



WAKE FOREST UNIVERSITY

# Museum OF Anthropology

N E W S L E T T E R

## MUSEUM STAFF

Mary Jane Berman, Ph.D.

Director/Curator

Beverly Hancock  
Curator of Education

Myrna Mackin  
Administrative Secretary

Kim Robertson  
Museum Educator

Anne Gilmore  
Volunteer Coordinator

Student Assistants:

Rebecca Benedum

Kate Broadway

Shellie Ellis

Shannon Poe-Kennedy

Lara Luck

Michelle Wood

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Dick Clausen

Jack Dale

Elizabeth Felts

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Candi Lavender

Jennifer Lavender

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Bertha Roundtree

Kathy Salkin

John and Pat Sepp

Bryan Shanks

Katie Shugart

Wilma Smiley

Eloise K. Smith

Nora Dial Stanley

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## ADVISORY COUNCIL MEMBERS

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Department of Anthropology

Anne Gilmore,

Volunteer Coordinator

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Community Representatives

Myrna Mackin

Recording Secretary

## Exhibits

### TREASURES FROM WAKE FOREST UNIVERSITY'S MUSEUM OF ANTHROPOLOGY

Sept. 20, 1996–March 1, 1997

**R**arely seen and never before exhibited objects are the focus of the exhibit "Treasures From Wake Forest University's Museum of Anthropology," the Museum's contribution to Wake Forest University's Year of the Arts celebration. Ethnographic and archeological pieces from the Americas, Asia, Africa, and Pacific will be on exhibit. Many of these items were gifts from Gordon Hanes and other notable local donors. The exhibit also will feature "Tiny Treasures," an assortment of miniature objects from the Museum's collections. And, throughout the



Museum, other treasures—unique and skillfully-crafted objects—will be highlighted in the permanent exhibits.

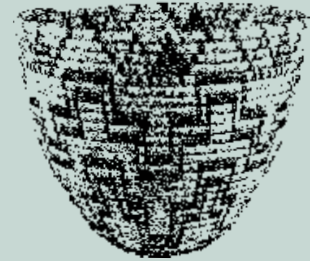
With the support of a Winston-Salem Foundation grant, the exhibit will be accompanied by a program of lectures and workshops directed toward audiences of varying interests.

The first workshop, "Get Real! Reading Objects: Building Bridges Across the Curriculum," will be led by museum education consultant Jackie Littleton. The workshop will teach educators and civic group leaders involved in education the skills to implement object-based learning in classrooms and other settings. Using objects from MOA's collections, the workshop will focus on four themes: Using Objects to Teach Divergent Thinking Skills; Math and Science; Language and Literature; and Social Studies. Littleton leads workshops and consults nationally and is also the associate editor of *The Docent Educator*.

The workshop will begin on Oct. 4 with a reception and orientation from 6–8 p.m., followed by a full-day's program on Oct. 5 from 9 a.m.–5 p.m. The workshop is \$35 for community members and



## Coming Attractions



### OVER, UNDER, AROUND AND THROUGH

*An Exploration of Basketry Traditions*  
April 1–May 23, 1997

\$30 for Friends. Registration includes refreshments, lunch, and associated teaching materials. Ten hours of teacher recertification credit can be earned. The workshop is limited to 40 people, so please register by Sept. 30.

**T**he Museum also will sponsor a program this fall featuring Freeman Owle, a Cherokee educator, storyteller and artist. Owle will lead families in a fun-filled day of storytelling, carving, and crafts. After hearing a story of Cherokee origins and viewing how a carving is produced, children and their parents will have the opportunity to carve their own family histories in materials provided by the Museum. This program will take place Nov. 2 from 1–5 p.m. Children must be 5 years old and above. Please register by Oct. 30. Fees are \$3 per family (community) and \$2 per family (Friends).

