

INSTRUMENTAL MUSIC FACULTY

Susan Bates, Adjunct Instructor, harpsichord
BM/Salem College, MM, MMA/Yale Univ

John Beck, Adjunct Instructor, percussion
Eastman School of Music Preparatory Dept. Diploma;
BM/Oberlin College Conservatory of Music; MM,
Performer's Certificate/Eastman School of Music

Mary Ann Bills, Adjunct Instructor, piano
BM/WA State Univ; MM/UNC-Greensboro

C. Kevin Bowen, Director of Bands, trumpet
BS/Tennessee Tech; MM/Univ of Louisville; PhD/Florida
State Univ;
member Piedmont Wind Symphony

Jacqui Carrasco, Associate Professor, violin/viola
BA/Univ of CA-Los Angeles; MM/DMA/
S.U.N.Y. at Stony Brook

Robert Campbell, Adjunct Instructor, horn
BM/NC School of the Arts, principal hornist, Greensboro
Symphony; member Winston-Salem Piedmont Triad
Symphony, Opus Five

Selina Carter, Adjunct Instructor,
cello/viola da gamba
BS/American University; member, Greensboro and
Winston-Salem Piedmont Triad Symphony;
Wake Forest Consort

Stewart Carter, Professor, early music, trombone
BME/Kansas; MS ed/Illinois; PhD/Stanford
member Wake Forest Consort

Patricia Dixon, Senior Lecturer, guitar
BM/NC School of the Arts; MM/UNC- Greensboro

Danny Frye, Assistant Director of Bands
BM, MM/UNC-Greensboro

Louis Goldstein, Professor, piano
BM/Oberlin; MFA/Cal Arts; DMA
And Performer's Certificate/Eastman

David Hagy, Director of Orchestra, string ensembles
BM/Indiana; MMA, DMA/Yale;
Music Director, Salisbury Symphony

Rebecca Hammontree, Adjunct Instructor, bassoon
BM/Ithaca College

Marlene Hoirup, Adjunct Instructor, piano
BM/Northwestern Univ; MS/The Juilliard School

Joanne Inkman, Lecturer, piano
BM, MM/NC School of the Arts;
DMA/UNC-Greensboro

Peter Kairoff, Professor, piano
BM/California-San Diego; MM, DMA/So. CA

Matthew Kendrick, Adjunct Instructor, electric bass
European Classical Bass Study/NC School of the Arts; Studied
with Jerry Coker/Univ of Tenn, Knoxville and David McHugh/NC
School of the Arts

Anna Lampidis, Adjunct Instructor, oboe
BM/University of Miami; MM/Yale

Kathryn Levy, Senior Lecturer, flute
BM, Performer's Certificate/Eastman School of Music; principal
flutist, Winston-Salem Piedmont Triad Symphony; Opus Five;
Silver Wind Flute Ensemble

Matthew Ransom, Adjunct Instructor, tuba/euphonium
BM/UNC-Greensboro; Performer's Diploma/NC
School of the Arts; tubist, Winston-Salem
Piedmont Triad Symphony

Helen Rifas, Adjunct Instructor, harp
BA/Reed College, MM/Univ of Oregon; member, Wake Forest
Consort; principal harp, Greensboro, Salisbury, Western Piedmont,
and Greenville, SC Symphony

John Spuller, Adjunct Instructor, bass
BM/NC School of the Arts, principal bass
Greensboro Symphony; member,
Winston-Salem Piedmont Triad Symphony

Barbara Trautwein, Adjunct Instructor,
brass rudiments, woodwind doubling
BS Education, Ohio State University; MM Education,
Florida State University

Eileen Young, Adjunct Instructor, saxophone,
clarinet and woodwind ensembles
BS Music Education, Messiah College; MM in saxophone
performance NCSA; MM/DMA in clarinet performance
UNC-Greensboro

Updated 5 September 2006

WAKE FOREST
UNIVERSITY

Department of Music

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Instrumental Music Brochure

FOR MORE INFORMATION CONTACT

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Email: bowenck@wfu.edu

or
Dr. David Hagy
Phone: (336) 758-5100
Email: dhagy@wfu.edu

SYMPHONIC BAND

The Department of Music at Wake Forest University offers a variety of opportunities for performance in instrumental music ensembles. Each year over 250 students participate in instrumental music ensembles at Wake Forest. We encourage you to broaden your musical experiences by joining the ensembles that best suit your interests.

