

Music Notes

The Newsletter of Wake Forest University Department of Music

Wake Forest University - Department of Music
P. O. Box 7345 Reynolda Station
Winston-Salem, NC 27109

Stewart A. Carter, Department Chair
Susan Borwick, Faculty Editor; Maureen L. Lister, Staff Editor
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Careers in Music

Wake Forest music majors and minors graduate to diverse fields inside and outside music. The most common include (but are not limited to) the following: higher education in public and private institutions; public school education; performance; church music; music librarianship; music therapy; the musical theatre; the music business; publishing; recording; broadcasting; and arts management. **Music Notes** will spotlight the career of one Wake Forest alumnus in most issues.



CHRISTOPHER BUCKHOLZ ('89)

David B. Levy: Chris, you graduated from WFU in 1989 and it's hard to believe it has been 20 years. Please bring me up to date as to what happened after graduation. Weren't you headed for medical school at one point?

CB: Although I majored in music at Wake, when I arrived I was a pre-med student. I started out as a music major at the University of North Texas and transferred to Wake after deciding to become a pre-med. At that time, the studio musicians were all losing work to synthesizers, so after hearing about how tough things were, I changed my major to biology. My father recommended that I choose a good liberal arts school if I wanted to be a pre-med student, and after visiting WFU, I fell in love with the place and gained admission. But I met my Waterloo in organic chemistry, and didn't exactly burn up the MEDCATS, either. I toyed with the idea of law school or a business degree, but realized that what I really wanted to do was to pursue a career as a trombonist. So I moved to Charlotte where I practiced hard between waiting tables and gigging around playing

weddings and shows. Fortunately there was a lot of commercial work available and I was successful in networking with other musicians. I played on hundreds of karaoke tunes, as well as on jingles, TV shows, and on other people's albums. I remained in Charlotte until 1993.

DBL: What happened next?

CB: I realized that I had gone as far as I could freelancing around Charlotte, and I decided I wanted to pursue a career as a symphony musician and/or college teacher. I knew I needed more experience with orchestral repertory and classical music to do that, and I was encouraged to audition for John Swallow's studio at the Yale University School of Music. I was accepted and graduated with a MM degree in 1995.

DBL: Did you feel that your WFU education, both in music and the liberal arts, prepared you well for graduate study at Yale?


CB: Yes, especially in music. My trombone teacher at Wake, Richard Liston, was a great mentor. He not only nurtured me and my playing, but he also opened the door to me as a professional performer beyond the WFU ensembles. This experience, plus what I gained during my years in Charlotte, served me well in grad school.

DBL: What about music theory, history, and your liberal arts courses?

CB: I wasn't able to put my liberal arts background to use directly in graduate school, but I was very well prepared in music theory and history. I remember the independent study that Wendy Anderson and I took with you on Wagner, Mahler, and Bruckner. Few other schools would have offered such an opportunity.

DBL: From Yale you went on to pursue the DMA at the University of Michigan, right?

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Christopher Buckholz (continued from page 1)

CB: Yes. The DMA program at Michigan was supposed to take only 3 years—2 years of study and 1 for recitals, dissertation, and exams. I was on track to graduate in 1998, but I wound up graduating in 2001.

DBL: What caused the delay?

CB: Well, I got a job. After the second year of my doctorate, I knew that I had to start looking for a job, either as a teacher or a performer, because it's difficult to find one. I had recitals and oral exams left to do, and I could do those from anywhere. A few months after I started applying for anything I could, I won an audition for the lead trombone spot in the Army Jazz Ambassadors in Washington, D.C. I didn't set out to be a full time jazz performer, but the army has a program that paid off my student loans from Yale in three years, and a symphony or teaching job wouldn't have done that. So I ended up staying with that group for 8 years, and it was a great experience. They're an elite touring band for Army public relations, and we gave about 120 performances a year. During my time with the Jazz Ambassadors, I met my future wife, Kimran, and we got married in 2005. [Kimran, a biologist, teaches at Wartburg College, not far from Chris's current position at the University of Northern Iowa.] My career in the Jazz Ambassadors fulfilled two important needs: I was able to pay off my student loans and make a good living as a performer, and on top of that I finished my DMA. It also took me all around the US and Canada. I've been everywhere!