Through the generosity of the Winston-Salem Foundation, the Museum also will present a family day workshop on Chinese calligraphy, a workshop for educators on object-based teaching for the disabled, and a series of lectures. The Foundation also will help to support the production of a catalogue featuring the "treasures" from the exhibit.▲

# Museum OF Anthropology

## NEWSLETTER

Vol. 4 No. 1  
Fall 1996

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### MUSEUM HOURS

Tuesday-Saturday  
10 a.m.-4:30 p.m.

Closed Sundays,  
Mondays,

July 4, Labor Day,  
Thanksgiving Day,  
New Year's, Good Friday,  
Memorial Day weekend  
and Christmas holiday  
intersession.

Hours are shortened  
during academic recesses  
and summer. Please call.

### HOLIDAY SALE

Dec. 2-24

During the sale, the  
Museum Shop is open  
Monday-Saturday,  
10 a.m.-4:30 p.m.

Join the  
Friends of the Museum  
of Anthropology

## Volunteer News

Anne Gilmore, Volunteer Coordinator

### THE YEAR BEHIND, THE YEAR AHEAD

**W**hat an incredibly fast summer! Now that everyone is relaxed and rested from vacations, let's prepare for another wonderful year at the Museum.

Volunteers had a very busy summer with children's Australian Adventure camps, story hours and tours. We appreciate the help of Katie Shugart, Mary Robertson, Steve Whitley, Eloise Smith, Amanda Calhoun and Michelle Woods.

The Museum's exhibit, "Woman as Metaphor in African Art," was a tremendous success. The opening lecture and reception, as well as the two lunch-time lectures, were well-attended. Volunteer Bertha Roundtree's presentation, "African Women as Depicted by African Writers," was a special treat. Thank you Bertha for a job well done! And thank you to volunteers Lacy Burcham, Wilma Smiley, and Katie Shugart for assisting me with these events.

A Volunteer Appreciation picnic was held on May 16. Unlike previous years, the rain held off

and we were able to have a pleasant dinner outside on the Museum picnic tables. We welcomed several new members and presented awards to long-term members. We missed those of you who could not attend, but look forward to seeing you at coming events.

**A** special thank you goes to long-time member Kathy Salkin for filling in several Saturdays; to John Reynolds for doing his annual Native American demonstration at Hanging Rock State Park; to Eloise Smith for doing a demonstration at Duke Power State Park; to Myrna Mackin, who distributed Museum information at the International Festival held in downtown Winston-Salem on July 6; and to student volunteer Bryan Shanks, an anthropology major from UNC-Chapel Hill, for assisting us in the Museum over the summer.

As Friend's Secretary, I encourage everyone to renew their memberships, and if possible, increase their level of giving. With federal cuts to the arts and humanities, we need to meet membership goals more than ever before. Please encourage *your friends* to become *our Friends*!

Welcome to our newest volunteers, Nora Dial-Stanley and Bryan Shanks! ▲

## Join the Friends of the Museum of Anthropology

### Membership Benefits and Categories:

**Student Membership** \$5

**Individual Membership** \$15

**Senior Citizen Membership** \$12

*Invitations to exhibit previews, openings, reduced rates for field trips, lecture series, classes and other special events, 10 percent discount on purchases from the Museum Shop, 20 percent discount on purchases from the Museum Shop during sales.*

**Teacher Membership** \$15

*All of the above, AND a discount for class programs.*

**Family Membership** \$20-49

*All of the above AND reduced rates for your children for after-school and summer programs.*

**Supporting Membership** \$50-99

*All of the above AND a MUSEUM LOGO MUG.*

**Patron Membership** \$100 and above

*All of the above AND a MUSEUM LOGO T-Shirt or TOTE BAG.*

<input type="checkbox"/> Student \$5	<input type="checkbox"/> Individual \$15
<input type="checkbox"/> Senior \$12	<input type="checkbox"/> Teacher \$15
<input type="checkbox"/> Family \$20-49	<input type="checkbox"/> Supporting \$50-99
<input type="checkbox"/> Patron \$100 and above	
<input type="checkbox"/> I do not wish to receive a T-shirt, mug or tote	

