

Music Notes

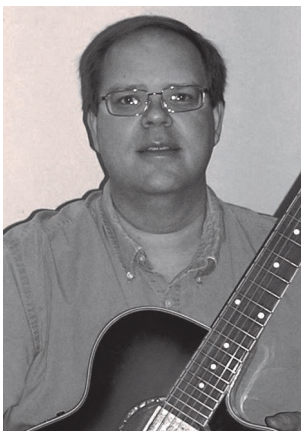
The Newsletter of Wake Forest University Department of Music

Wake Forest University—Department of Music
P.O. Box 7345 Reynolda Station
Winston-Salem, NC 27109

Stewart A. Carter, Department Chair
Joanna Porter, Staff Editor
Volume 13 🎵 Number 2 🎵 Spring 2012

Careers in Music

Wake Forest music majors and minors go on to a wide range of careers. The most common include (but are not limited to) the following: higher education in public and private institutions, public school education, performance, church music, music librarianship, music therapy, and the music business: publishing, recording, broadcasting, and arts management. *Music Notes* will spotlight the career of one Wake Forest alumnus in most issues.



JONATHAN BEAL '93

Jonathan Beal came to Wake Forest in the fall of 1989. As a member of the Marching Deacons, he jumped right in the music department knowing that music would be a career choice for him. Over his four years as a student at Wake Forest, Jonathan participated in every ensemble on campus and sang in the choir at Wake Forest Baptist Church. He was a member of the TKE fraternity, where he took a leadership role his junior and senior years. Between his junior and senior years, he traveled to the College Band Directors Associations conducting conference in Boulder, Colorado with Marty Province, the Director of Bands at Wake Forest. He did his practice teaching at North Forsyth High School, and his student teaching at Paisley Middle School and Mount Tabor High School in Winston-Salem during his senior year.

Music specialist at Collettsville School in Lenoir, NC, Beal has established free afterschool lesson programs, and avenues for performance and inclusion for all students in grades K through eight. In his first year, he increased enrollment in his band program from just seven to more than 60. In May

2011, the North Carolina Symphony honored Beal with the Maxine Swalin Award for Outstanding Music Educator. The Swalin Award is presented annually to an NC music teacher who serves the community as a role model in education, instills a love for music in children and inspires students to reach high musical standards.

Barbara Trautwein, Advisor to SOTOGAB, recently spoke with Beal to catch up on his activities since graduating from Wake Forest.

BARBARA TRAUTWEIN: What is your current position? How long have you been there?

JONATHAN BEAL: I am the band director, general music teacher, and guitar instructor at Collettsville Elementary School, located in Collettsville, NC. I have taught there for 3 and 1/2 years.

BT: When did you graduate from Wake Forest? You were a music education major, trumpet being your primary instrument, correct?

JB: I graduated in 1993 with a BA in Music Education. My major instrument was trumpet.

BT: What have you done since graduating?

JB: Since graduating, I have been teaching

in the North Carolina Public Schools. First, in Martin County, NC at Roanoke High School, Edna Andrews School, and West Martin School. I then moved back to my home county to teach at Hibriten High School, Gamewell Middle School and Collettsville School. Outside of teaching, I have taught private lessons and been a music minister at Mt. Hermon Methodist Church in Hudson, NC. Above all, my greatest accomplishment is my son Grainger, who is now 10 years old.

BT: Any post graduate education?

JB: No, I have been too busy teaching and being a father.

BT: You have recently received a special award from the North Carolina Symphony. Would you describe the details of that award?

JB: I was the 2011 recipient of the Maxine Swalin Award for an Outstanding Music Educator. This was awarded by the North Carolina Symphony. I was nominated by a parent at my current school. I was humbled by the award, for I teach in a great state for music, and I have so many fine colleagues out there. I traveled to Raleigh in May to receive the award with my family.

(continued on page 2)



WAKE FOREST
UNIVERSITY

Music Notes

P.O. Box 7345

Winston-Salem, NC 27109

**RETURN SERVICE
REQUESTED**

Non-Profit
Organization
U.S. Postage
PAID
Winston-Salem, NC
Permit No. 69

Jonathan Beal (continued from page 1)

BT: What made you decide on Wake Forest? Did you apply anywhere else?

JB: Wake Forest has served our family since the 1930's, so a family connection to the university was obvious from childhood. I applied to several schools throughout the U.S., but Wake Forest offered smaller classes, taught by professors, not grad students. Though the music department was smaller than others I could have attended, the atmosphere at Wake Forest was much more personal. I also wanted to be at an ACC school.

BT: Tell us about your present job?

