen by the public. The exhibit will be part of Wake Forest University's Year of the Arts and will continue through early spring 1997. ▲

In This Issue...

- ▲ Director's Message ▲ Shop News ▲ Volunteer News ▲ Education Department News ▲ News and Notes ▲ Museum Calendar ▲ Acquisitions ▲ Donations ▲ Wish List ▲ Membership List

Museum OF Anthropology

NEWSLETTER

Vol. 3 No. 3
Spring 1996

Published three times a year by the Wake Forest University Museum of Anthropology, P.O. Box 7267 Reynolda Station, Winston-Salem, NC 27109-7267
(910) 759-5282 (phone)
(910) 759-5116 (fax)
berman@wfu.edu (e-mail)

EDITOR

Mary Jane Berman, Ph.D.

CONTRIBUTING WRITERS

Beverly Hancock
Anne Gilmore

DESIGN

Catherine M. Horne
Art Director
Lara Luck
Collections Management Assistant

LAYOUT AND EDITING

Lloyd Whitehead
Assistant University Editor

PRINTER

Bowman Gray School of Medicine Printing Services

MUSEUM HOURS

Tuesday-Saturday
10:00 a.m.-4:30 p.m.

Closed Sundays, Mondays, July 4, Labor Day, Thanksgiving weekend, Christmas intercession, New Year's Day, Good Friday and Memorial Day. Hours are shortened during academic recesses and summer.

HOLIDAY SALE

May 1-20
During the sale the Museum Shop is open Monday-Saturday, 10:00 a.m.-4:30 p.m.

Join the Friends of the Museum of Anthropology

From the Director

With the beginning of the new year I look with pride at what the Museum accomplished in 1995. While competition for federal funding reached new levels, the Museum was once again awarded a prestigious Institute of Museum Services General Operating Support Grant for 1995-1997. We were one of only 275 museums in the country to receive this award which acknowledges our accomplishments in all areas of museum operation. We also undertook new projects representing our commitment to present the best of exhibits and programs, to reach new audiences, to develop partnerships with other departments, museums, universities, and the community, and to serve as proper stewards of the University's anthropology collections.

The positive response to the exhibit, "Dias de los Muertos/Dias de los Vivos" is an example. We had an unprecedented number of visitors and many inquiries for tours, educational materials, and accompanying programs. We learned that the public is interested in learning about Hispanic cultures and traditions.

Our strong relationship with the school community was invigorated with the creation of a Teacher's Advisory Council last spring. The council members provide our educators with feedback about our classes and programs that will enhance and improve our offerings.

We also hosted several University functions, including a dinner for the Board of Visitors International Studies Advisory Committee, a lecture presented to the Parents Council, and a series of programs featuring Dr. Jorge Febles of the Centro de Antropologia de Cuba, presented by the anthropology department and the Office of International Studies.

Finally, our classroom has been used by numerous organizations for programs, lectures, and informational sessions. Such functions bring in new audiences and support.

This year we also accessioned a record number of objects including those from areas previously unrepresented in our collections and received a bounty of gifts. We made great strides in completing our general inventory and readying our collections for computerization. Furthermore, we completed the detailed inventories of certain Native American artifacts required by the Native American Graves Protection and Repatriation Act.

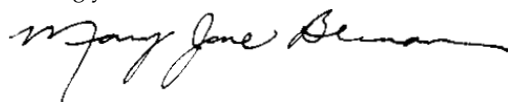
Our volunteer group, under the expert oversight of Anne Gilmore, continues to contribute in significant ways to our programs. From the resonant telephone voice that greets callers to the elegant receptions held in conjunction with our exhibits to the behind-the-scenes library and object cataloguing, volunteers are hard at work for us.

We also were pleased to welcome our new educator, Ms. Kim Robertson, who joined us in September. Kim brings vitality, excitement, and a new perspective to our Museum family.

