

Department of Music Faculty

Susan Harden Borwick, Professor

BM, BME/Baylor; PhD/UNC-Chapel Hill teaches introduction to language of music, women in music, music history, music analysis

C. Kevin Bowen, Director of Bands, trumpet

BS/Tennessee Tech; MM/Univ of Louisville; PhD/Florida State Univ
conducts symphonic band, pep band, marching band, chamber winds, teaches trumpet

Jacqui Carrasco, Associate Professor, violin/viola

BA/Univ of CA-Los Angeles; MM/DMA/S.U.N.Y. at Stony Brook
teaches violin, viola, introduction to language of music, music of world cultures

Stewart Carter, Professor, trombone Department Chair

BME/Kansas; MS ed/Illinois; PhD/Stanford
teaches music history, theory, introduction to language of music; conducts collegium musicum, teaches trombone

Patricia Dixon, Senior Lecturer

BM/NC School of the Arts; MM/UNC- Greensboro
teaches guitar and guitar classes

Louis Goldstein, Professor

BM/Oberlin; MFA/Cal Arts; DMA and Performer's Certificate/Eastman
teaches piano, piano literature, introduction to language of music; directs Giles-Harris Competitions in Musical Performance

Brian Gorelick, Associate Professor and Director of Choral Ensembles

BA/Yale; MM/Wisconsin-Madison; DMA/IL
conducts concert choir, choral union, collegium musicum; teaches conducting, choral literature, music education

David Hagy, Conductor of Orchestra

BM/Indiana; MMA, DMA/Yale
teaches introduction to language of music; conducts University Orchestra, chamber music

Richard Heard, Associate Professor

BM/Southern Methodist;
MA/Univ of CA, Santa Barbara
Teaches voice and class voice

Joanne Inkman, Lecturer

BM, MM/NC School of the Arts
DMA, UNC Greensboro
teaches piano, class piano, basic music reading and skills

Peter Kairoff, Professor

BM/Univ of CA-San Diego; MM, DMA/So. CA
teaches piano, introduction to language of music, director of Venice study abroad program

David B. Levy, Professor

BM, MA/Eastman; PhD/Rochester
teaches music history, theory, introduction to language of music

Kathryn Levy, Senior Lecturer

BM, Performer's Certificate/Eastman
teaches flute, conducts flute choir; directs Giles-Harris Competitions in Musical Performance

Dan Locklair, Professor and Composer in Residence

BM/Mars Hill; SMM/Union; DMA/Eastman
teaches composition, theory, orchestration, music in the church, introduction to language of music

Teresa Radomski, Professor

BM/Eastman; MM/Colorado
teaches voice, class voice, theatrical singing, bio-acoustics

Adjunct Faculty

Susan Bates, harpsichord
John Beck, percussion
Mary Ann Bills, piano
Robert Campbell, horn
Selina Carter, cello/viola da gamba
Danny Frye, Asst. Director of Bands
Rebecca Hammontree, bassoon
Marlene Hoirup, piano
Matthew Kendrick, electric bass,
jazz improvisation
Anna Lampidis, oboe
Matthew Ransom, tuba/euphonium
Helen Rifas, harp
John Spuller, bass
Barbara Trautwein, brass rudiments,
woodwind doubling
Eileen Young, clarinet and saxophone

**WAKE FOREST
UNIVERSITY**

Department of Music Scholarship Brochure

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Winston-Salem, NC 27109**

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<http://www.wfu.edu/music>

The Department of Music at Wake Forest University announces scholarships for new and continuing students. Generally, these need-based scholarships are awarded in amounts intended to cover the cost of individual instruction (private lessons) at Wake Forest.

Application must be made to the Department of Music.

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DEPARTMENTAL EXPECTATIONS

All students who hold Department of Music awards are to participate visibly in the Wake Forest music department's program. This means required participation in individual instruction (MUS 161, 162 or 262) as well as in a specified departmental ensemble each semester. Further evidence of participation, such as enrollment in other music classes, will also be a factor in assessing a candidate's worthiness for a new or renewed award. At the upper-division level, preference often is given to majors and minors. Each scholarship recipient is required to meet with the chair of the music scholarship committee before the beginning of the Fall term.

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APPLICATION PROCEDURES FOR NEW STUDENTS

New students who wish to apply for music scholarships must be admitted to Wake Forest University under normal application procedures. New applicants are asked to send an application, a recommendation, and a **high-quality** cassette (Dolby) or CD recording to the Department of Music. Applicants in composition should also submit scores of their work. Cassettes will not be returned. **Please do not send videotapes.** Applicants must have on file in the Financial Aid Office a Financial Aid PROFILE Form of the College Scholarship Service (Aid forms available from the Financial Aid Office,

College Scholarship Service (Aid forms available from the Financial Aid Office, Box 7246, Wake Forest University, Winston-Salem, NC 27109.) Final decisions concerning Department of Music scholarships will be made after the Admissions and Financial Aid Offices have determined the status of all applicants.

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APPLICATION PROCEDURES FOR RETURNING STUDENTS

Music scholarships are not automatically renewed. Returning students who have previously received these awards must reapply by submitting an application form and a letter of nomination from a member of the music faculty by **May 1st**. In addition, they must have a Financial Aid PROFILE Form on file in the Financial Aid Office.

For application materials, please contact:

**Music Scholarship Committee
Department of Music
Wake Forest University
P. O. Box 7345
Winston-Salem, NC 27109-7345
(336) 758-5364**

For information about Presidential Scholarships, contact the Office of Admissions directly. Finalists for Presidential Scholarships may be considered for Department of Music Scholarships.

It is possible for some students to receive both Presidential and Music Department Scholarships, but separate applications must be made.

SPECIFIC SCHOLARSHIP PROGRAMS

**The Maria Thornton and
Miriam Carlyle Willis
Scholarship Fund**
(financial need is a factor)

One or more scholarships are given annually to deserving and qualified music students. Preference is given to North Carolina Baptist students who are interested in all phases of church music.

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**The M. Elizabeth Harris
Scholarship Fund**
(financial need is a factor)

One or two scholarships are awarded annually to a music major, normally a rising junior or senior.