JB: I currently teach at Collettsville Elementary School. The school is actually Kindergarten through 8th grade, so I teach general music to K-5, two band classes with the middle school (beginner and advanced) and guitar ensemble with the middle school (6-8). The job is very busy everyday, but not stressful. Our school is a true community school, serving a well established community with long term residents. Our school was a national Blue Ribbon School this year, one of only 8 in North Carolina.

BT: What are the greatest challenges of your present position? Your greatest successes?

JB: The biggest challenge in my day is changing persona for the various grade levels. Teaching kindergarten is completely different from 7th grade band. The variety of instruction throughout my day is also a blessing, for I never get bored. "Hugs to Hormones" is the motto of the job.

BT: How did Wake Forest prepare you for your career?

JB: A variety of experiences in the music department gave me knowledge to draw upon. TKE fraternity helped my develop the social and professional skills needed in the working world. My liberal arts degree has served me well, for it gives me a global view of my career choice.

BT: What good memories do you carry from Wake Forest? Any bad ones?

JB: Many good memories with my fraternity, trips, events, etc. are ever present. Musically, there were great performances and I got to meet and talk with Wynton Marsalis, the greatest trumpet player in American history. My only bad memories surround my car accident my sophomore year. I was in the hospital for about 3 weeks, but I recovered and finished the semester.

BT: Do you have any specific memories of music courses or faculty you felt were particularly helpful or insightful?

JB: I fondly remember Marty Province, band director during my time at Wake Forest, Mrs. T, who helped out everywhere and was my coordinator/instructor for music education, and Dr. Carter, who taught theory, music history, and brass ensemble. My trumpet teacher was Karl Kassner, Winston-Salem Symphony player and trumpet instructor.

BT: Do you still keep in touch with any of your former Wake Forest classmates? If so, whom?

JB: I keep in contact with several fraternity brothers. They live all over the country, so email and Facebook are wonderful tools.

BT: Tell me about your family. . . are you married? Have children?

JB: I am married to Karen and I have a son, Grainger, who is 10.

BT: You were a fine trumpet player. . . do you still play?

JB: I don't really play a lot of trumpet, unless I have a gig. I learned to play guitar a few years ago, and I play that everyday at school and home, so it is now my primary instrument.

Department of Music hosts interdisciplinary symposium

By David B. Levy, Professor

The Department of Music presented a symposium on Johann Sebastian Bach's *St. John Passion* on November 15, 2011. The event, which was moderated by Department of Music Professor David B. Levy, was linked to performances of Bach's masterpiece by the Winston-Salem Symphony. Participants included the Symphony's music director, Robert Moody, Michael Marissen (Swarthmore College), Michael Cook (Hebrew Union College/Jewish Institute of Religion), Gail O'Day (Dean, WFU Divinity School), and Stephen Boyd (WFU Department of Religion). The event was co-sponsored by the WFU Humanities Initiative, Performance & the Liberal Arts Center, School of Divinity, Department of Religion, Office of the Chaplain. Additional support was offered by Rabbi Mark Strauss-Cohn (Temple Emanuel, Winston-Salem, NC) and the Winston-Salem Symphony.

The event explored both the radiant and darker sides of the work, addressing issues that its performance raises concerning important cultural issues, including the nature of the John's Passion and how it differs from the narratives found in the other Gospels, particularly in its assignment of culpability for Jesus's death. When Bach first presented the *St. John Passion* on Good Friday, 7 April 1724 at the Nikolaikirche in Leipzig, he was, in a manner of speaking, "preaching to the choir," addressing a congregation of faithful Christians. Nowadays, the work is performed—as it was by the Winston-Salem Symphony—in entirely different

contexts from Bach's day, and each performance invites us to explore thoughtfully issues that are still lively. In a similar way, the New Testament gospels were written to be read in settings that are quite different from the realities of Jewish and Christian life today.

Robert Moody offered a conductor's perspective on the "problem" of the anti-Jewish elements in Bach's setting of John's version of the passion story, offering a defense of his choice to substitute "Leute" (people) for "Juden" (Jews) wherever the context of the text allowed. Professor Marissen, the author of two books on Bach's Passions, shed valuable light on how Bach understood Luther's translation of the Bible as revealed by the commentaries of Abraham Calov (Bach's own copy of Calov's Bible with the composer's glosses and edits in his own hand). He also played several excerpts from other anti-Jewish elements in several of Bach's Church Cantatas. Rabbi Cook, who teaches New Testament to rabbinical students at the world's largest Reform Jewish seminary, revealed how John's gospel makes far more numerous references to Jews than all the other gospels. He also alerted the 150 people who attended the symposium of the dangers of "biblio-idolatry," a practice that places literal readings of biblical texts above ethical truth and historical evidence. Dean O'Day, an expert on the Gospel of John, offered a nuanced reading of the original Greek text, showing how references to Jews could also be interpreted. Professor Boyd offered a response to the other speakers. A lively discussion followed, including questions from the audience.

