

Ensembles 

## Bands

The University Bands offer students a variety of opportunities for instrumental performance. Membership in the Wind Ensemble is by audition during the fall and spring semesters, and is open to players of brass, woodwind, and percussion instruments. The Wind Ensemble performs one concert near the end of each semester. In the spring semester, the Symphonic Band is available without audition for students interested in maintaining and developing their skills while performing traditional concert band repertoire. Students interested in big band jazz may participate in the Jazz Ensemble, which also takes place in the fall and spring semesters. Marching Band and Basketball Pep Band are available without audition for those interested in participating in music as a part of the university athletic program. Additionally, chamber ensembles such as brass quintet, woodwind quintet, and trumpet ensemble are available depending upon student interest.



## Choirs

The Wake Forest Choirs will continue their tradition of performing the finest classical choral music for their listeners this coming fall. Concert Choir and Choral Union will combine for the Fall Choral Concert on October 26, Collegium Vocal Ensemble will sing early music in conjunction with the Collegium Instrumentalists on November 16, and all three ensembles will join together for the traditional Holiday Choral Concert on December 7. Concert Choir will perform at Opening Convocation and the Moravian Lovefeast as in the past. All three choirs will hold auditions for new members during orientation and the first week of the fall semester. Students interested in joining should attend the Choral Ensembles Orientation Meeting on Saturday, August 26, 2-3 pm, in Room M208 of the Music Wing of the Scales Fine Arts Center. Please email Brian Gorelick, Director of Choral Ensembles, for more information.



## Collegium Musicum

The Wake Forest University Collegium Musicum is a student ensemble devoted to the performance of music of the Middle Ages, Renaissance, and Baroque. The ensemble consists

of two components: a small, select vocal ensemble, directed by Dr. Brian Gorelick, and an instrumental ensemble, directed by Stewart Carter. The two components join for a major concert near the end of each semester, and sub-groups of the ensemble perform at various campus functions, such as university chapel services.

The Collegium Musicum owns more than forty reproductions of period instruments, including recorders, sackbuts, krummhorns, violas da gamba, vielle, shawms, organetto, psaltery, and Renaissance flutes.



## Orchestra

At midnight on Halloween the ghosts and goblins and Wake Forest University Orchestra members will all be busy enjoying themselves. During the 2000-2001 season the orchestra will once again transform themselves and the Brendle stage (once only this year, Tuesday night the 31<sup>st</sup>) into a menagerie of awesome and eerie characters. Conductor David Hagy will be beside himself (perhaps literally?) surprising both the audience and players with the characters he becomes and the plot of the evening. The orchestra will, of course, also pull tricks on him. An event not to be missed. Admission free-tickets required.

The orchestra will also perform more seriously on Thursday evening, November 30. Schubert's "Unfinished" Symphony and the 1919 "Firebird" Suite of Stravinsky are highlights of this concert. March 7's program will feature winners of the annual concerto competition and the Haydn "Träuer" Symphony. A "Festival" concert will conclude the season on April 23 featuring the "Fêtes" (festivals) by Debussy, the "Academic Festival" Overture of Brahms, and the "Festive" Overture of Shostakovich, among others.

In September the orchestra members will decide whether or not to present a fundraising concert during the Christmas season in Wait Chapel. If this is done, the funds will go to the charity of the members' choice. The concert would be a family concert for the entire Winston-Salem community. More news on this potential event when the members decide. Plan to come hear as many of these concerts as possible.

Editor's 

The editor welcomes the submission of articles for consideration, as well as information regarding alumni. Please email to [listerml@wfu.edu](mailto:listerml@wfu.edu); fax 336.758.4935 or mail to Music Department, Wake Forest University, PO Box 7345, Winston-Salem, NC 27109 information about alumni for the next newsletter no later than November 15th. Detailed information about the Department of Music, its programs and staff, may be found on our website [www.wfu.edu/music](http://www.wfu.edu/music). To receive the music department brochure, instrumental brochure, scholarship brochure and/or application please contact Carol Brehm at 336.758.5364 or email [brehmcj@wfu.edu](mailto:brehmcj@wfu.edu).

