



WAKE FOREST UNIVERSITY

Museum OF Anthropology

N E W S L E T T E R

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Exhibits

DIAS DE LOS MUERTOS, DIAS DE LOS VIVOS
(DAYS OF THE DEAD, DAYS OF THE LIVING)

Tucson photographer Cy Lehrer presents a personal view of the Zapotec Indians' annual celebration of All Saints' and All Souls' Days in the exhibit "Dias de los Muertos, Dias de los Vivos" (Days of the Dead, Days of the Living), opening Oct. 3. Lehrer's photographs, accompanied by the Museum's collection of Dias de los Muertos objects, reflect the vitality and solemnity of the observances.

Each year Zapotec families of Oaxaca, Mexico, gather together to honor their dead on the first two days of November. As the exhibit reveals, the occasion requires extensive preparations. In late October, the markets of Oaxaca burst with Day of the Dead merchandise such as candles, pottery, herbs, linens, fruits, and special confectionery treats. Children are given toy skeleton figurines made of clay, paper, and papier mache, so even the very young become familiar with the inevitability of death. Marigolds, the flower of the dead, are offered along with flowers brought to Oaxaca from neighboring regions. Bakers prepare *pan de muerto* (bread of the dead) in the shape of figures. Small altars, called *ofrendas*, are placed in homes and decorated with flowers, candles and food such as *pan de muerto*, tamales and molé (a spicy sauce served with chicken and turkey). These feasts are prepared to entice the departed souls to return to the living.

Weeks before the celebrations, families clean the cemeteries where their relatives rest, decorat-



ing graves with flowers and candles. On the evening of Nov. 1, celebrants travel to their family cemeteries, where they observe an all-night vigil. Family members stay through the next day, when souls depart for another year.

The exhibit runs through Dec. 1. For information and a listing of special events and programs accompanying this exhibit, see "Education News" and "Calendar of Events."

STORIES IN CLOTH

An exhibit of textiles from the Museum's Education Collection will hang in the WFU Student Health Service center during fall semester. Interpretive text describes how each piece reflects an aspect of the culture that produced it.

DREAMTIME ART

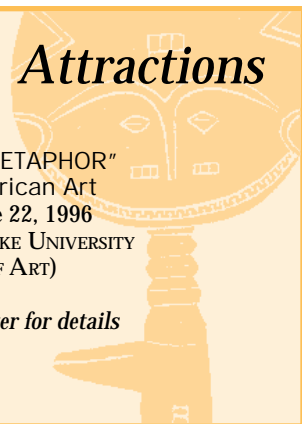
The Recent Acquisitions case is currently occupied by *tjurungas*, *dijeridus*, *witchetty*, grubs, boomerangs, and other objects from the land down under.

"Dreamtime Art," which explores the symbolic meaning of Australian Aboriginal art, was researched, designed, and installed by student assistant Maria Gibbs with objects from a generous gift made by Museum Friend, Eleanor Sifford. The collection will be on display through Sept. 15.

Coming Attractions

"WOMAN AS METAPHOR"
Women in African Art
April 23-June 22, 1996
(ON LOAN FROM DUKE UNIVERSITY
MUSEUM OF ART)

See next newsletter for details



Museum OF Anthropology

NEWSLETTER

Vol. 3 No. 1
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(910) 759-5282 (phone)
(910) 759-5116 (fax)
berman@wfu.edu (e-mail)

EDITOR

Mary Jane Berman, Ph.D.
Beverlye Hancock
(Summer/Fall 1995)

CONTRIBUTING WRITERS

Beverlye Hancock
Anne Gilmore

DESIGN

Catherine M. Horne
Associate University Editor
and Art Director
Lara Luck
Museum Student Assistant

COPY EDITING

Lloyd Whitehead
Assistant University Editor

PRINTER

Bowman Gray School of
Medicine Printing
Services

MUSEUM HOURS

Tuesday-Saturday
10:00 a.m.-4:30 p.m.

