

## Department of Music Faculty

### **Susan Harden Borwick, Professor**

BM, BME/Baylor; PhD/UNC-Chapel Hill  
teaches introduction to language of music,  
women in music, music history, music analysis

### **C. Kevin Bowen, Director of Bands, trumpet**

BS/Tennessee Tech; MM/Univ of Louisville;  
PhD/Florida State Univ  
conducts wind ensemble, symphonic band,  
pep band, marching band, teaches trumpet

### **Jacqui Carrasco, Associate Professor, violin/viola**

BA/Univ of CA-Los Angeles; MM/DMA/  
S.U.N.Y. at Stony Brook  
teaches violin, viola,  
introduction to the music of world cultures

### **Stewart Carter, Department Chair and Professor, trombone**

BME/Kansas; MS ed/Illinois; PhD/Stanford  
teaches music history, theory, introduction to  
language of music; collegium musicum, trombone

### **Patricia Dixon, Senior Lecturer**

BM/NC School of the Arts; MM/UNC-Greensboro  
teaches guitar and guitar classes,  
survey of Latin American music

### **Louis Goldstein, Professor**

BM/Oberlin; MFA/Cal Arts; DMA and  
Performer's Certificate/Eastman  
teaches piano, piano literature, introduction  
to language of music; directs Giles-Harris  
Competitions in Musical Performance

### **Brian Gorelick, Associate Professor and Director of Choral Ensembles**

BA/Yale; MM/Wisconsin-Madison;  
DMA/Illinois  
conducts concert choir, choral union,  
collegium musicum; teaches conducting,  
choral literature

### **David Hagy, Conductor of Orchestra**

BM/Indiana; MMA, DMA/Yale  
teaches introduction to language of music;  
conducts University Orchestra, chamber music

### **Richard Heard, Associate Professor**

BM/Southern Methodist;  
MA/Univ of CA, Santa Barbara  
teaches voice and class voice, African-American art song

### **Joanne Inkman, Lecturer, piano**

BM, MM/NC School of the Arts;  
DMA/UNC-Greensboro

### **Peter Kairoff, Professor**

BM/California-San Diego; MM, DMA/So. CA  
teaches piano, introduction to language of music,  
director of Venice study abroad program

### **David B. Levy, Professor**

BM, MA/Eastman; PhD/Rochester  
teaches music history, theory, introduction  
to language of music

### **Kathryn Levy, Senior Lecturer**

BM, Performer's Certificate/Eastman  
teaches flute, conducts flute choir; directs Giles-Harris  
Competitions in Musical Performance

### **Dan Locklair, Professor and Composer in Residence**

BM/Mars Hill; SMM/Union; DMA/Eastman  
teaches composition, theory, orchestration,  
music in the church, introduction to  
language of music

### **Teresa Radomski, Professor**

BM/Eastman; MM/Colorado  
teaches voice, class voice, theatrical singing,  
bio-acoustics

## Adjunct Faculty

Susan Bates, harpsichord

John Beck, percussion

Mary Ann Bills, piano

Robert Campbell, horn

Selina Carter, 'cello/viola da gamba

Danny Frye, assistant director of bands

Rebecca Hammontree, bassoon

Marlene Hoirup, piano

Matthew Kendrick, electric bass

Anna Lampidis, oboe

Matthew Ransom, tuba/euphonium

Helen Rifas, harp

John Spuller, bass

Barbara Trautwein, brass rudiments

and woodwind doubling

Eileen Young, clarinet and saxophone

## Accompanists

Jean Blackwood

Carol Cook

Marlene Hoirup

Joanne Inkman

Ann Listokin

Thomas Turnbull

## Staff

Carol Brehm, Administrative Assistant

Jay Lawson, Technical Manager,

Brendle Recital Hall and Wait Chapel

Maureen Lister, Director of Media Relations  
and Assistant to the Chair

Jolie Tingen, Instructional Technology Consultant



Department of Music  
PO Box 7345  
Winston-Salem, NC 27109  
phone: (336) 758-5364  
fax: (336) 758-4935  
<http://www.wfu.edu/music>