Ensembles

FLUTE CHOIR

The WFU Flute Choir continues to flourish under the leadership of Senior Lecturer Kathryn Levy. Founded in 1986, the ensemble rehearses once a week and performs at least three times each semester. Students enrolled in this ensemble are at intermediate and advanced levels of performance ability. The course, which offers 1 credit, provides an opportunity to improve tone production, technique, sight-reading and ensemble skills. The Flute Choir has become a familiar group across campus, performing regularly at the December Moravian Love Feast in Wait Chapel, Flute Fest, Davis Chapel services and Chamber Music concerts. In recent years, the Flute Choir has performed each spring for residents at the Arbor Acres Retirement Community.

CHOIRS

The Wake Forest Choirs will continue their regular performing schedules this spring, with special music and activities at all three concerts. Concert Choir's Home Concert appearance in Brendle Recital Hall on March 27 will be a fundraiser for the Concert Choir International Touring Fund. In March 2010, the ensemble toured Rome and Italy, performing internationally for the second time in its over-60-year history. The group's next tour will be in 2013 to Chile and Argentina. The theme of this year's Home Concert is Visions. The program will present choral works whose texts and music paint pictures of the ideal world, both physical and spiritual. The University Wind Ensemble, the first choir-band collaboration in the Music Department's history. Collegium Musicum Vocal Ensemble will perform Renaissance Music of Spain and the New World on their theme concert with the Collegium Instrumentalists on April 4. On April 26, the Wake Forest Concert Choir, Collegium Vocal Ensemble, and the Wake Forest Chamber Choir will combine to present A Spring Choral E-Concert. The compositions chosen for the program will be Enterprising, Entertaining, Eclectic and Electronic. Please call or email the department office for more information.

BANDS

Wake Forest University Bands continue to offer students opportunities to make great music through a wide variety of instrumental ensemble experiences. The Wake Forest "Deacon Jazz Machine" performed in November 2011 at the North Carolina Music Educators Association Conference in Winston Salem, and the Spirit of the Old Gold and Black Athletic Bands finished another successful marching band season, with performances at seven home games, three road games, and the Music City Bowl in Nashville, Tennessee. The Wind Ensemble has commissioned Greensboro composer Nathan Daughtrey to compose a concert fanfare, which will be premiered on April 29, 2012, in a concert of Mr. Daughtrey's music.

ORCHESTRA

The Wake Forest Orchestra will prepare two major events during the 2012 Spring semester. At the end of February we perform the jazzy musical of the 1990s, *City of Angels*, with Wake Forest's Theatre Department. On May 2 the Orchestra will perform its end-of-semester concert featuring this year's winners of the Orchestra's Concerto Competition: clarinetist Jacob Eichhorn, soprano Mary Beth Freitag, alto saxophonist Harrison Grunwald, violinist Cecilia Kucera, trumpeter Matthew Martin, bassist Jorge Mendez, and trombonist George Story. In addition the orchestra performs William Alwyn's Fanfare for a Festive Occasion and Beethoven's Second Symphony. Join us for these exciting and varied concerts!

CLARINET AND SAXOPHONE ENSEMBLES

The WFU Clarinet Choir rehearses weekly and includes all members of the clarinet family. The Clarinet Choir plays a variety of music, including major original works, and gives several performances on campus and in the community. No audition is required for Clarinet Choir, but its members must possess a certain level of ability and facility on the clarinet. The WFU Premier Saxophone Quartet is a by-audition group whose members represent the highest level of saxophone playing at WFU. The PSQ, managed and rehearsed by a student participant,

prepares challenging and advanced literature and performs on each Student Chamber Concert as well as in other campus and community venues. The WFU Clarinet Quartet is a by-audition group made up of the best clarinetists at WFU. The Clarinet Quartet, managed and rehearsed by a student participant, prepares challenging and advanced literature and performs on each Student Chamber Concert, campus and community venues, and local high schools. The WFU clarinet ensembles and Premier Saxophone Quartet are directed and coached by Dr. Eileen Young. The WFU Saxophone Ensemble performs as the saxophone section in a Big Band. Sax Ensemble rehearses weekly, prepares selections in a variety of jazz styles, and performs on the WFU Jazz Ensemble Concert and on other campus and community concerts. No audition is required, but players must possess a certain level of ability and facility on the saxophone. No jazz improvisation is required. The WFU Saxophone Ensemble is directed by Chris Hankins.