Closed Sundays,
Mondays, Labor Day,
Thanksgiving, Christmas,
New Year's Day, Good
Friday, Easter, and
Memorial Day. Hours are
shortened during
academic recesses and
summer.

HOLIDAY SALE

November 28-
December 23
During the sale the
Museum Shop is open
Monday-Saturday,
10 a.m.-4:30 p.m.

Join the
Friends of the Museum
of Anthropology

Education Department News

Beverlye Hancock, Curator of Education

A FOND FAREWELL, A WARM WELCOME

It is with regret we announce the resignation of Museum educator Candi Lavender. Candi has been part of the Museum family for the past three years, during which time she introduced new programs and innovative projects while conducting excellent presentations of our basic school classes. We will miss Candi and wish her well as she pursues new adventures and challenges.

We are fortunate to have as our new Museum educator Kim Robertson. Kim worked with Candi and the school classes this past year as a volunteer. Kim studied at the University of Delaware where she was introduced to anthropology. She has a degree in education from St. Joseph's College in New York and is certified for kindergarten through sixth grade.

Kim is working hard toward learning the education programs and familiarizing herself with the Museum's collections and exhibits. We know Kim will be an asset to the Museum's education program, and we look forward to a busy and exciting fall schedule. Welcome Kim!

TEACHER ADVISORY COUNCIL MEETS

Our Teacher Advisory Board met for the first time on May 16th. Members of the board are: Bette Dunker, Greensboro Day; Jeff Gobble, North Davidson Middle; Sylvia Robinson, Wiley Middle; Marla Sparks, Lewisville Elem.; Paula Warlick, Vienna Ele.; Gail Frank, Speas Elem.; Patricia Perryman, Paisley Middle; Jack Smith, Sherwood Forest Elem.; Jane Thomas, Hall-Woodward Ele.; Julia Woodall, Summit School.

The first meeting was to get acquainted and become familiar with the Education Department's offerings to the schools. The education staff sought advice from the Board on a number of concerns about improving services to the schools and the teachers.

The Board approved a twice-yearly newsletter to teachers that would contain information and activity suggestions to enhance curriculum topics, and several Board members offered to contribute to the newsletter. The Board meets again in August.

EXHIBIT PROGRAMMING

We have a busy fall schedule of events accompanying the exhibit, "Dias de los Muertos, Dias de los Vivos." Emilia Mountjoy, a native of Mexico, will present the opening lecture for this exhibit on Oct. 3, at 7 p.m. Her topic is her personal and family experiences in celebrating Dias de los Muertos.

Dr. Joseph Mountjoy, professor of anthropology at UNC-Greensboro, also will present a lecture for the exhibit on Oct. 10 at 7 p.m. His topic, "Pre-Columbian Mortuary Practices of West Mexico and Dias de los Muertos," explores archeo-

logical evidences of Pre-Columbian Mexico's burial practices and their influences in today's Days of the Dead practices.

The Brown Bag Lunchtime lecture for Oct. 12 is a video of Dias de los Muertos in Michoacan, Mexico. Michoacan is a rural area that blends the village customs, the modern world and Catholic devotion into its own unique form of celebration. A special curator's tour of the exhibit led by Beverlye Hancock follows the video.

On Saturday, Oct. 28, we offer a special children's program on Dia de los Ninos, the welcome return of the spirits of children. Museum staff will present in story form the children's celebration and show objects made especially for the returning childrens' spirits. Participants will make a skeleton toy like one in the Museum's collection.

Dr. Nancy Nelson, visiting assistant professor of anthropology at Wake Forest presents the Brown Bag Lunchtime lecture for Nov. 9, "Miracles and Magic in the Americas." Dr. Nelson will discuss the blending of traditional beliefs and Catholicism as exemplified in the use of milagros, votive offerings that give visual form to people's prayers.

ADULT EDUCATION

The Adult Education Course for fall, "Royal Arts Patronage in Pre-Columbian America," meets on Tuesday evenings Oct. 17, 24, 31, and Nov. 7. Topics include goldwork, sculpture, architecture, ceramics, and textiles from the Olmec, Maya, Aztec, Southeastern United States, Central America and South America. The course will be taught by Dr. Nancy Kelker.