**For more information call: (910) 759-5282**

### Matching Gifts

*Are you or your spouse employed by a matching gift company? Many companies and law firms will match your gift. Please obtain the proper form from your employer and return it to us with your gift.*

*Please make checks payable to the Museum of Anthropology, Wake Forest University, P.O. Box 7267 Reynolda Station, Winston-Salem, NC 27109-7267. Memberships are tax deductible.*

Name \_\_\_\_\_

Phone ( \_\_\_\_\_ ) \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

ZIP \_\_\_\_\_

My gift will be matched by \_\_\_\_\_ and forms are enclosed. (Corporate matching gift of spouse may also qualify.)

Interested in volunteering?

Yes  No

New  Renewal  Cash  Check

## IT WAS A BUSY YEAR

**J**une 20 ended one of the education department's busiest years—18,000 children and adults attended Museum classes and programs or enjoyed our outreach learning experiences. Over 3,000 adults, including many college and university students, took part in our programs.

Much of the credit for our increased participation goes to the creative efforts and energy of museum educator Kim Robertson, who has just completed one year of service. *Congratulations, Kim!* This summer, Kim continued to teach our very successful summer camps and story hours.

## NEW LOOK FOR FALL

**T**he classroom has taken on a new look. The risers are gone, we have a new, blue carpet, freshly painted walls, and 18 new comfortable chairs. We have changed the orientation of the room to improve traffic flow, especially during adult programs.

## A JOB WELL DONE

**W**ake Forest University student Michelle Wood assisted Kim and Beverly this summer. She worked with all of the summer camps, helped with exhibits and performed various tasks in the shop. Michelle has that one *essential* museum quality—flexibility. We appreciate her many contributions. In addition, a big “thank you” goes to the numerous volunteers who helped with camps and story hours.

## NEW EDUCATION GUIDE & WORLD VOICES

**D**uring the summer the staff produced an updated Education Guide for teachers, and Volume 2, No. 1 of the teacher's newsletter, World Voices. The cultural focus this issue is on manners and showing respect for others.

In addition to producing these two publications, we developed two new curriculum-based classes: a program on children and family life in the varied environments of Australia for children in grade 3; and a program for grade 7 exploring the settlement, colonization, and independence movements of Pacific Ocean nations.

## SPECIAL THANKS

**T**he Museum is pleased to have the support of the Winston-Salem Foundation to assist programming for the fall exhibit, “Treasures From Wake Forest University's Museum of Anthropology.” A description of the programs can be found on the cover page article on exhibits. ▲

**T**he Museum received a \$10,000 grant from the Winston-Salem Foundation to help support public programming as well as a catalogue for the “Treasures from Wake Forest University's Museum of Anthropology.” The exhibit, which runs Sept. 20–March 1, commemorates the Year of the Arts celebration at Wake Forest University.

In April **Mary Jane Berman** presented a slide show and lecture to the Wake Forest University Garden Club, served as a poster judge at the Society for American Archaeology annual meetings in New Orleans, and presented a lecture to the Appalachian State University Anthropology Club. In early May, Mary Jane spoke to the Tri Cities Kiwanis Club before leaving for her annual archaeology field school in the Bahamas.

During the spring semester and Summer Session I, **Beverly Hancock** presented lectures to Dr. Margaret Smith's art history class and Dr. Jeffrey Lerner's world history class. Beverly attended “African Impact on the Material Culture of the Americas,” a conference presented by Diggs Gallery, Old Salem Inc., and MESDA, May 30–June 2, 1996.

Beverly and Mary Jane attended “Caught in the Act: Understanding Visitor Studies,” a conference sponsored by the Virginia Association of Museums in Roanoke, Va., on May 10.

**Kim Robertson**, Mary Jane, and Beverly attended a conference entitled, “Cultural Responses to Colonialism” held at Reynolda House on April 27.