DBL: When did you begin your affiliation with the University of Northern Iowa?

CB: I spent 2005-06 applying for jobs with no luck, although I got a few interviews. But I'm a plugger! In 2006 I won the teaching job I now have. I play in 2 brass quintets and hold the principal trombone position with the Waterloo-Cedar Falls Symphony. I also play

in an avant-garde jazz group in Iowa called the X-tet. My career has not only allowed me to play both classical and jazz music, I have been invited to tour, make recordings, and serve as a clinician throughout the country.

DBL: Chris, it sounds like your career has taken shape beautifully. We're excited about your upcoming visit to WFU in April to work with our students. What advice might you give a young liberal arts music student?

CB: Practice hard! You have to earn that chance to succeed. Also, don't get too wrapped up in the idea that you have to get a symphony job or else. The musician of the future must be versatile, flexible, and an entrepreneur. I think that the traditional single-minded career is largely a thing of the past. The internet has created multiple avenues for self-promotion and networking (Web pages, Facebook, MySpace, etc.). Making and selling your own recordings now is far easier than it's ever been, and the profit margin is much larger than going through a record label. Look to form your own groups. But you still have to have the goods in a very competitive world.

DBL: Thanks, Chris!

Faculty

Kairoff Adjudicates in Milan

Professor of Music Peter Kairoff served as one of seven judges at the Salla Gallo International Piano competition in Milan, Italy. The competition, which took place at the Teatro Manzoni in the Monza district of Milan, is one of the most important in Europe, with 120 pianists from 32 countries competing for over \$50,000 in prize money. The performers were required to present two full recitals and a concerto with orchestra, with repertoire ranging from Bach to the present day. The winning pianists, from Russia, France and Italy, were also offered performances in Europe in the coming year.

A ♪ from the chair



Ten mellophones, six baritones, six euphoniums, an electric drum set, a marimba, a vibraphone, five timpani, seventy chairs, twenty stands, a synthesizer, a DVD/CD duplicator, new risers, new storage carts, a new dimmer system for Brendle Recital Hall, new multimedia equipment for two classrooms, new instrument lockers, new band uniforms, and--the crowning jewels--four new Steinway pianos, including a nine-foot concert grand. In these days of economic angst, it is almost embarrassing to report the many new purchases of equipment sanctioned for the Department of Music for 2008-09, but of course, the funds were approved last spring, during a different economic era. To say that these new acquisitions are a boon to the Department of Music is a gross understatement. They demonstrate the university administration's strong support for our programs and their understanding of our growing needs.

We have already made most of these purchases, and our students and faculty have enjoyed using them during the fall semester. The pianos—including the first concert Steinway we have acquired since the opening of the Music Wing of Scales in 1982---arrived during November, and you can read more about them elsewhere in this Newsletter. Our students and faculty, as well as the university and community, will enjoy the fruits of these “new arrivals” for many years to come. They represent a significant investment in the future of the Department of Music.

Stewart Carter, Chair

New Pianos Arrive!



Peter Kairoff at Steinway Factory Showroom in NYC

Thanks to the generosity of the Office of the Provost, the Department of Music received four new Steinway grand pianos: a nine-foot long model D concert grand, two seven-foot long model B grands, and a six-foot model A. The nine-foot piano will serve as the new principal recital instrument in Brendle Recital Hall, and the other instruments will go to teaching studios, classrooms, and rehearsal rooms throughout the department.

In October, professor of music Peter Kairoff and WFU piano technician John Chapman went to the Steinway factory in New York City to select the new instruments. "It was thrilling to be surrounded by so many wonderful instruments at once, and to be able to select the finest of the bunch," said Kairoff. John Chapman checked "under the hood" of each instrument, assessing the mechanical soundness and integrity of the workmanship, while Kairoff played them all, comparing the tone quality and touch.