The past year was also a time of reflection for us, as the Museum lost two people who played critical roles in our creation. The absence of our founder, Dr. E. P. Banks is felt daily. Our exhibits, programs, and classes emanate from his vision. It is difficult to accept that he is not with us physically. Gordon Hanes' passing is similarly felt. He was the single most generous contributor of artifacts to our collec-

tions. His largesse is unparalleled. Through a series of gifts which he presented to us over a number of years, we have an extensive body of objects from the Americas, Africa, and Oceania including an important collection of 19th century Zulu beadwork, early 20th century headrests, twisted face masks, and 18th and 19th century objects from the Pacific. The Museum will forever be grateful.

It's no secret that federal funding for museums is becoming increasingly difficult. Given the tremendous talents, expertise, and commitment of our staff and the loyalty and support you have shown us in the past, I am confident that this year will prove to be productive and enriching. We look forward to serving you in 1996.



Mary Jane Berman, Ph.D.



Shop News

In late February, Myrna Mackin attended the Museum Stores Association Regional Meeting in Savannah, Ga. She had a terrific time meeting new vendors and putting faces with names of vendors with whom we have been doing business for almost 10 years. She returned with lots of fresh ideas for our Shop. We will see some new merchandise (as well as your favorites) soon.

Our annual spring shop sale will take place May 1-20. We invite you to shop for the graduates in your family—and don't forget Mother's Day! We offer a wonderful variety of unique hand-crafted jewelry, notecards, and sundries from around the world. We also have a nice selection of modestly priced items for end-of-the-year teacher gifts. You may never have thought of us as the place to go for party favors, but you will see that we have a range of inexpensive toys and trinkets to amuse your children. Remember we have a layaway plan and gift certificates! Support your Museum Shop! ▲

BLIZZARDS 1996

Lulled by previous mild winters, our school program schedule for January was full, but the unusual snow and ice and extended school vacation caused some cancellations and many rescheduling requests. In order to meet the demand and to reschedule classes cancelled by snow, we have opened Mondays to school groups. By doing this we have been able to accommodate most of the classes that missed their January dates.

Not all was chaos during the storms of 1996. Museum Educator Kim Robertson redesigned several of the gallery activity sheets used by school classes. Her goal was to extend the class topic into student exploration of the cultures represented in the galleries. In addition, opportunities for multiple learning styles and for fostering divergent thinking skills were incorporated into the new activities.

Under the guidance of our Teacher's Advisory Council, the first edition of our newsletter for teachers (as yet untitled) went into production. The topic is "Where Families Live." It discusses the diversity of family composition throughout the world and explores the many different types of dwelling in which families live. The goal of the newsletter is to provide cross-cultural information that can be used by all grade levels as a springboard for study, and to provide information that teachers can use to enhance classroom experiences. The newsletters will be sent to primary and middle school teachers in Forsyth County as well as to teachers in surrounding counties who bring their classes to the Museum.

SUMMER PROGRAMS

We have a full summer of special programs planned for children. This year we will have four week-long summer camps called "Boomerangs, Bullroarers and Other Australian Adventures" that explore the lifeways of Australian Aborigines past and present. Campers will learn about the "Dreamtime" through stories and create their own dreamtime art using native themes and techniques. There will be music, "walkabouts," games, and many other activities.

Camps are for children who have completed grades 1 through 4. Camp dates are the weeks of June 17, 24, July 8, and Aug. 5. Fees are \$30 for Museum members and \$35 for the general public.

Kids also will want to take part in "Magic Carpet Rides," a series of afternoon story hours that will magically transport them to faraway places throughout the world. Each program includes an activity or arts and crafts project reflecting the place visited.