Dr. Kelker is assistant professor of art at Erskine College and has been a visiting professor of art at Wake Forest. She is an authority on Pre-Columbian art as well as present-day traditional native arts in the Americas. Dr. Kelker presented an excellent evening lecture last year on the Kuna women of the San Blas Islands and their applique/embroidery art of molas.

Classes meet from 6:30 to 9 p.m. Teachers will receive certificates of attendance which can be used toward recertification credits. Class size is limited, and pre-registration is required. Fee: \$68, Friends of the Museum \$60.

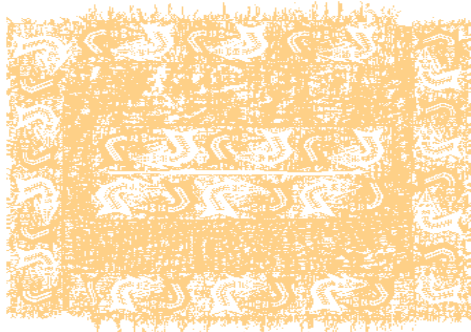
ANOTHER BUSY SEASON

Welcome back to all our friends and volunteers. I hope your summer was relaxing and rejuvenating. Now it is time to begin another busy season at the Museum. Exciting exhibits, lectures, classes, and events await you.

Since I also wear the hat of membership secretary, I urge all of you to update and keep your memberships current. There are many of our Friends who have been lost, I fear, due to their lapsed memberships. Please rejoin and experience all the benefits of belonging to our Friends of the Museum.

I am very happy to inform you that due to the generous support of those Friends who joined and renewed memberships during 1994-95, our revenue is up from the previous year. Thank you for your loyal support.

As we begin a new year, I will be calling on all volunteers to fill various jobs at the Museum. Please say "YES," so that all events will be successful.



MANY THANKS

Duke Power State Park was very appreciative to have Eloise Smith display and interpret Native American artifacts on Sunday, June 18. Thanks to John Reynolds for going to High Rock State Park with our Native American artifacts on Sunday, Aug. 6. John did such a good job last year they wanted him back.

Jennifer and Will Lavender again helped Candi at summer camp. They are two of our youngest and most energetic volunteers.

I would like to take this opportunity to welcome our newest volunteers: Julia Percy, Norma Craig, Rebecca Shook-Poetzinger, and Vieve Yarbrough-Reynolds.

Congratulations to former volunteer Kim Robertson, who is now museum educator. Kim worked last year in the school classes with Candi Lavender and curation with Lara Luck. We know she will do an excellent job.

You will be notified of the date and time for our fall volunteer meeting and training sessions. Please make every effort to attend. We need to talk with all volunteers about important Museum plans for the year.

Remember, without your help the Museum cannot function... so please become a member and volunteer! Let's have a great year!

News & Notes

Mary Jane Berman has been promoted to associate professor. She continues as the Museum's director/curator. In June she attended the Seventh Annual Natural History of the Bahamas Conference at the Bahamian Field Station, San Salvador, Bahamas. Berman was in the Bahamas conducting archeological fieldwork.

Beverlye Hancock completed her second year as Chair of the Professional Development Committee of the North Carolina Museums Council. This year the Committee sponsored a series of three two-day workshops for museum educators dealing with theory, practice, and professional concerns. In June, Hancock traveled to the Schiele Museum in Gastonia with student assistant Lisa Anderson. They selected objects for Lisa's upcoming M.A. thesis exhibit, "Fashioning the Native."

Graduate student Lara Luck attended the Registrar's Roundtable meeting at Biltmore Estates on June 19. Luck serves as the Museum's curation and collections manager assistant.

Student assistants Maria Gibbs, Sally Wooten, and Christy Owens were graduated this spring. Christy worked on several collections management projects this summer in preparation for her return to school. She has been accepted into the Museum Studies Program at UNC-Charlotte and will be attending this fall.