## Wake Forest Music Faculty

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## Notes

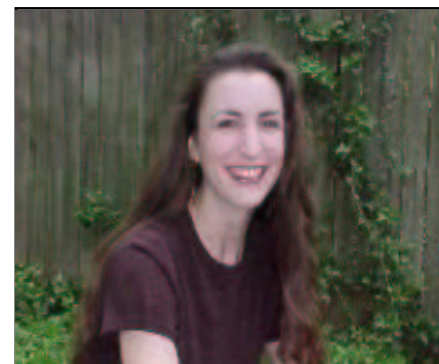
## The Newsletter of Wake Forest University Department of Music

Wake Forest University - Department of Music  
PO Box 7345 Reynolda Station  
Winston-Salem, NC 27109

David B. Levy, Department Chair  
Maureen L. Lister, Editor  
Volume 2  Number 1  Fall 2000

## Careers in Music

Wake Forest music majors and minors graduate to diverse fields inside and outside music. The most common include (but are not limited to) the following: higher education in public and private institutions; public school education; performance; church music; music librarianship; music therapy; the musical theatre; the music business; publishing; recording; broadcasting; and arts management. **Music Notes** will spotlight the career of one Wake Forest alumnus each issue.

Spotlight on a Professional  
Accompanist and Conductor

Karen Elizabeth (Waddill) Huckabee

Karen (Waddill) Huckabee graduated Phi Beta Kappa from WFU in 1991 with a major in music. She studied piano with Dr. Peter Kairoff, and went on to graduate study at the Manhattan School of Music, where she received a Master of Music degree in Accompanying and Chamber Music. She has had an active and varied career in music since, in performance, teaching, music theater and church music. Her performances at Wake Forest are remembered for their musical poetry and technical accomplishment. Here are some of Karen's thoughts on life and music after WFU during an interview with Dr. Peter Kairoff:

PK: Karen, you went on to the Manhattan School for a Master's degree after WFU. What was it like being in New York? Did you feel prepared by your studies at Wake Forest?

KWH: As much as grad school taught me about music and performing, living in New York City taught me about life. Was I prepared? Absolutely - both with the academics (theory) and

with discipline (to practice!!!!). Was it what I expected? Yes, in its intensity and the high level of talent at Manhattan School. No, in the humanity of the city and the utter realness of the people there - both in school and on the streets. Graduate school was more than just being a student earning a master's degree - it was a learning experience about life and people. Both the tragedy and the glory of it all. What better place than NYC to see those extremes and learn to appreciate them!

PK: You live in Atlanta now. What brought you there?

KWH: I met my husband, Brett Huckabee, in New York City. We were both working on our Master's degrees (his in classical guitar performance), we both graduated the same time (May of 1993), and we decided to move to Atlanta, where he grew up. We couldn't afford NYC anymore and decided, with nothing planned in advance, that Atlanta was as good a place as any to see what could happen. From that point I launched into a variety of musical jobs: staff accompanist at

Emory University, where I played for instrumental and voice recitals to opera theatre classes to concert choir; I also eventually taught private studio lessons as an artist affiliate; also worked as staff accompanist for Georgia Perimeter College (formerly DeKalb College) for studio lessons, choir, theatre productions, and I had a private piano studio; I played in a variety of churches for a variety of denominations, from accompanying the choirs, to leading small instrumental youth ensembles, to being the Assistant Minister of Music; I was on the staff of the Savoyards Musical Theatre Company and was the rehearsal and/or production pianist for many theatres in Atlanta, most notably Actor's Express at King Plow Arts Center, Art Station in Stone Mountain, and OnStage Atlanta at the 14th Street Playhouse. All of these positions I held simultaneously.

PK: Yikes. You've been busy. Do you have time to practice and feel like an artist? What are some of the highlights, for you, of your many activities?

(Interview continued on page 2)

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UNIVERSITY

Music Notes

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## A ♪ from the chair

Dear Friend of WFU Music,

As I write this column, David Levy is returning from what sounded at a distance to be a splendid semester with the second student group to use the new Wake Forest "Flow Haus" in Vienna. Indeed, how could a musician not have a splendid semester in Vienna? Here on the Reynolda campus we are looking forward to have his return and hearing about his experiences in this place we all, one way or another, have some relation to.

Barring opportunities to attend musical events in foreign cities, I would like to encourage you to examine the Calendar of Events enclosed in these Newsletters, and use the concerts that appeal to you in planning return trips to Wake Forest. Plan ahead, and schedule a concert into your trip back to campus. Experience again your favorite type of concert while you were here before, or take in something new.