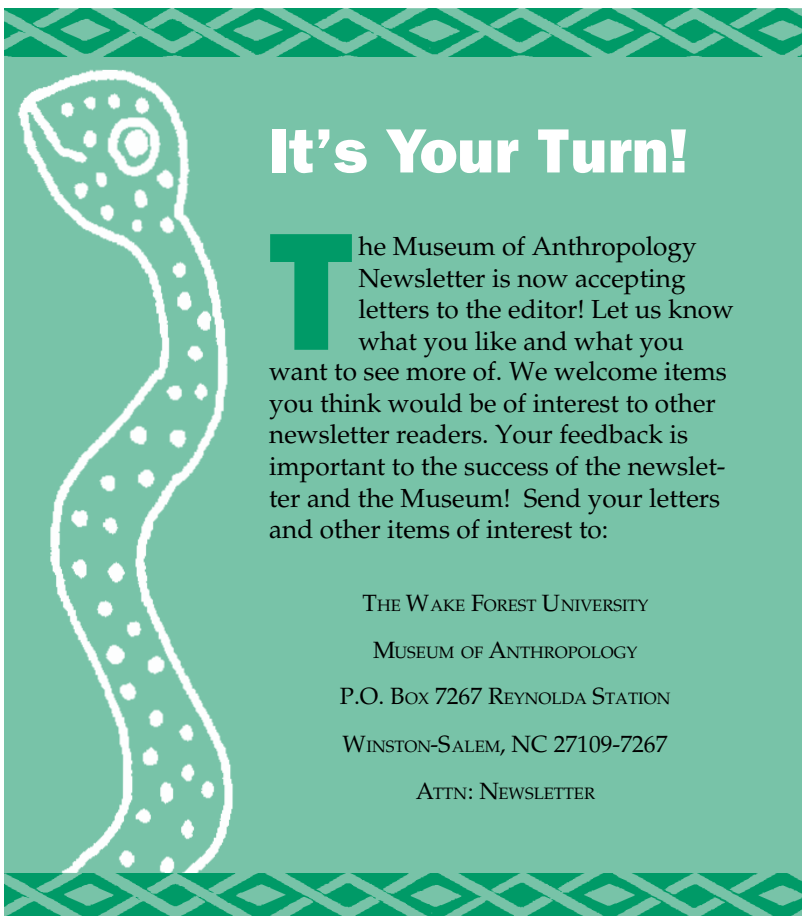
Story hours for children ages 5-6 meet Tuesdays from 3 to 4 p.m. on June 11, 18, 25, July 9, and Aug. 6. Story hours for children ages 7-8 take place Wednesdays from 3 to 4 p.m. on June 12, 19, 26, July 10, and Aug. 7. Story hours for large groups of children (30-40) can be arranged for Thursday afternoons by calling the Museum at 759-5282. Story hours are free to children of Museum members and \$2 per session for non-members. ▲

Mary Jane Berman and Perry L. Gnivecki were panelists at the American Association for the Advancement of Science Annual Meeting in Baltimore, Feb. 12, in a session entitled "Cuba—New Openings for Research and Exchange." In February Mary Jane also presented a program to the Temple Emmanuel Sisterhood entitled, "Jews of Cuba." On Feb. 22 she presented a program to Museum volunteers on "Cuba in Transition," based on her experiences last summer in Cuba. On Feb. 29, she presented a program on anthropology to the Winston-Salem Kiwanis Club. On March 6 she presented a lecture to Theta Chi fraternity on male sodalities in non-Western cultures.

Beverlye Hancock attended the North Carolina Museums Council's (NCMC) annual meeting in Greensboro on Oct. 11-14, conducted a staff development program for Old Salem Inc. on Feb. 21, and presented a guest lecture to Dr. Jeffrey Lerner's Wake Forest University History 103 (World Civilizations) class on Feb. 12, 14, and 16. She also held a docent's training session in Historic Bethabara on March 11, and gave a lecture to the Sons of the Revolution and the Daughters of the American Revolution on March 16. In November, Beverlye completed her duties as chair of the NCMC's Professional Development Committee, having served two years. During her tenure Beverlye's committee organized a series of highly informative workshops for curators and educators. The last one was held on Nov. 11-12. During the fall Beverlye traveled to Barranca del Cobre (Copper Canyon) in the Sierra Madre Mountains of Chihuahua, Mexico. She will share her adventures and observations at the April 11 Brown Bag Lunchtime Lecture.

Myrna Mackin attended the Museum Stores Association Meeting in Savannah on Feb. 23-26.

Mary Jane Berman and Beverlye Hancock spent ten days at the Bahamian Field Station on San Salvador Island, Bahamas, analyzing ceramics from the Three Dog Site. ▲



It's Your Turn!