## Message from the Department Chair

Welcome to Music at Wake Forest! We are proud to offer our students a combination of excellent faculty, program and facilities. Wake Forest's Department of Music distinguishes itself in many ways. We are a liberal arts program dedicated to provide *all* qualified students the opportunity to participate in individual or class study of voice, guitar, piano, organ, and all orchestral and band instruments. Even more, we encourage *all* students to participate in one or more of our ensembles--orchestra, wind ensemble, symphonic band, jazz ensemble, athletic band (marching band and pep bands), collegium musicum (early music), flute choir and other chamber groups, and concert choir. Few collegiate programs can match our array of challenging classes, taught by world-class performers and scholars in the James Ralph Scales Fine Art Center, one of the finest music facilities in the Southeast. Twenty-four practice modules, ample locker space, and a music student lounge, provide our students with a splendid environment for practice, study, and community activities. Brendle Recital Hall, our premiere concert venue, is one of the most sought-after concert halls in the region. Wake Forest's recent technology initiative has enabled us to acquire a first-rate Music Computer Lab, and our major classrooms are equipped with the best multimedia presentation hardware. Our library holdings, housed in the Music Wing of the Scales Fine Arts Center and the Z. Smith Reynolds Library, include an excellent collection of teaching and research material.

The Department also offers an opportunity to pursue a major or minor in music. Our program is small enough to accommodate a variety of student interests. All students receive a solid grounding in music theory and history, with additional coursework in performance and ensembles. We collaborate with the Department of Theatre to produce musicals, and we recently mounted our own production of Henry Purcell's opera *Dido and Aeneas*. More specific interests are served through elective courses in performance, church music, theory and history. Many of our majors have gone on to some of the best graduate programs in the nation, including the Eastman School of Music, Northwestern, Carnegie Mellon, University of North Carolina-Greensboro, Westminster Choir College, Notre Dame, Florida State, Connecticut, Noston, Mannes School of Music, and Stanford.

Music students at Wake Forest also have opportunities to learn from distinguished guest performers and scholars, some of whom are brought to campus by the Secrest Artists Series (recent performers have included tenor Ben Hepner, mezzo-soprano Denyce Graves, the Takacs Quartet, violinist Joshua Bell, Andrew Manze and the English Concert, and I Musici.). The city of Winston-Salem boasts a remarkably active musical life that centers around the Winston-Salem Symphony, the Piedmont Opera Company, and the musical culture of the Moravian Church. Our sister institutions--the North Carolina School of the Arts, Salem College and Winston-Salem State University--offer a wide variety of excellent musical offerings.

Please accept my personal invitation to contact us via phone, email, fax, or to visit our website. Better still, come see for yourself what Music at Wake Forest is all about. We'd love to meet you!

Stewart A. Carter  
Professor and Chair

## Course Offerings

*The Bulletin of Wake Forest College* provides a current list of course offerings in music. Individual instruction on the following instruments is offered on a space available basis: violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, saxophone, trumpet, French horn, trombone, baritone, tuba, organ, piano, percussion, guitar, voice, recorder, viola da gamba, electric bass, harp and harpsichord. Guitar, voice, brass, piano and recorder classes are also offered. The department offers numerous ensembles for academic credit: collegium musicum (vocal and instrumental), concert choir, choral union, orchestra, wind ensemble, marching band, symphonic band, jazz ensemble and a variety of chamber ensembles. These ensembles, individual instruction, and all but a few music courses are open for credit to all students on a continuing basis. All ensembles are offered for one credit. Interested students should contact the conductor of the ensemble about participating. Information is also listed in footnotes in the "Music" section of each term's schedule of classes.

## Competitions

Music students are strongly encouraged to develop their performance skills by entering The Christopher Giles and Lucille S. Harris Competitions in Musical Performance. These competitions are held within the university annually. Six cash awards are given; all entrants must compete on the instrument on which they are currently receiving individual instruction at Wake Forest.