Speaking of "new", during this last semester the department's programs created a virtual festival of new music. During a seven-week period we heard performances of some well-established 20th-century repertoire, such as Charles Ives' *Concord Sonata* and George Crumb's *Ancient Voices of Children*, together with an impressive array of composers previously unheard in Brendle Recital Hall, such as Mario Davidovsky and Alvin Lucier. In addition, for one week in March, Brendle was completely transformed with a presentation of Priscilla and Barton McLean's latest sound installation, the *Ultimate Symphonius 2000*.

Concerning this last event, I would like to share with all of you part of a letter from Bart McLean. The letter was addressed to me, but it reflects so highly on our entire program and the way we conduct our business that I think everyone should see it.

"We've been doing this since 1993 full time, and I can't remember a time when a residency was so well supported as was our stay at Wake Forest. So many things stand out—the supportive faculty and students, your own careful attention to detail, the wonderful dinners we had with you, Jacqui Carrasco and the one with Dan and Paula Locklair, the unsurpassed lodgings and food, and the cool competence of Jay Lawson with the tech.

And so we thank you for a truly memorable stay in Winston-Salem, and for a chance to be challenged to work at the cutting edge of our capacity. It was a 'class act'."

In closing, I want to reiterate our earlier request for current information about people who have been here previously. We've had excellent feedback concerning the two Careers in Music articles about alumni, but please know that we would love to have news about all of you, however brief and whatever direction your lives have taken since being here. Perhaps this Newsletter can become a tool for staying in touch with your former colleagues. Write to us!

Best regards to all,  
Louie Goldstein, Acting Chair

## Karen Huckabee Interview (cont)

KWH: \* A duo faculty concert at both Berry College and DeKalb College with my husband, Brett, in the spring of 1998, when we performed the *Claude Bolling Concerto for Classic Guitar and Jazz Piano*

\* Chamber music concert (trio) with members of the Atlanta Symphony Orchestra in 1996

\* Performing for a number of Atlanta and regional theatre premieres (most recently Stephen Sondheim's *Passion*)

\* And, more generally, the discovery of my talents in and for the theatre in conducting from the piano and leading a small ensemble. I've been fortunate to create a reputation where I am now in high demand as a theatre pianist! And I've also been fortunate to receive some nice mention in the local papers, like the *Atlanta Journal/Constitution* when they reviewed a show from last fall 1999: "Karen Huckabee keeps things cooking at the piano, finessing the myriad musical transitions with ease, style and accuracy."

PK: Now you're also working in a church setting.

KWH: I'm music department coordinator of Peachtree Presbyterian — the largest presbyterian church in North America, with 12,000 members! I like the idea of working in a church context and the ideals associated with being proactively involved in supporting and enriching the spiritual lives of a congregation. My duties as music department coordinator include designing and producing weekly news

Joseph E. Smith  
Rare Music Documents  
Donated to WFU

Mr. Ralph Smith has donated his brother's collection of Musical Autographs and Letters to the Z. Smith Reynolds Library. Mr. Smith was an avid collector of classical music, rare books, autographs, and manuscripts and related materials for nearly five decades. The collection, containing ca. 200 documents, is quite eclectic, representing many different composers ranging from Berlioz to Stravinsky.

Dr. David Levy is thrilled to have such a rich assortment of rare materials at his fingertips. "Wake Forest is a wonderful home for the collection, and we will use it well," he said. "We hope to use it as a nucleus on which to build a larger collection one day. We envision all sorts of student research projects coming out of this."

letters and brochures, managing multiple databases, and supporting the organization of the 11 choirs they have here. Actually, there was a period when I stopped playing piano altogether towards the end of 1998 for about 7 months—didn't even touch a piano. Since I had this Master's degree I felt for such a long time that I had to play and teach and perform, whatever it took, all the time. But unfortunately I started to lose sight of the joy and spirit of music by being so immersed in it for work's sake. (The last thing I ever wanted to do was listen to music!) I was playing all the time and I burned out. But by stepping away for a while, I gained such a greater appreciation for the tremendous power and depth of music not only in my life but in other people's lives as well. My definition of music expanded greatly: it's not about the style of music or who the artist is or what kind of status you hold or anything as superficial as that—it's about touching someone's soul. Very simple. Somehow I lost sight of that. The lines aren't as rigid as I once used to adamantly adhere to as a "classical" musician! To see my own transformation from being strictly a classical pianist to now being a theatre pianist who feels free in her music and who loves what she's doing is hard to picture sometimes. I feel I have the flexibility to focus on the music that I really want to throw my whole heart and soul into. But I had to take that step away to want to come back! I'm also looking forward to collaborating with my husband on another recital—maybe with guitar and harpsichord or with guitar and piano.