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UNIVERSITY ORCHESTRA

The **University Orchestra** is a select group open to all university undergraduate and graduate students by audition. Auditions are held at the beginning of the fall semester each year although an audition may be held in the spring for members entering at the second semester. Full orchestra meets once a week with the strings of the orchestra meeting for an additional rehearsal each week. Two concerts are given each semester, including an annual spoof concert done in costume at midnight on Halloween and a concert in the spring featuring winners of a concerto competition held each November. String students may receive one credit for each semester of participation by registering for Music 113; wind, brass and percussion players register for Music 118 [see below].

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UNIVERSITY WIND ENSEMBLE

The **University Wind Ensemble** is the select wind/percussion ensemble on campus, and is open to all university undergraduate and graduate students by audition. Additionally, the Wind Ensemble serves as the pool of players from which the wind section of the University Orchestra is selected. Primary auditions are held before the fall semester of each year, although some auditions may be held at the beginning of the spring semester to fill vacancies. The Wind Ensemble rehearses once weekly during the fall and spring semesters. Repertoire includes the highest quality of music available for winds and percussion, and the ensemble performs one concert each semester. Students may receive one credit for each semester of participation by registering for Music 118. Stipends are available on a limited basis for students participating in Wind Ensemble.

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The **Symphonic Band** meets in the spring semester, and is open to undergraduate and graduate students. No audition is necessary to play in the Symphonic Band; however, auditions for seating assignments may be held. The Symphonic Band rehearses twice weekly and performs one concert at the end of the spring semester. Repertoire for the Symphonic Band includes outstanding works from the traditional concert band literature. Students may receive one credit for each semester of participation by registering for Music 119.

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JAZZ ENSEMBLE

The **Jazz Ensemble** is open to all students regardless of major, and it provides students the opportunity to study and perform the best of a variety of styles of big band jazz. The Jazz Ensemble holds three 50-minute rehearsals weekly during the fall and spring semesters, and performs one concert each semester. No audition is necessary, and students may receive one credit each semester by registering for Music 121.

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DEMON DEACON MARCHING BAND

The 110 member **Demon Deacon Marching Band** performs weekly during the fall semester before large audiences at Atlantic Coast Conference football games. No audition is required for participation in Marching Band; however, students are required to attend marching band camp prior to the beginning of the fall semester. During the semester, the band rehearses twice weekly and performs pre-game and halftime routines for all home football games and selected road games. The Demon Deacon Marching Band includes colorguard and dance units. Members may receive one credit for each semester of participation by registering for Music 117, and stipends are available for all third and fourth year Marching Band members.

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BASKETBALL BANDS

Basketball Bands for men's and women's basketball are non-credit ensembles that provide entertainment and spirit for all home basketball games. **Current participation in Marching Band is a prerequisite for participation at basketball games.** Traveling tournament bands are selected by the following criteria: instrumentation, seniority, attendance at home basketball games, and participation in other university music ensembles.

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COLLEGIUM MUSICUM

Collegium Musicum is an ensemble devoted to the performance of Renaissance and Baroque music on reproductions of period instruments, using performing styles from the appropriate periods. The instrumental Collegium ensemble joins forces with a vocal Collegium ensemble for a major concert each semester. The Collegium Musicum owns a varied instrumentarium of reproductions of early instruments, including recorders, krummhorns, Renaissance flutes, shawms, violas da gamba, sackbuts, cornetts, portative organ, and harpsichord. Students may receive one credit for each semester of participation by registering for Music 112.

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FLUTE CHOIR

The **Flute Choir** meets during the fall and spring semesters, and is open to university students who play the flute. Flute Choir meets for one hour each week, and performs annually at the Holiday Lovefeast on campus, as well as Flute Fest during the fall semester and other chamber music events during the year. Students may receive one credit for each semester of participation by registering for Music 120.

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GUITAR ENSEMBLE

Guitar Ensemble is available each semester, and is open to students who have completed at least three semesters of private classical guitar instruction. Students must have knowledge of the entire guitar fingerboard. Students may receive one credit for each semester of participation by registering for Music 120.

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OTHER CHAMBER ENSEMBLES

Small chamber music ensembles are available and may be organized according to student interest. Among the chamber ensembles available are: string quartet, brass quintet, woodwind quintet, percussion ensemble, saxophone quartet, and mixed ensembles often including piano.

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INDIVIDUAL INSTRUCTION

Individual instruction is available for an additional fee each semester on all string, woodwind, brass and percussion instruments, as well as piano, classical guitar, harp, and electric bass. Students may register for a weekly thirty-minute lesson for \$260/semester, or for a one-hour lesson for \$520/semester.

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