## Ensembles at Wake Forest

A wide array of of ensemble activities offer performance opportunities to students at all levels of expertise: chamber music ensembles, concert choir, collegium musicum and instrumental ensembles. Other ensembles may be organized according to interests and needs and may vary from term to term.

## Secrest Artists Series

Wake Forest provides numerous opportunities for music students to attend concerts by performers of national and international repute. The Secrest Artists Series brings to the campus the best of the established and the most promising of the new artists in the performing arts world. Recently featured artists include Denyce Graves, mezzo-soprano opera star; Eugenia Zukerman, flutist; Eileen Ivers, Celtic fiddler; Doc Severinsen and his Big Band; Itzak Perlman, violinist; Christopher Parkening, guitarist and the early music vocal ensemble, Anonymous 4. Pre-concert talks by University professors enhance the performance experience, and, occasionally, master classes with a Secrest artist are offered to qualified music students. Each year the series sponsors five concerts and admission is free to Wake Forest faculty, staff and students.

## The Music Major Programs

A major in music performance, which leads to a BA in music, requires 38 hours, including a basic curriculum of 25 hours (4 semesters of music theory, 3 semesters of music history). In addition to this basic curriculum, 6 hours of individual instruction, 4 hours of ensembles, 3 hours of elective courses in music, excluding ensembles, and 4 semesters of Music 100 are required. In addition, majors in performance are required to present a senior recital.

A major in music history/theory/composition requires, in addition to the core of music theory and history, 3 hours of individual instruction, 3 hours of ensembles, 4 semesters of Music 100, and 7 hours of elective courses in music. Majors in music history/theory/composition must also complete a senior thesis.

Students anticipating a major in music are urged to begin their studies during the freshman year. Majors in music performance are required to audition, usually during the second semester of their sophomore year, before being officially admitted to the program. Majors in music history/theory/composition must pass a performance proficiency examination before graduating.

## "Honors in Music"

Highly qualified majors may be invited to apply for admission to the honors program in music. To be graduated with the designation "Honors in Music," an invited candidate must complete specific requirements outlined in *The Bulletin of Wake Forest College*.

## Music Minor Program

A minor in music requires 19 hours: 2 semesters of music theory, 1 semester of music history, 2 hours of individual instruction with a performance level equal to the level expected of majors at their audition, 2 semesters of ensemble, and 4 hours of elective courses in music, 3 of which must be from history/theory/composition. Recital attendance (Music 100) is required for 3 semesters. Each minor is assigned an adviser in the Department of Music and is encouraged to begin private lessons and recital attendance as early as possible.

## The Community

The city of Winston-Salem, the first municipality in the nation to form its own Arts Council, provides an ideal context for student musicians. Performances abound on the three sister campuses (Salem College, the North Carolina School of the Arts, and Winston-Salem State University), at the Stevens Center downtown, and in local churches, which avidly support the arts. The Moravian heritage of Salem marked the early imprimatur for the arts in Winston-Salem, and continues to enjoy a vital life.

## The Facility

The Department of Music resides in the Scales Fine Arts Center. Music, Art, Dance and Theatre Arts all share this facility that contains 2 theaters, an art gallery, a recital hall, instrumental, choral, and ensemble rehearsal halls, 24 practice modules, classrooms, studios, offices, a listening library and space for all ensembles and arts instruction. The Music building has a new Music Computer Lab that contains a dozen PC's containing the most recent and innovative musical technology.

## The Department of Music

The Department of Music at Wake Forest University is dedicated to serving the needs of both the career musician and the non-major liberal arts student. The department combines the benefits of:

- an intellectually gifted and talented student population
- an accomplished and professionally energetic music faculty
- a small, liberal arts-oriented community
- a beautiful and well-equipped facility

The Wake Forest University Department of Music is open to any student in the College. Approximately 1,250 students are enrolled in music courses each year.