The Museum of Anthropology Newsletter is now accepting letters to the editor! Let us know what you like and what you want to see more of. We welcome items you think would be of interest to other newsletter readers. Your feedback is important to the success of the newsletter and the Museum! Send your letters and other items of interest to:

THE WAKE FOREST UNIVERSITY
MUSEUM OF ANTHROPOLOGY
P.O. BOX 7267 REYNOLDA STATION
WINSTON-SALEM, NC 27109-7267
ATTN: NEWSLETTER

Museum *of* Anthropology

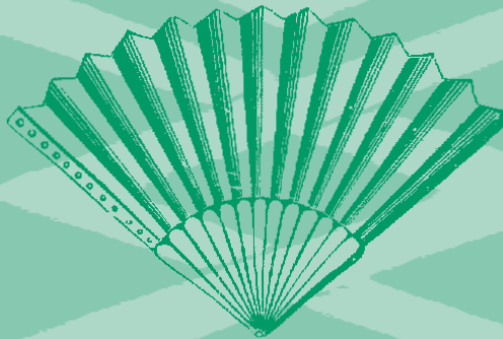


Holiday Shop Sale!



May 1–May 20

- ▲ Unique handcrafted items from around the world
- ▲ 10 percent discount on purchases of \$5 and above for Wake Forest students, faculty and staff
- ▲ 20 percent discount for MOA Friends
- ▲ Gift Certificates
- ▲ Layaway Plan



**WAKE FOREST
UNIVERSITY**

Join the Friends of the Museum of Anthropology

Membership Benefits and Categories

Student Membership \$5

Individual Membership \$15

Senior Citizen Membership \$12

Invitations to previews of exhibits, openings, reduced rates for field trips, lecture series, classes and other special events, 10 percent discount on purchases from the Museum Shop, 20 percent discount on purchases from the Museum Shop during sales.

Teacher Membership \$15

All of the above, AND a discount for class programs.

Family Membership \$20-49

All of the above AND reduced rates for your children for after-school and summer programs.

Supporting Membership \$50-99

All of the above AND a MUSEUM LOGO MUG.

Patron Membership \$100 and above

All of the above AND a MUSEUM LOGO T-Shirt or TOTE BAG.

Student \$5 Individual \$15
 Senior \$12 Teacher \$15
 Family \$20-49 Supporting \$50-99
 Patron \$100 and above
 I do not wish to receive a T-shirt, mug or tote

For more information call: (910) 759-5282

Matching Gifts

Are you or your spouse employed by a matching gift company? Many companies and law firms will match your gift. Please obtain the proper form from your employer and return it to us with your gift. THANKS!

Please make checks payable to the Museum of Anthropology, Wake Forest University, P.O. Box 7267 Reynolda Station, Winston-Salem, NC 27109-7267. Memberships are tax deductible.

Name _____

Phone () _____

Street Address _____

City _____

State _____

ZIP _____

My gift will be matched by _____ and forms are enclosed. (Corporate matching gift of spouse may also qualify.)

Interested in volunteering? Yes No

New Renewal Cash Check

Museum of Anthropology Volunteer Opportunities

Yes!

I am interested in becoming part of the Museum of Anthropology's growing volunteer program.

I am particularly interested in the following positions:

- ▲ **Museum Shop** Greet patrons, handle sales transactions.
- ▲ **Special Events** Participate in holiday sales, exhibit openings, fundraising receptions, dinners, teas, and picnics.
- ▲ **Brown Bag Lunchtime Lectures** Set up desserts and beverages. Brown Bag Lunchtime Lectures are held every second Thursday of each month of the academic calendar at 12:30 p.m.
- ▲ **Gallery Guide** Help schoolchildren with the gallery worksheets.
- ▲ **Docent** Give individual or small group museum tours. We provide instruction.
- ▲ **Clerical** Help the secretary with typing, affixing labels, addressing envelopes, photocopying, taking messages.
- ▲ **Advertising** Place flyers and posters at various sites in town.
- ▲ **Public Relations** Speak to civic groups about museum functions.
- ▲ **Computer Work** Microsoft Word, WordPerfect, OfficeWriter, Paradox, PageMaker, Windows. We provide instruction.