"I think we got some beautiful instruments. They should really inspire our students to do some extra practicing!"

2009 Scholarships, Prizes, and Awards

The music department annually gives the following prizes and awards. In addition, the department awards several need-based scholarships in amounts intended to cover the cost of individual instruction (private lessons) at Wake Forest.

The M. Elizabeth Harris Scholarship to a music major, normally a rising junior or senior.

The Louise Cochrane Boteler Prize for the Pursuit of Excellence in Music to an outstanding rising junior or senior majoring or minoring in music. This cash prize is to be used to further his or her study of music.

The Christian Cappelluti Prize to one or two students demonstrating outstanding musical merit and promise. Students at any level, including incoming first-year students, may be nominated by a faculty member, with awards made upon a vote of the full music faculty. Wake Forest graduate Christian Cappelluti ('97) died unexpectedly at the age of 22.

The Paige Shumate DeVries Prize is awarded each year at the Marching Band banquet to a senior who reflects the generous spirit of Paige Shumate ('89) and willingness to serve the symphonic groups and the athletic bands wherever she was needed. Paige Shumate DeVries died unexpectedly in her last semester of medical school.

The Bob Voss Music Award to a rising junior or senior music major or minor whose spirit, love, and enthusiasm for music reflects the joy that Bob Voss brought to the art.

The Prize in Music History to honor the finest research paper on the history of music, prepared for a music class at Wake Forest during the academic year 2008-2009. The recipient is chosen by a reader outside the faculty. The prize, established by three historians on the music faculty, was awarded in spring 2007 for the first time.

The Office of Admissions annually awards **The Presidential Scholarships for Distinguished Achievement**:

Twenty renewable scholarships of at least \$10,700, to students admitted to Wake Forest who possess exceptional talents in art, community service, dance, debate, entrepreneurship, leadership, music, theater, or writing. Though Presidential Scholars need not plan to pursue a major in the area of their talent, they are expected to participate fully in that activity on campus.

Information about The Presidential Scholarship may be obtained from the Office of Admissions directly at their website: www.wfu.edu/admissions.

The Christopher Giles and Lucille S. Harris Competitions in Musical Performance, held within the university annually since 1978, gives eight awards:

1st place open competition
The Joseph Pleasant and Marguerite Nutt Sloan Award

2nd place open competition
Patricia Sloan Mize Award

3rd place open

4th place open

Award for Outstanding Performance by a Non-Music Major

1st place piano competition
The Sinal Prize

2nd place piano competition
The Marc and Kirk Elvy Award

The Ward Virts Prize for Pianistic Expressiveness

The categories for the 32nd annual competition on Saturday, February 21, 2009 will be *Music from 1901 to Present* (Open Competition) and *Music of the Performer's Choice* plus a work by Johann Sebastian Bach (Piano Competition).

Ensemble 



BANDS

The University Bands offer students a variety of opportunities for instrumental performance. Membership in the Wind Ensemble is by audition during the fall and spring semesters, and is open to players of brass, woodwind, and percussion instruments. The Wind Ensemble performs one concert near the end of each semester. In the spring semester, the Symphonic Band is available without audition for students interested in maintaining and developing their skills while performing traditional concert band repertoire. Students interested in big band jazz may participate in the Jazz Ensemble, which also takes place in the fall and spring semesters. Marching Band and Basketball Pep Band are available without audition for those interested in participating in music as a part of the university athletic program. Additionally, chamber ensembles such as brass quintet, woodwind quintet, and trumpet ensemble are available depending upon student interest.