Former student assistant Laura Burton received an M.A. in museum education from George Washington University in December 1994 and has accepted a job as a museum educator at Dickson Mounds State Park of the Illinois State Museum.

Myrna Mackin has been made treasurer of Association of Visitor Attactions (AVA).



AT THE MUSEUM SHOP: SUN CATCHERS

What's a sun catcher? Well, you might have to catch one before they go—this new item has proved extremely popular with our Museum shop patrons. We spent the summer ordering and restocking all sorts of novel goodies at the Museum Shop, including a new selection of Southwestern jewelry with pieces from local Navajo artist B.L. Mack, tote bags with our Museum logo, and carved Kuba boxes. (Who are the Kuba? Visit us and find out. Other Kuba achievements are presented in our Africa exhibit). Please let us know what you like, so we can get it for you! Remember the holidays are just a few months away. We also have gift certificates and a lay-away plan.

Museum of Anthropology

Volunteer Opportunities

Yes! I am interested in becoming part of the Museum of Anthropology's growing volunteer program. I am particularly interested in the following positions:

- ▲ Museum Shop *Greet patrons, handle sales transactions.*
- ▲ Special Events *Participate in holiday sales, exhibit openings, fundraising receptions, dinners, teas, and picnics.*
- ▲ Brown Bag Lunchtime Lectures *Set up desserts and beverages. Brown Bag Lunchtime Lectures are held every second Thursday of each month of the academic calendar at 12:30 p.m.*
- ▲ Gallery Guide *Help schoolchildren with the gallery worksheets.*
- ▲ Docent *Give individual or small group museum tours. We provide instruction.*
- ▲ Clerical *Help the secretary with typing, affixing labels, addressing envelopes, photocopying, taking messages.*
- ▲ Advertising *Place flyers and posters at various sites in town.*
- ▲ Public Relations *Speak to civic groups about museum functions.*
- ▲ Computer Work *WordPerfect, OfficeWriter, Paradox, PageMaker, Windows. We provide instruction.*

Name _____

Address _____

Telephone _____

Special Skills or Background _____

Areas of Interest _____

Present or Past Employment _____

Special Volunteer Interest Not Listed _____

Days Willing to Work (please circle)

Monday Tuesday Wednesday Thursday Friday

Saturday Sunday

Hours Available _____

TAX TIPS FOR MUSEUM VOLUNTEERS

We realize that it has been some time since you submitted your tax returns for the current year, but here is some information that you may find useful for next year's date with the IRS.

Many tax benefits are available to Museum volunteers, particularly unreimbursed, out-of-pocket expenses directly related to your service. But in order to qualify for deductions, several rules must be observed. First, volunteer service or other charitable donations must have been contributed to what the Internal Revenue Service terms a "qualifying organization." This includes government agencies and organizations operated for charitable, religious, educational, scientific, or literary purposes. Obviously, the Museum of Anthropology is considered a qualifying organization.

Next, volunteers must maintain records which include the name of the organization contributed to and details about each contribution.

If these rules are followed, volunteers can deduct the following expenditures on their tax returns: bus and cab transportation ex-

penses, parking costs and toll fees, the cost and expenses of upkeep of special uniforms, telephone bills, supplies purchased to perform volunteer duties (for which you are not reimbursed), automobile mileage and expenses for gas and oil, dues, fees, or assessments made to a qualified organization in excess of the value of the received benefits, noncash contributions of property. Volunteers may also deduct automobile expenses at a standard rate of 12 cents per mile or an actual expenses basis (check back in January for 1995 rate). Volunteers may not deduct general automobile repair or maintenance expenses. Good recordkeeping for transportation costs is a must for volunteers who intend to claim automobile-related deductions.

Items for which a volunteer received reimbursement may be deducted only to the extent that actual expenses exceed the amount of reimbursement.

More detailed information can be obtained from the Internal Revenue Service by calling the IRS's Information and Assistance line at (800) 829-1040. Publication #526, Charitable Contributions, can be obtained from the IRS Forms Office at (800) 829-3676.