CHAMBER MUSIC

String players and pianists have explored a wide array of chamber music at WFU in the last year, including Astor Piazzolla's *nuevo tango* music, Freddie Hubbard's jazz classic "Little Sunflower," and a spoken and instrumental piece by composer Jon Deak based on a tale from the *Call of the Wild*. Students have also continued to perform a great classics of the chamber music repertoire, such as string quartets of Mozart and Schumann, and the septet of Camille Saint-Saëns. This spring's concert on Thursday, April 19, will offer a special performance of Bach's *Brandenburg Concerto No. 4*, with music faculty members Jacqui Carrasco and Kathryn Levy as the featured soloists, as well as a preview of the warmer weather with string jazz setting of Gershwin's "Summertime." Woodwind Chamber Music is another vital component of the chamber music offerings at WFU. Kathryn Levy organizes and coaches woodwind quintets and trios or any other small woodwind groups. All of the groups meet for a weekly coaching and perform at least once during the semester. For more information about opportunities to study string or mixed instrumental chamber music please email Jacqui Carrasco.

Calendar of Events Spring 2012 Season



Scales Fine Arts Center

In Concert

Unless indicated, all performances are in Brendle Recital Hall, located in the Scales Fine Arts Center, and are free of charge and open to the public.

January

26 Thursday, 7:30 pm

THE ROSE ENSEMBLE

Secrest Artists Series—Wait Chapel

A program entitled “Land of Three Faiths: Voices of Ancient Mediterranean Jews, Christians, and Muslims.” Founded in 1996 and based in Saint Paul, Minnesota, The Rose Ensemble reawakens the ancient with vocal music that strives to stir the emotions, challenge the mind, and lift the spirit. A Secrest Signature talk by Brian Gorelick, Director of Choral Ensembles, will be at 6:40 pm in the Balcony Room.

Admission is charged—for more information call (336) 758-5295.

February

18 Saturday, 10:00 am and 1:00 pm

THE 35th ANNUAL CHRISTOPHER GILES & LUCILLE S. HARRIS COMPETITIONS IN MUSICAL PERFORMANCE

Richard Heard, Joanne Inkman, and Joanna Porter, directors

In this annual competition, open to all music students, performers compete for cash prizes made possible by our generous donors. The 2012 Piano Competition will feature music of each performer’s choice, and the Open Competition will feature music in the Romantic style.

March

1 Thursday, 7:30 pm

IMANI WINDS

Secrest Artists Series—Brendle Recital Hall

More than North America’s premier wind quintet, Imani Winds has established itself as one of the most successful chamber music ensembles in the United States. Since 1997, the Grammy nominated quintet has taken a unique path, carving out a distinct presence in the classical music world with its dynamic playing, culturally poignant programming, genre-blurring collaborations, and inspirational outreach programs. A Secrest Signature talk by Eileen Young, Instructor of Clarinet and Saxophone, will be at 6:40 pm in Room M208.

Admission is charged—for more information call (336) 758-5295.

6 Tuesday, 7:30 pm

UNIVERSITY JAZZ ENSEMBLES CONCERT

Philip Morgan and Jay Meachum, directors

The WFU “Deacon Jazz Machine” performs a program of swing and jazz standards.

20 Tuesday, 4:00 pm

JACQUI CARRASCO, VIOLIN: “MIXING ELECTRONIC SOUNDS WITH A ROMANTIC VIOLIN: THE PIONEERING WORK OF MARIO DAVIDOVSKY”

Faculty Lecture-Recital

In the 1960s, Argentine-born composer Mario Davidovsky began his series of *Synchronisms*, which were some of the first compositions to integrate electronic sounds with acoustic instruments. In a discussion and performance of Davidovsky’s *Synchronisms No. 9* (1988), Dr. Jacqui Carrasco will highlight the composer’s skill in combining romantic violin styles with sophisticated pre-recorded sounds to create a lush and beautiful modern masterpiece.

ZSR Library Auditorium

20 Tuesday, 7:30 pm

LOUIS GOLDSTEIN, PIANO: SONATAS AND INTERLUDES

In 1940, John Cage invented the prepared piano while looking for a way to make the piano sound like a drum ensemble. From 1946 to 1948, he composed one of the masterpieces of 20th-century piano literature, using an expanded version of his original prepared piano, a keyboard-controlled orchestra of gongs, bells, chimes, rattles, drums, and woodblocks—a magical sound garden. Hear a complete performance of this 20-part marvel.