CHAMBER MUSIC

The clarinet quintets of Mozart and Brahms, the string quartets and piano trios of Dvorák and Beethoven, and the piano quintet of Shostakovich—these pieces represent just some of the chamber music repertoire studied and performed by student chamber ensembles here at Wake Forest. Faculty coordinator Jacqui Carrasco organizes a variety of string groups each semester and welcomes all instruments—such as piano, woodwinds, and strings—into the mixed ensemble class. Students receive weekly coaching and also meet to rehearse independent of their faculty coaches. The camaraderie that such musical work fosters has led many student groups to stay together beyond a semester. WFU alumna and cellist Elizabeth Brill states, “I often see more personal initiative in a chamber group since the group must practice together without the instructor and ‘teach themselves.’” Each group performs at the end of the semester. For more information about opportunities to study string or mixed chamber music, please email Jacqui Carrasco. And don’t miss this year’s “Spring String Fling”!



CHOIRS

The Wake Forest Choirs will continue their regular performing schedules this spring, with special music and activities at all three concerts. Concert Choir’s Home Concert in Brendle Recital Hall on March 24 will be a fundraiser for the Concert Choir International Touring Fund. In May 2007, the ensemble toured Vienna and Austria, performing internationally for the first time in its 60-year history. The group’s next tour will be to Italy in 2010. The theme of this year’s Home Concert is The Choral Voice Recital. The program will be comprised of five sets of sacred and secular choral works from four style periods sung in four languages, including music by Palestrina, Mozart, Eric Whitacre, and Moses Hogan. Collegium Musicum Vocal Ensemble will perform Italian Music of the Late Sixteenth and Early Seventeenth Centuries on their theme concert with the Collegium Instrumentalists on April 2. The Spring Choral Concert on April 23 will feature the Concert Choir, the Collegium Vocal Ensemble, and the Wake Forest Chorale in a celebration of music by composers who were born or died in 1809, featuring Felix Mendelssohn’s sacred and secular works. Please call or email the department office for more information.



FLUTE CHOIR

The WFU Flute Choir continues to flourish under the leadership of Senior Lecturer Kathryn Levy. Founded in 1986, the ensemble rehearses once a week and performs at least three times each semester. Students enrolled in this ensemble are at intermediate and advanced levels of performance ability. The course, which offers 1 credit, provides an opportunity to improve tone production, technique, sight-reading and ensemble skills. The Flute Choir has become a familiar group across campus, performing regularly at the December Moravian Love Feast in Wait Chapel, the Irish Festival, Flute Fest, Davis Chapel services and Chamber Music concerts.



CLARINET AND SAX CHOIRS

This spring we are initiating a new concert, “Spring Chamber Winds Concert,” which will achieve two goals: feature the wind performers and eliminate the former “Chamber Music” concert whose length had become an endurance contest of over two hours.

Wake Forest Music Faculty

SUSAN BORWICK	borwick@wfu.edu
KEVIN BOWEN	bowenck@wfu.edu
JACQUI CARRASCO	carrasj@wfu.edu
STEWART CARTER	carter@wfu.edu
PATRICIA DIXON	dixonpa@wfu.edu
LOUIS GOLDSTEIN	louieg@wfu.edu
BRIAN GORELICK	gorelick@wfu.edu
DAVID HAGY	dhagy@wfu.edu
RICHARD HEARD	heardre@wfu.edu
JOANNE INKMAN	inkmanje@wfu.edu
PETER KAIROFF	kairoff@wfu.edu
DAVID B. LEVY	levy@wfu.edu
KATHRYN LEVY	levyka@wfu.edu
DAN LOCKLAIR	locklair@wfu.edu
PHILIP MORGAN	morganpr@wfu.edu
TERESA RADOMSKI	radomski@wfu.edu

Staff

CAROL BREHM	brehmcj@wfu.edu	administrative assistant
JAY LAWSON	lawsonj@wfu.edu	technical manager, Brendle Recital Hall
MAUREEN LISTER	listerml@wfu.edu	director, media relations, and assistant to the chair
JOLIE TINGEN	tingenj@wfu.edu	instructional technology analyst

Editors’ 

The editors welcome the submission of articles for consideration, as well as information regarding alumni. Please email to listerml@wfu.edu; fax 336.758.4935 or mail to Music Department, Wake Forest University, PO Box 7345, Winston-Salem, NC 27109 information about alumni for the next newsletter no later than May 15th. Detailed information about the Department of Music, its programs and staff, may be found on our website www.wfu.edu/music. To receive the music department brochure, instrumental brochure, scholarship brochure and/or application please contact Carol Brehm at 336.758.5364 or email brehmcj@wfu.edu.