Name _____

Address _____

Telephone _____

Special Skills or Background _____

Areas of Interest _____

Present or Past Employment _____

Special Volunteer Interest Not Listed _____

Days Willing to Work (please circle)

Monday Tuesday Wednesday Thursday Friday
Saturday Sunday

Hours Available _____

Membership

January 1 - December 31, 1995

The Museum is grateful to those people and organizations who joined or renewed their memberships in our Friends Organization last year. During 1995, 109 people showed their support through monetary contributions. Of these, 91 people renewed their memberships. A very big thank you to them for their loyalty, a very special thank you to those who increased their level of support, and a hearty welcome to our new members.

INDIVIDUAL

Renewal:

Leslie Garber
Gorgianne Bogdan
Adele LaBrecque
Bernadine Barnes
Sharon Steiner
Ginger Kahn
Janet Surrect
Eleanor Sifford
Louise Gossett
Blanche Wellman
Christine Maletta
Wilma Smiley
Agnes McClung
David Midyette
Shelba Baret
Marilyn Schwabenton
Brian Coward
John Tyndall
Heather Burns

New:

Elizabeth Felts
Rebecca Shook-Poetzinger
Vieve Yarbrough-Richards
Dorothy Stephens
Marilyn Spencer
Judith Smith

STUDENT

Renewal:

Amanda Calhoun
Laura Ingram

New:

Susan Griffin
Jack Benton
Heather Parsons

FAMILY

Renewal:

Sally Wiese
E.G. Lowrance
Dr. and Mrs. Shasta Bryant
Mr. and Mrs. Harold Berman
Mr. and Mrs. Russell Brantley
Anne and Paul Gulley
Stan and Roberta Tefft
Mr. and Mrs. William Alderson
John and Rosemary Martin
Jack and Lisa Smith
Michael and Mary Pendergraft
Dr. and Mrs. William Kaufman
Dr. J.R. Scales
Richard and Pat Whisnant
Bruce and Margaret Hermann
Norine and Robert Moore
Ralph Kennedy and Claudia VonGrunebaum
Mr. and Mrs. William Hinman
John and Lois Jakob
Dick and Irene Clausen
J.E. Longworth

Harold and Maxine Moore
Bill and Marla Sparks
Deborah Best and Mark Poovey
Dr. and Mrs. R.L. Kroovand
Phil and Pat Falkenberg
Ed and Emily Wilson
Dr. and Mrs. J.A. Martin
Mr. and Mrs. Robert Miller
Dr. and Mrs. Phil Aronson
Eloise and Lawrence Smith
Mr. and Mrs. J.R. Huff

New:

Mr. and Mrs. Jim McCombs
Mr. and Mrs. Larry Dinkins
Mark and Helen Vasudevan
Dr. and Mrs. Kenneth O'Rourke

TEACHER

Renewal:

Lori Sheppard
Carolyn Floyd
Bettie Lowe
LaRue Cunningham
Dr. Jane Albrecht
Lea McDaniel
C. Grayson Covington
Martha Davis

New:

Sami Ousley
Mallie Graham

SENIOR

Renewal:

Mary Wright
Sylvia Dunford
Bertha Roundtree
Dr. Stanley Bohrer
Virginia Hall
Julia Ross
James R. Saunders
Burton Rights
Carolyn Dow

SUPPORTING

Renewal:

Robert and Elen Knott
Katie and Ed Shugart
Catherine and Thad Jones
W.D. Banks
Dr. Cyclone and Mrs. Bonnie Covey
Don and Ruth Williams
Debby Carson and Chris Grover
Dr. and Mrs. Stephen Kramer
Beverlye and Gary Hancock
Natalie Glabman
Dr. and Mrs. Thomas Elmore

New:

Mr. and Mrs. Mike Kilbourne
Mr. and Mrs. Sidney Lavender

PATRON

Renewal:

Brad Rauschenberg and Judy Aanstad
Drs. Jerry and Jean Fromson
Dr. and Mrs. Keith Phillips
Mary Jane Berman and Perry L. Gnivecki
Myrna and Jim Mackin
Mrs. E. Pendleton Banks
Dr. David Weaver
Mr. and Mrs. James Martin
Larry and Anne Gilmore

New:

Dr. John Walker

Anne Gilmore, Volunteer Coordinator

Our annual volunteer picnic will be held May 16 at 6:30 p.m. It's a chance for the Museum staff to serve and thank the volunteers for their loyalty, support, and service! The staff has already begun planning the festivities which will be held at the Museum.