(brettandkaren@mindspring.com)

## Faculty ♪

## New CD Release



## Louis Goldstein, piano

Dr. Goldstein's second solo piano recording is a two-CD album consisting of Morton Feldman's monumental 1983 composition, *Triadic Memories* (113 minutes), plus (as filler?!) John Cage's last piece for solo piano (1991), *One5*. Contact Dr. Goldstein directly with comments and questions:

louieg@wfu.edu.

New Music Course  
Fall 2000

Richard Heard, Assistant Professor will offer Music 130, *African-American Art Song* for Fall 2000. This course will provide a general survey of art songs of African-American composers of the 19th and 20th century, and is designed for anyone interested in the African-American experience. This course will examine musical compositions, composers and issues with the help of readings, scores and recordings, videos and live performance.

## Survey of Latin America

Guitar Instructor Patricia Dixon was a recipient of a Culpeper grant this summer to develop technology applications for the classroom. She will put to the test a new interactive CD ROM in the fall for her course *Survey of Latin American Music*. This multi-media approach will be enhanced by the complete list of listening assignments recorded as MP3 files, which students will receive along with an MP3 reader. No excuses for not going to the music library!

## 2000 Scholarships, Prizes, and Awards

The music department awards two need-based scholarships in amounts intended to cover the cost of individual instruction (private lessons) at Wake Forest. One or more students receive each scholarship.

The Maria Thornton and  
Miriam Carlyle Willis  
Scholarship Fund

Susie Martin '01  
Spiro Stylianopoulos '01  
Matthew Barbour '02  
Jeremiah Fortune '03

(Preference is given to North Carolina Baptist students who are interested in all phases of church music.)

The M. Elizabeth Harris  
Scholarship Fund

(Awarded annually to a music major, normally a rising junior or senior.)

The music department annually gives these prizes and awards:

**The Louise Cochrane Boteler Prize for the Pursuit of Excellence in Music** is awarded each spring to an outstanding rising junior or senior majoring or minoring in music. This cash prize is to be used to further his or her study of music.

Joseph Meador '01  
Matthew Webb '02

**The Christian Cappelluti Prize** is awarded to one or two students demonstrating outstanding musical merit and promise. Students at any level, including incoming first-year students, may be nominated by a faculty member, with awards made upon a vote of the full music faculty. The award is named in memory of Wake Forest graduate Christian Cappelluti ('97), who died unexpectedly at the age of 22.

**The Paige Shumate DeVries Prize** is awarded each year at the Marching Band banquet to a senior who reflects the generous spirit of Paige Shumate (Class of '89) and who exemplifies her willingness to serve the symphonic groups and the athletic bands where ever she was needed. The award is named in memory of Paige Shumate DeVries who died unexpectedly in her last semester in medical school. The fourth annual award which includes a cash prize was shared by:

Meghna Baliga '00  
Kendra Whittington '00  
Christopher Williamson '00



The Office of Admissions annually awards **The Presidential Scholarships for Distinguished Achievement**:

Twenty renewable scholarships of at least \$10,700, to students admitted to Wake Forest who possess exceptional talents in art, community service, dance, debate, entrepreneurship, leadership, music, theater, and writing. Though Presidential Scholars need not plan to pursue a major in the area of their talent, they are expected to participate fully in that activity on campus.

Information about The Presidential Scholarship may be obtained by contacting the Office of Admissions directly at their website: [www.wfu.edu/admissions](http://www.wfu.edu/admissions).