Room M208, Scales Fine Arts Center

22 Thursday, 7:30 pm

JORGE MÉNDEZ-ESTRADA, DOUBLE BASS

Presidential Scholar Recital

with Thomas Turnbull, piano and Jacob Eichhorn, clarinet

Featuring Méndez-Estrada’s original transcription of Pablo de Sarasate’s *Zigeunerweisen*, Bottesini’s *Gran Concerto*, and the world premiere of a piece for double bass, clarinet, and piano by Jacob Eichhorn.

24 Saturday, 3:00 pm

MARY BETH FREITAG, SOPRANO

Senior Recital

with Jean T. Blackwood, piano, and Jacob Eichhorn, clarinet

Program will feature works by G. F. Handel, Reynaldo Hahn, W.A. Mozart, Franz Schubert, Thomas Pasatieri, Frank Wildhorn and Adam Guettel.

27 Tuesday, 7:30 pm

CONCERT CHOIR HOME CONCERT

Brian Gorelick, conductor

Concert Choir's Home Concert appearance on March 27 will be a fundraiser for the Concert Choir International Touring Fund. In March 2010, the ensemble toured Rome and Italy, performing internationally for the second time in its over-60 year history. The theme of this year's Home Concert is Visions. The program will present choral works whose texts and music paint pictures of the ideal world, both physical and spiritual. The singers will close with a performance of Dan Forrest's *In Paradisum* with the University Wind Ensemble, the first choir-band collaboration in the Music Department's history. The admission charge for this concert will help cover the choir's travel expenses when the group takes its third international tour in 2013 to Chile and Argentina. Tickets will be on sale at the door, but may be reserved in advance by calling 758-5026.

General Admission Adults: \$10

Students: \$5

WFU Students FREE with ID

28 Wednesday, 7:00 pm

PIANO TUNING LECTURE-DEMONSTRATION

John D. Chapman, RPT (Registered Piano Technician)

Sponsored by Wake Forest University IPLACe (Interdisciplinary Performance and Liberal Arts Center).

Room M305, Scales Fine Arts Center

30 Friday, 7:30 pm

KAYLA SHIPLEY, CLARINET

Senior Honors Presidential Scholar Recital

with Peter Kairoff, piano

Featuring the *Sonata No. 1 in F* by Johannes Brahms and music by Tartini, Osborne, Ponchielli, and d'Rivera.

31 Saturday, 2:00 pm

ILCHAN FRASER SONG, PIANO

Presidential Scholar Recital

Program includes works by Bach, Chopin, Brahms, and Debussy.

April

4 Wednesday, 7:30 pm

COLLEGIUM MUSICUM CONCERT

Stewart Carter and Brian Gorelick, directors

The Collegium Musicum Vocal Ensemble and Collegium Instrumentalists will present an early music concert featuring Renaissance Music of Spain and the New World.

13 Friday, 7:30 pm

JACOB EICHHORN, CLARINET

Senior Honors Recital

with Norris Norwood, piano and Mary Beth Freitag, soprano

Featuring the *Concerto in A Major for Clarinet* by W. A. Mozart and music by Ištvan and Schubert.

19 Thursday, 7:30 pm

STRING CHAMBER MUSIC CONCERT

Jacqui Carrasco, coordinator

Featuring a jazz setting of Gershwin's "Summertime" and J. S. Bach's *Brandenburg Concerto No. 4* with faculty soloists Jacqui Carrasco, violin and Kathryn Levy, flute.

21 Saturday, 3:00 pm

INGRID GOELST, MEZZO-SOPRANO

Senior Recital

with Ann Listokin, piano

The program will feature works by Joseph Haydn, Alma Mahler, Gustav Mahler, Jules Massenet, Francis Poulenc, Jaime Leon, Gisela Hernandez, Edward Kilenyi, and musical theatre selections by Andrew Lloyd Webber and Lislle Bricusse.

22 Sunday, 3:00 pm

WIND CHAMBER MUSIC CONCERT

22 Sunday, 7:30 pm

JAZZ IMPROVISATION CONCERT

Students of Matt Kendrick perform in trios and quartets.

24 Tuesday, 7:30 pm

UNIVERSITY JAZZ ENSEMBLES CONCERT

Philip Morgan and Jay Meachum, directors

The WFU "Deacon Jazz Machine" performs with guest artist Jerry Tyson, guitar.

26 Thursday, 7:30 pm

SPRING CHORAL CONCERT

Brian Gorelick, conductor

The Wake Forest Concert Choir, Collegium Vocal Ensemble, and the Wake Forest Chamber Choir will combine to present A Spring Choral E-Concert. The compositions chosen for the program will be Enterprising, Entertaining, Eclectic and Electronic. Each ensemble will learn a new set of pieces for this program after having presented a full concert earlier in the semester. The featured work combining all three choirs will be Libby Larsen's *O Magnum Mysterium* for SATB chorus and prerecorded solo voice, sitar, vibraphone, and bells performed during the concert by a laptop computer.