Volunteers will soon start working on the reception to be held at the opening of "Woman as Metaphor in African Art." The preview reception will be held April 23 at 6 p.m. and will be followed by a lecture by Andrea Barnwell, who is curating the exhibit. Thanks in advance to those of you who helped!

Once again our annual Holiday Dinner was a smashing success. The beautiful music by Pat Dixon, the sparkling punch prepared and served by Ruth Williams, and the holiday decorations you all contributed made for a wonderful pre-dinner experience. Then came the gastronomical wonders—foods from around the world prepared by Museum Friends. We have never had so much food before! The delightful evening was topped off with a decadent vanilla cake featuring the Museum logo and a raffle for a stunning amulet necklace won by our very own ticket seller, Chris Maletta. Honestly, it was *not* fixed! A child drew the winning ticket as we all watched *closely*! What luck! Congratulations to the winner. Many thanks to volunteers Katie Shugart, Kim Robertson, Myrna and Jim Mackin, Jim Mackin Jr., Larry Gilmore, Ruth Williams, Jennifer Lavender, Chris Maletta, and Mary Wright for helping to set up and take down chairs and tables. And a very special thank you to the evening's charming hostess, Mrs. Catherine Banks. Welcome to Jack Dale and James Nottke—our newest volunteers!

Acquisitions

The Museum purchased the following items with funds generated through our Education Department programs: one Thai dancer's mask, one Turkana snuff bottle, one Masai child's necklace, one Turkana choker, one giraffe scapula wedge, two Kenyan fly whisks, one Kenyan miniature stove, one Kenyan metal cooking pot, two Masai clubs, one Zaramo fertility doll, three pieces of contemporary Zuni jewelry, one coconut huller from Kenya, one Masai shield, one Masai cowbell, two Masai wrist knives, one Bai needle holder, one Miao pleated skirt, one Miao embroidered silk jacket, one Miao hat, one Miao embroidered sash, one pair Bai children's shoes, one Bai old quilted baby carrier, one contemporary Bai baby carrier, one Baule mask, one Yaka staff, and two Dan passport masks.

Wish List

Many thanks to all those people who responded to our previous wish lists—your generosity enables us to expand our teaching opportunities and efforts to improve understanding of and appreciation for world cultures. This year, we "wish" for the following items: a Maria pot, a Nampeyo pot, California baskets, Northwest Coast baskets, Es-

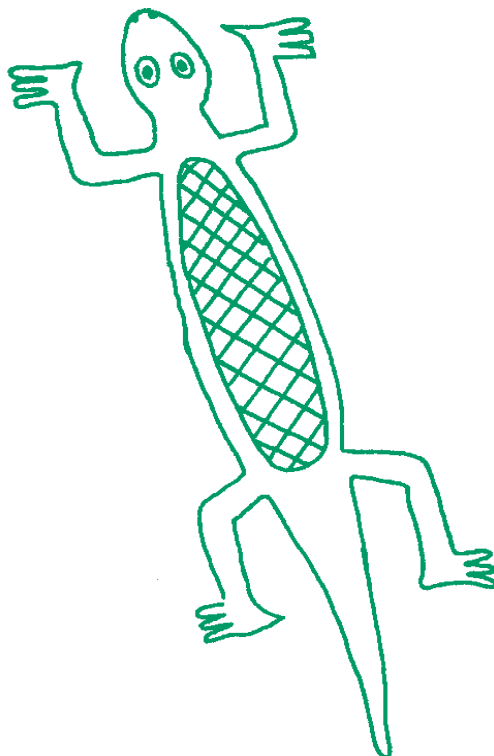
kimo (Inuit) masks, a camcorder, a VCR, a giant screen television.