Current Presidential Scholars in Music are:

Margarite Corvini '01 (horn)  
Jessica Dial '01 (viola),  
Krista Duran '01 (harp)  
EmilieHayner '01 (flute)  
Bradley Roehrenbeck '01 (voice)  
Michael Westmoreland '01 (organ)  
Jenna Woodring '01 (flute)  
Robert Akers '02 ( )  
Lauren Kapcha '02 (organ)  
Jamie Raudensky '02 (viola)  
Ember Rigsby '02 (voice)  
Derek West '02 (voice)  
Matthew Emkey '03 (organ)  
Ashley Phillips '03 ( )  
Michael Terry '03 ( )  
William Daniel '04 (voice)  
Joseph Hipps '04 (voice)  
Nicholas Mason '04 (voice)  
Kevin Moehringer '04 (trombone)  
Sofia Rotter '04 (oboe)  
Hewitt Swaso '04 (viola)

# In Concert

*Unless indicated, all performances are in Brendle Recital Hall, located in the Scales Fine Arts Center.*

## September

**10 Sunday, 3 pm**

**Teresa Radomski, soprano**  
**Jacqui Carrasco, violin**  
**Thomas Turnbull, piano**  
faculty recital  
(see next page for details)

**14 Thursday, 8 pm**

**Aaron Copland Centennial Concert**  
**Louis Goldstein and Peter Kairoff, piano;**  
**Kathryn Levy, flute; Jacqui Carrasco and**  
**David Levy, violin, Linda Julian, clarinet; Jonathan Julian,**  
**bassoon; Selina Carter, cello; John Spuller, bass, Susan**  
**Borwick, commentator; David Hagy, conductor**  
faculty recital  
(see next page for details)

**21 Thursday, 11 am**

**Master Class with guest artist**  
**Eugenia Zukerman, flute**  
and students of Kathryn Levy  
(see next page for details)

**21 Thursday, 8 pm**

**Eugenia Zukerman, flute**  
**Yolanda Kondonassis, harp**  
Secret Artists Series

**22 Friday, 10 am**

**Master Class with guest artist**  
**Yolanda Kondonassis, harp**  
and students of Helen Rifas  
(see next page for details)

**24 Sunday, 3 pm**

**Selina Carter, cello**  
**Marlene Hoirup, piano**  
faculty recital

## October

**1 Sunday, 3 pm**

**The Stern-Schoenhals Duo**  
**Joel Schoenhals, piano**  
**Eva Stern, viola**  
guest artists  
(see back page for details)

**5 Thursday, 8 pm**

**Adam Holzman, guitar**  
guest artist  
(see back page for details)

**7 Saturday, 8 pm**

**Cerulean**  
**Eastman School of Music Wind Quintet**  
**Justin Berrie, flute; Elizabeth Priestly, oboe**  
**Brian Hermanson, clarinet; Mark Houghton, horn**  
**Rebecca Levy, bassoon**  
guest artists  
(see back page for details)

**17 Tuesday, 8 pm**

**TAKACS String Quartet**  
Secret Artists Series

**24 Tuesday, 8 pm**

**Student Showcase**  
Kathryn Levy, director  
**Wait Chapel**

**26 Thursday, 8 pm**

**Fall Choral Concert**  
Brian Gorelick, conductor

**29 Sunday, 3 pm**

**Ricard Heard, tenor**  
**Pamela Howland, guest pianist**  
faculty recital  
(see back page for details)

**31 Tuesday, midnight**

**Halloween Concert**  
David Hagy, conductor

## November

**8 Wednesday, 8 pm**

**Flute Fest**  
Kathryn Levy, director  
(see back page for details)

**9 Thursday, 8 pm**

**Bang on a Can All-Stars**  
Secret Artists Series

**12 Sunday, 3 pm**

**All Bach Recital**  
**Peter Kairoff, piano**  
**Jacqui Carrasco, violin**  
**Robert Campbell, horn**  
faculty recital  
(see back page for details)

**14 Tuesday, 8 pm**

**University Jazz Ensemble Concert**  
Kevin Bowen, conductor

**16 Thursday, 8 pm**

**Collegium Musicum Concert**  
Stewart Carter and Brian Gorelick, directors

**Sunday, September 10, 2000 at 3 pm**  
**THERESA RADOMSKI, soprano**  
**JACQUI CARRASCO, violin**  
**THOMAS TURNBULL, piano**

Soprano Teresa Radomski and violinist Jacqui Carrasco will perform works by Mozart, Schubert, Vaughan Williams, Granados, Villa Lobos and Amy Cheney Beach. They will be accompanied by pianist Thomas Turnbull. Teresa Radomski, Associate Professor, has taught voice and theatrical singing at WFU since 1977. Jacqui Carrasco, Assistant Professor, joined the music faculty in 1999, and teaches violin, chamber music, and courses in the Introduction to the Language of Music and World Music. Thomas Turnbull, music department staff accompanist, plays for individual and class instruction, and WFU musical theatre productions.