Join the Friends of the Museum of Anthropology

Membership Benefits and Categories

Student Membership \$5
Individual Membership \$15
Senior Citizen Membership \$12

Invitations to previews of exhibits, openings, reduced rates for field trips, lecture series, classes and other special events, 10 percent discount on purchases from the Museum Shop, 20 percent discount on purchases from the Museum Shop during sales.

Teacher Membership \$15
All of the above, AND a discount for class programs.

Family Membership \$20-49
All of the above AND reduced rates for your children for after-school and summer programs.

Supporting Membership \$50-99
All of the above AND a MUSEUM LOGO MUG.

Patron Membership \$100 and above
All of the above AND a MUSEUM LOGO T-Shirt or TOTE BAG.

Student \$5 Individual \$15
 Senior \$12 Teacher \$15
 Family \$20-49 Supporting \$50-99
 Patron \$100 and above
 I do not wish to receive a T-shirt, mug or tote

For more information call: (910) 759-5282

Matching Gifts

Are you or your spouse employed by a matching gift company? Many companies and law firms will match your gift. Please obtain the proper form from your employer and return it to us with your gift. THANKS!

Please make checks payable to the Museum of Anthropology, Wake Forest University, Box 7267 Reynolda Station, Winston-Salem, NC 27109-7267. Memberships are tax deductible.

Name _____

Phone () _____

Street Address _____

City _____

State _____

ZIP _____

My gift will be matched by _____ and forms are enclosed. (Corporate matching gift of spouse may also qualify.)

Interested in volunteering? Yes No

New Renewal Cash Check

Museum Calendar

AUGUST

22-September 23

Fashioning the Native
Masters thesis exhibit by graduate student
Lisa Anderson

SEPTEMBER

14

Brown Bag Lunchtime Lecture
"Archaeology of Cuba: a Current Perspective" by
Dr. Mary Jane Berman, director/curator, associate
professor. Bring your lunch; the Museum provides
beverage and dessert. 12:30-1:30 p.m.

OCTOBER

3-December 1

"Dias de los Muertos, Dias de los Vivos"
Photographic exhibition by Cy Lehrer with
Museum of Anthropology collections

3

"Celebrating Dias de los Muertos in Mexico"
A lecture by Emilia Mountjoy. 7 p.m.-8:30 p.m.
\$2; Museum Members and WFU students free.

10

Lecture
"Pre-Columbian Mortuary Practices of West
Mexico and Dias de los Muertos" by Dr. Joseph
Mountjoy, Professor of Anthropology, UNC-
Greensboro, 7-8:30 p.m. Reception follows lecture.
\$2; Museum Members and WFU students free.

12

Brown Bag Lunchtime Lecture
"Dias de los Muertos" (video) and tour of exhibit by
Beverly Hancock, curator of education. Bring your
lunch; the Museum provides beverage and dessert.
12:30-1:30 p.m.

17, 24, 31-November 7

Adult Education Course
"Royal Art Patronage in Pre-Columbian America" by
Dr. Nancy Kelker, assistant professor of art, Erskine
College. Pre-registration required. Class size limited.
6:30 p.m.-9 p.m. \$60 Museum Members; \$68 Community

28

Children's Workshop
"Dia de los Ninos"
Pre-registration required. Class size limited
\$2 Community; Museum Members free. 10:30-11:30 a.m.

NOVEMBER

9

Brown Bag Lunchtime Lecture
"Miracles and Magic in the Americas" by Dr. Nancy
Nelson, visiting assistant professor of Anthropology.
Bring your lunch; the Museum provides beverage and
dessert. 12:30-1:30 p.m.

23-25

Museum closed, Thanksgiving Holiday

28-December 23

Holiday Shop Sale
Discount for Friends and WFU faculty, staff, students

DECEMBER

5

Friends Holiday Dinner
Museum Friends prepare foods from around the
world. Reservations required. 6:30 p.m.

24-January 16

Museum closed for Intersession Holidays

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UNIVERSITY

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