Donations

We appreciate the generosity shown by members of the community who have donated objects to the Museum. Gifts allow us to expand our collections in underrepresented areas and strengthen existing holdings. For information on Museum policies regarding gifts, please contact curators Mary Jane Berman or Beverlye Hancock.

During 1995 the Museum accessioned the following gifts:

- ▲ Three objects from the Huichol, Kuba, and N'debele peoples (gift of Mr. Phil Adams to the MOA Education Department)
- ▲ Thirty eight items from Samoa and Fiji (gift of Mr. Richard Smith)
- ▲ Three festival masks from Mexico (gift of Mr. George and Mrs. Barbara Trautwein)
- ▲ Three objects from Morocco, Cote D'Ivoire, and Japan (gift of Mr. Frederick Green)
- ▲ Three objects from Africa (gift of Ms. Beverlye Hancock)
- ▲ Forty eight Pre-Columbian and Cherokee objects (gift of Professor Ed Hendricks from the Frank Jones Collection)
- ▲ Five photographs (gift of Mr. Cy Lehrer)
- ▲ Seventeen "Dia de los Muertos" objects from Mexico (gift of Ms. Sherri Truesdell)



Museum Calendar

APRIL

11

Brown Bag Lunchtime Lecture

"The Raramuri: Runners Through Time" by Beverlye Hancock, curator of education. Hancock will talk about her visit among the Raramuri in the state of Chihuahua, Mexico. Bring your lunch; the Museum provides beverage and dessert. 12:30-1:30 p.m.

23

Exhibit Preview, Reception, and Lecture

"Woman as Metaphor in African Art" by guest curator Andrea Barnwell of Duke University. Preview and reception, 6-7 p.m. Lecture begins at 7 p.m.

23-June 22

Exhibit

"Woman as Metaphor in African Art" (on loan from Duke University Museum of Art)

MAY

1-20

Shop Sale

Ten percent discount for Wake Forest students, faculty, staff; 20 percent discount for MOA Friends

6

Brown Bag Lunchtime Lecture

"African Women as Depicted by African Writers." Bertha Roundtree will present an informal lecture on how contemporary African novelists depict African women in literary form. 12:30-1:30 p.m. Dessert and coffee: \$1 non-members, members free

16

Volunteer Picnic

6:30 p.m. Museum of Anthropology staff acknowledge MOA volunteers by preparing and serving dinner. Awards for outstanding volunteer service will be presented.

28

Brown Bag Lunchtime Lecture

"Nwanyibu: Women-Being in Contemporary Africa" by Debra Boyd, assistant professor of Romance languages at Wake Forest. Bring your lunch; the Museum provides beverage and dessert. 12:30-1:30 p.m. \$1 non-members, members free

JUNE

11, 18, 25

Magic Carpet RidesStory Hour

3-4 p.m. Ages 5-6. Fee: non-members \$2, members free

12, 19, 26

Magic Carpet RidesStory Hour

3-4 p.m. Ages 7-8. Fee: non-members \$2, members free

17-21 & 24-28

Australian Adventures Summer Camp

9 a.m.- noon. Completed grades 1-4. Fee: \$35 non-members, \$30 members (supplies and snack included)

JULY

8-12

Australian Adventures Summer Camp

9 a.m.- noon. Completed grades 1-4. Fee: \$35 non-members, \$30 members (supplies and snack included)

9

Magic Carpet RidesStory Hour

3-4 p.m. Ages 5-6. Fee: \$2 non-member, members free

10

Magic Carpet RidesStory Hour

3-4 p.m. Ages 7-8. Fee: \$2 non-member, members free

AUGUST

5-9

Australian Adventures Summer Camp

9 a.m.-noon. Completed grades 1-4. Fee: \$35 non-members, \$30 members (supplies and snack included)

6-7

Magic Carpet RidesStory Hour

3-4 p.m. Ages 5-6. Fee: \$2 general, free for members

13-23

Museum hours 10 a.m.- noon

24

Museum resumes regular hours

WAKE FOREST UNIVERSITY

Museum of Anthropology
P.O. Box 7267 Reynolda Station
Winston-Salem, NC 27109-7267

Non-Profit
Organization
U.S. Postage
PAID

Winston-Salem, NC
Permit No. 69