**Thursday, September 14, 2000 at 8 pm**  
**HAPPY BIRTHDAY AARON!**

November 14, 2000 is the 100<sup>th</sup> anniversary of American composer Aaron Copland's birthday. The Music faculty is planning an **Aaron Copland**

**Centennial Concert** to celebrate the composer two months earlier on **Thursday, September 14 at 8:00 pm**. This concert will feature pianist Louis Goldstein performing the *Piano Fantasy* and the chamber orchestra version (for 13 musicians) of the "Ballet for Martha" Suite better known as the "Appalachian Spring" Suite. (The music was written for modern dancer Martha Graham who titled her ballet "Appalachian Spring;" the music became known by the title of the choreography.) Orchestra Director David Hagy will lead faculty members Kathy Levy, Linda and Jonathan Julian, Peter Kairoff, Jacqui Carrasco, and David Levy, among others with several students participating as well. Susan Borwick will provide comments about both pieces as well as Copland the man. Join our celebration of the first leading American composer.

**Thursday, September 21, 2000 at 11 am**  
**EUGENIA ZUKERMAN, flute MASTER CLASS with students of Kathryn Levy**  
**Friday, September 22, 2000 at 10 am**  
**YOLANDA KONDONASSIS, harp MASTER CLASS with students of Helen Rifas**

**30 Thursday, 8 pm**

**University Orchestra Concert**  
David Hagy, conductor

## December

**2 Saturday, 3 pm**

**Natalie Cordone, soprano**  
**Spiro Stylianopoulos, baritone**  
Thomas Turnbull, piano  
student voice recital

**5 Tuesday, 8 pm**

**University Wind Ensemble Concert**  
Kevin Bowen, conductor

**6 Wednesday, 8 pm**

**Student Chamber Music Concert**  
David Hagy, conductor

**7 Thursday, 8 pm**

**Holiday Choral Concert**  
Brian Gorelick, conductor



Two artists appearing on the Secret Artists Series 2000/2001 season are offering master classes to Wake Forest students. Eugenia Zukerman, flutist, and Yolanda Kondonassis, harpist, open the Secret season with a concert on Thursday, September 21 at 8pm in Brendle Recital Hall. Ms. Zukerman is an internationally acclaimed flutist, a published novelist, and the arts correspondent for CBS' *Sunday Morning*. Ms. Kondonassis debuted at 18 with the NY Philharmonic and Zubin Mehta and has emerged as a foremost exponent of the harp. They will each give a class to selected students of Kathryn Levy and Helen Rifas. Ms. Zukerman's class will be Thursday, September 21 at 11am and Ms. Kondonassis' will be Friday, September 22 at 10am in Brendle Recital Hall. The classes are open to visitors, students from other schools, and community members. Please call 758-5757 to confirm attendance at a master class or purchase tickets to the concert.

**Sunday, October 1, 2000 at 3 pm**  
**THE STERN-SCHOENHALS DUO**  
**JOEL SCHOENHALS, piano**  
**EVA STERN, viola**  
guest artists



Williams, Johannes Brahms and Ernest Bloch.

"Audiences all over have been impressed with their warmth of sound, excellent ensemble, and effortless playing." Their performance will include works of Gabriel Fauré, Ralph Vaughan

**Thursday, October 5, 2000 at 8 pm**  
**ADAM HOLZMAN, guitar**  
guest artist



public alike. From New York's Carnegie and Merkin Halls to Amsterdam's Concertbouw, this critically acclaimed artist continues to grace distinguished concert series and leaves no one doubting his musical acumen."

"...Masterful!" "His playing is just perfect." "Internationally hailed as one of America's finest guitarists, Adam Holzman has earned accolades of press and

**Saturday, October 7, 2000 at 3 pm**  
**CERULEAN**  
Eastman School of Music Wind Quintet

An award-winning woodwind quintet comprised of five gifted young musicians:

Flutist, **JUSTIN BERRIE**, won 2<sup>nd</sup> place in the annual Flute Talk Competition, one of the top flute competitions in the US. This summer he participated in the Aspen (CO) Music Festival.

Oboist, **ELIZABETH PRIESTLY**, was principal oboe in the Texas All-State in 1997 and soloed with the Texas High School for the Performing and Visual Arts Wind Ensemble during its tour of Hawaii, Washington DC and Texas. She also is an accomplished saxophonist.