27 Friday, 3:30 pm

SENIOR RESEARCH PRESENTATION: CHRISTINA JONES

Room M308, Scales Fine Arts Center

29 Sunday, 3:00 pm

UNIVERSITY WIND ENSEMBLE CONCERT

Kevin Bowen and Philip Morgan, conductors

Featuring guest composer-in-residence and clinician Nathan Daughtrey. Daughtrey, percussionist and composer, is a native of Greensboro, NC and has performed and held masterclasses and clinics around the country and abroad. The University Wind Ensemble has commissioned a piece (their first ever exclusive commission) by Daughtrey and at the conclusion of Daughtrey's week-long residency, the ensemble will perform the world premiere.

May

2 Wednesday, 7:30 pm

UNIVERSITY ORCHESTRA CONCERT

David Hagy, conductor

Featuring winners of this year's Concerto Competition: Jacob Eichhorn, clarinet; Mary Beth Freitag, soprano; Harrison Grunwald, alto saxophone; Cecilia Kucera, violin; Matthew Martin, trumpet; Jorge Méndez-Estrada, bass; and George Story, trombone. Program will include works by Mozart, Handel, Rachmaninov, Stravinsky, and Barber, as well as William Alwyn's *Fanfare for a Festive Occasion* and Beethoven's *Symphony No. 2*.

Faculty



Professor of Music **STEWART CARTER** read Professor of Music a paper entitled "From Peking to Paris, with Instruments: Father Amiot and His Treatises on the Music of China" at the Southeast Chapter meeting of the American Musicological Society in Durham, NC on October 1, 2011. Joseph-Marie Amiot (1718-93) was a Jesuit missionary who in his more than forty years

in Peking (Beijing) mastered the Chinese language and dedicated himself to the study of Chinese texts, both ancient and contemporary. He wrote a book on Confucius, translated a Chinese treatise on music, wrote instructions for the construction of the *yun-lo* (tam-tam), and transcribed several traditional Chinese melodies into Western notation. He also completed two books on the music of China, *De la musique chinoise* (ms, ca. 1760) and *Mémoire sur la musique des chinois* (Paris: Nyon, 1779). Both books deal extensively with Chinese musical instruments and music theory.

Associate Professor of Music and Director of Choral Ensembles **BRIAN GORELICK** was active as a conductor, choral singer, and colleague in four events in Fall 2011. In late October, selected choral singers from the Wake Forest choirs sang in the Winston-Salem Symphony's Pops Concert of the Music of Queen after rehearsing weekly for the event beginning in September. In early November, he attended the Fourth National

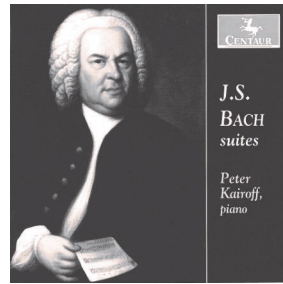


Conference of the National Collegiate Choral Organization in Fort Collins, Colorado, for which he serves on the national board as North Carolina state representative. In November and December, he sang tenor in the Winston-Salem Symphony Chorale's performances under Robert Moody of Bach's *St. John Passion* and Handel's *Messiah*. He also sang bass in the Mozart *Requiem* with the Munich Symphony and *Gloriae Dei Cantores* along with 12 selected students from the undergraduate choirs in Wait Chapel on November 10.

In May 2011 Professor of Music **PETER KAIROFF**, supported by a grant from the Paul S. Robinson fund, presented the opening recital for the Hailun International Piano Festival at the Hangzhou Conservatory of Music, outside of Shanghai, China. He also gave a masterclass to graduate students at the conservatory, as well as a lecture-



demonstration on the music of J.S. Bach. In December, 2011, Kairoff's newest CD recording was released on the Centaur Records



label. The CD includes dance suites by Bach, including the *French Suite No. 5 in G major*, the *English Suite No. 3 in G-minor*, and the *Partita No. 2 in C-minor*. This is Kairoff's fifth published CD (his four previous CDs are available from Albany Records), and his first with Centaur.

Choral works by Professor of Music and Composer-in-Residence **DAN LOCKLAIR** were given their World Premiere and U.K. Premiere in early December, 2011. *WINTER (from the forgotten)*, a four-movement choral cycle for choruses and piano was premiered by the Harvard Glee Club and Radcliffe Choral Society on December 3 at Harvard University's Sanders Theater in Cambridge, Massachusetts. The piece was commissioned by the Harvard Glee Club and Radcliffe Choral Society, conducted by Wake Forest alum Andrew Clark ('98). Of the piece, Locklair writes, "*WINTER (from the forgotten)* is based on poetry from four 19th century and early 20th century American poets whose work has been undeservedly forgotten. While the theme of the choral cycle is the season of Winter, hues of the December holiday spirit permeate each piece."