WAKE FOREST
UNIVERSITY

Calendar of Events Spring 2009 Season



Scales Fine Arts Center

In Concert

Unless indicated, all performances are in
Brendle Recital Hall, located in the Scales
Fine Arts Center.

February

3 Tuesday, 7:30 pm

Faculty Wind Quintet

A concert featuring ethnic music from Latin America, Eastern Europe and Hungary. The performers are Kathryn Levy, flute; Anna Lampidis, oboe; Eileen Young, clarinet; Rebecca Libera, bassoon; and Bob Campbell, horn.

5 Thursday, 7:30 pm

Claudio Hernández, lute

guest performer

Chilean lutenist performing a program of French baroque music, featuring works of Pierre Gaultier and Rene Mesangeau from the early part of the century. Hernández studied in Milan, Italy and teaches at the School of Modern Music in Santiago, Chile. He is recognized as one of the finest specialists in Renaissance lute music.

8 Sunday, 3:00 pm

Richard Heard, tenor

Barbara Caprilli, soprano

Pamela Howland, piano

faculty recital

Art songs and spirituals by African American composers. to celebrate Black History month.

19 Thursday, 7:30 pm

Alison Balsom and Ensemble

trumpet, violin, cello and keyboard

Secret Artists Series

Trumpeter Alison Balcom, a rare female soloist in the largely male world of trumpet playing, is a star clearly on the ascent. In her twenties, she already holds a record contract on EMI, was awarded the Best Young British Performer in the 2006 Classical Brit Awards, won the Premier Prix for the 'Most Beautiful Sound' at the Maurice Andre International Trumpet Competition in 2000

in Paris, and made her debut with the L.A. Philharmonic in January. She has appeared as a recital artist at Wigmore Hall, Purcell Room and the Barbican in London, as well as venues throughout Europe.

21 Saturday, 1:00 pm and 7:00 pm

The 32nd Annual

Christopher Giles and Lucille S. Harris

Competitions in Musical Performance

Kathryn Levy and Louis Goldstein, directors

24 Tuesday, 7:30 pm

University Orchestra Concert

David Hagy, conductor

featuring the Concerto Competition Winners:

Evelyn Eisele, piano; Daniel Ruehr, violin; Andre Nguyen, clarinet; Meghan Wilson, oboe

March

19 Thursday, 11:15 am

In C

Hanes Art Gallery

Join WFU music string students and guests for a performance of Terry Riley's landmark minimalist piece, "In C." The performance is one of many featured events at this year's Creativity: Worlds in the Making Symposium, March 18-20, sponsored by the Wake Forest University Program for Creativity and Innovation and Office of Entrepreneurship and Liberal Arts.

19 Thursday, 7:30 pm

Meredith Monk

Secret Artists Series

A composer, singer, director/choreographer and creator of new opera, music theater works, films and installations. A pioneer in what is now called "extended vocal technique" and "interdisciplinary performance," Monk creates works that thrive at the intersection of music and movement, image and object, light and sound in an effort to weave together new modes of perception. Her performance will be a featured event in the symposium "Creativity: Worlds in the Making," sponsored by the Office of Entrepreneurship and the Liberal Arts, to be held March 18, 19, and 20. Ms. Monk will also give the closing keynote address at the symposium, Friday, March 20 at 3:30 pm in Brendle Recital Hall.