Curation assistant **Lara Luck** was awarded a three-month collections management internship at the Cape Fear Museum in Wilmington, N.C. In March, Lara, along with Mary Jane Berman and student assistants **Krista Schepis** and **Rebecca Benedum**, attended the Carolina Registrar's Meeting. The morning session was held at Reynolda House, while the Museum hosted the afternoon session which featured a presentation by anthropology department academic computing specialist **Jeffrey A. Muday** on museum applications on the Internet.

In early summer, student assistant **Shannon Poe-Kennedy** spent six weeks doing research in Bangladesh and Pakistan. Among her other experiences, Shannon collected objects for the Museum. Student assistant **Kate Broadway** participated in a month-long archeological field school on San Salvador Island, Bahamas. ▲

## Advisory Council News

**T**he Advisory Council engaged in its continuing discussions on the Museum's role in Wake Forest University and the local community. Dr. Toby Hale, newly appointed Department of Anthropology acting chair, joined the Council. Dr. David Weaver's eight-year term on the Council was recognized and lauded. Everyone agreed that he served the Council diligently and ably, and we are grateful for his significant contributions.

With the expiration of several members' terms, there are now several vacant positions on the Council. If you are interested in serving the Museum and your community and in shaping the Museum as it enters the 21st century, or would like to know more about the Council's duties, please contact Mary Jane Berman or Dr. Keith Phillips, council chair. ▲

# Museum Calendar

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## SEPTEMBER

12

### **Brown Bag Lunchtime Lecture**

"New Year Celebrations Around the World" by Mary Jane Berman, director/curator. Berman will discuss how various groups around the world begin their new year. The Museum provides beverage and dessert. 12:30–1:30 p.m.

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### **Exhibit**

"Treasures From Wake Forest University's Museum of Anthropology." Exhibit runs through March 1.

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### **Exhibit Opening**

By Invitation Only.

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## OCTOBER

4

### **Educator's Workshop**

"Get Real! Reading Objects: Building Bridges Across the Curriculum." Museum educator Jackie Littleton, workshop leader. Orientation and Reception 6–8 p.m. See newsletter for details.

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### **Educators' Workshop**

"Get Real! Reading Objects: Building Bridges Across the Curriculum." 9 a.m.–5 p.m.

10

### **Brown Bag Lunchtime Lecture**

Curators' Tour. Museum curators Mary Jane Berman and Beverlye Hancock provide a tour of the exhibit, "Treasures From Wake Forest University's Museum of Anthropology." The Museum provides beverage and dessert. 12:30–1:30 p.m.

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### **Alumni Reception**

10 a.m.–noon

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## NOVEMBER

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### **Family Day**

Freeman Owle, Cherokee storyteller and carver. Storytelling, carving demonstration, hands-on activity 1–5 p.m.  
\$3 per family (community); \$2 per family (Friends)  
See newsletter for details.

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### **Brown Bag Lunchtime Lecture**

"The Excavations at Sepphoris: Recovering the Ambiguity of Religious Life in Greco-Roman Times."  
Dr. Kenneth Hoglund, associate professor, religion  
The Museum provides beverage and dessert.  
12:30–1:30 p.m.

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## DECEMBER

2–24

### **Shop Sale**

20 percent discount (Friends); 10 percent discount (community members) purchases \$5 and above

3

### **Holiday Dinner**

Museum Friends bring foods from around the world  
6:30 p.m.

24

### **Last Day Holiday Sale**

25–January 14

**Closed**

### **Watch your next newsletter for more "Treasures" events:**

Chinese calligraphy workshop with Mona Wu;  
Dr. Patricia Darish on African textiles; Educator's Workshop with Donna McElroy, Colorado Springs Fine Arts Center: Using objects to teach the disabled.

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**WAKE FOREST**  
**UNIVERSITY**

Museum of Anthropology  
P.O. Box 7267 Reynolda Station  
Winston-Salem, NC 27109-7267

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