Creator of the Stars of Night, an anthem for SATB chorus and organ, was premiered by the Harvard University Choir on December 4 as part of Sunday services at Memorial Church on the campus of Harvard University, and received its second performance on December 11 by The St. Paul's Choir (John Cummins, Organist/Choirmaster) at St. Paul's Episcopal Church in Winston-Salem.

Three Christmas Motets was given its U.K. Premiere by Commotio (Matthew Berry, Director) on December 3 in Merton College Chapel in Oxford, England.

2012 Scholarships, Prizes, and Awards

The music department annually gives the following prizes and awards. In addition, the department awards several need-based scholarships in amounts intended to cover the cost of individual instruction (private lessons) at Wake Forest.

The Christian Cappelluti Prize to students demonstrating outstanding musical merit and promise. Students at any level, including incoming first-year students, may be nominated by a faculty member, with awards made upon a vote of the full music faculty. The scholarship is named in honor of Wake Forest graduate Christian Cappelluti ('97), who died unexpectedly at the age of 22.

The M. Elizabeth Harris Scholarship to a music major, normally a rising junior or senior.

The Louise Cochrane Boteler Prize for the Pursuit of Excellence in Music to an

outstanding rising junior or senior majoring or minoring in music. This cash prize is to be used to further his or her study of music.

The Paige Shumate DeVries Prize is awarded each year at the Marching Band banquet to a senior who reflects the generous spirit of Paige Shumate ('89) and willingness to serve the symphonic groups and the athletic bands wherever she was needed. Paige Shumate DeVries died unexpectedly in her last semester of medical school.

The Bob Voss Music Award to a rising junior or senior music major or minor whose spirit, love, and enthusiasm for music reflects the joy that Bob Voss brought to the art.

The **Prize in Music History** to honor the finest research paper on the history of music, prepared for a music class at Wake Forest during the academic year 2011-2012.

The recipient is chosen by a reader outside the faculty. The prize, established by three historians on the music faculty, was awarded for the first time in spring 2007.

The Office of Admissions annually awards **The Presidential Scholarships for Distinguished Achievement:** Twenty renewable scholarships of at least \$12,500 to students admitted to Wake Forest who possess exceptional talents in art, community service, dance, debate, entrepreneurship, leadership, music, theater, or writing. Though Presidential Scholars need not pursue a major in the area of their talent, they are expected to participate fully in that activity on campus. Information about the Presidential Scholarship may be obtained from the Office of Admissions directly at their website: www.wfu.edu/admissions.

The Christopher Giles and Lucille S. Harris Competitions in Musical Performance, held within the university annually since 1978, gives seven donor-funded awards:

First Place Open Competition
The Joseph Pleasant and Marguerite Nutt Sloan Award

Second Place Open Competition
Patricia Sloan Mize Award

Award for Outstanding Performance
by a Non-Music Major

Award for Outstanding Performance
by a Singer

First Place Piano Competition
The Sinal Prize

Second Place Piano Competition
The Marc and Kirk Elvy Award

The Ward Virts Prize for
Pianistic Expressiveness

On Saturday, February 18, 2012, the Giles-Harris Competitions will celebrate their 35th year. The categories will be "Music in the Romantic Style" (Open Competition) and "Music of the Performer's Choice" (Piano Competition).

The Department of Music hosts guest composers

The Department of Music hosted two guest composers in the spring 2011 semester, commissioning and premiering new works for wind ensemble and choir.

John Muehleisen was guest composer, clinician, and conductor at the Spring Choral Concert on April 20th. Concert Choir gave the world premiere of "Peace, Night, Sleep," a work dedicated to the victims of the recent earthquake and tsunami in Japan. The new work was commissioned by the WFU Concert Choir with the support of the Provost's Fund for Academic Excellence, the WFU Guitar Series Fund, and the Department of Music Faculty Guest Artists Fund. The concert, entitled "Music of the Pacific Northwest," featured five additional works by Muehleisen, most of which were East Coast premieres, as well as works by other important composers of the region.

Following the event, Muehleisen wrote Brian Gorelick, Director of Choral Ensembles, to say "I was greatly honored to have done the residency. It was a thoroughly satisfying experience!" Concert Choir has premiered works by Dan Locklair, Wake Forest's composer-in-residence and Jeffrey Van from St. Paul, Minnesota and was honored to continue this tradition of



John Muehleisen rehearses with Concert Choir during his residency in April, 2011.

performing choral works for the first time with "Peace, Night, Sleep."