22 Sunday, 3:00 pm

Lauren Klinzing, flute

senior Presidential Scholar recital

24 Tuesday, 7:30 pm

Concert Choir Home Concert

Brian Gorelick, director

Concert Choir's Home Concert appearance in Brendle Recital Hall on March 24 will be a fundraiser for the Concert Choir International Touring Fund. In May 2007, the ensemble toured Vienna and Austria, performing internationally for the first time in its 60-year history. The theme of this year's Home Concert is The Choral Voice Recital. The admission charge for this concert will help cover the choir's travel expenses when the group takes

its second international tour, to Italy in 2010. Tickets will be on sale at the door for \$10 for adults and \$5 for students. Anyone wishing to reserve tickets may do so by calling the Music Department Office at 758-5364.

26 Thursday, 7:30 pm

Wake Forest Consort Concert

Teresa Radomski, soprano; Selina Carter, early strings
Helen Rifas, harp; Stewart Carter, early winds
Music from the courts of Medieval Europe

29 Sunday, 3:00 pm

Jacqueline Ely, harp

student recital

April

2 Thursday, 7:30 pm

Collegium Musicum Concert

Stewart Carter and Brian Gorelick, directors

4 Saturday, 7:30 pm

Ryan McCollum, piano

senior recital

15 Wednesday, 7:30 pm

Spring String Fling

Jacqui Carrasco, coordinator
Improvisatory works from the jazz and 20th century repertoire for strings and friends

16 Thursday, 7:30 pm

***Takacs String Quartet and
Marc Andre Hamelin, pianist***

Secrest Artists Series

The Takacs appeared on the Secrest Artists Series in the 2000/2001 season and Marc Andre Hamelin was presented in the season 2006/2007. Both were riveting performances to standing room audiences. Their program will be the *Piano Quintet* of Schumann, Bartók's *String Quartet, No. 1*, and *String Quartet, Op. 77* of Haydn.

17 Friday, 7:30 pm

Charles Gibson, piano

senior recital

18 Saturday, 3:00 pm

Julie Savage, saxophone

Sarah Lieber, clarinet

student recital

19 Sunday, 7:30 pm

Spring Chamber Winds Concert

Kathryn Levy, coordinator

Performances by saxophone, clarinet, flute and woodwind ensembles

21 Tuesday, 7:30 pm

David Bellugi, recorder

Peter Kairoff, piano

guest artist

David Bellugi is professor of early music and recorder performance at the Cherubini Conservatory of Music in Florence, Italy. He has performed throughout Europe, Asia, and the Americas in recital and as soloist in concertos, garnering accolades for his astonishing virtuosity. He and Dr. Kairoff met in the 1970s, and have performed for many years together in Italy and the United States.

SFAC, Room M208

23 Thursday, 7:30 pm

Spring Choral Concert

Brian Gorelick, conductor

The Spring Choral Concert will feature the Concert Choir, the Collegium Vocal Ensemble, and the Wake Forest Chorale in a celebration of music by composers who were born or died in 1809, featuring Felix Mendelssohn's sacred and secular works.

24 Friday, 7:30 pm

University Jazz Ensemble Concert

Kevin Bowen and Philip Morgan, conductors

Featured soloist will be Dr. Chris Buckholz, WFU alumnus and assistant professor of trombone at Northern Iowa University.

25 Saturday, 7:30 pm

Opera Workshop Concert

Teresa Radomski, director

Thomas Turnbull, piano

Scenes from American operas performed by WFU students.

26 Sunday, 3:00 pm

University Wind Ensemble Concert

Kevin Bowen and Philip Morgan, conductors

Featured guests are the Elon University Wind Ensemble, Tony Sawyer, conductor, and Chris Buckholz, WFU alumnus and assistant professor of trombone at Northern Iowa University. Dr. Buckholz will be featured with the Wind Ensemble on *Colloquy* by William Goldstein.

29 Wednesday, 7:30 pm

University Orchestra Concert

David Hagy, conductor