Clarinetist, **BRIAN HERMANSON**, participated recently in the Sarasota Music Festival and was a member of the orchestra of the International Music Program (IMP) sponsored by the North Carolina School of the Arts.

Hornist, **MARK HOUGHTON**, won 2<sup>nd</sup> place in the University Division of the International Horn Competition in 1999 and was a finalist for a position with the Dallas Symphony Orchestra.

Bassoonist, **REBECCA LEVY**, played a concerto with the Washington Chamber Orchestra at the Kennedy Center when she was a senior in high school. A graduate of the high school division of NCSA, she is an alumna of Interlochen Music Camp having received the prestigious Emerson Electric Scholarship (full tuition, room and board). In the summer of 1999 Ms. Levy played in the NCSA Music Festival in Manteo, and participated in the Aspen Festival this summer.

**CERULEAN** was the only undergraduate wind group chosen to play on the Honors Recital at Eastman this past year. **CERULEAN** was chosen by Eastman and the Performing Arts of Kentucky for a two-week residency in March 2000, during which time they performed 42 educational concerts and 2 formal evening concerts throughout the Commonwealth.

**Sunday, October 29, 2000 at 3 pm**  
**RICHARD HEARD, tenor**  
**PAMELA HOWLAND, guest pianist**

A concert of African-American Art Songs and Spirituals. This program will feature songs by African-American composers who have made significant contributions to our American cultural heritage in music.

Many composers such as William Grant Still, Margaret Bonds, Edward Boatner, H. T. Burleigh, and Hale Smith have received acclaim and wide recognition for their compositions for solo voice and piano. These composers, along with others will be featured. A compact disc *Ain't A That Good News: African-American Art Songs and Spirituals*, was released in 1998 on the HM CLASSICS label and will be available for purchase following the concert. In March 1999, Heard and Howland were referred to as a "terrific recording team", in the *Journal of Singing*

**Wednesday, November 8, 2000 at 8:00 pm**  
**FLUTE FEST**  
**KATHRYN LEVY, conductor**

The Flute Fest 2000 Concert will honor the memory of world renowned flutist Jean-Pierre Rampal. Rampal, who died on May 20, 2000, popularized the flute as a solo instrument during his brilliant career. Beloved as a recitalist, recording artist and teacher, his boundless energy and devotion to the flute were felt world-wide.

In the tradition of past Flute Fest Concerts, the WFU flute students of Instructor Kathryn Levy will perform a variety of flute ensembles and solos. In addition, the professional flute choir, Silver Wind, will offer antiphonal effects in an arrangement of the Gabrieli Sonata Piano Forte along with Ravel's Valse Triste, Strauss's Blue Danube Waltz and the stunning Dunigan Variations of Lawrence Dillon for Flute Quartet.

As always, the concert will end with an opportunity for flutists of all ages and abilities to perform together on Brendle Stage. This year the closing piece will be the lovely Cantique de Jean Racine by Fauré. Flutists who wish to participate in this piece are welcome to contact Ms. Levy at 758-6005 for details.

**Sunday, November 12, 2000 at 3:00 pm**  
**PETER KAIROFF, piano**  
**JACQUI CARRASCO, violin**  
**ROBERT CAMPBELL, horn**

Associate Professor Peter Kairoff, Assistant Professor Jacqui Carrasco, and Adjunct Instructor Robert Campbell will present a program of solo and chamber pieces of Johannes Brahms (1833-97). The first half of the concert will consist of solo piano music performed by Dr. Kairoff, including some of the expressive and powerful intermezzos and rhapsodies which are so characteristic of Brahms' later years. After intermission, Kairoff will be joined by Carrasco and Campbell for a performance of Brahms' magnificent Trio in E-flat, Opus 40, for violin, horn and piano. This piece, from earlier in Brahms' career, combines three disparate instruments in a work that ranges from the darkly expressive to the rollicking and joyous. This should prove to be a moving and exhilarating experience!

# MUSIC

at WAKE FOREST

## Calendar of Events Fall 2000



In celebration of the Year of

Department of Music events are free and open to the public. Admission is charged for the Secret Artists Series - 336.758.5295. For information about events, to be added to the departmental mailing list, or to learn about hearing devices and wheelchair accessibility, contact: Wake Forest University, Department of Music, P. O. Box 7345, Winston-Salem, North Carolina 27109 - 336.758.5026.