Daniel Kallman was guest composer and conductor at the University Bands concert, held on April 26th. The WFU Wind Ensemble gave the North Carolina premiere of Kallman's piece "There was a composer of genius...(A whimsical celebration of three American composers)", a work commissioned by the ensemble as part of a consortium of 29 wind ensembles in 13 states, funded by an Artist Initiative Grant from the Minnesota State Arts Board.

Wake Forest Music Faculty

SUSAN BORWICK

Professor of Music
music theory, music history, women's studies
borwick@wfu.edu

KEVIN BOWEN

Director of Bands
trumpet
bowenck@wfu.edu

JACQUI CARRASCO

Associate Professor of Music
violin, viola, chamber music, world music
carrasj@wfu.edu

STEWART CARTER

Professor of Music, Department Chair
music theory, music history, early music
carter@wfu.edu

PATRICIA DIXON

Senior Lecturer of Music
guitar, Latin American music, music of protest
dixonpa@wfu.edu

LOUIS GOLDSTEIN

Professor of Music
piano, music literature
louieg@wfu.edu

BRIAN GORELICK

Associate Professor of Music
Director of Choral Ensembles
gorelick@wfu.edu

DAVID HAGY

Director of Orchestra
musical theatre, chamber music
dhagy@wfu.edu

RICHARD HEARD

Associate Professor of Music
voice, African-American music
heardre@wfu.edu

JOANNE INKMAN

Lecturer of Music
piano, class piano
inkmanje@wfu.edu

PETER KAIROFF

Professor of Music
piano, music literature
kairoff@wfu.edu

DAVID B. LEVY

Professor of Music
music history, music theory
levy@wfu.edu

KATHRYN LEVY

Senior Lecturer of Music
flute
levyka@wfu.edu

DAN LOCKLAIR

Professor of Music, Composer-in-Residence
music theory, composition, organ
locklair@wfu.edu

PHILIP MORGAN

Associate Director of Bands
morganpr@wfu.edu

TERESA RADOMSKI

Professor of Music
voice, theatrical singing
radomski@wfu.edu

Editor's 

We welcome the submission of articles for consideration, as well as information regarding alumni. Please send submissions for the next newsletter to Joanna Porter no later than April 16, 2012, via e-mail to porterjb@wfu.edu, or mail to Department of Music, WFU, P.O. Box 7345, Winston-Salem, NC 27109. Detailed information about the Department of Music, its programs, faculty and staff, and calendar of events can be found on our website, www.wfu.edu/music. To receive the music department brochure please contact Carol Brehm at (336) 758-5364.

Choral students perform with professional choir and orchestra

By Brian Gorelick, Associate Professor of Music and Director of Choral Ensembles

The choral highlight of the fall semester was the opportunity for selected students from the WFU choral ensembles to sing the Mozart *Requiem* with the Munich Symphony Orchestra under the direction of Philippe Entremont on November 10 in Wait Chapel. Brian Gorelick, Director of Choral Ensembles, auditioned and selected the 12 best singers and readers from the undergraduate choirs and rehearsed the group every Sunday night for two hours in September and October. The singers, along with Dr. Gorelick as a bass for balance, learned the choral movements of the Beyer completion of the *Requiem* and joined the 42 members of the professional ensemble *Gloriae Dei Cantores* from Cape Cod for the performance. The traveling singers were generous and supportive and had beautifully trained voices that made the performance rich and powerful. Maestro Entremont was warm and inviting, too, and the student singers had an unforgettable experience. More information about the concert and the students' experience is at <http://news.wfu.edu/2011/11/08/an-opportunity-of-a-lifetime/>.



The students and faculty who sang in the Mozart *Requiem* were Sopranos Sarah Councill, Riana Freedman, Mary Beth Freitag, and Beth Ann Williams, Altos Erin Devine, Caroline Fisher, Allison Lyons, and Molly McCurdy, Tenors Alex Blake ('10), Nehemiah Rolle, and Eric Slotsve, and Basses Brian Gorelick and Sam Robinson.

Wake Forest Music Staff

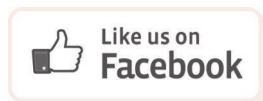
CAROL BREHM brehmcj@wfu.edu
Administrative Coordinator

JAY LAWSON lawsonj@wfu.edu
Technical Manager
Brendle Recital Hall

JOANNA PORTER porterjb@wfu.edu
Media Coordinator

JOLIE TINGEN tingenj@wfu.edu
Instructional Technology Analyst

We're on Facebook!



Find us on Facebook to stay updated on concerts, events, news, and more!

facebook.com/WFUMusic